

# UNITS 1 and 2 The Competition

## Before you watch

### 1 Match the sentences to the pictures.

- 1 I want some nice nature photographs from both of you.
- 2 So you're still keen on working as journalists for the Mag?
- 3 I just really wanted to be part of the newspaper team.
- 4 Yeah, he stole them off the net.



### 2 What order do you think these pictures come in the DVD? Write 1–4.



## Watch the story

### 3 Check your answers to Exercises 1 and 2.

### 4 Circle T (True) or F (False).

- |                                                             |     |
|-------------------------------------------------------------|-----|
| 1 Jessica and Stern want to be photographers for the Mag.   | T/F |
| 2 Liam has moved from Ireland.                              | T/F |
| 3 Nick's the Mag's photographer.                            | T/F |
| 4 The deadline for the photographs is Friday.               | T/F |
| 5 Nick needs to catch up on his schoolwork.                 | T/F |
| 6 All the photos Liam gave to Lucy are stolen from the net. | T/F |

# UNITS 1 and 2

## 5 Complete the dialogue.

right word against grab thing suggestion on (2)

**Nick** Listen, can I have a <sup>1</sup>.....?

**Liam** Sure, what is it?

**Nick** I don't really like this sort of <sup>2</sup>..... Two photographers. Lucy playing us off <sup>3</sup>.....each other.

**Liam** Well, maybe you're right.

**Nick** Listen, here's my <sup>4</sup>..... Lucy picks these photographs. If she picks more by you, then you stay <sup>5</sup>....., if she picks more of mine, then I stay <sup>6</sup>..... How does that <sup>7</sup>..... you?

**Liam** And the other one quits?

**Nick** That's <sup>8</sup>..... And the other one quits.

## 6 Answer the questions.

- 1 When did Liam move from Ireland?  
.....
- 2 What kind of photographs does Lucy want?  
.....
- 3 What did Jessica discover?  
.....

## Everyday English

## 7 Say the missing words. Practise the dialogues.

give him a second chance      don't be silly      can I have a word?

Sure, what is it?



1

Listen, <sup>1</sup>.....

Yeah. But now you've got Liam, maybe he should do the job.



2

Come on, Nick, <sup>2</sup>.....  
We need you, you know that.

I don't know, I'm not sure.



3

Come on <sup>3</sup>.....  
It's my fault too.

OK, but I don't want any more of this.

## Two photographers

Work in pairs. Practise the dialogues. Then act them out. You can change the words in bold and make new dialogues.

### Dialogue 1

**A** Listen, can I have a word?

**B** Sure, what is it?

**A** I don't really like this sort of thing. **Two photographers.** **Lucy** playing us off against each other.

**B** Well, maybe you're right.

**A** Listen, here's my suggestion. **Lucy** picks these **photographs.** If **she** picks more by you, then you stay on, if **she** picks more of mine, then I stay on. How does that **grab** you?

**B** And the other one quits?

**A** That's right. And the other one quits.

### Dialogue 2

**A** Er, **Lucy.** You know I've got **an awful lot of work,** what with the **photography** club and school – I'm a bit behind, you see...

**C** It's always been like that, hasn't it?

**A** Yeah. But now you've got **Liam,** maybe **he** should do the job.

**C** Come on, **Nick,** don't be **silly.** We need you, you know that.

**A** No, no, I'm serious. And **he's doing a better job** anyway, that's what you're saying.

**C** Come on, **Nick,** just because I **picked five of his...** Don't you want to think about it?

**A** No, not really. I'll see you around.

### Dialogue 3

**C** This isn't how we work, **Liam.**

**B** I'm really sorry.

**C** Why did you do it? It's just so **unprofessional.**

**B** I know, but I just really want to be part of the **newspaper team.** And I know how **good** you are. So I thought...

**C** But **Liam.** Why didn't you just tell us? It wasn't a competition... You're going to have **to go,** I'm sorry.

**B** Yeah, I know. It's OK. I understand.

**Lucy** So you're still keen on working as journalists for the Mag?

**Jessica & Stern** Sure!

**Lucy** Come in!

**Liam** Hi, Lucy.

**Lucy** Hi, Liam.

Guys, this is Liam. He's from Ireland. His parents moved here during the summer. He's into photography. And he's asked me about doing something for our paper. Liam, meet Jessica and Stern.

**Jessica & Stern** Hi!

**Nick** Hi guys. Who's this?

**Stern** This is Liam.

**Liam** Hi.

**Lucy** Nick's our photographer. He's very good – and very busy. I think he could need some help.

**Nick** Help? From you?

**Liam** Well, uh..

**Nick** Got to go.

**Nick** Oh yes, here are the photos you wanted.

**Lucy** They're brilliant Nick. Thanks.

**Nick** Yeah, whatever.

**Lucy** Listen, I want some nice nature photographs from both of you. And I want the best. Something really special. And I want black and white. We've got four pages to fill.

**Nick** Piece of cake.

**Liam** Could I use some of my Irish stuff too? I've got some good pictures of the west of Ireland and of the Cliffs of Moher.

**Lucy** Sure. If they're any good, why not? OK, deadline is next Monday.

**Nick** Listen, can I have a word?

**Liam** Sure, what is it?

**Nick** I don't really like this sort of thing. Two photographers. Lucy playing us off against each other.

**Liam** Well, maybe you're right.

**Nick** Listen, here's my suggestion. Lucy picks these photographs. If she picks more by you, then you stay on, if she picks more of mine, then I stay on. How does that grab you?

**Liam** And the other one quits?

**Nick** That's right. And the other one quits.

**Lucy** So that's five by Liam and three by Nick. Liam, I really love your photos of the Cliffs of Moher.

**Liam** Thank you. Listen, I've got to go. See you later.

**Nick** Er, Lucy. You know I've got an awful lot of work, what with the photography club and school – I'm a bit behind, you see...

**Lucy** It's always been like that, hasn't it?

**Nick** Yeah. But now you've got Liam, maybe he should do the job.

**Lucy** Come on, Nick, don't be silly. We need you, you know that.

**Nick** No, no, I'm serious. And he's doing a better job anyway, that's what you're saying.

**Lucy** Come on, Nick, just because I picked five of his... Don't you want to think about it?

**Nick** No, not really. I'll see you around.

**Lucy** Nick...

**Jessica** Are you online?

**Lucy** Yeah, why?

**Jessica** Go to irishtalents.com.

**Lucy** Why?

**Jessica** Just do it.

**Lucy** Right...

**Jessica** Now click photos.

**Lucy** Oh, I see, there are Liam's Cliffs of Moher photos.

**Jessica** Liam. Check the name!

**Lucy** Mike Doherty. Are you saying...?

**Jessica** Yeah, he just stole them off the net.

**Lucy** What a nerve!

**Lucy** And so the thing is – we can't go on working with Liam. Not after that. And we really, really want you back.

**Nick** Have you talked to him yet?

**Lucy** Not yet, but I will in half an hour. There's a meeting in the office.

**Nick** OK, I'll join you.

**Lucy** This isn't how we work, Liam.

**Liam** I'm really sorry.

**Nick** Why did you do it? It's just so unprofessional.

**Liam** I know, but I just really want to be part of the newspaper team. And I know how good you are. So I thought...

**Lucy** But Liam. Why didn't you just tell us? It wasn't a competition...

**Liam** But Nick and I had agreed...

**Nick** Let's just forget about that.

**Lucy** You're going to have to go, I'm sorry.

**Liam** Yeah, I know. It's OK. I understand.

**Nick** Hey, everybody. Wait a second. What I was telling you about catching up with my schoolwork – it's really true. So maybe we can give Liam another chance... I think the paper might need us both.

**Lucy** I don't know, I'm not sure.

**Nick** Come on give him a second chance. It's my fault too.

**Lucy** OK, but I don't want any more of this. Right, we need two photos to replace the Cliffs of Moher. The others are yours, Liam, aren't they?

**Liam** Yeah, they are. I swear.

**Lucy** Right, today's Friday, I want the two photos by Monday. So maybe each of you should bring in five so we can choose...

**Nick** There she goes again...

## Units 1 and 2

**1** A4 B1 C3 D2

**2** Student's own answers.

**3** A4 B3 C1 D2

**4** 1F 2T 3T 4F 5T 6F

- 5**
- 1 word
  - 2 thing
  - 3 against
  - 4 suggestion
  - 5 on
  - 6 on
  - 7 grab
  - 8 right

- 6**
- 1 He moved during the summer.
  - 2 Lucy wants nature photographs.
  - 3 Jessica discovered that Liam had stolen photos from the net.

- 7**
- 1 can I have a word?
  - 2 don't be silly.
  - 3 give him a second chance.

# UNITS 3 and 4 The Great Meat Debate

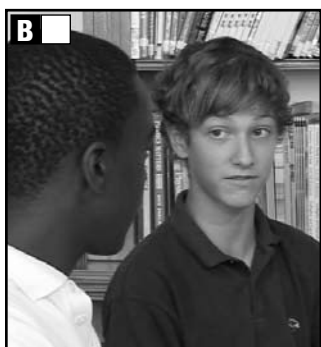
## Before you watch

### 1 Match the sentences to the pictures.

- 1 I was very into animal rights.
- 2 I went to the doctor and he suggested I stop eating meat.
- 3 What do we want? More choice!
- 4 Maybe we should go and have something to eat.



### 2 What order do you think these pictures come in the DVD? Write 1–4.



## Watch the story

### 3 Check your answers to Exercises 1 and 2.

### 4 Circle T (True) or F (False).

- |                                                         |     |
|---------------------------------------------------------|-----|
| 1 Lucy stopped to talk to the catering staff.           | T/F |
| 2 Mr Davies is a vegetarian.                            | T/F |
| 3 Miss Chappell eats fish.                              | T/F |
| 4 Mr Davies doesn't respect vegetarians.                | T/F |
| 5 Mr Johnson's wife cannot cook.                        | T/F |
| 6 Mr Johnson doesn't know Miss Chapell is a vegetarian. | T/F |

# UNITS 3 and 4

## 5 Complete the dialogue.

cook meal headmaster teachers wife you vegetarian me

**Jessica** Mr Johnson? Our<sup>1</sup>.....?

**Miss Chappell** Yes, he likes to invite new<sup>2</sup>..... to his house for a<sup>3</sup>..... His wife's an excellent<sup>4</sup>..... Anyway, I forgot to tell him I was a<sup>5</sup>..... and his<sup>6</sup>..... had cooked us a big steak. Between<sup>7</sup>..... and me, it was a bit of a shock when she put it in front of<sup>8</sup>.....

**Jessica** You put it in your bag?

**Miss Chappell** Yes, I did. It was disgusting.

**Jessica** Does Mr Johnson know?

**Miss Chappell** Not as far as I know. So maybe you could keep it out of your article.

**Jessica** Leave it to me.

## 6 Answer the questions.

- 1 Why were the students demonstrating?  
.....
- 2 When was Mr Davies a vegetarian?  
.....
- 3 Why is Miss Chappell a vegetarian?  
.....

## Everyday English

### 7 Say the missing words. Practise the dialogues.

*It can be a bit tricky*

*Beats me.*

*Go right ahead.*

I don't understand. They've got veggie burgers and vegetarian pizzas. What more do they want?



1 .....

They want more choice.

So Mr Davies, I'd like to talk to you a bit about being a vegetarian.



2 .....

<sup>3</sup>..... now and again at other people's houses. Like dinner one time at Mr Johnson's.



Mr Johnson? Our headmaster?

# Roleplay

## So you're a vegetarian...

Work in pairs or groups of four for dialogue 1. Practise the dialogues. Then act them out. You can change the words in bold and make new dialogues.

### Dialogue 1

**A** Did you see the **demonstration** outside the **cafeteria**?

**B** Yeah.

**C** I didn't. What was it all about?

**A** I stopped to talk to some of them. They say they want a **better** choice of **vegetarian food** for the **school dinner**.

**D** I don't understand. They've got **veggie burgers** and **vegetarian pizzas**. What more do they want?

**C** Beats me.

**B** They want more choice. Wouldn't you get tired if you **ate** the same **food** every day?

**C** I don't know. I'll never understand **vegetarians**. I love **meat**.

### Dialogue 2

**A** So **Mr Davies**, I'd like to talk to you a bit about being a **vegetarian**.

**B** Go right ahead.

**A** First, can you tell us why you decided to become a **vegetarian**?

**B** Actually, I was a **vegan**. I didn't **eat any animal products** at all.

**A** What, no **milk or eggs**?

**B** Nothing, not even **butter or cheese**.

**A** Why did you decide that?

**B** I was at school at the time. I was very into **animal rights**. I just felt that **eating animals** was wrong.

### Dialogue 3

**A** So **Miss Chappell**, you're a **vegetarian**?

**B** Yes, I am.

**A** Which means you don't eat any meat at all?

**B** No, none at all. Although I do **eat fish**, so some might say I'm not a real **vegetarian**.

**A** And why did you **take** this decision?

**B** For **health reasons** mostly. I'd been having some **trouble sleeping** and I was getting really **tired**. I went to the doctor and he suggested I **stop eating meat**.

**A** And it worked?

**B** Yes, it did. I felt **better** immediately. And since then I haven't **eaten meat**.

## Demonstrators

What do we want? More choice!  
When do we want it? Now!

**Lucy** Did you see the demonstration outside the cafeteria?

**Jessica** Yeah.

**Nick** I didn't. What was it all about?

**Lucy** I stopped to talk to some of them. They say they want a better choice of vegetarian food for the school dinner.

**Nick** I don't understand. They've got veggie burgers and vegetarian pizzas. What more do they want?

**Stern** Beats me.

**Jessica** They want more choice. Wouldn't you get tired if you ate the same food every day?

**Stern** I don't know. I'll never understand vegetarians. I love meat.

**Nick** You should speak to Miss Chappell, the history teacher. She's a vegetarian and has some strong arguments in favour of it.

**Stern** Mr Davies was telling us how he used to be a vegetarian, but then he went back to eating meat.

**Lucy** You know, I think we should do a feature. Stern, you could interview Mr Davies and Jessica, you could talk to Miss Chappell. What do you think?

**Stern** Sure, why not?

**Jessica** Sure.

**Lucy** And Nick, I'll need photos.

**Nick** I'll do Miss Chappell and I'll ask Liam to do Mr Davies.

**Lucy** Alright. Talk to him about it.

**Stern** So Mr Davies, I'd like to talk to you a bit about being a vegetarian.

**Mr Davies** Go right ahead.

**Stern** First, can you tell us why you decided to become a vegetarian?

**Mr Davies** Actually, I was a vegan. I didn't eat any animal products at all.

**Stern** What, no milk or eggs?

**Mr Davies** Nothing, not even butter or cheese.

**Stern** Why did you decide that?

**Mr Davies** I was at school at the time. I was very into animal rights. I just felt that eating animals was wrong. I was really quite passionate about it. I went on demonstrations, handed out leaflets in the High Street at the weekends. Things like that.

**Stern** So what made you change your mind?

**Mr Davies** Well, things started getting a bit serious. Some of my friends wanted to do more and I went with them.

**Mr Davies** We didn't get caught but I knew things were going too far.

**Stern** And you started eating meat again?

**Mr Davies** Not immediately.

**Stern** So what made you go back to it?

**Mr Davies** I missed it. I'd always liked meat. And it was difficult finding good vegetarian food at the time, too. I guess I just got a little bit tired of it.

**Stern** So what do you think of people who support animal rights now?

**Mr Davies** Oh, I respect them. I mean, everyone has the right to lead their own life, don't they? As long as they don't hurt anybody else, of course.

**Jessica** So Miss Chappell, you're a vegetarian?

**Miss Chappell** Yes, I am.

**Jessica** Which means you don't eat any meat at all?

**Miss Chappell** No, none at all. Although I do eat fish, so some might say I'm not a real vegetarian.

**Jessica** And why did you take this decision?

**Miss Chappell** For health reasons mostly. I'd been having some trouble sleeping and I was getting really tired. I went to the doctor and he suggested I stop eating meat.

**Jessica** And it worked?

**Miss Chappell** Yes, it did. I felt better immediately. And since then I haven't eaten meat.

**Jessica** So it wasn't because of animal rights.

**Miss Chappell** No, not really. Although I do feel good that animals don't have to die for me to eat.

**Jessica** Is it difficult being a vegetarian?

**Miss Chappell** Not really. I've got lots of different cook books at home so I eat lots of different things.

**Jessica** And what about when you go out to eat?

**Miss Chappell** Oh, it's not usually a problem. Not at restaurants, anyway. Though it can be a bit tricky now and again at other people's houses. Like dinner one time at Mr Johnson's.

**Jessica** Mr Johnson? Our headmaster?

**Miss Chappell** Yes, he likes to invite new teachers to his house for a meal. His wife's an excellent cook. Anyway, I forgot to tell him I was a vegetarian and his wife had cooked us a big steak. Between you and me, it was a bit of a shock when she put it in front of me.

**Jessica** You put it in your bag?

**Miss Chappell** Yes, I did. It was disgusting.

**Jessica** Does Mr Johnson know?

**Miss Chappell** Not as far as I know. So maybe you could keep it out of your article.

**Jessica** Leave it to me.

**Lucy** Great interviews guys. Well done. Nice photos too, Nick and Liam. I think we've got a good piece here.

**Jessica** Maybe we should go and have something to eat.

**Nick** Yeah, let's celebrate.

**Lucy** OK, where?

**Jessica** The Vegetarian Café?

**Stern** The Steak House?

## Units 3 and 4

**1** A2 B1 C3 D4

**2** Student's own answers.

**3** A4 B1 C3 D2

**4** 1F 2F 3T 4F 5F 6T

- 5**
- 1 headmaster
  - 2 teachers
  - 3 meal
  - 4 cook
  - 5 vegetarian
  - 6 wife
  - 7 you
  - 8 me

- 6**
- 1 They wanted a better choice of vegetarian food.
  - 2 Mr Davies was vegetarian when he was at school.
  - 3 Miss Chappell is a vegetarian for health reasons.

- 7**
- 1 Beats me.
  - 2 Go right ahead.
  - 3 It can be a bit tricky

# UNITS 5 and 6 Australia

## Before you watch

### 1 Match the sentences to the pictures.

- 1 Yeah, but Australia is so far away.
- 2 You know I'm not so sad about going to Sydney any more.
- 3 When your family moves, you have to go with them.
- 4 Have they got a school magazine?



### 2 What order do you think these pictures come in the DVD? Write 1–4.



## Watch the story

### 3 Check your answers to Exercises 1 and 2.

### 4 Circle T (True) or F (False).

- |                                                    |     |
|----------------------------------------------------|-----|
| 1 Lucy is unhappy about moving to Ireland.         | T/F |
| 2 Liam keeps in touch with his old friends.        | T/F |
| 3 Lucy hates Australian bands.                     | T/F |
| 4 Lucy isn't going to miss the British weather.    | T/F |
| 5 Nick gives Lucy a book about journalism.         | T/F |
| 6 Lucy's new school doesn't have an internet site. | T/F |

# UNITS 5 and 6

## 5 Complete the dialogue.

promise sad ready tell this Mag editor better

**Lucy** And what about the <sup>1</sup>.....? What's going to happen there?

**Jessica** We'll look after it. <sup>2</sup>..... And we'll send you each issue as soon as it's <sup>3</sup>.....

**Lucy** Thanks Jessica. You know what?

**Jessica** What?

**Lucy** I'd like you to be the <sup>4</sup>..... of the Mag when I'm gone.

**Jessica** Oh, I don't know. I'd have to ask the others.

**Lucy** Well I'm going to <sup>5</sup>..... the others that I think it should be you.

**Jessica** Thanks Lucy. I'd like that.

**Lucy** You know I'm not so <sup>6</sup>..... about going to Sydney any more. I've had a good chat with Liam and Stern and they've made me feel much <sup>7</sup>..... And now you. I'm going to miss you lot.

**Jessica** We'll miss you too, Lucy.

**Lucy** But I won't miss <sup>8</sup>..... weather.

## 6 Answer the questions.

1 Why was Liam unhappy?

.....

2 Why does Stern think Australia is a cool country?

.....

3 What does Lucy ask Jessica to do when she leaves?

.....

## Everyday English

## 7 Say the missing words. Practise the dialogues.

You know what?

What's the matter?

Nice try

Hi, Lucy. Lucy? Lucy. Lucy. <sup>1</sup>.....

Thanks Jessica. <sup>2</sup>.....

And then you can go surfing every day.



I'm moving to Australia.



I'd like you to be the editor of the Mag when I'm gone.

What?



<sup>3</sup>..... Stern, but it's not really my scene.

# Roleplay

## The thought of leaving...

Work in pairs. Practise the dialogues. Then act them out. You can change the words in bold and make new dialogues.

### Dialogue 1

**A** Can I join you?

**B** Sure. Though I don't think I'm very good company right now, I'm afraid.

**A** Because of the **Australia** thing?

**B** Yeah, I just feel **awful**. Just the thought of **leaving here** ... I don't know.

**A** I know how you feel.

**B** Oh yeah? How come?

**A** Well, when my **dad** told me we were leaving **Ireland**, I wasn't that happy either.

**B** Of course, I'd forgotten you'd **moved** too.

### Dialogue 2

**A** Still upset about **Australia**?

**B** Yeah, but not **so much**.

**A** You know, **Australia's** a pretty cool **country**.

**B** I know.

**A** I mean the **weather's** fantastic.

**B** Yeah.

**A** And there's some really great **bands** there too. You're into **music**, aren't you?

**B** You're right. Some of my favourite **bands** are **Australian**.

**A** And then you can go surfing every day.

**B** Nice try **Stern**, but it's not really **my scene**.

### Dialogue 3

**B** I'm going to miss **you all** so, so much.

**C** But you seem **happier** now.

**B** I am. I've been doing some research. **Sydney's** a really cool place and there's loads to do there. I looked at the **school** I'm going to go to, too. They've got a site on the Internet. It looks really good.

**C** Have they got a **school magazine**?

**B** I don't know. But if they haven't, they soon will have!

**C** I'm sure they will.

**B** You know, I'm really starting to look forward to going to **Australia** now.

**Jessica** Hi, Lucy.  
Lucy? Lucy.  
Lucy. What's the matter?

**Lucy** I'm moving to Australia.

**Nick** What!

**Lucy** My dad's company want to send him to Sydney. We've got to move next month.

**Liam** Can I join you?

**Lucy** Sure. Though I don't think I'm very good company right now, I'm afraid.

**Liam** Because of the Australia thing?

**Lucy** Yeah, I just feel awful. Just the thought of leaving here ... I don't know.

**Liam** I know how you feel.

**Lucy** Oh yeah? How come?

**Liam** Well, when my dad told me we were leaving Ireland, I wasn't that happy either.

**Lucy** Of course, I'd forgotten you'd moved too.

**Liam** Yeah, when he told me, I was like 'Why Dad? I want to stay here. I'm not going.'

**Lucy** But?

**Liam** Well, what can you do? When your family moves, you have to go with them.

**Lucy** Yeah, I suppose so.

**Liam** And I won't lie to you. It's really hard at first. But then you start to make new friends and every day it gets better. Look at me, I met you lot. How lucky can a guy get?

**Lucy** Yeah, but what about your old friends?

**Liam** I keep in touch with all of them. With the internet it's really easy. And I talk to some of them every day. And then in the holidays I can go back to Ireland and see them all.

**Lucy** Yeah, but Australia is so far away.

**Stern** G'day mate.

**Lucy** Don't.

**Stern** Still upset about Australia?

**Lucy** Yeah, but not so much.

**Stern** You know, Australia's a pretty cool country.

**Lucy** I know.

**Stern** I mean the weather's fantastic.

**Lucy** Yeah.

**Stern** And there's some really great bands there too. You're into music, aren't you?

**Lucy** You're right. Some of my favourite bands are Australian.

**Stern** And then you can go surfing every day.

**Lucy** Nice try Stern, but it's not really my scene.

**Stern** OK, but don't tell me you don't like the idea of lying on the beach and getting a nice sun tan?

**Lucy** That sounds better.

**Stern** Yes, it does. Can I come with you?

**Lucy** What would Jessica say?

**Lucy** And what about the Mag? What's going to happen there?

**Jessica** We'll look after it. I promise. And we'll send you each issue as soon as it's ready.

**Lucy** Thanks Jessica. You know what?

**Jessica** What?

**Lucy** I'd like you to be the editor of the Mag when I'm gone.

**Jessica** Oh, I don't know. I'd have to ask the others.

**Lucy** Well I'm going to tell the others that I think it should be you.

**Jessica** Thanks Lucy. I'd like that.

**Lucy** You know I'm not so sad about going to Sydney any more. I've had a good chat with Liam and Stern and they've made me feel much better. And now you. I'm going to miss you lot.

**Jessica** We'll miss you too, Lucy.

**Lucy** But I won't miss this weather.

**Lucy** What's this?

**Nick** Open it.

**Lucy** Oh! Photos of all of us! Brilliant!

**Nick** It's so you won't forget us.

**Lucy** Forget you guys? Not on your life!

**Lucy** I'm going to miss you all so, so much.

**Nick** But you seem happier now.

**Lucy** I am. I've been doing some research. Sydney's a really cool place and there's loads to do there. I looked at the school I'm going to go to, too. They've got a site on the Internet. It looks really good.

**Nick** Have they got a school magazine?

**Lucy** I don't know. But if they haven't, they soon will have!

**Nick** I'm sure they will.

**Lucy** You know, I'm really starting to look forward to going to Australia now.

**Jessica** What's the matter Lucy?

**Lucy** It's Australia.

**Nick** I thought you were feeling better about it.

**Lucy** I was.

**Stern** So?

**Lucy** So. We're not going.

**Liam** What? Why?

**Lucy** They want my dad to stay here. So we're staying!

## Units 5 and 6

**1** A4 B1 C3 D2

**2** Student's own answers.

**3** A4 B3 C2 D1

**4** 1F 2T 3F 4T 5F 6F

- 5**
- 1 Mag
  - 2 promise
  - 3 ready
  - 4 editor
  - 5 tell
  - 6 sad
  - 7 better
  - 8 this

- 6**
- 1 Liam had to leave his friends in Ireland.
  - 2 The weather's fantastic, they have some great bands and you can go surfing every day.
  - 3 Lucy asks Jessica to be the editor of the Mag.

- 7**
- 1 What's the matter?
  - 2 You know what?
  - 3 Nice try

# UNITS 7 and 8 Sales Figures

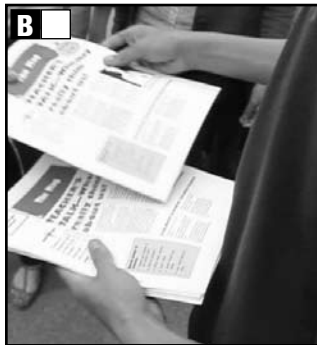
## Before you watch

### 1 Match the sentences with the pictures.

- 1 What happened to your arm?
- 2 Everyone loves the advice column.
- 3 Hey, that's me.
- 4 In your dreams, Tyler.



### 2 What order do you think these pictures come in the DVD? Write 1–4.



## Watch the story

### 3 Check your answers to Exercises 1 and 2.

### 4 Circle T (True) or F (False).

- |                                                  |     |
|--------------------------------------------------|-----|
| 1 Lots of students write poems for The Mag.      | T/F |
| 2 Stern's father is the owner of a cinema.       | T/F |
| 3 Tyler wants to take Lucy to the cinema.        | T/F |
| 4 Lucy throws Tyler's raffle ticket away.        | T/F |
| 5 The winning number is 43.                      | T/F |
| 6 Lucy and Tyler have a good time at the cinema. | T/F |

# UNITS 7 and 8

## 5 Complete the dialogue.

new Everyone come magazine librarian reading horoscope first

**Lucy** The school <sup>1</sup>.....?

**Jessica** Yes. She said that hardly any students <sup>2</sup>..... to the library any more.

**Lucy** So no one's <sup>3</sup>..... any more?

**Jessica** I think that could be it. Maybe they just don't want a school <sup>4</sup>..... any more.

**Lucy** I doubt it. No, I think we've just got to give them the kind of magazine that they want to read. We need some <sup>5</sup>..... features.

**Stern** I've got it!

**Liam** What?

**Stern** What's the <sup>6</sup>..... thing we all read when we pick up a copy of *Just 17* or *Kidz*?

**Liam** The <sup>7</sup>.....?

**Stern** No! The advice column. <sup>8</sup>..... loves the advice column.

**Nick** So who would be our agony aunt?

**Stern** Me, of course. But I'd want to be an agony uncle.

**Jessica** You?! You must be joking!

## 6 Answer the questions.

- 1 How did Stern break his arm? .....
- 2 What was the first prize in the raffle? .....
- 3 Why was Jessica's flowery dress the wrong choice? .....

## Everyday English

### 7 Say the missing words. Practise the dialogues.

It's a deal. In your dreams Trust me!

<sup>1</sup>.....  
Tyler.



**1**

The flowery one. Definitely.



**2**

Absolutely. You'll look so cool in it. ....

Are you sure?



**3**

OK, but only if you win.

<sup>3</sup>..... Here you are.

# Roleplay

## Sales are going down

Work in pairs. Practise the dialogues. Then act them out. You can change the words in bold and make new dialogues.

### Dialogue 1

**A** What's up **Lucy**?

**B** The **sales figures**.

**A** What about **them**?

**B** Well, we only sold **120 copies of the last issue**.

**C** Well, that sounds like quite a lot.

**B** Well, not compared with **the issue before that**. We sold **150 copies** and the one before that, we sold **170 copies**.

**D** So sales are going **down**.

**E** Wow. The penny's dropped.

**D** Yeah, it's probably because we use too many **of your articles**.

### Dialogue 2

**E** No! The **advice** column. Everyone loves the **advice** column.

**A** So who would be our **agony aunt**?

**E** Me, of course. But I'd want to be an **agony uncle**.

**C** You?! You must be joking.

**E** What? Why not me?

**C** I remember the last time you gave me some **advice**. Never again.

**C** Why, what happened?

**B** **We were invited to this party**.

### Dialogue 3

**A** So have you got a **better** idea then?

**B** Well, yes, actually.

**A** Well what is it?

**B** I'd like to **do a music column**.

**A** A **music column**?

**B** Yeah. A review of each month's **new releases**.

**A** You know that's not such a **bad idea**. Everyone loves **music**.

**B** There's only one problem.

**A** What's that?

**B** **Nick's taste in music**.

**Nick** What happened to your arm?  
**Stern** Rugby.  
**Nick** Oh. Rough match was it?  
**Stern** You tell him.  
**Liam** He slipped on the soap in the shower afterwards.

**Liam** So what is this meeting about?  
**Stern** Search me. Lucy just said it was important.

**Nick** What's up Lucy?  
**Lucy** The sales figures.  
**Nick** What about them?  
**Lucy** Well, we only sold 120 copies of the last issue.  
**Liam** Well, that sounds like quite a lot.  
**Lucy** Well, not compared with the issue before that. We sold 150 copies and the one before that, we sold 170 copies.

**Jessica** So sales are going down.  
**Stern** Wow. The penny's dropped.  
**Jessica** Yeah, it's probably because we use too many of your articles.  
**Lucy** Leave it out, you two. We need some ideas here.

**Nick** Wait! Didn't we have this problem last year?  
**Stern** Yeah. We had a raffle. Why don't we do that again?  
**Lucy** I'm not sure that's such a great idea.  
**Stern** Why not?  
**Jessica** Don't you remember?

**Tyler** Hi, Lucy.  
**Lucy** Oh, Tyler. Hi, do you want to buy a copy of the Mag?

**Tyler** Errrrmm – I don't have much time for reading.  
**Lucy** There's a raffle ticket inside. You could win the first prize.  
**Tyler** What is it?  
**Lucy** Tickets to the Odeon.  
**Tyler** Well, if I win, will you come to the Odeon with me?  
**Lucy** Well, I don't know.  
**Tyler** Please? Come on. Please?  
**Lucy** OK, but only if you win ...  
**Tyler** OK. It's a deal. There you go.

**Lucy** See you, Tyler. In your dreams, Tyler.

**Stern** And finally – the winner. And it is – number 42!!  
**Tyler** Hey, that's me!  
**Stern** And that's all. Thank you all for taking part.

**Stern** Oh. I remember.  
**Lucy** OK, let's forget that idea.  
**Jessica** I don't think the problem is the magazine.  
**Stern** So what is it then?  
**Jessica** Well, I was talking to Miss Elliot.  
**Lucy** The school librarian?  
**Jessica** Yes. She said that hardly any students come to the library any more.  
**Lucy** So no one's reading any more?  
**Jessica** I think that could be it. Maybe they just don't want a school magazine any more.

**Lucy** I doubt it. No, I think we've just got to give them the kind of magazine that they want to read. We need some new features.

**Stern** I've got it!

**Liam** What?

**Stern** What's the first thing we all read when we pick up a copy of *Just 17* or *Kidz*?

**Liam** The horoscope?

**Stern** No! The advice column. Everyone loves the advice column.

**Nick** So who would be our agony aunt?

**Stern** Me, of course. But I'd want to be an agony uncle.

**Jessica** You?! You must be joking!

**Stern** What? Why not me?

**Jessica** I remember the last time you gave me some advice. Never again.

**Liam** Why? What happened?

**Jessica** We were invited to this party.

**Jessica** Which one do you think I should wear? The flowery one?  
Or the black one?

**Stern** The flowery one. Definitely.

**Jessica** Are you sure?

**Stern** Absolutely. You'll look so cool in it. Trust me!

**Jessica** OK.

**Stern** Whoops. I think that was the wrong choice.

**Lucy** Yeah, Stern as an agony uncle. That's probably not such a good idea.

**Nick** Yeah, who's going to want to share their problems with you?

**Stern** So have you got a better idea then?

**Nick** Well, yes, actually.

**Stern** Well what is it?

**Nick** I'd like to do a music column.

**Jessica** A music column?

**Nick** Yeah. A review of each month's new releases.

**Liam** You know that's not such a bad idea. Everyone loves music.

**Stern** There's only one problem.

**Liam** What's that?

**Stern** Nick's taste in music.

**Lucy** What do you mean?

**Stern** Don't you remember what happened at your last party?

**Nick** Great party, yeah?

**Stern** Yeah.

**Nick** Hey, can I put this on? It's really going to get everyone dancing.

**Stern** But everyone's dancing already.

**Nick** But this is really going to get them moving.

**Stern** Go on then. Just wait until the song...

**Nick** Look, there was absolutely nothing wrong with that song.

**Lucy** Anyway. This isn't helping. We need something to help us sell more. Someone must have a good idea. Please.

**Jessica** I've got it!

**Liam** Nick. Buy The Mag.

**Lucy** How's it going?

**Liam** Only one copy left.

**Lucy** Wow.

## Units 7 and 8

**1** A3 B1 C2 D4

**2** Student's own answers.

**3** A3 B4 C1 D2

**4** 1F 2F 3T 4T 5F 6F

- 5**
- 1 librarian
  - 2 come
  - 3 reading
  - 4 magazine
  - 5 new
  - 6 first
  - 7 horoscope
  - 8 Everyone

- 6**
- 1 He slipped on the soap in the shower after a rugby match.
  - 2 The first prize was tickets to the Odeon cinema.
  - 3 Everyone else at the party was wearing black.

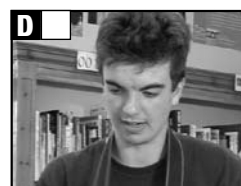
- 7**
- 1 In your dreams
  - 2 Trust me!
  - 3 It's a deal.

# UNITS 9 and 10 We're Not Alone

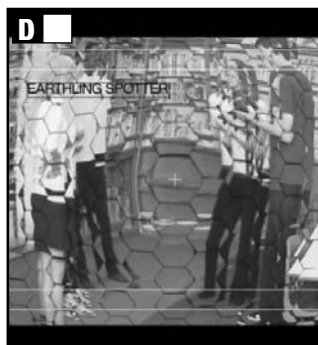
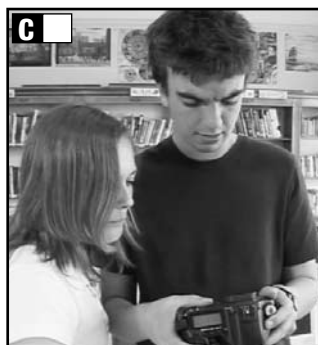
## Before you watch

### 1 Match the sentences to the pictures.

- 1 We'll take a look at these.
- 2 Oh no. I left it in the computer lab.
- 3 Did you lock the door?
- 4 So come on. Show us the photos.



### 2 What order do you think these pictures come in the DVD? Write 1–4.



## Watch the story

### 3 Check your answers to Exercises 1 and 2.

### 4 Circle T (True) or F (False).

- |                                                             |     |
|-------------------------------------------------------------|-----|
| 1 Liam has just seen a ghost.                               | T/F |
| 2 Lucy thinks this story will make all the Mag team famous. | T/F |
| 3 Lucy has a key to the computer lab.                       | T/F |
| 4 The camera had photos of the football match on it.        | T/F |
| 5 Liam was kidnapped by aliens.                             | T/F |
| 6 The aliens gave Jessica a necklace.                       | T/F |

# UNITS 9 and 10

## 5 Complete the dialogue.

computer eat with clever true ghost What photos

- Stern** Are you going to <sup>1</sup>..... that?  
**Nick** Yes!  
**Stern** I was only asking.  
**Stern** What's the matter <sup>2</sup>..... you two? You look like you've seen a <sup>3</sup>.....  
**Liam** Not exactly.  
**Stern** <sup>4</sup>..... do you mean?  
**Lucy** You're not going to believe what Liam's got <sup>5</sup>..... of.  
**Nick** What?  
**Lucy** A UFO.  
**Stern** Yeah, right.  
**Lucy** No, it's <sup>6</sup>..... He has. Show them Liam. Show them.  
**Liam** You've got the camera, haven't you?  
**Lucy** Oh no. I left it in the <sup>7</sup>..... lab.  
**Stern** No!  
**Lucy** Look Stern, just save your <sup>8</sup>..... comments until you've seen the photos. OK?  
 Now who's coming?

## 6 Answer the questions.

- 1 What does Liam have photos of? .....
- 2 Does Nick finish his sandwich? .....
- 3 What happens to the photos on the camera? .....

## Everyday English

### 7 Say the missing words. Practise the dialogues.

*Don't just stand there.*

*What's the hurry?*

*So come on.*



# Roleplay

## A matter of life and death

Work in pairs or groups of four for dialogue 3. Practise the dialogues. Then act them out. You can change the words in bold and make new dialogues.

### Dialogue 1

**A** What's the matter with **you two**? You look like you've seen **a ghost**.

**B** Not exactly.

**A** What do you mean?

**B** You're not going to believe what **Liam's** got photos of.

**A** What?

**B** A **UFO**.

**A** Yeah, right.

**B** No, it's true. **He** has... Oh no. I left the **camera** in the **computer lab**.

### Dialogue 2

**A** So **Lucy**, what's the matter? My secretary said it **was a matter of life and death**.

**B** Someone's taken **Liam's camera** from the **computer lab**.

**A** What. Are you sure?

**B** Yes, **Liam and I** left the office because we wanted to show some photos to the others. We were only gone for **five minutes** but when we got back the **camera** wasn't there any more.

**A** Did you lock the door?

**B** No, we forgot. I guess we were too **excited**.

**A** Well, sorry, **Lucy**, but that's exactly why we gave you a **key**.

**B** I know. I'm sorry.

### Dialogue 3

**A** What is it **Liam**? Show them the **photos**.

**B** What **photos**? There's nothing there. Surprise, surprise...

**C** I might have known. You two are **pathetic**.

**D** But they were here. I promise you.

**B** I agree with **Stern**. This is a **funny kind of joke**.

**A** Yeah, we even went to **the Head**. What are you going to tell **him** now?

**D** But I swear. **Lucy** saw them too.

**C** Yeah, sure.

**Lucy** Hi Liam. What's the hurry?  
**Liam** You're not going to believe what I've just seen.

**Lucy** Try me.  
**Liam** Well take a look at these.

**Lucy** What is that?  
**Lucy** Is this what I think it is?  
**Liam** Yes, it's incredible, isn't it?  
**Lucy** But it can't be. Is this some kind of a trick?

**Liam** No, I promise. Cross my heart. It's exactly what I saw.

**Lucy** We've got to find the others. I need reporters. This story is going to make us all famous.

**Stern** Are you going to eat that?  
**Nick** Yes!  
**Stern** I was only asking.  
**Stern** What's the matter with you two? You look like you've seen a ghost.

**Liam** Not exactly.  
**Stern** What do you mean?  
**Lucy** You're not going to believe what Liam's got photos of.

**Nick** What?  
**Lucy** A UFO.  
**Stern** Yeah, right.

**Lucy** No, it's true. He has. Show them Liam. Show them.  
**Liam** You've got the camera, haven't you?

**Lucy** Oh no. I left it in the computer lab.

**Stern** No!

**Lucy** Look Stern, just save your clever comments until you've seen the photos. OK? Now who's coming?

**Stern** Ok, so where's the camera?

**Liam** Yeah, where is it Lucy?

**Stern** Maybe the aliens came to get it.

**Lucy** This is weird. I left it here on this table. I know I did. Come on you lot. Don't just stand there. Help me look.

**Lucy** Someone's taken it. We've got to speak to the Head.

**Head** So Lucy, what's the matter? My secretary said it was a matter of life and death.

**Lucy** Someone's taken Liam's camera from the computer lab.

**Head** What. Are you sure?

**Liam** Yes, Lucy and I left the office because we wanted to show some photos to the others. We were only gone for five minutes but when we got back the camera wasn't there any more.

**Head** Did you lock the door?

**Lucy** No, we forgot. I guess we were too excited.

**Head** Well, sorry, Lucy, but that's exactly why we gave you a key.

**Lucy** I know. I'm sorry.

**Head** So what was on the camera?

**Liam** Um, just some photos of the football match.

**Head** And so what was so important about that?

Is there something you're not telling me?

**Lucy** Now that was embarrassing.

**Liam** So what was I going to tell him?

**Stern** That you were kidnapped by aliens.

**Liam** Shut up Stern. It's not funny.

**Jessica** Yeah. You just don't know when to keep quiet, do you?

**Stern** It looks like the aliens brought your camera back, Liam.

**Liam** This is strange. This is really strange.

**Nick** So come on. Show us the photos.

**Lucy** What is it Liam? Show them the photos.

**Nick** What photos? There's nothing there. Surprise, surprise...

**Stern** I might have known. You two are pathetic.

**Lucy** But they were here. I promise you.

**Jessica** I agree with Stern. This is a funny kind of joke.

**Nick** Yeah, we even went to the Head. What are you going to tell him now?

**Liam** But I swear. Lucy saw them too.

**Nick** Yeah, sure.

**Jessica** Aliens stealing things...

**Stern** Wait! Weren't you wearing a necklace earlier?

## Units 9 and 10

**1** A2 B4 C3 D1

**2** Student's own answers.

**3** A1 B4 C2 D3

**4** 1F 2T 3T 4F 5F 6F

- 5**
- 1 eat
  - 2 with
  - 3 ghost
  - 4 What
  - 5 photos
  - 6 true
  - 7 computer
  - 8 clever

- 6**
- 1 Liam has photos of a UFO.
  - 2 No, Stern takes the sandwich when they leave the table.
  - 3 The photos disappear.

- 7**
- 1 What's the hurry?
  - 2 Don't just stand there.
  - 3 So come on.

# UNITS 11 and 12 The Summer Holidays

## Before you watch

### 1 Match the sentences with the pictures.

- 1 I'm spending my summer holidays in Ireland.
- 2 I had a job interview yesterday.
- 3 You need some exercise.
- 4 I've got a summer job with the Daily Herald.



### 2 What order do you think these pictures come in the DVD? Write 1–4.



## Watch the story

### 3 Check your answers to Exercises 1 and 2.

### 4 Circle the correct answer.

- 1 Liam is spending the summer holidays in Ireland/England.
- 2 His uncle owns a farm/race track.
- 3 Nick is working for the local photographer/doing a paper round.
- 4 Stern is going to race Lucy's brothers swimming/cycling.
- 5 Lucy has a job working for a newspaper/football team.
- 6 Jessica likes/hates dancing.

# UNITS 11 and 12

## 5 Complete the dialogue.

dancing newspaper football famous Congratulations story the Mag great

**Nick** But that's great.

**Liam** <sup>1</sup>....., Lucy.

**Lucy** Thanks. And guess what the first <sup>2</sup>.....is going to be?

**Jessica** School uniforms? Girls on the <sup>3</sup>..... team?

**Nick** Red kites?

**Lucy** It's about <sup>4</sup>..... And it's about us. About a successful <sup>5</sup>.....team.

**Stern** Wow! We're going to be <sup>6</sup>.....

**Jessica** You bet!

**Lucy** So thanks everyone. It's been <sup>7</sup>.....

**Everybody** Yeah. Here's to us!

**Stern** So, what about some more <sup>8</sup>.....?

**Lucy** Good idea.

## 6 Answer the questions.

1 Why didn't Nick like his paper round?

.....

2 How is Stern going to exercise this summer?

.....

3 Where does Jessica work now?

.....

## Everyday English

## 7 Say the missing words. Practise the dialogues.

Doing what?

Let me guess.

You bet!

I had a job interview yesterday.

No, I just wanted to tell you about my summer job.

Wow! We're going to be famous.



1 .....



2..... —  
it's not with...

Yes! It is!



3 .....

# Roleplay

## I'm looking forward to it

Work in pairs or groups of five for dialogue 3. Practise the dialogues. Then act them out. You can change the words in bold and make new dialogues.

### Dialogue 1

**A** What are you doing **this summer**, Liam?  
Have you got a **job**?

**B** No, I haven't. I'm spending my **summer holidays** in Ireland.

**A** Doing what?

**B** You won't believe it. Helping out at **my uncle's farm**.

**A** Really? I can't see you **on a tractor**.

**B** It's **horses** actually. He's got a lot of **horses**. **Race horses**. So I'm quite looking forward to it. What about you?

**A** Guess.

**B** Photography?

**A** Not bad. Yeah, I'm helping out the **local photographer**.

### Dialogue 2

**A** You need some **exercise**.

**B** No I don't. I'm in pretty good shape.

**A** All that **swimming in the sea** will do you good.

**B** Yeah, I'm looking forward to it.

**A** My **brothers** are going to want to race you every day.

**B** They don't stand a chance, even with one hand, believe me. Can I get you anything?

**A** **An orange juice**, please. And get yourself a **mineral water**.

**B** Right. Be back in a minute.

### Dialogue 3

**A** Hi. Sorry I'm late.

**B** Better late than never! Where are **Liam and Nick**?

**A** Ah. Here they come.

**C** Where's **Stern**?

**B** **Went to get drinks**. Ah, here he is.

**D** Hi guys. Here you are.

**B** Thanks.

**A** It's just like a meeting for **the paper**, isn't it?

**E** Yeah. Is there anything you want us to do?

**A** No, I just wanted to tell you about my **summer job**.

**D** What are you talking about?

**A** I've got a **summer job with the Daily Herald**.

**Nick** What are you doing this summer, Liam? Have you got a job?

**Liam** No, I haven't. I'm spending my summer holidays in Ireland.

**Nick** Doing what?

**Liam** You won't believe it. Helping out at my uncle's farm.

**Nick** Really? I can't see you on a tractor.

**Liam** It's horses actually. He's got a lot of horses. Race horses. So I'm quite looking forward to it. What about you?

**Nick** I had a job interview yesterday.

**Liam** Doing what?

**Nick** Guess.

**Liam** Photography?

**Nick** Not bad. Yeah, I'm helping out the local photographer. Anything's better than last year.

**Liam** Why? What did you do?

**Nick** A paper round.

**Nick** Getting up so early – that nearly killed me.

**Liam** I can understand that. Farm work starts pretty early too. But at least we'll have a week in a hotel by the coast later.

**Nick** Lucky you. I've got to stay at home. So, are you coming to the party tonight?

**Liam** Course I am.

**Jessica** Good party, eh?

**Stern** Yeah. I'm out of breath.

**Jessica** You need some exercise.

**Stern** No I don't. I'm in pretty good shape.

**Jessica** All that swimming in the sea will do you good.

**Stern** Yeah, I'm looking forward to it.

**Jessica** My brothers are going to want to race you every day.

**Stern** They don't stand a chance, even with one hand, believe me. Can I get you anything?

**Jessica** An orange juice, please. And get yourself a mineral water.

**Stern** Right. Be back in a minute.

**Lucy** Hi. Sorry I'm late.

**Jessica** Better late than never! Where are Liam and Nick?

**Lucy** Ah. Here they come.

**Liam** Where's Stern?

**Jessica** Went to get drinks. Ah, here he is.

**Stern** Hi guys. Here you are.

**Jessica** Thanks.

**Lucy** It's just like a meeting for the paper, isn't it?

**Nick** Yeah. Is there anything you want us to do?

**Lucy** No, I just wanted to tell you about my summer job.

**Jessica** Let me guess – it's not with...

**Lucy** Yes! It is!

**Stern** What are you talking about?

**Lucy** I've got a summer job with the Daily Herald.

**Nick** But that's great.

**Liam** Congratulations, Lucy.

**Lucy** Thanks. And guess what the first story is going to be?

**Jessica** School uniforms? Girls on the football team?

**Nick** Red kites?

**Lucy** It's about the Mag. And it's about us. About a successful newspaper team.

**Stern** Wow! We're going to be famous.  
**Jessica** You bet!  
**Lucy** So thanks everyone. It's been great.  
**Everybody** Yeah. Here's to us!  
**Stern** So, what about some more dancing?  
**Lucy** Good idea.  
**Jessica** You need the training anyway....

Lucy did indeed become a famous journalist.  
She's now editor of a fashion magazine in London.

Nick and Liam set up a business together.  
They specialise in nature and animal photography. Their photographs of race horses are in all the magazines.

Jessica became an English teacher and is working in Japan and Stern went to work in the City for a bank.

## Units 11 and 12

**1** A4    B2    C1    D3

**2** Student's own answers.

**3** A2    B1    C4    D3

**4** 1 in Ireland

2 farm

3 for the local photographer

4 swimming

5 newspaper

6 likes

**5** 1 Congratulations

2 story

3 football

4 the Mag

5 newspaper

6 famous

7 great

8 dancing

**6** 1 He had to get up very early.

2 He's going to go swimming in the sea.

3 Jessica works as an English teacher in Japan.

**7** 1 Doing what?

2 Let me guess.

3 You bet!