UNLOCK 2nd EDITION LEVEL 5

Common European Framework of Reference for Languages (CEFR)

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Part 1 The CEFR level of *Unlock* 2nd edition Level 5 (Reading, Writing and Critical Thinking, and Listening, Speaking and Critical Thinking combined)

Unlock Level 5 covers level C1 of the CEFR. This table describes the general degree of skill achieved by learners at this level.

Skill	Learners will be able to:
Listening	understand enough to follow extended speech on abstract and complex topics beyond his/her own field, though he/she may need to confirm occasional details, especially if the accent is unfamiliar; recognise a wide range of idiomatic expressions and colloquialisms, appreciating register shifts; follow extended speech even when it is not clearly structured and when relationships are only implied and not signalled explicitly.
Reading	understand in detail lengthy, complex texts, whether or not they relate to his/her own area of speciality, provided he/she can reread difficult sections; understand a wide variety of texts including literary writings, newspaper or magazine articles, and specialised academic or professional publications, provided that there are opportunities for re-reading and he/she has access to reference tools.
Speaking	give clear, detailed descriptions and presentations on complex subjects, integrating sub themes, developing particular points and rounding off with an appropriate conclusion; express him/herself fluently and spontaneously, almost effortlessly. Has a good command of a broad lexical repertoire allowing gaps to be readily overcome with circumlocutions. There is little obvious searching for expressions or avoidance strategies; only a conceptually difficult subject can hinder a natural, smooth flow of language.
Writing	write clear, well-structured texts of complex subjects, underlining the relevant salient issues, expanding and supporting points of view at some length with subsidiary points, reasons and relevant examples, and rounding off with an appropriate conclusion; employ the structure and conventions of a variety of written genres, varying the tone, style and register according to addressee, text type and theme; express him/herself with clarity and precision, relating to the addressee flexibly and effectively.

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Communicative language competence	act effectively as a mediator, helping to maintain positive interaction by interpreting different perspectives, managing ambiguity, anticipating misunderstandings and intervening diplomatically in order to redirect talk; build on different contributions to a discussion, stimulating reasoning with a series of questions.
Communication strategies	exploit his/her range of vocabulary options creatively so as to readily and effectively use circumlocution in almost all situations; when preparing a more formal spoken or written text, consciously adopt the conventions linked to the particular type of text concerned (structure, level of formality and other conventions); backtrack when he/she encounters a difficulty and reformulate what he/she wants to say without fully interrupting the flow of speech; self-correct with a high degree of effectiveness.
Working with text	convey clearly and fluently in well-structured language the significant ideas in long, complex texts, whether or not they relate to his/her own fields of interest, including evaluative aspects and most nuances.

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Part 2
How the goals of the CEFR are realised in *Unlock* 2nd edition Level 5

Listening

At C1, learners can:

- **understand enough to follow extended speech on abstract and complex topics beyond his/her own field, though he/she may need to confirm occasional details, especially if the accent is unfamiliar;**
- **recognise a wide range of idiomatic expressions and colloquialisms, appreciating register shifts;**
- **follow extended speech even when it is not clearly structured and when relationships are only implied and not signalled explicitly.**

UNDERSTANDING CONVERSATION BETWEEN OTHER SPEAKERS

Can easily follow complex interactions between third parties in group discussion and debate, even on abstract, complex unfamiliar topics.

Can identify the attitude of each speaker in an animated discussion characterised by overlapping turns, digressions and colloquialisms that is delivered at a natural speed in accents that are familiar to the listener.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10
				LS p107-109	LS p136	LS p152	LS p180-181	LS p203-204	LS p218-219

LISTENING AS A MEMBER OF A LIVE AUDIENCE

Can follow most lectures, discussions and debates with relative ease.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10
LS p34	LS p56	LS p78	LS p100	LS p116		LS p166-167	LS p187-188	LS p209-210	

LISTENING TO AUDIO, MEDIA AND RECORDINGS

Can understand a wide range of recorded and broadcast audio material, including some non-standard usage, and identify finer points of detail including implicit attitudes and relationships between speakers.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10
LS p16-17	LS p39	LS p61	LS p83	LS p104-105	LS p126	LS p149	LS p170-171	LS p192-193	LS p215
LS p19-20	LS p41	LS p63-65	LS p85-86	LS p107-109	LS p129-131	LS p152	LS p174-175	LS p195-196	LS p218 - 219
LS p27	LS p48-49	LS p70-71	LS p92-93	LS p115-116	LS p136	LS p157-159	LS p180-181	LS p203-204	LS p224-225
LS p27-29									
LS p32									
RW p17	RW p41	RW p64-65	RW p88-89	RW p113	RW p137	RW p161	RW p185	RW p208-209	RW p232-233

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Reading

At C1, learners can understand a wide range of demanding, longer texts, and recognise implicit meaning.

READING FOR INFORMATION AND ARGUMENT

Can understand in detail a wide range of lengthy, complex texts likely to be encountered in social, professional or academic life, identifying finer points of detail including attitudes and implied as well as stated opinions.

Can understand in detail lengthy, complex texts, whether or not they relate to his/her own area of speciality, provided he/she can reread difficult sections.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10
						LS p161			
RW p20-22	RW p43-46	RW p67-69	RW p91-92	RW p115-116	RW p140-142	RW p163-165	RW p187-188	RW p211-212	RW p235-237
RW p24-25	RW p48-50	RW p71-73	RW p95-97	RW p121-122	RW p144-145	RW p167-169	RW p191-192	RW p214-215	RW p239-240
							RW p196-198		
							RW p198-199		

WATCHING TV, FILM AND VIDEO

Can follow films employing a considerable degree of slang and idiomatic usage.

Can understand in detail the arguments presented in demanding television broadcasts such as current affairs programmes, interviews, discussion programmes and chat shows.

Can understand nuances and implied meaning in most films, plays and TV programmes, provided these are delivered in the standard language.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10
LS p16-17	LS p39	LS p61	LS p83	LS p104-105	LS p126	LS p149	LS p170-171	LS p192-193	LS p215
RW p17	RW p41	RW p64-65	RW p88-89	RW p113	RW p137	RW p161	RW p185	RW p208-209	RW p232-233

Speaking

OVERALL SPOKEN INTERACTION

At C1, learners can select a suitable phrase from a readily available range of discourse functions to preface his/her remarks in order to get or to keep the floor and to relate his/her own contributions skilfully to those of other speakers.

UNDERSTANDING AN INTERLOCUTOR

Can understand in detail speech on abstract and complex topics of a specialist nature beyond his/her own field, though he/she may need to confirm occasional details, especially if the accent is unfamiliar.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10
LS p15	LS p37	LS p59	LS p81	LS p103	LS p125	LS p147	LS p169	LS p191	LS p213
LS p16	LS p38	LS p60	LS p82	LS p109	LS p128	LS p148	LS p170	LS p192	LS p214
LS p21	LS p43	LS p69	LS p85	LS p110	LS p137	LS p149	LS p176	LS p193	LS p219
	LS p44	LS p72	LS p94	LS p117		LS p152	LS p179	LS p195	LS p230
								LS p198	
RW p15	RW p39	RW p63	RW p87	RW p111	RW p135	RW p159	RW p183	RW p207	RW p231
RW p16	RW p41	RW p76	RW p88	RW p119	RW p137	RW p165	RW p189	RW p213	RW p237
RW p17	RW p50	RW p77	RW p94		RW p142	RW p169		RW p214	RW p239
RW p19	RW p53		RW p97		RW p148	RW p172		RW p216	RW p241
RW p22	RW p54				RW p153			RW p222	
RW p23					RW p154				
RW p26									

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INFORMAL DISCUSSION

Can easily follow and contribute to complex interactions between third parties in group discussion even on abstract, complex unfamiliar topics.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10
LS p17	LS p39	LS p61	LS p83	LS p105	LS p126	LS p153	LS p171	LS p205	LS p215
LS p29	LS p47	LS p62	LS p88	LS p106	LS p128	LS p159	LS p176	LS p207	LS p226
LS p30	LS p48-49	LS p73	LS p92	LS p116	LS p132		LS p181	LS p210	
LS p32	LS p50	LS p74		LS p119	LS p135		LS p182		
LS p33	LS p51				LS p143		LS p184		
LS p34	LS p52						LS p187		
	LS p53						LS p188		
RW p31	RW p46	RW p65	RW p89	RW p113	RW p146		RW p190		RW p241
	RW p50	RW p69		RW p118			RW p194		
		RW p73		RW p123					
		RW p81		RW p124					

FORMAL DISCUSSION (MEETINGS)

Can easily keep up with the debate, even on abstract, complex unfamiliar topics.
Can argue a formal position convincingly, responding to questions and comments and answering complex lines of counter argument fluently, spontaneously and appropriately.
Can restate, evaluate and challenge contributions from other participants about matters within his/her academic or professional competence.
Can make critical remarks or express disagreement diplomatically.
Can follow up questions by probing for more detail and can reformulate questions if these are misunderstood.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10
						LS p166	LS p187-188		

GOAL-ORIENTED CO-OPERATION

Can frame a discussion to decide a course of action with a partner or group, reporting on what others have said, summarising, elaborating and weighing up multiple points of view.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10
LS p34	LS p52		LS p97	LS p122-123	LS p132	LS p162	LS p183	LS p209	
			LS p100		LS p138		LS p187-188		
			RW p102		RW p149-150	RW p172-175	RW p172-175		

INTERVIEWING & BEING INTERVIEWED

Can participate fully in an interview, as either interviewer or interviewee, expanding and developing the point being discussed fluently without any support, and handling interjections well.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10
					LS p143-145				LS p232

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OVERALL SPOKEN PRODUCTION

At C1, learners have a good command of a broad range of language allowing him/her to select a formulation to express him/ herself clearly in an appropriate style on a wide range of general, academic, professional or leisure topics without having to restrict what he/she wants to say.

SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE

Can give clear, detailed descriptions of complex subjects.
Can give elaborate descriptions and narratives, integrating sub themes, developing particular points and rounding off with an appropriate conclusion.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10
									LS p232

SUSTAINED MONOLOGUE: GIVING INFORMATION

Can communicate clearly detailed distinctions between ideas, concepts and things that closely resemble one other.
Can give instructions on carrying out a series of complex professional or academic procedures.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10
	LS p56	LS p78		LS p116					
				LS p122-123					

SUSTAINED MONOLOGUE: PUTTING A CASE (E.G. DEBATE)

Can argue a case on a complex issue, formulating points precisely and employing emphasis effectively.
Can develop an argument systematically in well-structured speech, taking into account the interlocutor's perspective, highlighting significant points with supporting examples and concluding appropriately.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10
LS p34			LS p100			LS p166-167	LS p187-188	LS p209	
								LS p210	

ADDRESSING AUDIENCES

Can give a clear, well-structured presentation of a complex subject, expanding and supporting points of view at some length with subsidiary points, reasons and relevant examples.
Can structure a longer presentation appropriately in order to help the audience follow the sequence of ideas and understand the overall argumentation.
Can speculate or hypothesise in presenting a complex subject, comparing and evaluating alternative proposals and arguments.
Can handle interjections well, responding spontaneously and almost effortlessly.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10
LS p34	LS p56	LS p78	LS p100	LS p116		LS p166-167	LS p187-188	LS p209	
				LS p122-123				LS p210	

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Writing

At C1, learners can write clear, well-structure and mostly accurate texts of complex subjects. They can underline the relevant salient issues, expand and support points of view at some length with subsidiary points, reasons and relevant examples, and round off with an appropriate conclusion.

OVERALL WRITTEN PRODUCTION

WRITTEN REPORTS & ESSAYS
Can write clear, well-structured expositions of complex subjects, underlining the relevant salient issues.
Can expand and support points of view at some length with subsidiary points, reasons and relevant examples.
Can write a suitable introduction and conclusion to a longer report, article or dissertation on a complex academic or professional topic provided that the topic is within his/her field of interest and there are opportunities for redrafting and revision.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10
RW p35-36	RW p58-60	RW p82-84	RW p107-108	RW p130-132	RW p154-156	RW p178	RW p202-204	RW p227-229	RW p250-252
						RW p179-180			

Communicative Language Competence

VOCABULARY RANGE
Has a good command of a broad lexical repertoire allowing gaps to be readily overcome with circumlocutions; little obvious searching for expressions or avoidance strategies.
Can select from several vocabulary options in almost all situations by exploiting synonyms of even less common words.
Has a good command of common idiomatic expressions and colloquialisms; can play with words fairly well.
Can understand and use appropriately the range of technical vocabulary and idiomatic expressions common to his/ her area of specialisation.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10
LS p16	LS p38	LS p60	LS p82	LS p104	LS p126	LS p148	LS p170	LS p192	LS p214
LS p18	LS p40	LS p62-63	LS p85	LS p112	LS p129	LS p151	LS p174	LS p194	LS p216
LS p24-25	LS p45-46	LS p66	LS p87	LS p113	LS p134	LS p155	LS p178	LS p198-199	LS p217
LS p26	LS p47	LS p68	LS p90-91	LS p114	LS p135-136	LS p156	LS p180	LS p202	LS p220-221
LS p33		LS p70	LS p92			LS p158	LS p185	LS p207-208	LS p223
			LS p93-94			LS p164		LS p208-209	LS p227
									LS p230
RW p16	RW p40	RW p64	RW p88	RW p112	RW p136	RW p160	RW p184	RW p210	RW p232
RW p19	RW p50	RW p66	RW p90	RW p114	RW p139	RW p162-163	RW p186	RW p213	RW p234
RW p23	RW p54	RW p70-71	RW p94-95	RW p120	RW p143	RW p166	RW p191	RW p217-218	RW p238
RW p28-29		RW p74	RW p98-99	RW p124	RW p146-147	RW p170-171	RW p193		RW p242
		RW p75	RW p100			RW p171	RW p194-195		RW p248
		RW p76							RW p249

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GRAMMATICAL ACCURACY
Consistently maintains a high degree of grammatical accuracy; errors are rare and difficult to spot.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10
LS p22-23	LS p46	LS p67	LS p89-90	LS p111	LS p133	LS p154	LS p177-178	LS p200-201	LS p221-222
RW p27-28	RW p54	RW p78-79	RW p103-104	RW p127-128	RW p150-152	RW p176-177	RW p200-201	RW p219-220	RW p243
RW p32	RW p56	RW p79-80						RW p223-224	RW p247
								RW p224	

PHONOLOGICAL CONTROL
Can employ the full range of phonological features in the target language with sufficient control to ensure intelligibility throughout. Can articulate virtually all the sounds of the target language; some features of accent retained from other language(s) may be noticeable, but they do not affect intelligibility.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10
LS p21	LS p44	LS p66	LS p87-88	LS p110	LS p131	LS p153	LS p176	LS p197-198	LS p226
LS p33	LS p53	LS p75				LS p165		LS p209	LS p231

SOCIOLINGUISTIC APPROPRIATENESS
Can recognise a wide range of idiomatic expressions and colloquialisms, appreciating register shifts; may, however, need to confirm occasional details, especially if the accent is unfamiliar.
Can understand humour, irony and implicit cultural references and pick up nuances of meaning.
Can follow films employing a considerable degree of slang and idiomatic usage.
Can use language flexibly and effectively for social purposes, including emotional, allusive and joking usage.
Can adjust his/her level of formality (register and style) to suit the social context: formal, informal or colloquial as appropriate and maintain a consistent spoken register.
Can frame critical remarks or express strong disagreement diplomatically.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10
LS p33-34	LS p54-55	LS p71	LS p97-100	LS p122	LS p142-143	LS p158	LS p184-188	LS p207-209	LS p216-217
		LS p75-78			LS p143-145	LS p164		LS p209-210	LS p227-228
						LS p166-167			LS p232
RW p33-34	RW p58-60	RW p82-84	RW p107-108	RW p130-132	RW p154-156	RW p179-180	RW p202-204	RW p227-229	RW p250-252
RW p35-36									

Communication strategies

PLANNING
Can, when preparing a more formal spoken or written text, consciously adopt the conventions linked to the particular type of text concerned (structure, level of formality and other conventions).

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10
LS p34	LS p55-56	LS p77-78	LS p100	LS p122-123	LS p143-145	LS p166-167	LS p187-188	LS p209-210	LS p232-233
RW p35-36	RW p58-60	RW p82-84	RW p107-108	RW p130-132	RW p154-156	RW p179-180	RW p202-204	RW p227-229	RW p250-252

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Working with text

EXPLAINING DATA IN SPEECH (E.G. IN GRAPHS, DIAGRAMS, CHARTS ETC.)
Can interpret and describe clearly and reliably (in Language B) the salient points and details contained in complex diagrams and other visually organised information (with text in Language A) on complex academic or professional topics

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10
		LS p73							
		LS p76							
		LS p76-77							

EXPLAINING DATA IN WRITING (E.G. IN GRAPHS, DIAGRAMS, CHARTS ETC.)
Can interpret and present clearly and reliably in writing (in Language B) the salient, relevant points contained in complex diagrams and other visually organised data (with text in Language A) on complex academic or professional topics.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10
					RW p154-156				

PROCESSING TEXT IN WRITING
Can summarise in writing (in Language B) long, complex texts (written in Language A), interpreting the content appropriately, provided that he/she can occasionally check the precise meaning of unusual, technical terms.
Can summarise in writing a long and complex text (in Language A) (e.g. academic or political analysis article, novel extract, editorial, literary review, report, or extract from a scientific book) for a specific audience, respecting the style and register of the original.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10
	RW p58-60			RW p125-126	RW p156-157				
				RW p130-132					

ANALYSIS AND CRITICISM OF CREATIVE TEXTS (INCLUDING LITERATURE)
Can critically appraise a wide variety of texts including literary works of different periods and genres.
Can evaluate the extent to which a work meets the conventions of its genre.
Can describe and comment on ways in which the work engages the audience (e.g. by building up and subverting expectations).

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10
				LS p118-120					
RW p26	RW p50	RW p73	RW p97	RW p123	RW p146	RW p169	RW p194	RW p216	RW p241

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Part 3
How each unit of Unlock 2nd edition Level 5 relates to the CEFR

Listening and Speaking Unit 1

Skill area	Goal	Pages
Listening	LISTENING AS A MEMBER OF A LIVE AUDIENCE	34
	LISTENING TO AUDIO, MEDIA AND RECORDINGS	16-17, 19-20, 27, 27-29, 32
Reading	READING FOR INFORMATION AND ARGUMENT	16-17
Speaking	UNDERSTANDING AN INTERLOCUTOR	15, 16, 21
	INFORMAL DISCUSSION	17, 29, 30, 32, 33, 34
	GOAL-ORIENTED CO-OPERATION	34
	SUSTAINED MONOLOGUE: PUTTING A CASE (E.G. DEBATE)	34
	ADDRESSING AUDIENCES	34
Communicative language competence	VOCABULARY RANGE	16, 18, 24-25, 26, 33
	GRAMMATICAL ACCURACY	22-23
	PHONOLOGICAL CONTROL	21, 33
	SOCIOLINGUISTIC APPROPRIATENESS	33-34
Communication strategies	PLANNING	34

Reading and Writing Unit 1

Skill area	Goal	Pages
Listening	LISTENING TO AUDIO, MEDIA AND RECORDINGS	17
Reading	READING FOR INFORMATION AND ARGUMENT	20-22, 24-25
	WATCHING TV, FILM AND VIDEO	17
Speaking	UNDERSTANDING AN INTERLOCUTOR	15,16, 17, 19, 22, 23, 26
	INFORMAL DISCUSSION	31
Writing	WRITTEN REPORTS & ESSAYS	35-36
Communicative language competence	VOCABULARY RANGE	16, 19, 23, 28-29
	GRAMMATICAL ACCURACY	27-28, 32
	SOCIOLINGUISTIC APPROPRIATENESS	33-34, 35-36
Communication strategies	PLANNING	35-36
Working with text	ANALYSIS AND CRITICISM OF CREATIVE TEXTS (INCLUDING LITERATURE)	26

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Listening and Speaking Unit 2

Skill area	Goal	Pages
Listening	LISTENING AS A MEMBER OF A LIVE AUDIENCE	56
	LISTENING TO AUDIO, MEDIA AND RECORDINGS	39, 41, 48-49
Reading	WATCHING TV, FILM AND VIDEO	39
Speaking	UNDERSTANDING AN INTERLOCUTOR	37, 38, 43, 44
	INFORMAL DISCUSSION	39, 47, 48-49, 50, 51, 52, 53
	GOAL-ORIENTED CO-OPERATION	52
	SUSTAINED MONOLOGUE: GIVING INFORMATION	56
	ADDRESSING AUDIENCES	56
Communicative language competence	VOCABULARY RANGE	38, 40, 45-46, 47
	GRAMMATICAL ACCURACY	46
	PHONOLOGICAL CONTROL	44, 53
	SOCIOLINGUISTIC APPROPRIATENESS	54-55
Communication strategies	PLANNING	55-56

Reading and Writing Unit 2

Skill area	Goal	Pages
Listening	LISTENING TO AUDIO, MEDIA AND RECORDINGS	41
Reading	READING FOR INFORMATION AND ARGUMENT	43-46, 48-50
	WATCHING TV, FILM AND VIDEO	41
Speaking	UNDERSTANDING AN INTERLOCUTOR	39, 41, 50, 53, 54
	INFORMAL DISCUSSION	46, 50
Writing	WRITTEN REPORTS & ESSAYS	58-60
Communicative language competence	VOCABULARY RANGE	40, 50, 54
	GRAMMATICAL ACCURACY	54, 56
	SOCIOLINGUISTIC APPROPRIATENESS	58-60
Communication strategies	PLANNING	58-60
Working with text	PROCESSING TEXT IN WRITING	58-60
	ANALYSIS AND CRITICISM OF CREATIVE TEXTS (INCLUDING LITERATURE)	50

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Listening and Speaking Unit 3

Skill area	Goal	Pages
Listening	LISTENING AS A MEMBER OF A LIVE AUDIENCE	78
	LISTENING TO AUDIO, MEDIA AND RECORDINGS	61, 63-65, 70-71
Reading	WATCHING TV, FILM AND VIDEO	61
Speaking	UNDERSTANDING AN INTERLOCUTOR	59, 60, 69, 72
	INFORMAL DISCUSSION	61, 62, 73, 74
	SUSTAINED MONOLOGUE: GIVING INFORMATION	78
	ADDRESSING AUDIENCES	78
Communicative language competence	VOCABULARY RANGE	60, 62-63, 66, 68, 70
	GRAMMATICAL ACCURACY	67
	PHONOLOGICAL CONTROL	66, 75
	SOCIOLINGUISTIC APPROPRIATENESS	71, 75-78
Communication strategies	PLANNING	77-78
Working with text	EXPLAINING DATA IN SPEECH (E.G. IN GRAPHS, DIAGRAMS, CHARTS ETC.)	73, 76, 76-77

Reading and Writing Unit 3

Skill area	Goal	Pages
Listening	LISTENING TO AUDIO, MEDIA AND RECORDINGS	64-65
Reading	READING FOR INFORMATION AND ARGUMENT	67-69, 71-73
	WATCHING TV, FILM AND VIDEO	64-65
Speaking	UNDERSTANDING AN INTERLOCUTOR	63, 76, 77
	INFORMAL DISCUSSION	65, 69, 73, 81
Writing	WRITTEN REPORTS & ESSAYS	83-84
Communicative language competence	VOCABULARY RANGE	64, 66, 70-71, 74, 75, 76
	GRAMMATICAL ACCURACY	78-79, 79-80
	SOCIOLINGUISTIC APPROPRIATENESS	82-84
Communication strategies	PLANNING	82-84
Working with text	ANALYSIS AND CRITICISM OF CREATIVE TEXTS (INCLUDING LITERATURE)	73

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Listening and Speaking Unit 4

Skill area	Goal	Pages
Listening	LISTENING AS A MEMBER OF A LIVE AUDIENCE	100
	LISTENING TO AUDIO, MEDIA AND RECORDINGS	83, 85-86, 92-93
Reading	WATCHING TV, FILM AND VIDEO	83
Speaking	UNDERSTANDING AN INTERLOCUTOR	81, 82, 85, 94
	INFORMAL DISCUSSION	83, 88, 92
	GOAL-ORIENTED CO-OPERATION	97, 100
	SUSTAINED MONOLOGUE: PUTTING A CASE (E.G. DEBATE)	100
	ADDRESSING AUDIENCES	100
Communicative language competence	VOCABULARY RANGE	82, 85, 87, 90-91, 92, 93-94
	GRAMMATICAL ACCURACY	89-90
	PHONOLOGICAL CONTROL	87-88
	SOCIOLINGUISTIC APPROPRIATENESS	97-100
Communication strategies	PLANNING	100

Reading and Writing Unit 4

Skill area	Goal	Pages
Listening	LISTENING TO AUDIO, MEDIA AND RECORDINGS	88-89
Reading	READING FOR INFORMATION AND ARGUMENT	91-92, 95-97
	WATCHING TV, FILM AND VIDEO	88-89
Speaking	UNDERSTANDING AN INTERLOCUTOR	87, 88, 94, 97
	INFORMAL DISCUSSION	89
	GOAL-ORIENTED CO-OPERATION	102
Writing	WRITTEN REPORTS & ESSAYS	107-108
Communicative language competence	VOCABULARY RANGE	88, 90, 94-95, 98-99, 100
	GRAMMATICAL ACCURACY	103-104
	SOCIOLINGUISTIC APPROPRIATENESS	107-108
Communication strategies	PLANNING	107-108
Working with text	ANALYSIS AND CRITICISM OF CREATIVE TEXTS (INCLUDING LITERATURE)	97

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Listening and Speaking Unit 5

Skill area	Goal	Pages
Listening	UNDERSTANDING CONVERSATION BETWEEN OTHER SPEAKERS	107-109
	LISTENING AS A MEMBER OF A LIVE AUDIENCE	116
	LISTENING TO AUDIO, MEDIA AND RECORDINGS	104-105, 107-109, 115-116
Reading	WATCHING TV, FILM AND VIDEO	104-105
Speaking	UNDERSTANDING AN INTERLOCUTOR	103, 109, 110, 117
	INFORMAL DISCUSSION	105, 106, 116, 119
	GOAL-ORIENTED CO-OPERATION	122-123
	SUSTAINED MONOLOGUE: GIVING INFORMATION	116, 122-123
	ADDRESSING AUDIENCES	116, 122-123
Communicative language competence	VOCABULARY RANGE	104, 112, 113, 114
	GRAMMATICAL ACCURACY	111
	PHONOLOGICAL CONTROL	110
	SOCIOLINGUISTIC APPROPRIATENESS	122
Communication strategies	PLANNING	122-123
Working with text	ANALYSIS AND CRITICISM OF CREATIVE TEXTS (INCLUDING LITERATURE)	118-120

Reading and Writing Unit 5

Skill area	Goal	Pages
Listening	LISTENING TO AUDIO, MEDIA AND RECORDINGS	113
Reading	READING FOR INFORMATION AND ARGUMENT	115-116, 121-122
	WATCHING TV, FILM AND VIDEO	113
Speaking	UNDERSTANDING AN INTERLOCUTOR	111, 119
	INFORMAL DISCUSSION	113, 118, 123, 124
Writing	WRITTEN REPORTS & ESSAYS	130-132
Communicative language competence	VOCABULARY RANGE	112, 114, 120, 124
	GRAMMATICAL ACCURACY	127-128
	SOCIOLINGUISTIC APPROPRIATENESS	130-132
Communication strategies	PLANNING	130-132
Working with text	PROCESSING TEXT IN WRITING	125-126, 130-131
	ANALYSIS AND CRITICISM OF CREATIVE TEXTS (INCLUDING LITERATURE)	123

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Listening and Speaking Unit 6

Skill area	Goal	Pages
Listening	UNDERSTANDING CONVERSATION BETWEEN OTHER SPEAKERS	136
	LISTENING TO AUDIO, MEDIA AND RECORDINGS	126, 129-131, 136
Reading	WATCHING TV, FILM AND VIDEO	126
Speaking	UNDERSTANDING AN INTERLOCUTOR	125, 128, 137
	INFORMAL DISCUSSION	126, 128, 132, 135, 143
	GOAL-ORIENTED CO-OPERATION	132, 138
	INTERVIEWING & BEING INTERVIEWED	143-145
Communicative language competence	VOCABULARY RANGE	126, 129, 134, 135-136
	GRAMMATICAL ACCURACY	133
	PHONOLOGICAL CONTROL	131
	SOCIOLINGUISTIC APPROPRIATENESS	142-143, 143-145
Communication strategies	PLANNING	143-145

Reading and Writing Unit 6

Skill area	Goal	Pages
Listening	LISTENING TO AUDIO, MEDIA AND RECORDINGS	137
Reading	READING FOR INFORMATION AND ARGUMENT	140-142, 144-145
	WATCHING TV, FILM AND VIDEO	137
Speaking	UNDERSTANDING AN INTERLOCUTOR	135, 137, 142, 148, 153, 154
	INFORMAL DISCUSSION	146
	GOAL-ORIENTED CO-OPERATION	149-150
Writing	WRITTEN REPORTS & ESSAYS	154-156
Communicative language competence	VOCABULARY RANGE	136, 139, 143, 146-147
	GRAMMATICAL ACCURACY	150-152
	SOCIOLINGUISTIC APPROPRIATENESS	154-156
Communication strategies	PLANNING	154-156
Working with text	EXPLAINING DATA IN WRITING (E.G. IN GRAPHS, DIAGRAMS, CHARTS ETC.)	154-156
	PROCESSING TEXT IN WRITING	156-157
	ANALYSIS AND CRITICISM OF CREATIVE TEXTS (INCLUDING LITERATURE)	146

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Listening and Speaking Unit 7

Skill area	Goal	Pages
Listening	UNDERSTANDING CONVERSATION BETWEEN OTHER SPEAKERS	152
	LISTENING AS A MEMBER OF A LIVE AUDIENCE	166-167
	LISTENING TO AUDIO, MEDIA AND RECORDINGS	149, 152, 157-159
Reading	READING FOR INFORMATION AND ARGUMENT	161
	WATCHING TV, FILM AND VIDEO	149
Speaking	UNDERSTANDING AN INTERLOCUTOR	147, 148, 149, 152
	INFORMAL DISCUSSION	153, 159
	FORMAL DISCUSSION (MEETINGS)	166
	GOAL-ORIENTED CO-OPERATION	162
	SUSTAINED MONOLOGUE: PUTTING A CASE (E.G. DEBATE)	166-167
	ADDRESSING AUDIENCES	166-167
Communicative language competence	VOCABULARY RANGE	148, 151, 155, 156, 158, 164
	GRAMMATICAL ACCURACY	154
	PHONOLOGICAL CONTROL	153, 165
	SOCIOLINGUISTIC APPROPRIATENESS	158, 164, 166-167
Communication strategies	PLANNING	166-167

Reading and Writing Unit 7

Skill area	Goal	Pages
Listening	LISTENING TO AUDIO, MEDIA AND RECORDINGS	161
Reading	READING FOR INFORMATION AND ARGUMENT	163-165, 167-169
	WATCHING TV, FILM AND VIDEO	161
Speaking	UNDERSTANDING AN INTERLOCUTOR	159, 165, 169, 172
	GOAL-ORIENTED CO-OPERATION	172-175
Writing	WRITTEN REPORTS & ESSAYS	178, 179-180
Communicative language competence	VOCABULARY RANGE	160, 162-163, 166, 170-171, 171
	GRAMMATICAL ACCURACY	176-177
	SOCIOLINGUISTIC APPROPRIATENESS	179-180
Communication strategies	PLANNING	179-180
Working with text	ANALYSIS AND CRITICISM OF CREATIVE TEXTS (INCLUDING LITERATURE)	169

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Listening and Speaking Unit 8

Skill area	Goal	Pages
Listening	UNDERSTANDING CONVERSATION BETWEEN OTHER SPEAKERS	180-181
	LISTENING AS A MEMBER OF A LIVE AUDIENCE	187-188
	LISTENING TO AUDIO, MEDIA AND RECORDINGS	170-171, 174-175, 180-181
Reading	WATCHING TV, FILM AND VIDEO	170-171
Speaking	UNDERSTANDING AN INTERLOCUTOR	169, 170, 176, 179
	INFORMAL DISCUSSION	171, 176, 181, 182, 184, 187, 188
	FORMAL DISCUSSION (MEETINGS)	187-188
	GOAL-ORIENTED CO-OPERATION	183, 187-188
	SUSTAINED MONOLOGUE: PUTTING A CASE (E.G. DEBATE)	187-188
	ADDRESSING AUDIENCES	187-188
Communicative language competence	VOCABULARY RANGE	170, 174, 178, 180, 185
	GRAMMATICAL ACCURACY	177-178
	PHONOLOGICAL CONTROL	176
	SOCIOLINGUISTIC APPROPRIATENESS	184-188
Communication strategies	PLANNING	187-188

Reading and Writing Unit 8

Skill area	Goal	Pages
Listening	LISTENING TO AUDIO, MEDIA AND RECORDINGS	185
Reading	READING FOR INFORMATION AND ARGUMENT	187-188, 191-192, 196-198, 198-199
	WATCHING TV, FILM AND VIDEO	185
Speaking	UNDERSTANDING AN INTERLOCUTOR	183, 189
	INFORMAL DISCUSSION	190, 194
	GOAL-ORIENTED CO-OPERATION	172, 175
Writing	WRITTEN REPORTS & ESSAYS	202-204
Communicative language competence	VOCABULARY RANGE	184, 186, 191, 193, 194-195
	GRAMMATICAL ACCURACY	200-201
	SOCIOLINGUISTIC APPROPRIATENESS	202-204
Communication strategies	PLANNING	202-204
Working with text	ANALYSIS AND CRITICISM OF CREATIVE TEXTS (INCLUDING LITERATURE)	194

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Listening and Speaking Unit 9

Skill area	Goal	Pages
Listening	UNDERSTANDING CONVERSATION BETWEEN OTHER SPEAKERS	203-204
	LISTENING AS A MEMBER OF A LIVE AUDIENCE	209-210
	LISTENING TO AUDIO, MEDIA AND RECORDINGS	192-193, 195-196, 203-204
Reading	WATCHING TV, FILM AND VIDEO	192-193
Speaking	UNDERSTANDING AN INTERLOCUTOR	191, 192, 193, 195, 198
	INFORMAL DISCUSSION	205, 207, 210
	GOAL-ORIENTED CO-OPERATION	209
	SUSTAINED MONOLOGUE: PUTTING A CASE (E.G. DEBATE)	209, 210
	ADDRESSING AUDIENCES	209, 210
Communicative language competence	VOCABULARY RANGE	192, 194, 198-199, 202, 207-208, 208-209
	GRAMMATICAL ACCURACY	200-201
	PHONOLOGICAL CONTROL	197-198, 209
	SOCIOLINGUISTIC APPROPRIATENESS	207-209, 209-210
Communication strategies	PLANNING	209-210

Reading and Writing Unit 9

Skill area	Goal	Pages
Listening	LISTENING TO AUDIO, MEDIA AND RECORDINGS	208-209
Reading	READING FOR INFORMATION AND ARGUMENT	211-212, 214-215
	WATCHING TV, FILM AND VIDEO	208-209
Speaking	UNDERSTANDING AN INTERLOCUTOR	207, 213, 214, 216, 222
Writing	WRITTEN REPORTS & ESSAYS	227-229
Communicative language competence	VOCABULARY RANGE	210, 213, 217-218,
	GRAMMATICAL ACCURACY	219-220, 223-224, 224
	SOCIOLINGUISTIC APPROPRIATENESS	227-229
Communication strategies	PLANNING	227-229
Working with text	ANALYSIS AND CRITICISM OF CREATIVE TEXTS (INCLUDING LITERATURE)	216

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Listening and Speaking Unit 10

Skill area	Goal	Pages
Listening	UNDERSTANDING CONVERSATION BETWEEN OTHER SPEAKERS	218-219
	LISTENING TO AUDIO, MEDIA AND RECORDINGS	215, 218-219, 224-225
Reading	WATCHING TV, FILM AND VIDEO	215
Speaking	UNDERSTANDING AN INTERLOCUTOR	213, 214, 219, 230
	INFORMAL DISCUSSION	215, 226
	INTERVIEWING & BEING INTERVIEWED	232
	SUSTAINED MONOLOGUE: DESCRIBING EXPERIENCE	232
Communicative language competence	VOCABULARY RANGE	214, 216, 217, 220-221, 223, 227, 230
	GRAMMATICAL ACCURACY	221-222
	PHONOLOGICAL CONTROL	226, 231
	SOCIOLINGUISTIC APPROPRIATENESS	216-217, 227-228, 232
Communication strategies	PLANNING	232-233

Reading and Writing Unit 10

Skill area	Goal	Pages
Listening	LISTENING TO AUDIO, MEDIA AND RECORDINGS	232-233
Reading	READING FOR INFORMATION AND ARGUMENT	235-237, 239-240
	WATCHING TV, FILM AND VIDEO	232, 233
Speaking	UNDERSTANDING AN INTERLOCUTOR	231, 237, 239, 241
	INFORMAL DISCUSSION	241
Writing	WRITTEN REPORTS & ESSAYS	250-252
Communicative language competence	VOCABULARY RANGE	232, 234, 238, 242, 248, 249
	GRAMMATICAL ACCURACY	243, 247
	SOCIOLINGUISTIC APPROPRIATENESS	250-252
Communication strategies	PLANNING	250-252
Working with text	ANALYSIS AND CRITICISM OF CREATIVE TEXTS (INCLUDING LITERATURE)	241

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