

INTERNATIONAL LEGAL MATERIALS

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Authors are solicited by Managing Editor, Justine Stefanelli, to write an Introductory Note to preface each document. The purpose of an Introductory Note is to put a primary source document in its proper context through brief yet expert analysis. Notes contain information pertaining to the document’s history, content, and significance, and they inform the audience of future developments in international law.

Please note: Authors who have been engaged in any aspect of the formulation of a lawsuit and/or document upon which their Note is based must clearly specify the extent of their involvement in the Note.

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The guidelines for creating Note content are as follows:

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2. Explain the document’s **significance**.
3. Place the document in **context**.
4. Analyze the intended, actual, and probable **effect** of the document.

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2. Endnotes must be submitted in [Bluebook 22nd Edition](#) format. We prefer authors to not exceed thirty endnotes.
3. **New in 2025:** please include at the top of the note under the header a 150-200 word abstract about the content of your note that we can publish in promotional materials.

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