

UNITS 1 and 2 The Mystery Boy

Before you watch

1 Follow the lines and find the names.

Jessica

Lucy

Nick

Stern

1



2



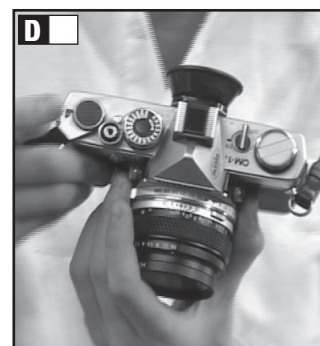
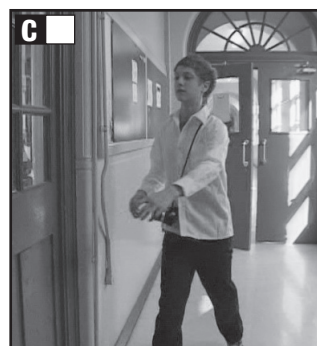
3



4



2 What order do you think the pictures come in the DVD? Write 1–4.



Watch the story

3 Check your answers to Exercises 1 and 2.

4 Circle the correct sentences.

- 1
 - a Nick is the editor of The Mag.
 - b Nick is a photographer on The Mag.
- 2
 - a Jessica is a journalist on The Mag.
 - b Jessica is a photographer on The Mag.
- 3
 - a Lucy is the editor of The Mag.
 - b Lucy is a journalist on The Mag.
- 4
 - a Stern has worked for The Mag before.
 - b Stern hasn't worked for The Mag before.

UNITS 1 and 2

5 Complete the dialogue.

new students magazine thought change idea teachers could

Nick So, what ¹..... ideas have you got for us this year?
Lucy Lots. I think we need to get more students interested in the ².....
We ³..... have competitions with prizes.
Jessica That's a good ⁴.....
Lucy And I ⁵..... we could start some new features.
Nick Like what?
Lucy Like things to get the students more interested in the school.
We can do interviews with all the new ⁶.....
Jessica Yeah, definitely.
Nick What about a column where ⁷..... can write in? They can write in with things
they'd like to ⁸..... about the school.

6 Answer the questions.

- 1 Why was Nick late?
.....
- 2 What does Jessica want to complain about?
.....
- 3 Did Stern break Nick's camera?
.....

Everyday English

7 Complete the dialogues.

Watch out! Serves you right. I know what you mean.

Hey, ¹... Are you trying to kill me?



¹

You're still alive, aren't you?

Why did you do that? I was only trying to get to know you.



²

²...

I think he likes you.



³

³... The boys at this school are so rude.

Yeah, right. He was a real gentleman.

Roleplay

Good ideas

Work in pairs. Practise the dialogues. Then act them out. You can change the words in bold and make new dialogues.

Dialogue 1

A What new ideas have you got?

B I think we need to get more students interested in **sport**.

A That's a **great** idea.

B And I thought we could start a new **computer club**.

A Yeah, definitely.

B We can do interviews with **the students**.

A They can say what things they'd like to **eat** in school.

B I like that. I know what I'd like to **eat**.

Dialogue 2

A I think we need to get more students interested in **English**.

B We could have competitions with prizes.

A That's a **great** idea.

B Students could win a **new book**.

A **Yeah, I like that.**

B I thought we could start it **on Monday**.

Dialogue 3

A Where's **Nick**?

B Good. So there's **three** of us.

A Who else do we need?

B We could do with another **journalist**.

A I could help you with the **art column**.

B That's a good idea.

Lucy Where's Nick?

Jessica Late, again.

Nick Hello, Jessica. Hi, Lucy. Sorry I'm late. I missed the bus.

Lucy Good so there's three of us..

Jessica An editor, a photographer and a journalist Who else do we need?

Lucy Well, we could do with another journalist.

Jessica No, I'll be alright.

Lucy Well, you're going to be very busy but I'll try and help you out when I can.

Nick So, what new ideas have you got for us this year?

Lucy Lots. I think we need to get more students interested in the magazine. We could have competitions with prizes.

Jessica That's a good idea.

Lucy And I thought we could start some new features.

Nick Like what?

Lucy Like things to get the students more interested in the school. We can do interviews with all the new teachers.

Jessica Yeah, definitely.

Nick What about a column where students can write in? They can write in with things they'd like to change about the school.

Lucy Like a complaints column.

Nick Yeah.

Jessica Yeah. I like that. I know what I'd like to complain about.

Nick What?

Jessica I'd like to stop all football in the playground.

Nick That's not going to make us very popular, is it?

Jessica I don't care. I almost died there today.

Lucy What happened?

Jessica Well, I was walking across the playground after lunch and there were these boys ...

Jessica Hey, watch out. Are you trying to kill me?

Stern You're still alive, aren't you? What's the problem?

Jessica What's the problem? I'll tell you what the problem is. You. I don't like your attitude.

Stern My attitude! Who invited you to walk through our game?

Jessica What! This is a playground. Not a football ground.

Stern OK, OK. I'm sorry. I'm just kidding. I'm sorry. I'll be more careful in the future. I promise. Now, can I have my ball back?

Jessica Sure. Go and get it.

Stern Why did you do that? I was only trying to get to know you.

Jessica Serves you right!

Nick I think he likes you.

Jessica Yeah, right. He was a real gentleman.

Lucy I know what you mean. The boys at this school are so rude.

Nick Careful what you say. I'm a boy at this school, remember.

Lucy Exactly.

Jessica Maybe we should do an article on it. 'What's wrong with our boys?'

Nick Hey.

Lucy Well, a boy on his bike almost
knocked me down the other day.

Jessica Where?

Lucy Hey, watch where you're going. This
is a pavement.

Stern Sorry. I can't stop to chat now.

Lucy I was so angry.

Jessica Yeah. Boys - they're all the same.

Nick That's not fair.

Jessica OK, not all of you – but most of you.

Nick Well, I met a boy who knew how to
say sorry the other day.

Lucy What?

Nick Yeah, I was in the corridor checking
my camera...

Nick Watch where you're going, mate. You
nearly broke my camera.

Stern I'm sorry. I didn't see you there. Is
the camera OK?

Nick Yeah, it is. Don't worry about it.

Stern No problem. See you around.

Nick See you.

Nick See, he was really nice about it.

Lucy Maybe because you're a boy.

Jessica Yeah, probably. Anyway, back to
business. So, what are we going to
put in our first edition?

Jessica Yeah, come in.

Stern Is this the meeting for people who
want to work on the magazine?

Units 1 and 2.

1 1 Jessica 2 Lucy 3 Nick 4 Stern

2 Student's own answers.

3 A3 B2 C1 D4

4 1b 2a 3a 4b

5 1 new
2 magazine
3 could
4 idea
5 thought
6 teachers
7 students
8 change

6 1 He missed the bus
2 She wants to stop football in the playground.
3 No, the camera was ok.

7 1 Watch out!
2 Serves you right.
3 I know what you mean.

UNITS 3 and 4 Bad Hair Day

Before you watch

1 Match the sentences to the pictures.

- 1 Dad's already left. You're late again.
- 2 It's taking a long time to get better.
- 3 Have you finished your book report?
- 4 We don't think they're very good this time.



2 What order do you think the pictures come in the DVD? Write 1–4.



Watch the story

3 Check your answers to Exercises 1 and 2.

4 Circle the correct answer.

- 1 Nick was up late because he was *doing his homework* / *uploading his photos*.
- 2 Nick has hurt his *ankle* / *foot*.
- 3 Mr Andrews wants to see Nick's *book report* / *photos*.
- 4 Nick took too many photos of *the band* / *his girlfriend*.
- 5 The *TV* / *DVD player* is broken.
- 6 The date is *Friday 13th* / *Thursday 13th*.

UNITS 3 and 4

5 Complete the dialogue.

parents Either haven't busy telling ready have doing

Mr Andrews And what about that book report? Is it ¹.....?
Nick Book report? Oh yes. Well, more or less.
Mr Andrews More or less? ²..... it's ready or it isn't!
Nick Well, I mean, I ³..... finished it yet, sir. I've been ⁴..... with my photographs for the Mag!
Mr Andrews Listen, Nick. I think it's great the work you're ⁵..... for the Mag, but there are other things you need to do too. Like the book report.
Nick Yes, sir. Everyone keeps ⁶..... me that.
Mr Andrews Things have got to change or I'll ⁷..... to talk to your ⁸.....
Nick Oh no. I certainly don't need that.

6 Answer the questions.

- 1 How many things go wrong for Nick?
.....
- 2 Has Nick finished the book report?
.....
- 3 Why has everything gone wrong?
.....

Everyday English

7 Say the missing words. Practise the dialogues.

more or less. the sooner, the better! Leave it out!

Watching TV again?
Have you finished your book report?



1
Oh Mum – ¹... Please.

And what about that book report? Is it ready?



2
Book report? Oh yes. Well, ²...

So do something about it.
And ³... I want that book report tomorrow. TOMORROW.



3

Roleplay

A Bad Day

Work in pairs. Practise the dialogues. Then act them out. You can change the words in bold and make new dialogues.

Dialogue 1

A What about your **Maths homework**? Is it ready?

B I haven't finished it yet. I've been busy with my **interviews** for the Mag.

A Things have got to change or I'll have to talk to **your parents**.

B Oh no! I certainly don't need that!

A I need your **Maths homework** in **on Friday**.

B Yes, OK.

Dialogue 2

A Have you done your **book report**?

B No, I haven't done my **book report**. Not yet.

A Well, why are you **watching TV**?

B I'll do it later.

A When?

B In **half an hour**. OK?

A OK. But no later than that.

Dialogue 3

A When did you go to bed?

B It was late. I had to **upload some photos**.

A You can't spend so much time on **photography**. School comes first.

B But the **photography club** is school too.

A But other things are more important.

B Alright.

Mum Nick! Nick! Breakfast.

Nick Coming.

Nick Oh no! Mum'll be furious!

Mum Dad's already left. You're late again.

Nick I know. But I'm so tired.

Mum When did you go to bed?

Nick I can't remember. It was late. I was working. I had to upload some new photos.

Mum Nick. This can't go on. You can't spend so much time on photography. School work comes first.

Nick But Mum. The Mag! The photography club. They're school, too.

Mum But other things about school are more important. Like getting there on time!

Nick Yeah, yeah. But I've only got P.E. this morning. I can't take part anyway because my ankle still hurts. I fell over, remember.

Mum OK. Well, anyway, off you go.

Nick Alright.

Mum Now!

Nick Morning.

Man Morning.

Nick Morning sir.

Mr Andrews Morning, Nick.

Mr Andrews Hey, Nick. Why aren't you in class?

Nick It's P.E., sir. My ankle hurts. I can't take part in P.E.

Mr Andrews Still? It's taking a long time to get better.

Nick Yeah, it's a bad case, sir.

Mr Andrews And what about that book report? Is it ready?

Nick Book report? Oh yes. Well, more or less.

Mr Andrews More or less? Either it's ready or it isn't!

Nick Well, I mean, I haven't finished it yet, sir. I've been busy with my photographs for the Mag!

Mr Andrews Listen, Nick. I think it's great the work you're doing for the Mag, but there are other things you need to do too. Like the book report.

Nick Yes, sir. Everyone keeps telling me that.

Mr Andrews Things have got to change or I'll have to talk to your parents.

Nick Oh no. I certainly don't need that.

Mr Andrews So, do something about it. And the sooner, the better! I want that book report in tomorrow. Tomorrow.

Nick Yes, sir.

Mr Andrews Right.

Nick Bye sir.

Nick Oh no, not the batteries.

Lucy Hi, Nick.

Nick Hi.

Lucy You don't look so good.

Nick No, everything's going wrong today. Tell me you like the photographs.

Lucy You're having me on, aren't you?

Nick No, of course not. What's the problem?

Lucy Your photos from the concert. We don't think they're very good this time. We only want the best, you know. What happened?

Nick What do you mean, what happened? I was there. I took the pictures. I came home. Worked on them. Mailed them to you. That's what happened.

Lucy Well, maybe you were at a different concert, not the one we're writing about. There are four photos of the band and twenty of your girlfriend listening to the band.

Nick Really? Are there? Well, we want to show people listening, don't we?

Lucy Yeah, maybe one photo. But not 20. Have you got any more of the band? So we can choose.

Nick I'm not sure, I can check.

Lucy Oh, Nick. Sometimes you're hopeless.

Mum Hi.

Nick Hi, Mum.

Mum Watching TV again? Have you finished that book report?

Nick Oh Mum – leave it out, please! No, I haven't done the book report, not yet.

Mum Well, why are you watching TV?

Nick I'm not watching TV. It doesn't work.

Mum Oh dear. Can't you fix it?

Nick No.

Mum OK. Maybe Dad can when he comes back. What about that book report?

Nick I'll do it later.

Mum When?

Nick In half an hour, OK?

Mum OK, but no later than that.

Nick Right. Can I have a look at the newspaper?

Mum Sure.

Nick What a lousy day. Everything's gone wrong. I don't know what's the matter.

Units 3 and 4

1 A2 B4 C1 D3

2 Student's own answers.

3 A1 B4 C3 D2

- 4**
- 1 Nick was up late because he was *uploading his photos*.
 - 2 Nick has hurt his *ankle*.
 - 3 Mr Andrews wants to see Nick's *book report*.
 - 4 Nick took too many photos of *his girlfriend*.
 - 5 The *TV* is broken.
 - 6 The date is *Friday 13th*.

- 5**
- 1 ready
 - 2 Either
 - 3 haven't
 - 4 busy
 - 5 doing
 - 6 telling
 - 7 have
 - 8 parents

- 6**
- 1 Six things: mirror breaks, he misses his lift, battery runs out on camera, gets told off for late book report, photos are not accepted for the newspaper, TV is broken.
 - 2 Nick hasn't finished the book report.
 - 3 Today is Friday 13th. Lots of people believe this is an unlucky day.

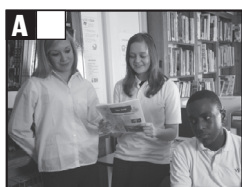
- 7**
- 1 Leave it out!
 - 2 more or less.
 - 3 the sooner the better!

UNITS 5 and 6 Girls and Football

Before you watch

1 Match the sentences to the pictures.

- 1 It's exactly because of people like you that I'm going to write this story.
- 2 Here's Jessica. She'll tell us why Dawn should be allowed to play in the team.
- 3 The football team is for boys. It always has been.
- 4 Our school team wins 3 nil. Two goals scored by Dawn Stevens.



2 What order do you think the pictures come in the DVD? Write 1–4.



Watch the story

3 Check your answers to Exercises 1 and 2.

4 Circle T (True) or F (False).

- | | |
|--|-----|
| 1 Dawn wants to play for the school football team. | T/F |
| 2 Lucy is the chairperson for the debate. | T/F |
| 3 Darren Mallet and Wayne Daniels play in the school team. | T/F |
| 4 Mr Glass doesn't want Dawn in his team. | T/F |
| 5 Stern loses the debate. | T/F |
| 6 Dawn scores three goals for the school team. | T/F |

UNITS 5 and 6

5 Complete the dialogue.

story next about footballer chance team article support

Jessica Guess what? I've got a great ¹..... for the ²..... issue.

Lucy What is it?

Jessica Dawn Stevens from 8A.

Nick What ³..... her?

Jessica Well. She's a really good ⁴..... I mean she's really good.

Nick And?

Jessica Well, she wants a ⁵..... to play on the school football ⁶.....

Stern But she can't. She's a girl.

Jessica Exactly. But she's as good as any of the boys on the team. I want to write an ⁷..... to ⁸..... her.

6 Answer the questions.

- 1 Why can't Dawn play for the school team?
.....
- 2 Where is the nearest girls' team?
.....
- 3 What sport does Stern think Dawn should play instead?
.....

Everyday English

7 Say the missing words. Practise the dialogues.

Guess what?

No chance!

Nice one,

I want to write an article to support her.

³... I've got a great story for the next issue.



¹... There's no way we can do that.



Last Monday the kids of St George's High decided that girl footballers should be allowed to play with the boys. ²... Jessica!



What is it?

Roleplay

School Debate

Work in pairs. Practise the dialogues. Then act them out. You can change the words in bold and make new dialogues.

Dialogue 1

A I've got a great story for the next issue.

B What is it?

A **Dawn Stevens** from **8A**.

B What about **her**?

A **She's** a really good **footballer**.

B That's a **great** idea.

Dialogue 2

A **Dawn** wants to play in the school **football** team.

B But **she** can't. **She's** a **girl**.

A Exactly. I want to write an article to support **her**.

B There's no way we can do that. **She** should play **netball** or **hockey**.

A It's because of people like you that I'm going to write this article.

B The **football team** is for **boys**. It always has been.

Dialogue 3

A The nearest girls team is in **Bristol** and that's **40 miles** away.

B We've got girls teams for **netball** and **hockey**. Why doesn't she join one of these?

A Mr. Glass says he is happy to have **her** in the team.

B Even if she does play, they won't **pass her the ball**.

A **She** could be a **superstar**.

B I think **she** should think of what's best for **the school** and not just what **she** wants.

Jessica Guess what? I've got a great story for the next issue.

Lucy What is it?

Jessica Dawn Stevens from 8A.

Nick What about her?

Jessica Well. She's a really good footballer. I mean she's really good.

Nick And?

Jessica Well, she wants a chance to play on the school football team.

Stern But she can't. She's a girl.

Jessica Exactly. But she's as good as any of the boys on the team. I want to write an article to support her.

Stern No chance. There's no way we can do that.

Lucy Why not?

Stern Because she's a girl. She should play netball or hockey.

Jessica It's exactly because of people like you that I'm going to write this story.

Lucy You know what? I think we should organise a school debate about this.

Nick That's a great idea. Let's talk to Mr Andrews about it.

Lucy Thank you. Thank you. Thank you. First of all I'd like to thank you all for coming this lunchtime. As you probably know, today's debate is about whether or not the school football team should change its rules to let a girl play.

Lucy Here's Jessica. She'll tell us why Dawn should be allowed to play in the team.

Jessica Thank you. Thank you. OK. Now I've seen Dawn Stevens play and she is good. I mean, this girl can play football. She's as good as Darren Mallet, Nigel Wood, Wayne Daniels or any other of the superstars in our team.

Jessica Now, if there was a team for girls then, of course, Dawn would play for them. But there isn't. The nearest team is in Bristol and that's more than forty miles away. I've talked to Mr Glass who runs the school team and he says that he's happy to have her in the team. The only problem is the boys in the team. If they're not happy then he can't let her play. So I want to ask you: Are we going to let a group of old fashioned boys stop Dawn's dream? Dawn could be a superstar one day. But we need you to say 'yes' today if that dream is going to come true. Thank you.

Lucy OK, thank you Jessica. Next, I'd like to invite Stern Phillips to speak. He's going to tell us why he thinks Dawn should not play for the team.

Stern Thank you. Thank you all for coming. Thank you. OK, Dawn plays football well, that's true. But she also plays netball and hockey well too. We've got girls teams for both of these sports, so why doesn't she just play for one of these? The football team is for boys. It always has been. Why do we want to change this? Anyway, none of the team want her, so even if she does play, they won't pass her the ball. I think Dawn should think of what's best for the school and not just what she wants. Thank you.

Lucy Thanks Stern and thanks Jessica. All we need to do now is to take a vote and see if Dawn Stevens can play for the team. All those in favour of ...

Jessica Hi, Lucy.

Lucy Hi, guys. Have you got your stories for me? Nick's taken some great photos.

Jessica Yeah. Here you are.

Lucy 'History is made at school debate. Last Monday the kids of St George's High decided that girl footballers should be allowed to play with the boys.' Nice one, Jessica.

Jessica Thanks. I like it.

Lucy And what about you Stern? Have you got the football match report?

Stern Yeah, here you go.

Lucy Our school team wins 3:0. Two goals scored by Dawn Stevens.

Jessica I knew it!

Units 5 and 6

1 A4 B2 C1 D3

2 Student's own answers.

3 A3 B2 C1 D4

4 1T 2T 3T 4F 5T 6F

5 1 story

2 next

3 about

4 footballer

5 chance

6 team

7 article

8 support

6 1 Dawn's a girl and only boys can play on the team.

2 The nearest team is Bristol, over 40 miles away.

3 Stern thinks she should play netball or hockey instead.

7 1 No chance!

2 Nice one,

3 Guess what?

UNITS 7 and 8 The Phone Call

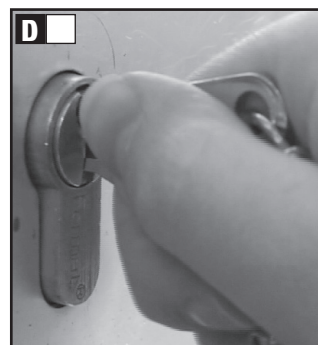
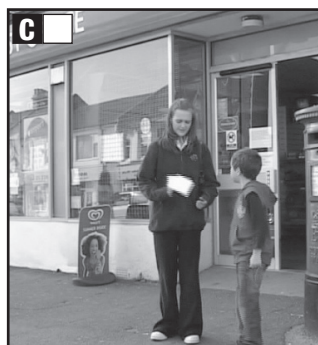
Before you watch

1 Match the sentences with the pictures.

- 1 Looks like I'm the first one here.
- 2 Is that Lucy Rylands?
- 3 Hey. Hey, hang on. What is this?
- 4 Hello? Hello? Is there anyone there?



2 What order do you think the pictures come in the DVD? Write 1–4.



Watch the story

3 Check your answers to Exercises 1 and 2.

4 Circle T (True) or F (False).

- | | |
|---|-----|
| 1 The first message tells Lucy to go to the phone box at 5pm. | T/F |
| 2 Lucy phones her mum before she leaves the computer room. | T/F |
| 3 The mystery voice on the phone tells her to go to the bank. | T/F |
| 4 Someone gave the boy 50p to give the message to Lucy. | T/F |
| 5 Someone is watching Lucy. | T/F |
| 6 Lucy thinks the story might be dangerous. | T/F |

UNITS 7 and 8

5 Complete the dialogue.

someone contact spying everything careful anyone sure dangerous

Lucy Hello?

Voice I told you not to ¹..... anyone.

Lucy It was just my mum. I had to tell ²..... where I am. Anyway, how do you know?

Voice Are you ³..... – it was just your mum?

Lucy Yes, I'm sure. Are you ⁴..... on me?

Voice I have to be ⁵..... I can't have ⁶..... following you.

Lucy Is this story really so ⁷.....?

Voice Yes it is. You'll learn ⁸..... soon. Just go to the youth club.

6 Answer the questions.

1 Why does Lucy think she is the first person to arrive at the computer room?

.....

2 Who is watching Lucy at the youth club gate?

.....

3 What surprise have Lucy's friends prepared for her?

.....

Everyday English

7 Say the missing words. Practise the dialogues.

It's up to you just in case don't look at me

But I don't know what's going on!

We can't come to your office. It's too dangerous. ²... If you're interested, then be by the phone box.

It shouldn't be dangerous. Still, I think I'll phone my mum ³...



Well, ¹... – I just did what I was asked.



The Message Mystery

Work in pairs. Practise the dialogues. Then act them out. You can change the words in bold and make new dialogues.

Dialogue 1

A Are you **Lucy Rylands**?

B Yeah. Why?

A This is for you.

B What is this? Who gave it to you?

A I don't know. **A girl**.

B **A girl**? What did **she** look like?

A I don't know. **She** just gave me the note and told me to go the **Post Office** to give it to you.

B This is getting weird.

Dialogue 2

A I told you not to contact anyone.

B It was just **my mum**. Anyway, how do you know?

A Are you sure it was just **your mum**?

B Yes, I'm sure. Are you spying on me?

A I have to be careful.

B Is this **story** really so dangerous?

A Yes it is. You'll learn everything soon. Just go to the **youth club**.

Dialogue 3

A What's this all about?

B All I can tell you is that this involves some of the **teachers** at school.

A How?

B I can't say anymore.

A What do you want me to do?

B Meet me outside the **Post Office** in **five** minutes

- Lucy** Looks like I'm the first one here.
- Lucy** What's this?
- Lucy** "We have information you might be interested in. This will be the story that makes you famous. We can't come to your office. It's too dangerous. It's up to you. If you're interested then be by the phone box in Brick Lane at 4pm. Come alone and don't say anything to anyone."
- Lucy** I guess it should be ok. Brick Lane's in the open. It shouldn't be dangerous. Still, I think I'll phone my mum just in case.
- Lucy** Hello?
- Voice** Is that Lucy Rylands?
- Lucy** Yeah, who is this?
- Voice** I can't tell you. Not yet.
- Lucy** Why not?
- Voice** Because it's not the right time yet.
- Lucy** What's this all about?
- Voice** I can't tell you exactly. Not yet. Did anyone follow you?
- Lucy** I don't think so. Why?
- Voice** I need to be sure that you are alone.
- Lucy** Well I am. I promise you. Look, can't you tell me just something?
- Voice** All I can say is that this involves some of the teachers at school.
- Lucy** How?
- Voice** I can't say any more.
- Lucy** So what do you want me to do?
- Voice** Meet me outside the post office in five minutes.
- Lucy** Why?
- Lucy** Hello? Hello?
- Boy** Are you Lucy Rylands?
- Lucy** Yeah. Why?
- Boy** Here you are. This is for you.
- Lucy** Hey. Hey, hang on. What is this?
- Boy** I don't know.
- Lucy** Well, who gave it to you?
- Boy** I don't know. A girl.
- Lucy** A girl. What did she look like?
- Boy** I don't know. She just gave me the note and told me to go to the post office and give it to you. She gave me 50p too. Listen, I've got to go.
- Lucy** But I don't know what's going on.
- Boy** Don't look at me. I just did what I was asked.
- Lucy** "Go to the youth club. Be there in ten minutes."
This is getting weird.
- Lucy** Hi Mum, it's me. Yeah, I'm fine, but it's getting weird. Yeah, I got this note. They want me to go to the youth club. Yeah, that's what I thought. It can't be too dangerous. Yeah, I'll be careful. Bye.
- Lucy** Hello?
- Voice** I told you not to contact anyone.
- Lucy** It was just my mum. I had to tell someone where I am. Anyway, how do you know?
- Voice** Are you sure – it was just your mum?
- Lucy** Yes, I'm sure. Are you spying on me?
- Voice** I have to be careful. I can't have anyone following you.

Lucy Is this story really so dangerous?
Voice Yes it is. You'll learn everything soon.
Just go to the youth club.

Lucy Hello? Hello?
Lucy Hello? Is there anyone there?
Everyone Surprise. Happy Birthday.

Lucy You really scared me.

Jessica Happy birthday, Lucy.

Units 7 and 8

1 A3 B4 C2 D1

2 Student's own answers.

3 A4 B2 C3 D1

4 1F 2T 3F 4T 5T 6T

- 5**
- 1 contact
 - 2 someone
 - 3 sure
 - 4 spying
 - 5 careful
 - 6 anyone
 - 7 dangerous
 - 8 everything

- 6**
- 1 The door is locked and she has to open it with a key.
 - 2 The young boy Lucy met at the post office is watching her through the gate.
 - 3 Her friends have prepared a surprise birthday party.

- 7**
- 1 don't look at me.
 - 2 It's up to you.
 - 3 just in case.

UNITS 9 and 10 Red Kite Alert

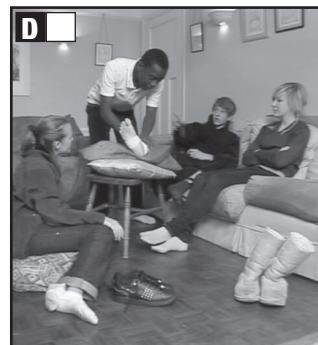
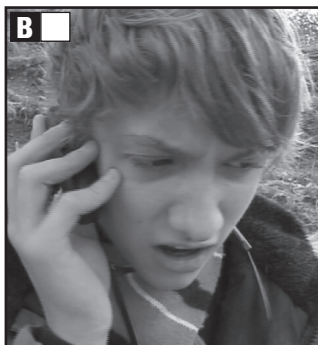
Before you watch

1 Match the sentences to the pictures.

- 1 Mum? Mum? Can you hear me? Hello? Hello?
- 2 Hi Jessica, it's Lucy. Have you heard from Nick?
- 3 The good news is they've found Nick.
- 4 So did you get any pictures?



2 What order do you think the pictures come in the DVD? Write 1–4.



Watch the story

3 Check your answers to Exercises 1 and 2.

4 Circle the correct answer.

- 1 Nick wants to write a story about *birds* / *fish*.
- 2 Nick goes to the mountains *with Stern* / *on his own*.
- 3 Nick tries to phone his *mum* / *dad*.
- 4 Nick went to the mountains *by bus* / *by train*.
- 5 Nick breaks his *ankle* / *shoulder*.
- 6 Nick *took* / *didn't take* any photos.

UNITS 9 and 10

5 Complete the dialogue.

feature interesting mountains Wales wants pictures article rare

- Nick** I think it could be an ¹..... story. Let's go up there and do a ²..... on it.
It's only sixty miles on the bus.
- Jessica** No way, Nick. Birds. Who ³..... to read about birds?
- Stern** Red kites. I've never heard of them.
- Lucy** Well, I have. There are still a few of them in ⁴.....
- Nick** See. Lucy knows about them.
- Lucy** But I don't think it's very interesting.
- Nick** But there's a new nesting place on one of the ⁵..... And I could maybe get some
good ⁶....., and Jessica or Stern could do an ⁷..... Red kites are pretty
⁸....., you know.

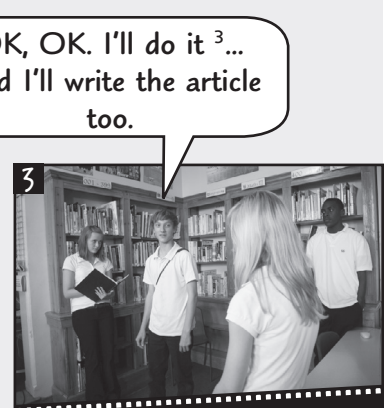
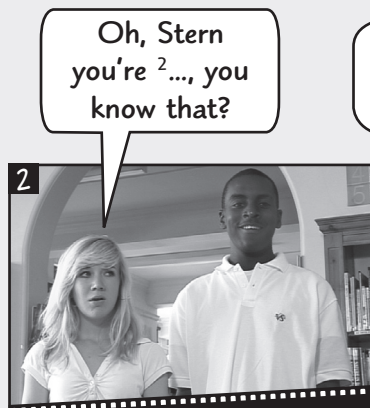
6 Answer the questions.

- What are the rare birds called that Nick wanted to photograph?
.....
- What did Nick have in his bag?
.....
- Who found Nick on the mountain?
.....

Everyday English

7 Say the missing words. Practise the dialogues.

a complete waste of time on my own a real pain



Roleplay

Get the Story

Work in pairs. Practise the dialogues. Then act them out. You can change the words in bold and make new dialogues.

Dialogue 1

A I think it would be **an interesting** story.
It's only **sixty miles** on the **bus**.

B No way. Who wants to read about **birds**?

A I could maybe get some good pictures.
Jessica and **Stern** could do **an article**.

B But I don't think it's very interesting.

A Okay. I'll do it on my own.
And I'll write **the article** too.

B I think **he's** lost it!

Dialogue 2

A Any idea where **Nick** could be?

B Sorry, no. His bus got here **two hours** ago.

A I know. His **mum's** a bit worried.

B Maybe he missed the bus.

A I'll phone **Stern** and then I'll phone **Nick's mum** again.

B Okay. Phone me as soon as you know something.

Dialogue 3

A The good news is they've found **Nick**.

B Where? In his **bed**?

A His **mum** phoned the rescue team.

B So, what's the bad news?

A **Nick's** broken his **ankle**.

B What happened?

A He slipped and fell down **ten** metres.

B What?!

- Nick** I think it could be an interesting story. Let's go up there and do a feature on it. It's only sixty miles on the bus.
- Jessica** No way, Nick. Birds. Who wants to read about birds?
- Stern** Red kites. I've never heard of them.
- Lucy** Well, I have. There are still a few of them in Wales.
- Nick** See. Lucy knows about them.
- Lucy** But I don't think it's very interesting.
- Nick** But there's a new nesting place on one of the mountains. And I could maybe get some good pictures, and Jessica or Stern could do an article. Red kites are pretty rare, you know.
- Jessica** Yeah and a free weekend's pretty rare too. Forget it, Nick.
- Stern** I'm on Jessica's side this time. It's a complete waste of time.
- Jessica** Hooray!
- Lucy** Sorry, Nick, I agree with them.
- Nick** Okay, okay. I'll do it on my own. And I'll write the article too. You'll be sorry you didn't come.
- Stern** Birdwatching. Come on! I think he's lost it.
- Nick** Hello Mum? Mum? Mum, can you hear me? Hello? Hello?
- Jessica** Hello?
- Lucy** Hi Jessica, it's Lucy. Have you heard from Nick?
- Jessica** No, I haven't. Why?
- Lucy** His mum just phoned me. He's still not back home. Any idea where he could be?
- Jessica** Sorry, no. His bus got here two hours ago.
- Lucy** I know. And there's no more buses tonight. His mum's a bit worried – and she's not the only one.
- Jessica** Well, you know Nick. Maybe he missed the bus.
- Lucy** But why didn't he phone then?
- Jessica** Why didn't his mum phone him? Surely he's got his mobile with him.
- Lucy** She's not stupid, Jessica. She tried but she couldn't reach him.
- Jessica** Well, you know in the mountains and all that.
- Lucy** But he can't still be in the mountains, can he?
- Jessica** Right. What shall we do?
- Lucy** I'll phone Stern and then I'll phone Nick's mum again.
- Jessica** Okay, phone me as soon as you know something.
- Lucy** Right.
- Lucy** Okay. Ssh! Okay. Bye, Miss Mortenson. We'll come and see him this afternoon. Okay.
- Stern** So, what's the good news?
- Jessica** Or the bad news?
- Lucy** Which one do you want first?
- Jessica** The bad news.
- Stern** The good news.
- Lucy** Well. The good news is they've found Nick.
- Stern** Where? In his bed?
- Lucy** Not funny. His mum phoned the rescue team. They sent out the helicopter.

Jessica So, what's the bad news then?

Lucy Nick's broken his ankle.

Stern What?! For real this time?

Jessica Oh, Stern you're a real pain some-
times. You know that. So, what
happened?

Lucy He slipped and fell down ten metres.

Stern So why didn't he phone?

Lucy His mobile was broken.

Stern Ah, I see. And then the red kites
started to circle above his head.

Jessica Stop making jokes, Stern. Really! So,
where is he now?

Lucy He's already back home. We're going
to see him this afternoon.

Stern Does it still hurt?

Nick Wait. What are you doing?

Stern I was only asking.

Lucy So did you get any pictures?

Nick No. Not really, but we got a good
story after all.

Stern Did we?

Nick Wait till you read about my night up
there. It reads like a ghost story, I
promise. It'll win an award, it's so
good.

Stern Well, if it's that good, I'll go and
break an arm and a leg for my next
story.

Units 9 and 10

1 A3 B1 C4 D2

2 Student's own answers.

3 A1 B3 C2 D4

- 4**
- 1 Nick wants to write a story about *birds*.
 - 2 Nick goes to the mountains *on his own*.
 - 3 Nick tries to phone his *mum*.
 - 4 Nick went to the mountains *by bus*.
 - 5 Nick breaks his *ankle*.
 - 6 Nick *didn't take any* photos.

- 5**
- 1 interesting
 - 2 feature
 - 3 wants
 - 4 Wales
 - 5 mountains
 - 6 pictures
 - 7 article
 - 8 rare

- 6**
- 1 The rare birds are called red kites.
 - 2 He had a bottle of water in his bag
 - 3 The mountain rescue team found him with their helicopter.

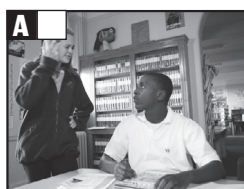
- 7**
- 1 a complete waste of time
 - 2 a real pain
 - 3 on my own

UNITS 11 and 12 The Rivals

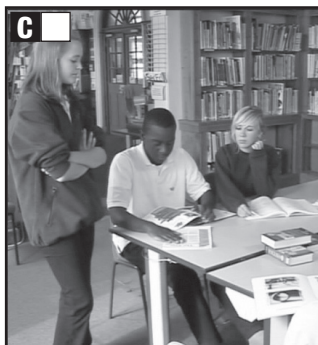
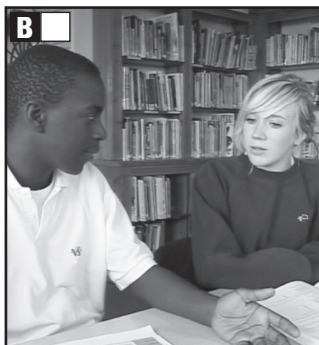
Before you watch

1 Match the sentences with the pictures.

- 1 In fact it's not Kate I'm really interested in.
- 2 Oh, Stern! How could you?
- 3 You idiot, Stern. Don't you know Kate Pimm and Lucy hate each other?
- 4 The chocolates were delicious and the poem, well that was special.



2 What order do you think the pictures come in the DVD? Write 1–4.



Watch the story

3 Check your answers to Exercises 1 and 2.

4 Circle the correct answer.

- 1 Stern writes *an article* / *a poem* for another school's magazine.
- 2 Lucy is *angry* / *happy* with Stern.
- 3 Stern went to a party and met Kate, the *reporter* / *editor* of another magazine.
- 4 Kate and Lucy fought about *Stern* / *a magazine*.
- 5 Stern gives Lucy chocolates and *flowers* / *a poem*.
- 6 Stern tells Jessica that he's interested in *her* / *Kate*.

UNITS 11 and 12

5 Complete the dialogue.

fight hate did changed knew told get find

Jessica You idiot Stern. Don't you know that Kate Pimm and Lucy each other?

Stern Hey. I didn't even know they each other.

Jessica Yeah, Lucy used to go to Whiteoak's. They had a over the Zine. And when Lucy schools and came here she started up the Mag.

Stern Well, no one me.

Jessica You're going to have to a way of saying sorry.

Stern Yeah, You're right. I'll her some chocolates.

Jessica So Stern – you all of this because of a girl?

Stern Yeah, sort of.

6 Answer the questions.

- 1 What is the rival school called?
.....
- 2 Where did Stern meet Kate?
.....
- 3 What sports team does Stern play for?
.....

Everyday English

7 Say the missing words. Practise the dialogues.

It's not the end of the world Don't you dare! Have you got a moment?

1



See you, Stern.

Actually, Jessica, ¹...

2



I'll put the poem in the next issue.

²...

3



It's only one article. ³...

Oh, Stern! How could you?

Roleplay

Friends Again

Work in pairs. Practise the dialogues. Then act them out. You can change the words in bold and make new dialogues.

Dialogue 1

A What's that?

B It's **the Zine**.

A What's **the Zine**?

B It's **Whiteoak's** school magazine.

A **Whiteoaks** is our rival school!

B **Stern** decided to write for the other side.

Dialogue 2

A I work on the school magazine. I'm a **reporter**.

B No way. I'm **the editor** for our paper, **the Zine**.

A Really?

B How about doing a report for our paper? Something about **your school**.

A That's a great idea.

B I wouldn't want you getting into trouble with **your editor**.

A I'm sure it won't be a problem.

Dialogue 3

A So we're friends again?

B Of course. The **chocolates** were delicious and the poem was really special.

A I really wanted to show you how sorry I am.

B I think I'll put it in the next issue.

A If the other boys in the **rugby team** hear I write poems, I'll never live it down.

B But if you write for **Whiteoaks** again, I know what to do.

- Jessica** What's that?
- Lucy** Why don't you ask Stern? He can tell you.
- Jessica** What is it Stern?
- Stern** It's the Zine.
- Nick** What's the Zine?
- Lucy** The Zine is Whiteoak's school magazine.
- Jessica** Whiteoak's?
- Lucy** Yes, Whiteoak's. Our rival school.
- Nick** I don't understand. Why are you showing us this?
- Lucy** Ask Stern.
- Jessica** Stern?
- Stern** I don't know.
- Lucy** Look at the front cover, Stern. Read us what it says.
- Stern** I know what it says, 'Life at St George's' by guest writer Stern Phillips.
- Nick** I don't understand.
- Lucy** Stern decided to write for the other side. That's what.
- Stern** It's only one article. It's not the end of the world.
- Lucy** Oh, Stern. How could you?
- Stern** She wasn't very happy, was she?
- Jessica** No, she wasn't. You know how she feels about Whiteoak's, Stern. It wasn't very nice of you.
- Stern** It was only one article.
- Jessica** So why did you do it anyway?
- Stern** I met someone at a party. They asked me to do it.
- Jessica** Who? When?
- Stern** It was two weeks ago at a party. There was this girl there.
- Stern** Yeah, I work on the school magazine. I'm a reporter.
- Kate** No way.
- Stern** Yeah. It's true. Why?
- Kate** I'm the editor for our paper, the Zine.
- Stern** Really?
- Kate** Yeah and I've got an idea.
- Stern** What?
- Kate** Forget it. It's nothing.
- Stern** No, it's not. Tell me.
- Kate** Okay, but say 'no' if you want. How about doing a guest report for our paper. Something about what life is like at your school.
- Stern** That's a great idea.
- Kate** But only if you want to. I wouldn't want you getting into trouble with your editor.
- Stern** I'm sure it won't be a problem.
- Jessica** You idiot Stern. Don't you know that Kate Pimm and Lucy hate each other?
- Stern** Hey. I didn't even know they knew each other.
- Jessica** Yeah, Lucy used to go to Whiteoak's. They had a fight over the Zine. And when Lucy changed schools and came here she started up the Mag.
- Stern** Well, no one told me.
- Jessica** You're going to have to find a way of saying sorry.
- Stern** Yeah, You're right. I'll get her some chocolates.
- Jessica** So Stern – you did all of this because of a girl?
- Stern** Yeah, sort of.

Stern So we're friends again?
Lucy Of course we are. The chocolates were delicious and the poem. Well, that was special.
Stern I don't usually write poems. But I really wanted to show you how sorry I am.
Lucy Well, it's lovely. I think I'll put it in the next issue.
Stern Don't you dare! If the other boys in the rugby team find out I write poems, I'll never live it down!
Lucy Okay, point taken. But if you do write for Whiteoak's again I will know what to do...

Jessica Bye. See you Stern.
Stern Actually Jessica, have you got a moment?
Jessica Sure. What is it?
Stern It's about that story I did for the Zine.
Jessica Yeah, I thought it was really cool how you said sorry.
Stern Thanks.
Jessica So, did it work out with you and Kate?
Stern Actually it's not Kate I'm really interested in.
Jessica No, well who is it?
Stern It's you Jessica.

Units 11 and 12

1 A2 B4 C1 D3

2 Student's own answers.

3 A3 B2 C1 D4

- 4**
- 1 Stern writes *an article* for another school's magazine.
 - 2 Lucy is *angry* with Stern.
 - 3 Stern went to a party and met Kate, the *editor* of another magazine
 - 4 Kate and Lucy fought about *a magazine*.
 - 5 Stern gives Lucy chocolates and *a poem*.
 - 6 Stern tells Jessica that he's interested in *her*.

- 5**
- 1 hate
 - 2 knew
 - 3 fight
 - 4 changed
 - 5 told
 - 6 find
 - 7 get
 - 8 did

- 6**
- 1 The rival school is called Whiteoaks.
 - 2 Stern met Kate at a party.
 - 3 Stern plays for the rugby team

- 7**
- 1 Have you got a moment?
 - 2 It's not the end of the world
 - 3 Don't you dare!