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A CONCISE HISTORY OF REVOLUTION
Mehran Kamrava
Georgetown University, Qatar

Presenting a new framework for the study of revolutions, this innovative exploration of French, Russian, Chinese, Vietnamese, Cuban, Iranian, South African, and more recent Arab revolutions, provides a theoretically grounded and empirically comprehensive demonstration of how revolutions mean more than mere state collapse and rebuilding. Through the examination of multiple historical case studies, and the use of extensive historical examples to explore a range of revolutions, Mehran Kamrava reveals the range and depth of human emotion and motivations that are so prevalent and consequential in revolutions, from personal commitment to sacrifice, determination, leadership ability, charisma, opportunism, and avarice.

CONTENTS
1. Introduction; 2. From rebellion to revolution; 3. Social movements and revolution; 4. Revolutionary states; 5. Revolutionary polities; 6. Conclusion; Chronology of revolutions.

ADDITIONAL INFORMATION
Level: undergraduate students, graduate students

WHY IT WILL SELL
• An innovative and comprehensive study of the French, Russian, Chinese, Vietnamese, Cuban, Iranian, South African and recent 2011 Arab revolutions
• Presents a new, multidisciplinary framework for the study of the history of revolutions
• Provides an accessible, jargon-free examination of the social and political conditions that lead to revolutions, as well as those that follow revolutions
1989
A Global History of Eastern Europe
James Mark, Bogdan C. Iacob, Tobias Rupprecht and Ljubica Spaskovska
University of Exeter

The collapse of the Berlin Wall has come to represent the entry of an isolated region onto the global stage. On the contrary, this study argues that communist states had in fact long been shapers of an interconnected world, with ‘1989’ instead marking a choice by local elites about the form that globalisation should take. Published to coincide with the thirtieth anniversary of the 1989 revolutions, this work draws on material from local archives to international institutions to explore the place of Eastern Europe in the emergence, since the 1970s, of a new world order that combined neoliberal economics and liberal democracy with increasingly bordered civilisational, racial and religious identities.

An original and wide-ranging history, it explores the importance of the region's links to the West, East Asia, Africa, and Latin America in this global transformation, reclaiming the era's other visions such as socialist democracy or authoritarian modernisation which had been lost in triumphalist histories of market liberalism.

CONTENTS
Acknowledgements; Introduction; 0.1 Going global; 0.2 The long transition and the making of transitional elites in global perspective; 0.3 A global history of the other ‘1989s’; 0.4 The end of the ‘1989’ era?; 1. Globalisation; 1.1 From socialist internationalism to capitalist globalisation; 1.2 Debt and ideological re-orientation; 1.3 The choice of ‘neoliberal’ globalisation; 1.4 Authoritarian transformations?; 1.5 Transformation from within; 1.6 Conclusion; 2. Democratisation; 2.1 Reforming elites; 2.2 Opposition from the local to the global and back; 2.3 Alternatives to ‘1989’: authoritarianism and violence; 2.4 Disciplining transition and democratic peace; 3. Europeanisation; 3.1 The early Cold War: a divided Europe; 3.2 Helsinki – re-bordering Europe?; 3.3 An anti-colonial Europe: critiquing Helsinki; 3.4 A prehistory of Fortress Europe: civilisational bordering in late socialism; 3.5 Eastern Europe, a buffer against Islam?; 3.6 After 1989: ‘Fortress Europe’?; 3.7 Conclusion; 4. Self-determination; 4.1 The rise of anti-colonial self-determination; 4.2 The Soviet withdrawal; 4.3 Peace or violence; 4.4 Reverberations of Eastern European self-determination; 4.5 Conclusion; 5. Reverberations; 5.1 1989 as a new global script; 5.2 Instrumentalising 1989: the West and new forms of political conditionalism; 5.3 ‘Taming’ the left; 5.4 Interventionism and the ‘1989’ myth; 5.5 Eastern Europeans and the export of the revolutionary idea; 5.6 From Cuba to China: rejecting ‘1989’; 5.7 Conclusion; 6. A world without ‘1989’; 6.1 Towards the West? Ambiguous convergence; 6.2 Who is the true Europe? The turn to divergence; 6.3 Beyond the EU: post-socialist global trajectories; 6.4 Conclusion.

ADDITIONAL INFORMATION
Level: graduate students, undergraduate students
Series: New Approaches to European History, 59
AFTER THE BERLIN WALL
Memory and the Making of the New Germany, 1989 to the Present

Hope M. Harrison
George Washington University, Washington DC

The history and meaning of the Berlin Wall remain controversial, even three decades after its fall. Drawing on an extensive range of archival sources and interviews, this book profiles key memory activists who have fought to commemorate the history of the Berlin Wall and examines their role in the creation of a new German national narrative. With victims, perpetrators and heroes, the Berlin Wall has joined the Holocaust as an essential part of German collective memory. Key Wall anniversaries have become signposts marking German views of the past, its relevance to the present, and the complicated project of defining German national identity. Considering multiple German approaches to remembering the Wall via memorials, trials, public ceremonies, films, and music, this revelatory work also traces how global memory of the Wall has impacted German memory policy. It depicts the power and fragility of state-backed memory projects, and the potential of such projects to reconcile or divide.

CONTENTS
List of figures; Acknowledgements; List of abbreviations and German terms; Introduction: the Berlin Wall and German historical memory; 1. Divergent approaches to the fall of the Wall; 2. The fight over memory at Bernauer Strasse; 3. Creating a Berlin Wall Memorial ensemble at Bernauer Strasse; 4. Remembering the Wall at Checkpoint Charlie; 5. The Berlin Senate’s master plan for remembering the Wall; 6. The Federal Government and the Berlin Wall; 7. Victims and perpetrators; 8. Conflicting narratives about the Wall; 9. Heroes to celebrate and a new founding myth; Conclusion: memory as warning; Bibliography; Index.

ADDITIONAL INFORMATION
Level: graduate students, academic researchers
THE FIREBIRD AND THE FOX
Russian Culture under Tsars and Bolsheviks

Jeffrey Brooks
The Johns Hopkins University, Maryland

Showcasing the genius of Russian literature, art, music, and dance over a century of turmoil, within the dynamic cultural ecosystem that shaped it, The Firebird and the Fox explores the shared traditions, mutual influences and enduring themes that recur in these art forms. The book uses two emblematic characters from Russian culture – the firebird, symbol of the transcendent power of art in defiance of circumstance and the efforts of censors to contain creativity; and the fox, usually female and representing wit, cleverness and the agency of artists and everyone who triumphs over adversity – to explore how Russian cultural life changed between 1850 and 1950. Jeffrey Brooks reveals how high culture drew on folk and popular genres, then in turn influenced an expanding commercial culture. Richly illustrated, The Firebird and the Fox assuredly and imaginatively navigates the complex terrain of this eventful century.

WHY IT WILL SELL

• Beautifully illustrated, with a colour plate section including many illustrations which have never before been republished
• Explores how Russia moved from the periphery of European culture to the cutting edge
• Places classic works by Dostoevsky, Tolstoy, Chekhov, Akhmatova, Malevich, Chagall, and other Russian ‘greats’ in their cultural context

CONTENTS


ADDITIONAL INFORMATION

Level: graduate students, general readers
WHY IT WILL SELL

- Introduces an overlooked chapter in the history of anti-Jewish violence in eastern Europe
- Offers a new perspective on how antisemitism can overlap with class relations
- Uses archival sources to challenge previously held assumptions about antisemitism and the Russian Revolution

ADDITIONAL INFORMATION

Level: academic researchers, graduate students
TRANSNATIONAL NAZISM
_Ideology and Culture in German-Japanese Relations, 1919–1936_

Ricky W. Law
Carnegie Mellon University, Pennsylvania

In 1936, Nazi Germany and militarist Japan built a partnership which culminated in the Tokyo-Berlin Axis. This study of interwar German-Japanese relations is the first to employ sources in both languages. Transnational Nazism was an ideological and cultural outlook that attracted non-Germans to become adherents of Hitler and National Socialism, and convinced German Nazis to identify with certain non-Aryans. Because of the distance between Germany and Japan, mass media was instrumental in shaping mutual perceptions and spreading transnational Nazism. This work surveys the two national media to examine the impact of transnational Nazism. When Hitler and the Nazi movement gained prominence, Japanese newspapers, lectures and pamphlets, nonfiction, and language textbooks transformed to promote the man and his party. Meanwhile, the ascendancy of Hitler and his regime created a niche for Japan in the Nazi worldview and Nazified newspapers, films, nonfiction, and voluntary associations.

WHY IT WILL SELL

- Uses both German and Japanese primary sources, many of which have been previously neglected
- Explains interwar German-Japanese rapprochement from ideological and cultural perspectives, and the role of the national media of both countries
- Offers an incisive look at how the seemingly narrow Nazi ideology gained broad prominence and popularity beyond its obvious core demographic

CONTENTS


ADDITIONAL INFORMATION

Level: academic researchers, graduate students
Series: Publications of the German Historical Institute
PRIVATE LIFE AND PRIVACY IN NAZI GERMANY

Edited by Elizabeth Harvey
University of Nottingham

Maiken Umbach
University of Nottingham

Johannes Hürter
Leibniz Institute for Contemporary History Munich – Berlin

and Andreas Wirsching
Leibniz Institute for Contemporary History Munich – Berlin

Was it possible to have a private life under the Nazi dictatorship? It has often been assumed that private life and the notion of privacy had no place under Nazi rule. Meanwhile, in recent years historians of Nazism have been emphasising the degree to which Germans enthusiastically embraced notions of community. This volume sheds fresh light on these issues by focusing on the different ways in which non-Jewish Germans sought to uphold their privacy. It highlights the degree to which the regime permitted or even fostered such aspirations, and it offers some surprising conclusions about how private roles and private self-expression could be served by, and in turn serve, an alignment with the community. Furthermore, contributions on occupied Poland offer insights into the efforts by ‘ethnic Germans’ to defend their aspirations to privacy and by Jews to salvage the remnants of private life in the ghetto.

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ADDITIONAL INFORMATION

Level: undergraduate students, graduate students

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Many treatments of the twentieth-century Latin American left assume a movement populated mainly by affluent urban youth whose naïve dreams of revolution collapsed under the weight of their own elitism, racism, sexism, and sectarian dogmas. However, this book demonstrates that the history of the left was much more diverse. Many leftists struggled against capitalism and empire while also confronting racism, patriarchy, and authoritarianism. The left’s ideology and practice were often shaped by leftists from marginalized populations, from Bolivian indigenous communities in the 1920s to the revolutionary women of El Salvador’s guerrilla movements in the 1980s. Through ten historical case studies of ten different countries, Making the Revolution highlights some of the most important research on the Latin American left by leading senior and up-and-coming scholars, offering a needed corrective and valuable contribution to modern Latin American history, politics, and sociology.

WHY IT WILL SELL

- Views revolutionary struggles, and the left more generally, as internally contested processes in which rank-and-file leftists, not just top leaders, shaped outcomes
- Offers new historical perspectives on the progressive social movements that emerged in Latin America in the 1990s and 2000s
- Highlights the historical contributions of Latin American women, Indians, Afro-Latin people, peasants, and other marginalized groups to the formation of the left

ADDITIONAL INFORMATION

Level: graduate students, academic researchers

REVERSING SAIL
A History of the African Diaspora
Second edition
Michael A. Gomez
New York University

Beginning with antiquity, Reversing Sail: A History of the African Diaspora captures the essential political, cultural, social, and economic developments that shaped the black experience. In this second edition, Michael A. Gomez updates the text to include the most recent research on the African Diaspora. Continuing to pay particular attention to the lives of the working classes, the second edition expands its temporal boundaries to include developments into the twenty-first century, as well as integrating women and feminist perspectives more thoroughly. It also widens the geographical span to include Latin America, while incorporating more on African experiences in Europe, North Africa, and the Persian Gulf. Assessing the impact of religion, global trade, slavery and resistance, and the challenges of modernity, this edition further connects the experiences of Africans and their descendants over time and space, attending to both convergences and divergences, while explaining how the deep past informs subsequent developments.

CONTENTS

ADDITIONAL INFORMATION
Courses: Introduction to African American Studies
Level: undergraduate students, graduate students
Series: Cambridge Studies on the African Diaspora
CREATING GLOBAL SHIPPING
Aristotle Onassis, the Vagliano Brothers, and the Business of Shipping, c.1820–1970

Gelina Harlaftis
Ionian University, Corfu

Shipping has been the international business par excellence in many national economies, one that preceded trends in other, more highly visible sectors of international economic activity. Nevertheless, in both business or economic history, shipping has remained relatively overlooked. That gap is filled by this exploration of the evolution of European shipping through the study of two Greek shipping firms. They provide a prime example of the regional European maritime businesses that evolved to serve Europe’s international trade and, eventually, the global economy. By the end of the twentieth century, Greeks owned more ships than any other nationality. The story of the Vagliano brothers traces the transformation of Greek shipping from local shipping and trading to international shipping and ship management, while the case of Aristotle Onassis reveals how international shipping was transformed into a global business.

CONTENTS

ADDITIONAL INFORMATION
Level: academic researchers
Series: Cambridge Studies in the Emergence of Global Enterprise
HISTORY

THE ENLIGHTENMENT
Fourth edition
Dorinda Outram
University of Rochester, New York

What is the Enlightenment? A period rich with debates on the nature of man, truth and the place of God, with the international circulation of ideas, people and gold. But did the Enlightenment mean the same for men and women, for rich and poor, for Europeans and non-Europeans? In this fourth edition of her acclaimed book, Dorinda Outram addresses these and other questions about the Enlightenment and its place at the foundation of modernity. Studied as a global phenomenon, Outram sets the period against broader social changes, touching on how historical interpretations of the Enlightenment continue to transform in response to contemporary socio-economic trends. Supported by a wide-ranging selection of documents online, this new edition provides an up-to-date overview of the main themes of the period and benefits from an expanded treatment of political economy and imperialism, making it essential reading for students of eighteenth-century history and philosophy.

CONTENTS

ADDITIONAL INFORMATION
Courses: The Enlightenment, Enlightenment Europe, Age of Enlightenment
Departments: History
Level: undergraduate students, graduate students
Series: New Approaches to European History, 58

WHY IT WILL SELL
- Provides a clear, updated overview which will appeal to students of philosophy as well as to historians
- Connects Enlightenment history with the broader social, political and intellectual history of the period
- This fourth edition is supported by a wide-ranging selection of documents online, plus a new chapter on political economy

NEW TO THIS EDITION
- Contains a new chapter on political economy, a completely revised further reading section and a new feature on electronic sources to stimulate primary research
- Brief biographies of important people have been updated
- Changes have been made to Chapters 1, 4 and 11

Previous editions sold in Arabic, Italian, Japanese, Spanish and Turkish

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ISLAM, LITERATURE AND SOCIETY IN MONGOL ANATOLIA

A.C.S. Peacock

University of St Andrews, Scotland

From a Christian, Greek- and Armenian-speaking land to a predominantly Muslim and Turkish speaking one, the Islamisation of medieval Anatolia would lay the groundwork for the emergence of the Ottoman Empire as a world power and ultimately the modern Republic of Turkey. Bringing together previously unpublished sources in Arabic, Persian and Turkish, Peacock offers a new understanding of the crucial but neglected period in Anatolian history, that of Mongol domination, between c. 1240 and 1380. This represents a decisive phase in the process of Islamisation, with the popularisation of Sufism and the development of new forms of literature to spread Islam. This book integrates the study of Anatolia with that of the broader Islamic world, shedding new light on this crucial turning point in the history of the Middle East.

CONTENTS

Introduction; Part I. Religion, Politics and Society: 1. The formation of Islamic Anatolia: crises of legitimacy and the struggle against unbelief; 2. Sufism and political power; 3. Sufism in society: Futuwwa in Seljuq and Mongol Anatolia; Part II. Literature and Religious Change: 4. The emergence of literary Turkish; 5. Vernacular religious literature: tales of conversion, eschatology and unbelief; 6. Apocalyptic thought and the political elite; Conclusion; Bibliography; Index.

ADDITIONAL INFORMATION

Level: academic researchers, graduate students

Series: Cambridge Studies in Islamic Civilization
The Byzantine Hellene
The Life of Emperor Theodore Laskaris and Byzantium in the Thirteenth Century

Dimiter Angelov
Harvard University, Massachusetts

This book tells the extraordinary story of Theodore II Laskaris, an emperor who ruled over the Byzantine state of Nicaea established in Asia Minor after the fall of Constantinople to the crusaders in 1204. Theodore Laskaris was a man of literary talent and keen intellect. His action-filled life, youthful mentality, anxiety about communal identity (Anatolian, Roman, and Hellenic), ambitious reforms cut short by an early death, and thoughts and feelings are all reconstructed on the basis of his rich and varied writings. His original philosophy, also explored here, led him to a critique of scholasticism in the West, a mathematically inspired theology, and a political vision of Hellenism. A personal biography, a ruler’s biography, and an intellectual biography, this highly illustrated book opens a vista onto the eastern Mediterranean, Anatolia, and the Balkans in the thirteenth century, as seen from the vantage point of a key political actor and commentator.

Contents
Introduction; 1. Byzantium in exile; 2. ‘The Holy Land, my mother Anatolia’; 3. ‘I was brought up as usual for a royal child’; 4. Pursuit of learning; 5. Power-sharing; 6. Friends, foes, and politics; 7. Elena and the embassy of the Marquis; 8. Sole emperor of the Romans; 9. The philosopher; 10. The proponent of Hellenism; Epilogue; Appendix I: the chronology of the works of Theodore Laskaris; Appendix II: chronology of the letters; Appendix III: the mystery illness; Appendix IV: the manuscript portraits; Appendix V: the burial sarcophagus.

Additional Information
Level: academic researchers, graduate students

Why it will sell
- Pioneers new methods of historical biography in the field of Byzantine studies based on letters and literary and philosophical texts
- Explains and contextualizes the passionate Hellenism of the Byzantine emperor Theodore Laskaris and his promotion of Hellenic identity
- Constructs a new narrative of eastern Mediterranean history of the early thirteenth century from the perspective of a key Byzantine eyewitness

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CONSCIOUSNESS, CREATIVITY, AND SELF AT THE DAWN OF SETTLED LIFE

Edited by Ian Hodder
Stanford University, California

Over recent years, a number of scholars have argued that the human mind underwent a cognitive revolution in the Neolithic. This volume seeks to test these claims at the Neolithic site of Çatalhöyük in Turkey and in other Neolithic contexts in the Middle East. It brings together cognitive scientists who have developed theoretical frameworks for the study of cognitive change, archaeologists who have conducted research into cognitive change in the Neolithic of the Middle East, and the excavators of the Neolithic site of Çatalhöyük who have over recent years been exploring changes in consciousness, creativity and self in the context of the rich data from the site. Collectively, the authors argue that when detailed data are examined, theoretical evolutionary expectations are not found for these three characteristics. The Neolithic was a time of long, slow and diverse change in which there is little evidence for an internal cognitive revolution.

CONTENTS


ADDITIONAL INFORMATION

Level: academic researchers, graduate students

WHY IT WILL SELL

• Proposes a new view of cognitive evolution in the Neolithic of the Middle East
• Based on detailed data collected by a large team over twenty-five years at Çatalhöyük
• Brings together a new group of archaeologists and cognitive scientists
THE BIOLOGY OF ART

Richard A. Richards
University of Alabama

Biological accounts of art typically start with evolutionary, psychological or neurobiological theories. These approaches might be able to explain many of the similarities we see in art behaviors within and across human populations, but they don’t obviously explain the differences we also see. Nor do they give us guidance on how we should engage with art, or the conceptual basis for art. A more comprehensive framework, based also on the ecology of art and how art behaviors get expressed in engineered niches, can help us better understand the full range of art behaviors, their normativity and conceptual basis.

CONTENTS
1. What is art?; 2. Naturalism and its discontents; 3. The evolutionary framework; 4. The psychology and neurobiology of art; 5. The ecology of art; 6. Conclusion.

ADDITIONAL INFORMATION
Level: academic researchers, graduate students
Series: Elements in the Philosophy of Biology
NIETZSCHE’S MORAL PSYCHOLOGY

Mark Alfano
Delft University of Technology

Nietzsche, a trained philologist, frequently urges his readers to interpret him carefully. In this book, Mark Alfano combines detailed close reading with digital methods (corpus analysis and semantic network visualization) to reframe our understanding of this major figure. He argues that virtue is a neglected concept in Nietzsche’s writings, and sets out a fresh interpretation of Nietzschean virtues as well-calibrated drives. As different people embody different constellations of drives, so virtues differ from person to person. For Nietzsche himself, Alfano argues, five virtues are essential: curiosity, courage, a sense of humor, and pathos of distance (that is, contemptuousness) toward one’s self and toward one’s society. This innovative and original book will be invaluable for historians of philosophy, contemporary researchers in moral psychology and virtue theory, and philosophers interested in the fast-growing methodologies of the digital humanities.

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ADDITIONAL INFORMATION

Level: academic researchers, graduate students
SACRED REVENGE IN OCEANIA

Pamela J. Stewart
University of Pittsburgh

and Andrew Strathern
University of Pittsburgh

Revenge is an important motivation in human affairs relating to conflict and violence, and it is a notable feature in many societies within Oceania, where revenge is traditionally a sacred duty to the dead whose spirits demand it. Revenge instantiates a norm of reciprocity in the cosmos, ensuring a balance between violent and peaceful sequences of ritual action. Revenge further remains an important hidden factor in processes of violence beyond Oceania, revealing deep human propensities for retaliatory acts and the tendency to elevate these into principles of legitimacy. Sacred revenge may also be transcended through practices of wealth exchange.

CONTENTS

Introduction; Bellona Island; ‘Payback’, and its cosmic implications; Revenge and sorcery-divination; The genesis of exchange: Mount Hagen; Historical complications in the revenge complex; Peace-making in Hagen: a reprise in Ongka’s account; Maring and Melpa: from elementary to complex structures; Variant ontologies: extensions of the model of sacred revenge; Structures in history: the Enga; Envoi: gifts and violence; Broader contexts; Some ending thoughts.

ADDITIONAL INFORMATION

Level: academic researchers, graduate students
Series: Elements in Religion and Violence
RELIGION AFTER SCIENCE
The Cultural Consequences of Religious Immaturity

J. L. Schellenberg
Mount St Vincent University, Halifax, Nova Scotia

In this provocative work, J. L. Schellenberg addresses those who, influenced by science, take a negative view of religion, thinking of it as outmoded if not decadent. He promotes the view that transcendentally oriented religion is developmentally immature, showing the consilience of scientific thinking about deep time with his view. From this unique perspective, he responds to a number of influential cultural factors commonly thought to spell ill for religion, showing the changes – changes favorable to religion – that are now called for in how we understand them and their proper impact. Finally, he provides a defense for a new and attractive religious humanism that benefits from, rather than being hindered by, religious immaturity. In Schellenberg’s view, religion can and should become a human project as monumental as science.

CONTENTS

ADDITIONAL INFORMATION
Level: undergraduate students, graduate students
Series: Cambridge Studies in Religion, Philosophy, and Society

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WHAT IS ‘ISLAMIC’ ART?
Between Religion and Perception

Wendy Shaw
Freie Universität Berlin

Revealing what is ‘Islamic’ in Islamic art, Shaw explores the perception of arts, including painting, music, and geometry, through the discursive sphere of historical Islam including the Qur’an, Hadith, Sufism, ancient philosophy, and poetry. Emphasis on the experience of reception over the context of production enables a new approach, not only to Islam and its arts, but also as a decolonizing model for global approaches to art history. Shaw combines a concise introduction to Islamic intellectual history with a critique of the modern, secular, and European premises of disciplinary art history. Her meticulous interpretations of intertextual themes span antique philosophies, core religious and theological texts, and prominent prose and poetry in Arabic, Persian, Turkish, and Urdu that circulated across regions of Islamic hegemony from the eleventh century to the colonial and post-colonial contexts of the modern Middle East.

CONTENTS
List of figures; Preface; Note on transcultural communication; Introduction: from Islamic art to perceptual culture; 1. The Islamic image; 2. Seeing with the ear; 3. The insufficient image; 4. Seeing with the heart; 5. Seeing through the mirror; 6. Deceiving deception; 7. The transcendent image; 8. The transgressive image; 9. Mimetic geometries; 10. Perspectives on perspective; Conclusion: out of perspective; References; Index.

ADDITIONAL INFORMATION
Level: undergraduate students, graduate students
Assuming a central place in Muslim life, the Qur’an speaks of one community of the faith, the umma. This unity of the faithful is recognised as the default aspiration of the believer, and in the modern era, intellectuals and political leaders have often vied both to define, and to lead it. Based on case studies of actors such as Saudi Arabia, Iran, and ISIS, James Piscatori and Amin Saikal consider how some appeals to pan-Islam prove useful, yet other attempts at cross-border institutionalisation including the Sunni Caliphate or the modern Shi’i-inspired Islamic Revolution, founder on political self-interest and sectarian affiliations. Accompanied by a range of scriptural references to examine different interpretations of the umma, Piscatori and Saikal explore why, despite it meaning such widely different things, and its failure to be realised as a concrete project, neither the umma’s popular symbolic appeal nor its influence on a politics of identity has diminished.

CONTENTS

ADDITIONAL INFORMATION
Level: undergraduate students, general readers
THE CARAVAN
Abdallah Azzam and the Rise of Global Jihad
Thomas Hegghammer
Universitetet i Oslo

Abdallah Azzam, the Palestinian cleric who led the mobilization of Arab fighters to Afghanistan in the 1980s, played a crucial role in the internationalization of the jihadi movement. Killed in mysterious circumstances in 1989 in Peshawar, Pakistan, he remains one of the most influential jihadi ideologues of all time. Here, in the first in-depth biography of Azzam, Thomas Hegghammer explains how Azzam came to play this role and why jihadism went global at this particular time. It traces Azzam’s extraordinary life journey from a West Bank village to the battlefields of Afghanistan, telling a Forrest Gump-like story of a man who knew all the leading Islamists of his time and frequented presidents, CIA agents, and Cat Stevens the pop star. It is, however, also a story of displacement, exclusion, and repression that suggests that jihadism went global for fundamentally local reasons.

CONTENTS

ADDITIONAL INFORMATION
Level: undergraduate students, general readers
POLICING CITIZENS

Minority Policy in Israel

Guy Ben-Porat and Fany Yuval

Ben-Gurion University of the Negev, Israel

What does police violence against minorities, or violent clashes between minorities and the police, tell us about citizenship and its internal hierarchies? Indicative of deep-seated tensions and negative perceptions, incidents such as these suggest how minorities are vulnerable, suffer from or are subject to police abuse and neglect in Israel. Marked by skin colour, negatively stigmatized or rendered security threats, their encounters with police provide a daily reminder of their defunct citizenship. Taking as case studies the experiences and perceptions of four minority groups within Israel including Palestinian/Arab citizens, ultra-Orthodox Jews and Ethiopian and Russian immigrants, Ben-Porat and Yuval are able to explore different paths of citizenship and the stratification of the citizenship regime through relations with and perceptions of the police in Israel. Touching on issues such as racial profiling, police brutality and neighbourhood neglect, their study questions the notions of citizenship and belonging, shedding light on minority relationships with the state and its institutions.

WHY IT WILL SELL

- Provides a unique perspective on Israel’s political and social structures by focusing on police and policing
- Takes the experiences of four distinct minority groups as case studies in order to explore different paths of citizenship
- Touches on issues such as racial profiling, police brutality and neighbourhood neglect

CONTENTS


ADDITIONAL INFORMATION

Level: graduate students, undergraduate students

Hebrew Rights unavailable
WHY BOTHER?
Rethinking Participation in Elections and Protests

S. Erdem Aytaç
Koç University, Istanbul

and Susan C. Stokes
University of Chicago

Why do vote-suppression efforts sometimes fail? Why does police repression of demonstrators sometimes turn localized protests into massive, national movements? How do politicians and activists manipulate people's emotions to get them involved? The authors of Why Bother? offer a new theory of why people take part in collective action in politics, and test it in the contexts of voting and protesting. They develop the idea that just as there are costs of participation in politics, there are also costs of abstention – intrinsic and psychological but no less real. That abstention can be psychically costly helps explain real-world patterns that are anomalies for existing theories, such as that sometimes increases in costs of participation are followed by more participation, not less. The book draws on a wealth of survey data, interviews, and experimental results from a range of countries, including the United States, Britain, Brazil, Sweden, and Turkey.

CONTENTS

ADDITIONAL INFORMATION
Level: academic researchers, graduate students
Series: Cambridge Studies in Comparative Politics

Why it will sell
- Develops and tests a theory that explains why people take part in two key instruments of popular politics, voting and protesting
- Considers the cost of abstention to explain a number of apparent anomalies, such as how efforts to suppress the vote and the repression of protesters are sometimes ineffective and can even lead to higher rates of participation
- Draws on a wealth of survey data, interviews, and experimental results from a range of countries

Rights placed in Turkish
CRISSES OF DEMOCRACY
Adam Przeworski
New York University

Is democracy in crisis? The current threats to democracy are not just political: they are deeply embedded in the democracies of today, in current economic, social, and cultural conditions. In *Crises of Democracy*, Adam Przeworski presents a panorama of the political situation throughout the world of established democracies, places it in the context of past misadventures of democratic regimes, and speculates on the prospects. Our present state of knowledge does not support facile conclusions. ‘We should not believe the flood of writings that have all the answers’. Avoiding technical aspects, this book is addressed not only to professional social scientists, but to everyone concerned about the prospects of democracy.

CONTENTS

ADDITIONAL INFORMATION
Level: undergraduate students, graduate students

WHY IT WILL SELL
- Draws on vast literature in political science, economics, and sociology, so readers will benefit from learning the current state of social science knowledge from different disciplines
- Avoids technical treatments to allow readers who are not trained social scientists to understand the material
- Places the current crisis in the context of past experience to provide a broad historical perspective
FOOD OR WAR

Julian Cribb

Ours is the Age of Food. Food is a central obsession in all cultures, nations, the media, and society. Our future supply of food is filled with risk, and history tells us that lack of food leads to war. But it also presents us with spectacular opportunities for fresh human creativity and technological prowess. Julian Cribb describes a new food system capable of meeting our global needs on this hot and overcrowded planet. This book is for anyone concerned about the health, safety, affordability, diversity, and sustainability of their food – and the peace of our planet. It is not just timely – its message is of the greatest urgency. Audiences include consumers, ‘foodies’, policymakers, researchers, cooks, chefs and farmers. Indeed, anyone who cares about their food, where it comes from and what it means for them, their children and grandchildren.

October 2019
216 x 138 mm  350pp
42 b/w illus.  1 table
978-1-108-71290-3  Paperback
£9.99

WHY IT WILL SELL

• Maps a path for a safe, sustainable food supply in the twenty-first century, but also for a way to end the Sixth Extinction and reduce the threat of wars and refugee crises globally
• Explains the past, present and future connection between food and human conflict, helping the reader to appreciate how their food choices influence world politics and the risk of war
• Presents the case for dramatic change in world food production, health and choices, showing how each of us can influence the change to a safe, healthy, sustainable food supply in future
• Explains the connection between food and the looming crises and conflicts of the twenty-first century, proposing that food is a ‘weapon for peace’ which everyone can use

CONTENTS


ADDITIONAL INFORMATION

Level: general readers, undergraduate students

www.cambridge.org/rights
foreignrights@cambridge.org
MACROECONOMICS FOR BUSINESS

The Manager’s Way of Understanding the Global Economy

Lawrence S. Davidson, Andreas Hauskrecht and Jürgen von Hagen
Indiana University

Interpreting and applying macroeconomic analysis to the global economic environment and understanding the tools used to do so is fundamental to making good managerial decisions. Presuming no background in economic theory and prioritizing international application, this textbook introduces macroeconomics to business students. It explains how to understand domestic and global macroeconomic developments, policies, and data, and makes extensive use of case studies and data sets to present modern macroeconomics in a globalized world. Each chapter has several specific data exercises and practices as well as an international application focusing on the global perspective. By providing a host of international material, this book is useful for instructors and students around the globe.

CONTENTS

Additional Resources: http://www.cambridge.org/9781108470858
Test bank, instructor’s manual, PowerPoint lecture slides, data centre of weblinks

ADDITIONAL INFORMATION
Level: graduate students, undergraduate students

WHY IT WILL SELL
• Uses a very minimum of mathematics and statistical concepts and is written for business students and managers
• Features such as ‘International applications’, ‘Working with data’, and ‘Differences of opinion’ provide practical experience, international perspectives and policy debates
• Uses empirical data to illustrate macroeconomic concepts and arguments - each chapter includes instruction on how to research data and where to source it
• Can be used for full-semester courses or shorter teaching formats
• All chapters are self-contained and begin with a chapter overview and end with a summary, followed by review questions
EFFECTIVE NEGOTIATION
From Research to Results
Fourth edition
Ray Fells and Noa Sheer
University of Western Australia, Perth
University of New South Wales, Sydney

The fourth edition of Effective Negotiation provides a practical and thematic approach to negotiation and mediation in professional contexts. Drawing on research and extensive teaching and practical experience, Fells and Sheer describe key elements of negotiations and explain the core tasks involved in reaching an agreement: information exchange, solution-seeking and concession management. This edition features a substantial revision and re-alignment of content, providing discussion of overarching themes and methodologies before moving to focused considerations of the underlying mechanics of negotiation. A new chapter on deadlocks provides detailed analysis of strategically managing and resolving deadlocked negotiations. In addition to the ‘Negotiation in Practice’ and ‘Negotiation Skill Tips’ boxes, chapters now include real-world case studies. An accessible, practical and strategic exploration of the complex mechanics and dynamics of negotiation, mediation and dispute resolution, Effective Negotiation remains an essential resource for students and professionals in business and management, law and human resource management.

WHY IT WILL SELL

- Encourages a stage model of negotiation, where distributive and integrative are sub-processes
- Features clear links between research and practice, reinforced by appropriate, well researched case studies
- Includes an accompanying website for instructors

NEW TO THIS EDITION

- Takes a different approach to explaining how negotiations ‘work’ which has been developed for pragmatic and realistic ways to teach the subject
- Chapters contain ‘Negotiation in practice’ examples and skill tips
- Contains descriptions of negotiations that show how they work in the real world and how they unfold and reach an outcome
- Includes two new major analysis cases – the Healthcare negotiation, which is an opportunity to apply the material presented, and the university IS system, which focuses more on the process management aspects of negotiation

CONTENTS


Additional Resources: http://www.cambridge.org/9781108701297 Website with answers to end-of-chapter questions, instructors notes relating to the in-book case studies, PowerPoints, further negotiation case studies/exercise, interviews with experienced negotiators

ADDITIONAL INFORMATION

Courses: Negotiation
Level: undergraduate students, graduate students
THE EMOJI REVOLUTION

How Technology Is Shaping the Future of Communication

Philip Seargeant
The Open University, Milton Keynes

Where have emoji come from? Why are they so popular? What do they tell us about the technology-enhanced state of modern society? Far from simply being an amusing set of colourful little symbols, emoji are in the front line of a revolution in the way we communicate. As a form of global, image-based communication, they are a perfect example of the ingenuity and creativity at the heart of human interaction. But they are also a parable for the way that consumerism now permeates all parts of our daily existence, taking a controlling interest even in the language we use, and of how technology is becoming ever more entangled in our everyday lives. So how will this split-identity affect the way that online communication develops? Are emoji ushering in a bold new era of empathy and emotional engagement on the internet? Or are they a first sign that we are handing over the future of human interaction to the machines?

CONTENTS

ADDITIONAL INFORMATION
Level: graduate students, general readers
LAWLESS
The Secret Rules That Govern our Digital Lives
Nicolas P. Suzor
Queensland University of Technology

Rampant abuse, hate speech, censorship, bias, and disinformation – our Internet has problems. It is governed by technology companies – search engines, social media platforms, and infrastructure providers – whose hidden rules influence what we are allowed to see and say. In Lawless, Nicolas P. Suzor presents gripping examples of exactly how tech companies govern our digital environment and how they bend to pressure from governments and other powerful actors to censor and control the flow of information online. We are at a constitutional moment – an opportunity to rethink the basic rules of how the Internet is governed. Suzor offers a vision of a vibrant, diverse, and flourishing internet that can protect our fundamental rights from the lawless rule of tech. The culmination of more than ten years of original research, this groundbreaking work should be read by anyone who cares about the Internet and the future of our shared social spaces.

CONTENTS

ADDITIONAL INFORMATION
Level: graduate students, academic researchers
RE-ENGINEERING HUMANITY

Brett Frischmann
Villanova University Charles Widger School of Law

and Evan Selinger
Rochester Institute of Technology, New York

Every day, new warnings emerge about artificial intelligence rebelling against us. All the while, a more immediate dilemma flies under the radar. Have forces been unleashed that are thrusting humanity down an ill-advised path, one that is increasingly making us behave like simple machines? In this wide-reaching, interdisciplinary book, Brett Frischmann and Evan Selinger examine what is happening to our lives as society embraces big data, predictive analytics, and smart environments. They explain how the goal of designing programmable worlds goes hand in hand with engineering predictable and programmable people. Detailing new frameworks, provocative case studies, and mind-blowing thought experiments, Frischmann and Selinger reveal hidden connections between fitness trackers, electronic contracts, social media platforms, robotic companions, fake news, autonomous cars, and more. This powerful analysis should be read by anyone interested in understanding exactly how technology threatens the future of our society, and what we can do now to build something better.

CONTENTS


ADDITIONAL INFORMATION

Level: academic researchers, general readers

WHY IT WILL SELL

1. Offers an academically rigorous and interdisciplinary analysis
2. Written in accessible prose with resonant examples
3. Includes mind-blowing thought experiments

www.cambridge.org/rights
foreignrights@cambridge.org
HUMAN RIGHTS IN THICK AND THIN SOCIETIES

Universality without Uniformity

Seth D. Kaplan
The Johns Hopkins University

Socio-centric societies have vibrant – albeit different – concepts of human flourishing than is typical in the individualistic West. These concepts influence the promotion of human rights, both in domestic contexts with religious minorities and in international contexts where Western ideals may clash with local norms. Human Rights in Thick and Thin Societies uncovers the original intentions of the drafters of the Universal Declaration of Human Rights, finds inspiration from early leaders in the field like Eleanor Roosevelt, and examines the implications of recent advances in cultural psychology for understanding difference. The case studies included illustrate the need to vary the application of human rights in differing cultural environments, and the book suggests a new framework: a flexible universalism that returns to basics – focusing on the great evils of the human condition. This approach will help the human rights movement succeed in a multipolar era.

CONTENTS


ADDITIONAL INFORMATION

Level: academic researchers, graduate students
HUMAN INTELLIGENCE
An Introduction
Edited by Robert J. Sternberg
Cornell University, New York

*Human Intelligence* is the most comprehensive, current, and readable textbook available today. Written by leading experts in the field, the text includes IQ-test-based, biological, cognitive, cultural, and systems-based perspectives. It also addresses genetic and environmental influences, extremes of intelligence, group differences, lifespan development, the relationship of intelligence and other psychological attributes, and educational interventions. Specific pedagogical features make the text ideal for teaching. Introductions briefly preview what is to come in each chapter. Key terms and concepts are bolded and defined in the text as they are introduced and also found in a glossary at the end of the book. Chapter summaries highlight major points of each chapter, and comprehension and reflection questions help students check their understanding of the material they have just read. Each chapter also includes a ‘Focus on Contemporary Research’ box that describes in vivid detail the chapter author’s current research. A rich program of tables, figures, photos, and samples from research tools throughout help students understand the material in a concrete way.

WHY IT WILL SELL

- Written by the top psychologists studying human intelligence today, to offer the most up-to-date review of the field and its scholarship
- Provides a comprehensive introduction to human intelligence from a variety of perspectives
- Research-based, with clear explanations of how the research has contributed to a fuller understanding of human intelligence over time
- Includes many figures, tables, charts, and research examples to enliven the concepts
- Boxes on contemporary research give students a deeper look into important research methods in psychology
- Chapter pedagogy aims to help students read, review, and apply what they have learned

CONTENTS


ADDITIONAL INFORMATION

Level: undergraduate students, graduate students

www.cambridge.org/rights
foreignrights@cambridge.org
PSYCHOLOGY

BUZZ!
*Inside the Minds of Thrill-Seekers, Daredevils, and Adrenaline Junkies*

Kenneth Carter
Oxford College of Emory University

Most of us crave new experiences and sensations. Whether it is our attraction to that new burger place or the latest gadget, newness tugs at us. But what about those who can’t seem to get enough? They jump out of planes, climb skyscrapers, and will eat anything (even poisonous pufferfish) ... Prompting others to ask ‘what’s wrong’ with them. These are high sensation-seekers and they crave intense experiences, despite physical, or social risk. They don’t have a death wish, but seemingly a need for an adrenaline rush, no matter what. *Buzz!* describes the world of the high sensation-seeking personality in a way that we can all understand. It explores the lifestyle, psychology, and neuroscience behind adrenaline junkies and daredevils. This tendency, or compulsion, has a role in our culture. But where is the line between healthy and unhealthy thrill-seeking? The minds of these adventurers are explained page by page.

CONTENTS
1. What is sensation-seeking; 2. Born to be wild; 3. Faster, hotter, louder: the everyday life of a high sensation-seeker; 4. Lights, camera, action: sports and adventure in high sensation-seeking; 5. What about your friends: the relationships of high sensation-seekers; 6. All in a day’s work; 7. The dark side of high sensation-seeking; 8. Super power or super problem; Conclusion.

ADDITIONAL INFORMATION
*Level:* general readers, undergraduate students

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**WHY IT WILL SELL**

- Explains the neuroscience and psychology of a high sensation-seeking personality
- Helps thrill-seekers to understand themselves and explains their behavior to the average and low sensation-seekers around them
- Describes the development of psychological research on thrill-seeking
- Includes interviews with thrill-seekers and a questionnaire to determine if you are a high/medium/low sensation-seeker
COGNITION
The Thinking Animal
Fourth edition
Daniel T. Willingham
University of Virginia
and Cedar Riener
Randolph-Macon College, Virginia

By describing experiments that control, manipulate and measure mental processes, this book shows how we can discover the answers to key questions about the mind, such as: ‘Can we focus attention on more than one thing?’ and ‘Is language unique to humans?’ Written in a down-to-earth narrative prose that avoids jargon, addresses the reader directly and draws on the authors’ unique style (‘suppose Willingham split his pants at a junior high dance…’), this text takes complex experiments in cognitive psychology and describes them for undergraduate students. Willingham has a record of excellence in translating cognitive psychology research for K-12 teachers with his bestselling Why Don’t Students Like School? and other popular books. This book applies the clear and approachable prose style towards building foundational knowledge in cognitive psychology for undergraduates.

CONTENTS

ADDITIONAL INFORMATION
Level: undergraduate students, graduate students

WHY IT WILL SELL
• Brings students into contact with the primary research literature, connecting theories to experimental evidence and encourages scientific thinking
• Addresses the reader directly and draws on the authors’ good humor to make studying enjoyable
• Frames cognitive psychology topics in terms of straightforward questions such as ‘why do we forget?’

NEW TO THIS EDITION
• Fully updated and revised featuring color illustrations and discussion of new developments in the field
WORKING WONDERS
How to Make the Impossible Happen

Ryszard Praszkier
University of Warsaw

The difference between what is possible and what is not is a construct of the human mind, a matter of perspective, and it is one that can be changed. Working Wonders explains the fundamentals that shape the mind: how it builds walls to protect itself and how a person can tear those walls down to tackle challenges that would have previously been discounted as unrealistic. This volume shares case studies featuring people making the impossible a reality and, in doing so, changing the world for the better. On a deeper level and yet still using non-technical language, the book identifies possible neurological and psychosocial mechanisms that limit the brain, and techniques that may open it up to exploring the seemingly unachievable. Praszkier also introduces the concept of ‘possibilitivity’, a personality trait that reflects the propensity to perceive insurmountable challenges as doable, and concludes by presenting a portfolio of ‘Do It Yourself’ techniques.

CONTENTS

ADDITIONAL INFORMATION
Level: general readers, professionals
LESBIAN, GAY, BISEXUAL, TRANS, INTERSEX, AND QUEER PSYCHOLOGY

An Introduction  Second edition

Sonja J. Ellis  University of Waikato, New Zealand
Damien W. Riggs  Flinders University of South Australia
and Elizabeth Peel  Loughborough University

The second edition of this award-winning textbook provides an accessible and engaging introduction to the field of lesbian, gay, bisexual, transgender, intersex, and queer psychology. Comprehensive in scope and international in outlook, it offers an integrated overview of key topical areas, from history and context, identities and fluidity, families and relationships, to health and wellbeing. The second edition has been extensively revised to address substantial developments and emerging areas, such as people born with intersex variations, transgender and non-binary genders, intersectionality, and gender-diverse children.

It also includes new pedagogical features to support learning and to facilitate discussion and reflection, with feature boxes throughout that explain important concepts, provide concise overviews of cutting-edge research, and offer first-person narratives that bring topics to life.

This pioneering textbook is an essential resource for undergraduate courses on sex, gender, and sexuality in psychology and related disciplines, such as sociology, health studies, social work, education, and counselling.

CONTENTS


Additional Resources: http://www.cambridge.org/9781108419628

Companion website for students featuring links to additional resources online, question bank, PowerPoint lecture slides

ADDITIONAL INFORMATION

Level: undergraduate students, graduate students

WHY IT WILL SELL

- Reflects the current state of the field through an integrated overview of key topical areas
- Feature boxes throughout explain important concepts in the field, provide concise overviews of key research areas, and offer first-person narratives that bring topics to life
- In each chapter, ‘current state of research’ and ‘research areas for the future’ sections are clearly indicated to reveal the cutting edge of the field as well as the gaps and absences of current knowledge
- Other pedagogical features to support learning and to facilitate discussion and reflection include end-of-chapter questions and classroom exercises, further reading suggestions and a comprehensive glossary
- A companion website features PowerPoint lecture slides and a test bank for instructors, and links to additional online resources for students

NEW TO THIS EDITION

- Revised to cover new and emerging areas of the field, including people born with intersex variations, transgender and non-binary genders
This book argues that, in the wake of the postmodern, contemporary culture becomes once again concerned with totality, the main focal point of expression for this being concepts of the global. It uncovers predominant ways of conceptualising the global in contemporary literature, film and theory. In so doing, it offers a fresh approach to the study of globalisation and culture, identifying four main categories under which concepts of the global can be placed: the immanent, the transcendent, the contingent and the beyond-measure. Alongside this, it discovers a confrontation between two predominant ways of figuring human relations on a global scale. Conceptualising the Global in the Wake of the Postmodern examines the works of various authors and filmmakers, such as Margaret Atwood, Don DeLillo, Kazuo Ishiguro, Douglas Coupland, David Cronenberg, Charlie Kaufman, and David Lynch, to show how the idea of totality has returned in contemporary culture.

**CONTENTS**


**ADDITIONAL INFORMATION**

Level: academic researchers, graduate students

Series: Cambridge Studies in Twenty-First-Century Literature and Culture

**WHY IT WILL SELL**

- Proposes that the idea of ‘totality’ has returned in contemporary culture via concepts of the global
- Identifies four main ways of conceptualizing the global in contemporary culture
- Provides a dissection of two predominant ways of figuring human relations on a global scale
THE EUROPEAN ENCYCLOPEDIA
From 1650 to the Twenty-First Century

Jeff Loveland
University of Cincinnati

First taking shape during the seventeenth century, the European encyclopedia was an alphabetical book of knowledge. For the next three centuries, printed encyclopedias in the European tradition were an element of culture and peoples’ lives, initially just among Europe’s educated elite but ultimately through much of the literate world. Organized around themes such as genre, economics, illustration, and publishing, The European Encyclopedia is the first comprehensive survey of encyclopedias to be written in English in more than fifty years. Engaging with printed encyclopedias, now largely extinct and the object of nostalgia, as well as the global phenomenon of Wikipedia, Jeff Loveland brings together encyclopedias from multiple languages (notably English, French, and German, amongst others). This book will be of interest to anyone, from academics in the humanities to non-academic readers, with an interest in encyclopedias and their history.

CONTENTS


ADDITIONAL INFORMATION

Level: academic researchers, graduate students

WHY IT WILL SELL

• Provides the first comprehensive history of the European encyclopedia to be written in English for over fifty years
• Delivers a study of encyclopedias from multiple languages (notably English, French, and German, but also others)
• Organized thematically, readers can get a broad sense of how encyclopedias evolved and compared with one another in a given area
CLIMATE AND LITERATURE

Edited by Adeline Johns-Putra

University of Surrey

Leading scholars examine the history of climate and literature. Essays analyse this history in terms of the contrasts between literary and climatological time, and between literal and literary atmosphere, before addressing textual representations of climate in seasons poetry, classical Greek literature, medieval Icelandic and Greenlandic sagas, and Shakespearean theatre. Beyond this, the effect of Enlightenment understandings of climate on literature are explored in Romantic poetry, North American settler literature, the novels of empire, Victorian and modernist fiction, science fiction, and Nordic noir or crime fiction. Finally, the volume addresses recent literary framings of climate in the Anthropocene, charting the rise of the climate change novel, the spectre of extinction in the contemporary cultural imagination, and the relationship between climate criticism and nuclear criticism. Together, the essays in this volume outline the discursive dimensions of climate. Climate is as old as human civilisation, as old as all attempts to apprehend and describe patterns in the weather. Because climate is weather documented, it necessarily possesses an intimate relationship with language, and through language, to literature. This volume challenges the idea that climate belongs to the realm of science and is separate from literature and the realm of the imagination.

WHY IT WILL SELL

- Examines the history of climate and literature, going back to the classical age
- Discusses how attitudes to climate have been shaped by cultural concerns, and, in turn, how climate science has influenced literature
- Each essay details a different historical period or theme

CONTENTS


ADDITIONAL INFORMATION

Level: graduate students, academic researchers
Series: Cambridge Critical Concepts
Sylvia Plath in Context
Edited by Tracy Brain
Bath Spa University

Sylvia Plath in Context brings together an exciting combination of established and emerging thinkers from a range of disciplines. The book reveals Plath's responses to the writers she reads, her interventions in the literary techniques and forms she encounters, and the wide range of cultural, personal, artistic, political, historical and geographical influences that shaped her work. Many of these essays confront the specific challenges for reading Sylvia Plath today. Others evaluate her legacy to the writers who followed her. Reaching well beyond any simple equation in which biographical cause results in literary effect, all of them argue for a body of work that emerges from Plath's deep involvement in the world she inhabits. Situating Plath's writing within a wide frame of references that reach beyond any single notion of self, this book will be a vital resource for students, scholars, instructors and researchers of Sylvia Plath.

CONTENTS

ADDITIONAL INFORMATION
Level: undergraduate students, graduate students
Series: Literature in Context

WHY IT WILL SELL
• Illuminates the ways that Plath drew on popular culture and different forms of media, including fashion, television, cinema, the visual arts, and radio
• Situates Plath’s writing within a wide frame of references that reach beyond any single notion of self
• Essays are written by an exciting mix of traditional academics and creative practitioners
THE NEW SAMUEL BECKETT STUDIES

Edited by Jean-Michel Rabaté
University of Pennsylvania

This collection explains developments within Beckett studies and why he has emerged as one of the most iconic writers of the twentieth century. It also proposes a new interpretive framework that explores both the expanded canon, which has doubled the volume of his works in the last ten years, and the new methods used to approach it. This book covers all the most recent approaches to the Beckett study, such as archival research, queer theory, mathematical readings of literature, neuro-scientific approaches, translation studies, and disability studies. These new approaches are shown to be relevant and necessary to provide a renewed understanding of the lasting value of Beckett’s works.

July 2019
228 x 152 mm  280pp  4 b/w illus.
978-1-108-47185-5  Hardback  
£74.99

WHY IT WILL SELL

- Explores the recent developments within Beckett studies and the new approaches being used
- Discusses Beckett’s expanded canon, which has doubled the volume of his works in the last ten years
- Presents the current state of the Beckett canon and the Beckett field with unprecedented clarity

CONTENTS


ADDITIONAL INFORMATION

Level: graduate students, academic researchers
Series: Twenty-First-Century Critical Revisions

www.cambridge.org/rights
foreignrights@cambridge.org
THE CAMBRIDGE COMPANION TO
WORLD LITERATURE

Edited by Ben Etherington
University of Western Sydney
and Jarad Zimbler
University of Birmingham

The Cambridge Companion to World Literature introduces the significant ideas and practices of world literary studies. It provides a lucid and accessible account of the fundamental issues and concepts in world literature, including the problems of imagining the totality of literature; comparing literary works across histories, cultures and languages; and understanding how literary production is affected by forces such as imperialism and globalization. The essays demonstrate how detailed critical engagements with particular literary texts call forth differing conceptions of world literature, and, conversely, how theories of world literature shape our practices of readings. Subjects covered include cosmopolitanism, transnationalism, internationalism, scale and systems, sociological criticism, translation, scripts, and orality. This book also includes original analyses of genres and forms, ranging from tragedy to the novel and graphic fiction, lyric poetry to the short story and world cinema.

CONTENTS


ADDITIONAL INFORMATION

Level: undergraduate students, graduate students
Series: Cambridge Companions to Literature
The Rolling Stones are one of the most influential, prolific, and enduring rock and roll bands in the history of music. This groundbreaking, specifically commissioned collection of essays provides the first dedicated academic overview of the music, career, influences, history, and cultural impact of the Rolling Stones. Shining a light on the many communities and sources of knowledge about the group, this Companion brings together essays by musicologists, ethnomusicologists, players, film scholars, and filmmakers into a single volume intended to stimulate fresh thinking about the group as they vault well over the mid-century of their career. Threaded throughout these essays are album- and song-oriented discussions of the landmark recordings of the group and their influence. Exploring new issues about sound, culture, media representation, the influence of world music, fan communities, group personnel, and the importance of their revival post-1989, this collection greatly expands our understanding of their music.

**CONTENTS**


**ADDITIONAL INFORMATION**

Level: graduate students, general readers

Series: Cambridge Companions to Music
WHAT SCIENCE IS AND HOW IT REALLY WORKS

James C. Zimring
University of Virginia

Scientific advances have transformed the world. However, science can sometimes get things wrong, and at times, disastrously so. Understanding the basis for scientific claims and judging how much confidence we should place in them is essential for individual choice, societal debates, and development of public policy and laws. We must ask: what is the basis of scientific claims? How much confidence should we put in them? What is defined as science and what is not? This book synthesizes a working definition of science and its properties, as explained through the eyes of a practicing scientist, by integrating advances from philosophy, psychology, history, sociology, and anthropology into a holistic view. Crucial in our political climate, the book fights the myths of science often portrayed to the public. Written for a general audience, it also enables students to better grasp methodologies and helps professional scientists to articulate what they do and why.

CONTENTS
Introduction; Part I: 1. The knowledge problem, or what can we really ‘know’?; 2. Adding more building blocks of human reasoning to the knowledge problem; 3. Holistic coherence in thinking, or describing a system of how humans reason and think; Part II: 4. How scientific reasoning differs from other reasoning; 5. Natural properties of a rule-governed world, or why scientists study certain types of things and not others; 6. How human observation of the natural world can differ from what the world really is; 7. Detection of patterns and associations, or how human perceptions and reasoning complicate understanding of real-world information; 8. The association of ideas and causes, or how science figures out what causes what; Part III: 9. Remedies that science uses to compensate for how humans tend to make errors; 10. The analysis of a phantom apparition, or has science really been studied yet?; 11. The societal factor, or how social dynamics affect science; 12. A holistic world of scientific entities, or considering the forest and the trees together; 13. Putting it all together to describe ‘what science is and how it really works’.

ADDITIONAL INFORMATION
Level: general readers, graduate students

WHY IT WILL SELL
• Translates science into lay terms, allowing a broad audience to gain an accurate understanding of the inner workings of scientific fields and debates
• Discusses a topic highly relevant to our current political climates, helping readers to distinguish between claims of ‘fact’ and actual evidence, and avoid being manipulated by pseudoscience
• Refrains from claims of the intellectual superiority of science, simply explaining how science works from the building blocks up to its outward public communication
THE COSMIC REVOLUTIONARY’S HANDBOOK
(Or: How to Beat the Big Bang)

Luke A. Barnes
Western Sydney University

and Geraint F. Lewis
Sydney Institute for Astronomy

Free yourself from cosmological tyranny! Everything started in a big bang? Invisible dark matter? Black holes? Why accept such a weird cosmos? For all those who wonder about this bizarre universe, and those who want to overthrow the big bang, this handbook gives you ‘just the facts’: the observations that have shaped these ideas and theories. While the big bang holds the attention of scientists, it isn’t perfect. The authors pull back the curtains, and show how cosmology really works. With this, you will know your enemy, cosmic revolutionary – arm yourself for the scientific arena where ideas must fight for survival! This uniquely-framed tour of modern cosmology gives a deeper understanding of the inner workings of this fascinating field. The portrait painted is realistic and raw, not idealized and airbrushed – it is science in all its messy detail, which doesn’t pretend to have all the answers.

CONTENTS
Preface; Acknowledgements; 1. Understanding science; 2. How dark is the night?; 3. Run for the hills!; 4. Going gently into that good night; 5. An ever-changing universe; 6. The wood for the trees; 7. We are (mostly) made of stars; 8. Ripples in the night sky; Notes; Further reading; Index.

ADDITIONAL INFORMATION
Level: general readers, amateurs/enthusiasts
THE ART OF ELECTRONICS: THE X CHAPTERS

Paul Horowitz
Harvard University, Massachusetts

and Winfield Hill
Rowland Institute, Harvard University, Massachusetts

The Art of Electronics: The x-Chapters expands on topics introduced in the best-selling third edition of The Art of Electronics, completing the broad discussions begun in the latter. In addition to covering more advanced materials relevant to its companion, The x-Chapters also includes extensive treatment of many topics in electronics that are particularly novel, important, or just exotic and intriguing. Think of The x-Chapters as the missing pieces of The Art of Electronics, to be used either as its complement, or as a direct route to exploring some of the most exciting and oft-overlooked topics in advanced electronic engineering. This enticing spread of electronics wisdom and expertise will be an invaluable addition to the library of any student, researcher, or practitioner with even a passing interest in the design and analysis of electronic circuits and instruments. You will find here techniques and circuits that are available nowhere else!

CONTENTS
Preface; 1. Real-world passive components; 2. Advanced BJT topics; 3. Advanced FET topics; 4. Advanced topics in operational amplifiers; 5. Advanced topics in power control; Subject index.

ADDITIONAL INFORMATION
Level: professionals, amateurs/enthusiasts

WHY IT WILL SELL
• An important addition to The Art of Electronics literature, this book provides the space to explore key topics in detail, in a way that was not possible in the main volume
• Covers topics ranging from specialized tables, such as high-speed VFB and CFB op-amps to JFETs, fast LED pulsers and transient voltage protection
• Can be used separately as an advanced standalone book or as an addition to the main volume
CRACKING THE DIGITAL CEILING
Women in Computing around the World
Edited by Carol Frieze and Jeria L. Quesenberry
Carnegie Mellon University, Pennsylvania

Is computing just for men? Are men and women suited to different careers? This collection of global perspectives challenges these commonly held western views, perpetuated as explanations for women’s low participation in computing. By providing an insider look at how different cultures worldwide impact the experiences of women in computing, the book introduces readers to theories and evidence that support the need to turn to environmental factors, rather than innate potential, to understand what determines women’s participation in this growing field. This wakeup call to examine the obstacles and catalysts within various cultures and environments will help those interested in improving the situation understand where they might look to make changes that could impact women’s participation in their classrooms, companies, and administrations. Computer scientists, STEM educators, students of all disciplines, professionals in the tech industry, leaders in gender equity, anthropologists, and policy makers will all benefit from reading this book.

CONTENTS

ADDITIONAL INFORMATION
Level: graduate students, academic researchers

October 2019
228 x 152 mm  c.366pp
978-1-108-49742-8  Hardback
£64.99

WHY IT WILL SELL
• Contributes to the limited body of works on women in computing worldwide
• Down-to-earth voices present a range of cultural perspectives from authors and researchers in the global field
• Discussion questions at the end of each chapter prompt personal reflection and conversation among educators and students
• A great addition to the curriculum for education, gender studies, social and cultural studies, and classes dedicated to the broader aspects of computing, such as ethics and economics
TECHNOLOGY AND SOCIETY
A World History
Andrew Ede
University of Alberta

Technology and Society: A World History explores the creative power of humanity from the age of stone tools to the digital revolution. It introduces technology as a series of systems that allowed us to solve real-world problems and create a global civilization. The history of technology is also the history of the intellectual and cultural place of our tools and devices. With a broad view of technology, we can see that some of the most powerful technologies such as education and government produce no physical object but have allowed us to coordinate our inventive skills and pass knowledge through the ages. Yet although all human communities depend on technology, there are unexpected consequences from the use of technology which, as Ede shows, form a crucial part of this rich story.

CONTENTS

ADDITIONAL INFORMATION
Courses: History of Technology
Departments: History, History of Science, Science and Technology, Engineering
Level: undergraduate students, graduate students
THE GRAND DESIGNERS
The Evolution of the Airplane in the 20th Century

John D. Anderson, Jr

The airplane has experienced phenomenal advancement in the twentieth century, changing at an exponential rate from the Wright brothers to the present day. In this groundbreaking work based on new research, Dr John D. Anderson, Jr, a curator at the National Air and Space Museum, analyzes the historical development of the conceptual design process of the airplane. He aims to answer the question of whether airplane advancement has been driven by a parallel advancement in the intellectual methodology of conceptual airplane design. In doing so, Anderson identifies and examines six case histories of ‘grand designers’ in this field, and challenges some of the preconceived notions of how the intellectual methodology of conceptual airplane design advanced. Filled with over one hundred illustrations which bring his words to life, Anderson unfolds the lives and thoughts of these grand designers.

CONTENTS
1. Introduction: before the beginning; 2. The beginning: the Wright Brothers and their design process; 3. Setting the gold standard: the design methodology of Frank Barnwell; 4. Products of the first design revolution: Arthur Raymond and the DC-3; 5. Design for speed: R. J. Mitchell and the Spitfire; 6. Design perfection: Edgar Schmued and the P-51 Mustang; 7. Defying the limits: the jet airplane, the second design revolution, and Kelly Johnson; 8. Airplane design and the grand designers: the end game; Appendices; References and notes; Index.

ADDITIONAL INFORMATION
Level: professionals, academic researchers
Series: Cambridge Centennial of Flight
HOW TO PROVE IT
A Structured Approach
Third edition
Daniel J. Velleman
Amherst College, Massachusetts

Proofs play a central role in advanced mathematics and theoretical computer science, yet many students struggle the first time they take a course in which proofs play a significant role. This bestselling text's third edition helps students transition from solving problems to proving theorems by teaching them the techniques needed to read and write proofs. Featuring over 150 new exercises and a new chapter on number theory, this new edition introduces students to the world of advanced mathematics through the mastery of proofs. The book begins with the basic concepts of logic and set theory to familiarize students with the language of mathematics and how it is interpreted. These concepts are used as the basis for an analysis of techniques that can be used to build up complex proofs step by step, using detailed 'scratch work' sections to expose the machinery of proofs about numbers, sets, relations, and functions. Assuming no background beyond standard high school mathematics, this book will be useful to anyone interested in logic and proofs: computer scientists, philosophers, linguists, and, of course, mathematicians.

CONTENTS

Additional Resources: http://www.cambridge.org/9781108424189
Solution manual

ADDITIONAL INFORMATION
Courses: Transition to Advanced Mathematics, Introduction to Proofs, Introduction to Higher Mathematics
Departments: Mathematics, Computer Science
Level: undergraduate students
A STUDENT’S GUIDE TO THE
SCHRÖDINGER EQUATION

Daniel A. Fleisch
Wittenberg University, Ohio

Quantum mechanics is a hugely important topic in science and engineering, but many students struggle to understand the abstract mathematical techniques used to solve the Schrödinger equation and to analyse the resulting wave functions. Retaining the popular approach used in Fleisch’s other student’s guides, this friendly resource uses plain language to provide detailed explanations of the fundamental concepts and mathematical techniques underlying the Schrödinger equation in quantum mechanics. It addresses the problems students find most troublesome in a clear and intuitive way, and each chapter includes several homework problems with fully worked solutions. A companion app from Edukado hosts additional resources, including an extensive glossary, quick quizzes, interactive graphs and a series of videos in which the author explains the most important concepts from each section of the book. The supporting app enables students to test their learning and develop a deeper understanding of the topic.

CONTENTS
Preface; Acknowledgements; 1. Vectors and functions; 2. Operators and Eigenfunctions; 3. The Schrödinger equation; 4. Solving the Schrödinger equation; 5. Solutions for specific potentials; References; Index.

ADDITIONAL INFORMATION
Level: undergraduate students, graduate students
Series: Student’s Guides
LECTURES ON ASTROPHYSICS

Steven Weinberg
University of Texas, Austin

Lectures on Astrophysics provides an account of classic and contemporary aspects of astrophysics, with an emphasis on analytic calculations and physical understanding. It introduces fundamental topics in astrophysics, including the properties of single and binary stars, the phenomena associated with interstellar matter, and the structure of galaxies. Nobel Laureate Steven Weinberg combines exceptional physical insight with his gift for clear exposition to cover exciting recent developments and new results. Emphasizing theoretical results, and explaining their derivation and application, this book provides an invaluable resource for physics and astronomy students and researchers.

December 2019
247 x 174 mm  c.250 pp
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WHY IT WILL SELL

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- Provides derivations of all the formulas used, to enable students to gain a deeper understanding of the rationale of astrophysical formulas

CONTENTS

Preface: 1. Stars; 2. Binaries; 3. Interstellar matter; 4. Galaxies; Assorted problems; Author index; Subject index.

ADDITIONAL INFORMATION

Level: academic researchers, graduate students

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BARN OWLS
Evolution and Ecology
Alexandre Roulin
Université de Lausanne, Switzerland

With heart-shaped face, buff back and wings, and pure white underparts, the barn owl is a distinctive and much-loved bird which has fascinated people from many cultures throughout history. How did the barn owl colonise the world? What adaptations have made this bird so successful? How is the increasing impact of human disturbance affecting these animals? Answering these questions and more, Roulin brings together the main global perspectives on the evolution, ecology and behaviour of the barn owl and its relatives, discussing topics such as the high reproductive potential, physiology, social and family interaction, pronounced colour variation and global distribution. Accessible and beautifully illustrated, this definitive volume on the barn owl is for researchers, professionals and graduate students in ornithology, animal behaviour, ecology, conservation biology and evolutionary biology, and will also appeal to amateur ornithologists and nature lovers.

CONTENTS

ADDITIONAL INFORMATION
Level: academic researchers, graduate students

WHY IT WILL SELL
• Covers more than a 150 years of research on barn owls from across the globe, combining international perspectives on their evolution, ecology and behaviour.
• Simplifies theoretical concepts and research into an accessible and readable text, accompanied by beautiful colour illustrations.
• Intends to share the wonder of this fascinating bird, and encourage its protection and conservation on a global scale.
THE SCIENCE AND POLITICS OF GLOBAL CLIMATE CHANGE

A Guide to the Debate

Third edition

Andrew E. Dessler and Edward A. Parson

Texas A & M University
University of California, Los Angeles

This third edition has been comprehensively updated to reflect the large changes in scientific knowledge and policy debates on climate change since the previous edition in 2009. It provides a concise but thorough overview of the science, technology, economics, policy, and politics of climate change in a single volume. It explains how scientific and policy debates work, outlines the scientific evidence for the reality and seriousness of climate change and the basic atmospheric science that supports it, and discusses policy options and the current state of the policy debate. By pulling these elements together, the book explains why the issue can be so confusing and provides guidance on practical routes forward. Anyone interested in climate change, the global environment, or how science is used in policy debates should read this book. It is the ideal textbook for undergraduate or graduate courses in environmental policy and climate change.

CONTENTS


Additional Resources: http://www.cambridge.org/9781107179424
Online figures, links to authors’ video lectures, online updates

ADDITIONAL INFORMATION

Courses: Introduction to Climate Change, Climate Change: Science and Policy, Social Aspects of Climate Change
Departments: Earth Science, Geography, Environmental Science, Politics
Level: undergraduate students, graduate students

Previous editions sold in Arabic, Basque and Chinese Simplified

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WHY IT WILL SELL

• Provides coverage of the latest science and policy from the Intergovernmental Panel on Climate Change reports
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BIOLOGICAL EXTINCTION

New Perspectives

Edited by

Partha Dasgupta
University of Cambridge

Peter H. Raven
Missouri Botanical Garden

and Anna L. McIvor
University of Cambridge

The rapidly increasing human pressure on the biosphere is pushing biodiversity into the sixth mass extinction event in the history of life on Earth. The organisms being exterminated are integral working parts of our planet’s life support system, and their loss is permanent. Like climate change, this irreversible loss has potentially devastating consequences for humanity. As we come to recognise the many ways in which we depend on nature, this can pave the way for a new ethic that acknowledges the importance of co-existence between humans and other species. Biological Extinction features chapters contributed by leading thinkers in diverse fields of knowledge and practice, including biology, economics, geology, archaeology, demography, architecture and intermediate technology. Drawing on examples from various socio-ecological systems, the book offers new perspectives on the urgent issue of biological extinction, proposing novel solutions to the problems that we face.

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Additional information

Level: general readers, undergraduate students
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