UNLOCK 2nd EDITION LEVEL 4

Common European Framework of Reference for Languages (CEFR)

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Part 1 The CEFR level of *Unlock* 2nd edition Level 4 (Reading, Writing and Critical Thinking, and Listening, Speaking and Critical Thinking combined)

Unlock Level 4 covers level B2 of the CEFR. This table describes the general degree of skill achieved by learners at this level.

Skill	Learners will be able to:
Listening	understand the main ideas of propositionally and linguistically complex speech on both concrete and abstract topics delivered in standard speech, including technical discussions in his/her field of specialisation; follow extended speech and complex lines of argument provided the topic is reasonably familiar, and the direction of the talk is sign-posted by explicit markers; understand standard spoken language, live or broadcast on both familiar and unfamiliar topics normally encountered in personal, social, academic or vocational life. Only extreme background noise, inadequate discourse structure and/or idiomatic usage influence the ability to understand.
Reading	read with a large degree of independence, adapting style and speed of reading to different texts and purposes, and using appropriate reference sources selectively. Has a broad active reading vocabulary, but may experience some difficulty with low-frequency idioms.
Speaking	give clear, detailed descriptions and presentations on a wide range of subjects related to his/her field of interest, expanding and supporting ideas with subsidiary points and relevant examples; give clear, systematically developed descriptions and presentations, with appropriate highlighting of significant points, and relevant supporting detail; interact with a degree of fluency and spontaneity that makes regular interaction, and sustained relationships with speakers of the target language quite possible without imposing strain on either party; highlight the personal significance of events and experiences, account for and sustain views clearly by providing relevant explanations and arguments; highlight the personal significance of events and experiences, account for and sustain views clearly by providing relevant

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	explanations and arguments; use the language fluently, accurately and effectively on a wide range of general, academic, vocational or leisure topics, marking clearly the relationships between ideas; communicate spontaneously with good grammatical control without much sign of having to restrict what he/she wants to say, adopting a level of formality appropriate to the circumstances.
Writing	write clear, detailed texts on a variety of subjects related to his/her field of interest, synthesising and evaluating information and arguments from a number of sources; express news and views effectively in writing, and relate to those of others.
Communicative language competence	work collaboratively with people from different backgrounds, creating a positive atmosphere by giving support, asking questions to identify common goals, comparing options for how to achieve them and explaining suggestions for what to do next; further develop other people's ideas, pose questions that invite reactions from different perspectives and propose a solution or next steps; establish a supportive environment for sharing ideas and facilitate discussion of delicate issues, showing appreciation of different perspectives, encouraging people to explore issues and adjusting sensitively the way he/she expresses things; build upon other's ideas, making suggestions for ways forward.
Communication strategies	intervene appropriately in discussion, and initiate, maintain and end discourse appropriately with effective turn taking; use a variety of strategies to achieve comprehension, including listening for the main points and using contextual clues; ask follow up questions to check they have understood; give feedback and help the development of a discussion.

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Working with text	convey detailed information and arguments reliably, e.g. the significant point(s) contained in complex but well-structured texts within his/her fields of professional, academic and personal interest; convey the main content of well-structured but long and propositionally complex texts on subjects within his/her fields of professional, academic and personal interest, clarifying the opinions and purposes of speakers.

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Part 2
How the goals of the CEFR are realised in *Unlock* 2nd edition Level 4

Listening

At B2, learners are expected to be able to understand most standard speech normally encountered in personal, social, academic or vocational life, but may struggle with idiomatic usage

UNDERSTANDING CONVERSATION BETWEEN OTHER SPEAKERS

Can follow chronological sequence in extended informal speech, e.g. in a story or anecdote.
Can identify the main reasons for and against an argument or idea in a discussion conducted in clear standard speech.
Can with some effort catch much of what is said around him/her, but may find it difficult to participate effectively in discussion with several speakers of the target language who do not modify their speech in any way.
Can keep up with an animated conversation between speakers of the target language.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8
	LS p41-42	LS p63-64		LS p107	LS p 137-138		
	LS p48			LS p113-114			

LISTENING AS A MEMBER OF A LIVE AUDIENCE

Can recognise the speaker's point of view and distinguish this from facts that he/she is reporting.
Can distinguish main themes from asides, provided that the lecture or talk is delivered in standard spoken language.
Can follow complex lines of argument in a clearly articulated lecture provided the topic is reasonably familiar.
Can understand the speaker's point of view on topics that are of current interest or that relate to his/her specialised field, provided that the talk is delivered in standard spoken language.
Can follow the essentials of lectures, talks and reports and other forms of academic/professional presentation which are propositionally and linguistically complex.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8
LS p34		LS p56	LS p100	LS p113		LS p166	LS p188
				LS p122			

LISTENING TO AUDIO, MEDIA AND RECORDINGS

Can understand most radio documentaries and most other recorded or broadcast audio material delivered in the standard form of the language and can identify the speaker's mood, tone etc.
Can understand recordings in the standard form of the language likely to be encountered in social, professional or academic life and identify speaker viewpoints and attitudes as well as the information content.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8
LS p17	LS p39	LS p60-61	LS p83	LS p105	LS p126-127	LS p147-148	LS p171
LS p19-20	LS p41-42	LS p63-64	LS p85-86	LS p107	LS p129-131	LS p151	LS p173
LS p26	LS p48	LS p70	LS p88	LS p113-114	LS p137-138	LS p157-158	LS p180-181
LS p31			LS p91				
LS p33			LS p94				
RW p17	RW p38-39	RW p60-61	RW p82-83	RW p104-105	RW p127	RW p149	RW p171

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Reading

At B2, learners can read and understand most texts, adapting style and speed of reading to different texts and purposes, and using appropriate reference sources selectively. They have a broad active reading vocabulary, but may experience some difficulty with low-frequency idioms.

READING FOR ORIENTATION

Can quickly identify the content and relevance of news items, articles and reports on a wide range of professional topics, deciding whether closer study is worthwhile.
Can scan quickly through long and complex texts, locating relevant details.
Can scan quickly through several sources (articles, reports, websites, books etc.) in parallel, in both his/her own field and in related fields, and can identify the relevance and usefulness of particular sections for the task at hand.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8
RW p22		RW p63	RW p86	RW p107-108		RW p151-152	
		RW p67		RW p110-111		RW p154-155	

READING FOR INFORMATION AND ARGUMENT

Can recognise different structures in discursive text: contrasting arguments, problem-solution presentation and cause-effect relationships.
Can recognise when a text provides factual information and when it seeks to convince readers of something.
Can understand articles and reports concerned with contemporary problems in which the writers adopt particular stances or viewpoints.
Can understand specialised articles outside his/her field, provided he/she can use a dictionary occasionally to confirm his/her interpretation of terminology.
Can obtain information, ideas and opinions from highly specialised sources within his/her field.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8
	LS p51	LS p63					LS p184
		LS p72					
RW p19-20	RW p42-43	RW p63-65	RW p86-87	RW p108-109	RW p129-131	RW p152-153	RW p173-174
RW p22-23	RW p44-46	RW p67-68	RW p90-91	RW p111-112	RW p133-134	RW p155-156	RW p176-178
			RW p94-95				

WATCHING TV, FILM AND VIDEO

Can understand documentaries, live interviews, talk shows, plays and the majority of films in the standard form of the language.
Can understand most TV news and current affairs programmes.
Can extract the main points from the arguments and discussion in news and current affairs programmes.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8
LS p17	LS p39	LS p60-61	LS p83	LS p105	LS p126-127	LS p147-148	LS p171
RW p17	RW p38-39	RW p60-61	RW p82-83	RW p104-105	RW p127	RW p149	RW p171

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Speaking

OVERALL SPOKEN INTERACTION

At B2, learners can

- **use the language fluently, accurately and effectively on a wide range of general, academic, vocational or leisure topics**
- **communicate spontaneously and fluently without much sign of having to restrict what they want to say**
- **catch much of what is said around them in discussion, but may find it difficult to participate effectively in discussion with several native speakers who do not modify their language in any way.**

CONVERSATION

Can convey degrees of emotion and highlight the personal significance of events and experiences.
Can sustain relationships with speakers of the target language without unintentionally amusing or irritating them or requiring them to behave other than they would with another proficient speaker.
Can engage in extended conversation on most general topics in a clearly participatory fashion, even in a noisy environment.
Can indicate reservations and reluctance, state conditions when agreeing to requests or granting permission, and ask for understanding of his/her own position.
Can establish a relationship with interlocutors through sympathetic questioning and expressions of agreement, plus, if appropriate, comments about third parties or shared conditions.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8
LS p15				LS p103		LS p147	LS p169
LS p16							
	RW p39		RW p83			RW p153	RW p171
	RW p43						

INFORMAL DISCUSSION

Can account for and sustain his/her opinions in discussion by providing relevant explanations, arguments and comments.
Can with some effort catch much of what is said around him/her in discussion, but may find it difficult to participate effectively in discussion with several speakers of the target language who do not modify their speech in any way.
Can take an active part in informal discussion in familiar contexts, commenting, putting point of view clearly, evaluating alternative proposals and making and responding to hypotheses.
Can express his/her ideas and opinions with precision, present and respond to complex lines of argument convincingly.
Can keep up with an animated discussion between speakers of the target language.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8
LS p16	LS p37	LS p59	LS p81	LS p104	LS p125	LS p149	LS p170
LS p17	LS p38	LS p61	LS p82	LS p109	LS p126	LS p151	LS p171
LS p22	LS p39	LS p65	LS p83	LS p113	LS p127	LS p152	LS p175
LS p27	LS p43	LS p71	LS p88	LS p115	LS p132	LS p153	LS p181
LS p29	LS p49	LS p78	LS p95		LS p140	LS p159	
	LS p51						
	LS p52						
RW p15	RW p37	RW p59	RW p81	RW p103	RW p125	RW p147	RW p169
RW p16	RW p38	RW p60	RW p82	RW p104	RW p126	RW p148	RW p170
RW p17	RW p47	RW p61	RW p83	RW p105	RW p127	RW p149	RW p171
RW p20		RW p65	RW p88	RW p109	RW p131	RW p157	RW p175
RW p21		RW p68	RW p89	RW p113	RW p135	RW p161	RW p178
RW p24		RW p69	RW p92			RW p165	RW p182
		RW p71					
		RW p72					

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FORMAL DISCUSSION (MEETINGS)

Can contribute, account for and sustain his/her opinion, evaluate alternative proposals and make and respond to hypotheses.
Can follow the discussion on matters related to his/her field; understand in detail the points given prominence by the speaker.
Can participate actively in routine and non-routine formal discussion.
Can express his/her ideas and opinions with precision, present and respond to complex lines of argument convincingly.
Can use appropriate technical terminology, when discussing his/her area of specialisation with other specialists.
Can keep up with an animated discussion, identifying accurately arguments supporting and opposing points of view.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8
	LS p56			LS p122	LS p144		

GOAL-ORIENTATED CO-OPERATION

Can outline an issue or a problem clearly, speculating about causes or consequences, and weighing advantages and disadvantages of different approaches.
Can help along the progress of the work by inviting others to join in, say what they think etc.
Can understand detailed instructions reliably.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8
		LS p74		LS p116	LS p141		LS p184
				LS p121-122			
							RW p175

INFORMATION EXCHANGE

Can pass on detailed information reliably.
Can use appropriate technical terminology, when exchanging information or discussing his/her area of specialisation with other specialists.
Can understand and exchange complex information and advice on the full range of matters related to his/her occupational role.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8
LS p22	LS p38	LS p60	LS p95	LS p105		LS p148	
	LS p39						
	LS p41						
	RW p43			RW p105			RW p175
				RW p110			

OVERALL SPOKEN PRODUCTION

At B2, learners can give clear, detailed descriptions and presentations on a wide range of subjects related to their field of interest, expanding and supporting ideas with subsidiary points and relevant examples.

SUSTAINED MONOLOGUE: GIVING INFORMATION

Can give a clear, detailed description of how to carry out a procedure.
Can communicate detailed information reliably.
Can communicate complex information and advice on the full range of matters related to his/her occupational role.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8
				LS p121-122			LS p188

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SUSTAINED MONOLOGUE: PUTTING A CASE (E.G. DEBATE)

Can explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.
Can construct a chain of reasoned argument.
Can develop a clear argument, expanding and supporting his/her points of view at some length with subsidiary points and relevant examples.
Can develop an argument systematically with appropriate highlighting of significant points, and relevant supporting detail.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8
LS p34	LS p56	LS p78	LS p100		LS p144	LS p166	

ADDRESSING AUDIENCES

Can take a series of follow up questions with a degree of fluency and spontaneity which poses no strain for either him/herself or the audience.
Can give a clear, prepared presentation, giving reasons in support of or against a particular point of view and giving the advantages and disadvantages of various options.
Can depart spontaneously from a prepared text and follow up interesting points raised by members of the audience, often showing remarkable fluency and ease of expression.
Can give a clear, systematically developed presentation, with highlighting of significant points, and relevant supporting detail.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8
LS p34			LS p100	LS p113		LS p166	LS p188
				LS p122			

Writing

At B2 learners can express news and views effectively in writing, and relate to those of others.

OVERALL WRITTEN PRODUCTION

WRITTEN REPORTS & ESSAYS

Can synthesise information and arguments from a number of sources.
Can write an essay or report which develops an argument, giving reasons in support of or against a particular point of view and explaining the advantages and disadvantages of various options.
Can evaluate different ideas or solutions to a problem.
Can write a detailed description of a complex process. Can evaluate different ideas or solutions to a problem.
Can write an essay or report that develops an argument systematically with appropriate highlighting of significant points and relevant supporting detail. Can write a detailed description of a complex process. Can evaluate different ideas or solutions to a problem.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8
RW p32-34	RW p55-56	RW p77-78	RW p99-100	RW p121-122	RW p143-144	RW p166	RW p187-188

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Communicative Language Competence

VOCABULARY RANGE
Has a good range of vocabulary for matters connected to his field and most general topics.
Can vary formulation to avoid frequent repetition, but lexical gaps can still cause hesitation and circumlocution.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8
LS p16	LS p38	LS p60	LS p82	LS p104	LS p126	LS p148	LS p170
LS p18	LS p40	LS p62	LS p84	LS p106	LS p128-129	LS p150	LS p172
LS p24	LS p46-47	LS p66	LS p92	LS p111-112	LS p136	LS p153	LS p178
LS p25	LS p53	LS p69	LS p93	LS p112-113	LS p137	LS p156	LS p179
LS p31	LS p55	LS p71	LS p99	LS p119		LS p162-164	LS p185
LS p32							LS p186
RW p16	RW p38	RW p60	RW p82	RW p104	RW p126	RW p148	RW p170
RW p18	RW p40	RW p62	RW p84	RW p106	RW p128	RW p150	RW p172
RW p21	RW p44	RW p68	RW p85	RW p110	RW p132	RW p154	RW p176
RW p24-25	RW p47	RW p69	RW p88-89	RW p114	RW p135-136	RW p159	RW p178
RW p25	RW p48	RW p70	RW p92-93	RW p115	RW p136		RW p179
			RW p93		RW p140-141		RW p182
					RW p141-142		RW p185

GRAMMATICAL ACCURACY
Shows a relatively high degree of grammatical control. Does not make mistakes which lead to misunderstanding, and can make some corrections in retrospect.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8
LS p22-23	LS p44-45	LS p67-68	LS p89-90	LS p110-111	LS p132	LS p154	LS p176-178
	LS p45-46	LS p68	LS p90-91		LS p133-134	LS p155-156	
					LS p134-135		
RW p27-28	RW p50	RW p73-74	RW p96-97	RW p117	RW p138-140	RW p158-159	RW p180
RW p28-29	RW p51-52	RW p75				RW p162	RW p183
						RW p163	RW p184

PHONOLOGICAL CONTROL
Has a clear, natural, pronunciation and intonation.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8
LS p21	LS p42-43	LS p65	LS p88	LS p109	LS p132	LS p153	LS p174-175
	LS p55			LS p118	LS p143	LS p165	LS p187

SOCIOLINGUISTIC APPROPRIATENESS
Can express him--- or herself confidently, clearly and politely adopting a level of formality appropriate to the circumstances.
Can sustain relationships with native speakers without unintentionally amusing or irritating them or requiring them to behave other than they would with a native speaker.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8
	LS p53	LS p71		LS p120	LS p142		
		LS p78			LS p143		

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Communication strategies

PLANNING

Can work out how to communicate the main point(s) he/she wants to get across, exploiting any resources available and limiting the message to what he/she can recall or find the means to express.
Can rehearse and try out new combinations and expressions, inviting feedback.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8
LS p34	LS p56	LS p77-78	LS p96-97	LS p121-122	LS p144	LS p160-161	LS p188
			LS p100			LS p165-166	
RW p29	RW p54-55	RW p77	RW p98	RW p116			
RW p32	RW p55		RW p99	RW p118			
				RW p119-120			
				RW p121			

Working with text

Explaining data in speech (e.g. In graphs, diagrams, charts etc.)

Can interpret and describe reliably (in Language b) detailed information contained in complex diagrams, charts and other visually organised information (with text in language a) on topics in his/her fields of interest.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8
LS p28-30							LS p182-184
LS p31-33							LS p185-187
LS p34							LS p188

EXPLAINING DATA IN WRITING (E.G. IN GRAPHS, DIAGRAMS, CHARTS ETC.)

Can interpret and present reliably in writing (in Language B) detailed information from diagrams and visually organised data in his fields of interest (with text in Language A) .

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8
							RW p181
							RW p185-186
							RW p187-188

PROCESSING TEXT IN WRITING

Can summarise in writing (in Language B) the main content of complex spoken and written texts (in Language A) on subjects related to his/her fields of interest and specialisation.
Can explain in writing (in Language B) the viewpoint articulated in a complex text (in Language A), supporting inferences he/she makes with reference to specific information in the original.
Can compare, contrast and synthesise in writing (in Language B) the information and viewpoints contained in academic and professional publications (in Language A) in his/her fields of special interest.
Can summarise in writing (in Language B) the main content of well-structured but propositionally complex spoken and written texts (in Language A) on subjects within his/her fields of professional, academic and personal interest.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8
			RW p99-100		RW p143-144		

NOTE TAKING (LECTURES, SEMINARS, MEETINGS, ETC.)

Can make accurate notes in meetings and seminars on most matters likely to arise within his/her field of interest.
Can understand a clearly structured lecture on a familiar subject, and can take notes on points which strike him/her as important, even though he/she tends to concentrate on the words themselves and therefore to miss some information.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8
LS p26		LS p63	LS p85-86				
		LS p70					
				RW p113		RW p157-158	RW p180

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ANALYSIS AND CRITICISM OF CREATIVE TEXTS (INCLUDING LITERATURE) Can describe the way in which different works differ in their treatment of the same theme. Can evaluate the way the work encourages identification with characters, giving examples. Can give a reasoned opinion about a work, showing awareness of the thematic, structural and formal features and referring to the opinions and arguments of others. Can compare two works, considering themes, characters and scenes, exploring similarities and contrasts and explaining the relevance of the connections between them.							
Unit 1	**Unit 2**	**Unit 3**	**Unit 4**	**Unit 5**	**Unit 6**	**Unit 7**	**Unit 8**
	RW p47	RW p69	RW p92	RW p113	RW p135	RW p157	RW p178

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Part 3
How each unit of *Unlock* 2nd edition Level 4 relates to the CEFR

Listening and Speaking Unit 1

Skill area	Goal	Pages
Listening	LISTENING AS A MEMBER OF A LIVE AUDIENCE	34
	LISTENING TO AUDIO, MEDIA AND RECORDINGS	17, 19-20, 26, 31, 33
Reading	WATCHING TV, FILM AND VIDEO	17
Speaking	CONVERSATION	15, 16
	INFORMAL DISCUSSION	16, 17, 22, 27, 29
	INFORMATION EXCHANGE	22
	SUSTAINED MONOLOGUE: PUTTING A CASE (E.G. DEBATE)	34
	ADDRESSING AUDIENCES	34
Communicative language competence	VOCABULARY RANGE	16, 18, 21, 24, 25, 31, 32
	GRAMMATICAL ACCURACY	22-23
	PHONOLOGICAL CONTROL	21
Communication strategies	PLANNING	34
Working with text	EXPLAINING DATA IN SPEECH (E.G. IN GRAPHS, DIAGRAMS, CHARTS ETC.)	28-30, 31-33, 34
	NOTE TAKING (LECTURES, SEMINARS, MEETINGS, ETC.)	26

Reading and Writing Unit 1

Skill area	Goal	Pages
Listening	LISTENING TO AUDIO, MEDIA AND RECORDINGS	17
Reading	READING FOR ORIENTATION	22
	READING FOR INFORMATION AND ARGUMENT	19-20, 22-23
	WATCHING TV, FILM AND VIDEO	17
Speaking	INFORMAL DISCUSSION	15, 16, 17, 20, 21, 24
Writing	WRITTEN REPORTS & ESSAYS	32-34
Communicative language competence	VOCABULARY RANGE	16, 18, 21, 24-25, 25
	GRAMMATICAL ACCURACY	27-28, 28-29
Communication strategies	PLANNING	29, 30

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Listening and Speaking Unit 2

Skill area	Goal	Pages
Listening	UNDERSTANDING CONVERSATION BETWEEN OTHER SPEAKERS	41-42, 48
	LISTENING TO AUDIO, MEDIA AND RECORDINGS	39, 41-42, 48
Reading	READING FOR INFORMATION AND ARGUMENT	51
	WATCHING TV, FILM AND VIDEO	38-39
Speaking	INFORMAL DISCUSSION	37, 38, 39, 43, 49, 51, 52
	FORMAL DISCUSSION (MEETINGS)	56
	INFORMATION EXCHANGE	38, 39, 41
	SUSTAINED MONOLOGUE: PUTTING A CASE (E.G. DEBATE)	56
Communicative language competence	VOCABULARY RANGE	38, 40, 46-47, 53, 55
	GRAMMATICAL ACCURACY	44-45, 45-46
	PHONOLOGICAL CONTROL	42-43, 55
	SOCIOLINGUISTIC APPROPRIATENESS	53
Communication strategies	PLANNING	56

Reading and Writing Unit 2

Skill area	Goal	Pages
Listening	LISTENING TO AUDIO, MEDIA AND RECORDINGS	38-39
Reading	READING FOR INFORMATION AND ARGUMENT	42-43, 44-46
	WATCHING TV, FILM AND VIDEO	38-39
Speaking	CONVERSATION	39, 43
	INFORMAL DISCUSSION	37, 38, 47
	INFORMATION EXCHANGE	43
Writing	WRITTEN REPORTS & ESSAYS	55-56
Working with text	ANALYSIS AND CRITICISM OF CREATIVE TEXTS (INCLUDING LITERATURE)	47
Communicative language competence	VOCABULARY RANGE	38, 40, 44, 47, 48
	GRAMMATICAL ACCURACY	50, 51-52
Communication strategies	PLANNING	54-55, 55

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Listening and Speaking Unit 3

Skill area	Goal	Pages
Listening	UNDERSTANDING CONVERSATION BETWEEN OTHER SPEAKERS	63-64
	LISTENING AS A MEMBER OF A LIVE AUDIENCE	56
	LISTENING TO AUDIO, MEDIA AND RECORDINGS	60-61, 63-64, 70
Reading	READING FOR INFORMATION AND ARGUMENT	63, 72
	WATCHING TV, FILM AND VIDEO	60-61
Speaking	INFORMAL DISCUSSION	59, 61, 65, 71, 78
	GOAL-ORIENTED CO-OPERATION	74
	INFORMATION EXCHANGE	60
	SUSTAINED MONOLOGUE: PUTTING A CASE (E.G. DEBATE)	78
Communicative language competence	VOCABULARY RANGE	60, 62, 66, 69, 71
	GRAMMATICAL ACCURACY	67-68, 68
	PHONOLOGICAL CONTROL	65
	SOCIOLINGUISTIC APPROPRIATENESS	71, 78
Communication strategies	PLANNING	77-78
Working with text	NOTE TAKING (LECTURES, SEMINARS, MEETINGS, ETC.)	63, 70

Reading and Writing Unit 3

Skill area	Goal	Pages
Listening	LISTENING TO AUDIO, MEDIA AND RECORDINGS	60-61
Reading	READING FOR ORIENTATION	63-67
	READING FOR INFORMATION AND ARGUMENT	63-65, 67-68
	WATCHING TV, FILM AND VIDEO	60-61
Speaking	INFORMAL DISCUSSION	59, 60, 61, 65, 68, 69, 71, 72
Writing	WRITTEN REPORTS & ESSAYS	77-78
Working with text	ANALYSIS AND CRITICISM OF CREATIVE TEXTS (INCLUDING LITERATURE)	69
Communicative language competence	VOCABULARY RANGE	60, 62, 68, 69, 70
	GRAMMATICAL ACCURACY	73-74, 75
Communication strategies	PLANNING	77

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Listening and Speaking Unit 4

Skill area	Goal	Pages
Listening	LISTENING AS A MEMBER OF A LIVE AUDIENCE	100
	LISTENING TO AUDIO, MEDIA AND RECORDINGS	83, 85-86, 88, 91, 94
Reading	WATCHING TV, FILM AND VIDEO	83
Speaking	INFORMAL DISCUSSION	81, 82, 83, 88, 95
	INFORMATION EXCHANGE	95
	SUSTAINED MONOLOGUE: PUTTING A CASE (E.G. DEBATE)	100
	ADDRESSING AUDIENCES	100
Communicative language competence	VOCABULARY RANGE	82, 84, 92, 93, 99
	GRAMMATICAL ACCURACY	89-90, 90-91
	PHONOLOGICAL CONTROL	88
Communication strategies	PLANNING	96-97, 100
	COMPENSATING	
	MONITORING & REPAIR	
Working with text	NOTE TAKING (LECTURES, SEMINARS, MEETINGS, ETC.)	85-86

Reading and Writing Unit 4

Skill area	Goal	Pages
Listening	LISTENING TO AUDIO, MEDIA AND RECORDINGS	82-83
Reading	READING FOR ORIENTATION	86
	READING FOR INFORMATION AND ARGUMENT	86-87, 90-91, 94-95
	WATCHING TV, FILM AND VIDEO	82-83
Speaking	CONVERSATION	83
	INFORMAL DISCUSSION	81, 82, 83, 88, 89, 92
Writing	WRITTEN REPORTS & ESSAYS	99-100
Working with text	PROCESSING TEXT IN WRITING	99-100
	ANALYSIS AND CRITICISM OF CREATIVE TEXTS (INCLUDING LITERATURE)	92
Communicative language competence	VOCABULARY RANGE	82, 84, 85, 88-99, 92-93, 93
	GRAMMATICAL ACCURACY	96-97
Communication strategies	PLANNING	98-99

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Listening and Speaking Unit 5

Skill area	Goal	Pages
Listening	UNDERSTANDING CONVERSATION BETWEEN OTHER SPEAKERS	107, 113-114
	LISTENING AS A MEMBER OF A LIVE AUDIENCE	113, 122
	LISTENING TO AUDIO, MEDIA AND RECORDINGS	105, 107, 113-114
Reading	WATCHING TV, FILM AND VIDEO	105
Speaking	CONVERSATION	103
	INFORMAL DISCUSSION	104, 109, 113, 115
	FORMAL DISCUSSION (MEETINGS)	122
	GOAL-ORIENTED CO-OPERATION	116, 121-122
	INFORMATION EXCHANGE	105
	SUSTAINED MONOLOGUE: GIVING INFORMATION	121-122
	ADDRESSING AUDIENCES	113, 122
Communicative language competence	VOCABULARY RANGE	104, 106, 111-112, 112-113, 119
	GRAMMATICAL ACCURACY	110-111
	PHONOLOGICAL CONTROL	109, 118
	SOCIOLINGUISTIC APPROPRIATENESS	120
Communication strategies	PLANNING	121-122

Reading and Writing Unit 5

Skill area	Goal	Pages
Listening	LISTENING TO AUDIO, MEDIA AND RECORDINGS	104-105
Reading	READING FOR ORIENTATION	107-108, 110-111
	READING FOR INFORMATION AND ARGUMENT	108-109, 111-112
	WATCHING TV, FILM AND VIDEO	104-105
Speaking	INFORMAL DISCUSSION	103. 104. 105. 109. 113
	INFORMATION EXCHANGE	105, 110
Writing	WRITTEN REPORTS & ESSAYS	121-122
Working with text	TRANSLATING A WRITTEN TEXT IN WRITING	113
	ANALYSIS AND CRITICISM OF CREATIVE TEXTS (INCLUDING LITERATURE)	113
Communicative language competence	VOCABULARY RANGE	104, 106, 110, 114, 115
	GRAMMATICAL ACCURACY	117
Communication strategies	PLANNING	116, 118, 119-120, 121

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Listening and Speaking Unit 6

Skill area	Goal	Pages
Listening	UNDERSTANDING CONVERSATION BETWEEN OTHER SPEAKERS	137-138
	LISTENING TO AUDIO, MEDIA AND RECORDINGS	126-127, 129-131, 137-138
Reading	WATCHING TV, FILM AND VIDEO	126-127
Speaking	INFORMAL DISCUSSION	125, 126, 127, 132, 140
	FORMAL DISCUSSION (MEETINGS)	144
	GOAL-ORIENTED CO-OPERATION	141
	SUSTAINED MONOLOGUE: PUTTING A CASE (E.G. DEBATE)	144
Communicative language competence	VOCABULARY RANGE	126, 128-129, 136, 137
	GRAMMATICAL ACCURACY	132, 133-134, 134-135
	PHONOLOGICAL CONTROL	132, 143
	SOCIOLINGUISTIC APPROPRIATENESS	142, 143
Communication strategies	PLANNING	144

Reading and Writing Unit 6

Skill area	Goal	Pages
Listening	LISTENING TO AUDIO, MEDIA AND RECORDINGS	127
Reading	READING FOR INFORMATION AND ARGUMENT	129-131, 133-134
	WATCHING TV, FILM AND VIDEO	127
Speaking	INFORMAL DISCUSSION	125, 126, 127, 131, 135
Writing	WRITTEN REPORTS & ESSAYS	143-144
Working with text	PROCESSING TEXT IN WRITING	143-144
	ANALYSIS AND CRITICISM OF CREATIVE TEXTS (INCLUDING LITERATURE)	135
Communicative language competence	VOCABULARY RANGE	126, 128, 132, 135-136, 136, 140-141, 141-142
	GRAMMATICAL ACCURACY	138-140

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Listening and Speaking Unit 7

Skill area	Goal	Pages
Listening	LISTENING AS A MEMBER OF A LIVE AUDIENCE	166
	LISTENING TO AUDIO, MEDIA AND RECORDINGS	147-148, 151, 157, 157-158
Reading	WATCHING TV, FILM AND VIDEO	147-148
Speaking	CONVERSATION	147
	INFORMAL DISCUSSION	149, 151, 152, 153, 159
	INFORMATION EXCHANGE	148
	SUSTAINED MONOLOGUE: PUTTING A CASE (E.G. DEBATE)	166
Communicative language competence	VOCABULARY RANGE	148, 150, 153, 156, 163-164
	GRAMMATICAL ACCURACY	154, 155-156
	PHONOLOGICAL CONTROL	153, 165
Communication strategies	PLANNING	160-161, 195-166

Reading and Writing Unit 7

Skill area	Goal	Pages
Listening	LISTENING TO AUDIO, MEDIA AND RECORDINGS	149
Reading	READING FOR ORIENTATION	151-152, 154-155
	READING FOR INFORMATION AND ARGUMENT	152-156, 155-156
	WATCHING TV, FILM AND VIDEO	149
Speaking	CONVERSATION	153
	INFORMAL DISCUSSION	147, 148, 149, 157, 161, 165
Writing	WRITTEN REPORTS & ESSAYS	166
Working with text	NOTE TAKING (LECTURES, SEMINARS, MEETINGS, ETC.)	157-158
	ANALYSIS AND CRITICISM OF CREATIVE TEXTS (INCLUDING LITERATURE)	157
Communicative language competence	VOCABULARY RANGE	148, 150, 154, 159
	GRAMMATICAL ACCURACY	158-159, 162, 163

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Listening and Speaking Unit 8

Skill area	Goal	Pages
Listening	LISTENING AS A MEMBER OF A LIVE AUDIENCE	188
	LISTENING TO AUDIO, MEDIA AND RECORDINGS	171, 173, 180-181
Reading	READING FOR INFORMATION AND ARGUMENT	184
	WATCHING TV, FILM AND VIDEO	171
Speaking	CONVERSATION	169
	INFORMAL DISCUSSION	170, 171, 175, 181
	GOAL-ORIENTED CO-OPERATION	184
	SUSTAINED MONOLOGUE: GIVING INFORMATION	188
	ADDRESSING AUDIENCES	188
Communicative language competence	VOCABULARY RANGE	170, 172, 178, 179, 185, 186
	GRAMMATICAL ACCURACY	176-178
	PHONOLOGICAL CONTROL	174-175, 187
Communication strategies	PLANNING	188
Working with text	EXPLAINING DATA IN WRITING (E.G. IN GRAPHS, DIAGRAMS, CHARTS ETC.)	182-184, 185-187, 188

Reading and Writing Unit 8

Skill area	Goal	Pages
Listening	LISTENING TO AUDIO, MEDIA AND RECORDINGS	171
Reading	READING FOR INFORMATION AND ARGUMENT	173-174, 176-178
Speaking	CONVERSATION	171
	INFORMAL DISCUSSION	169, 170, 171, 175, 178, 182
	GOAL-ORIENTED CO-OPERATION	175
Writing	WRITTEN REPORTS & ESSAYS	187-188
Working with text	EXPLAINING DATA IN WRITING (E.G. IN GRAPHS, DIAGRAMS, CHARTS ETC.)	181, 185-186, 187-188
	NOTE TAKING (LECTURES, SEMINARS, MEETINGS, ETC.)	180
	ANALYSIS AND CRITICISM OF CREATIVE TEXTS (INCLUDING LITERATURE)	178
Communicative language competence	VOCABULARY RANGE	170, 172, 176, 178, 179, 182, 185
	GRAMMATICAL ACCURACY	180, 183, 184

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