Accents as honest signals of in-group membership

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What are accents for?

Previous research (for example, see Dunbar, 2017; Nettle and Dunbar, 1997) suggests that language evolved partly as a mechanism for establishing closer ties within groups of increasing size in our evolutionary history.

Accents, along with other cultural features including shared place of origin, helped to increase the number of people with whom an individual could signal cooperative tendencies (Cohen, 2012).

Yet as groups became larger and underwent continued fission and fusion, signals of group membership may have become more important to reduce the risk of infiltration (Foley, 2004).

So why not fake it?

We would expect, as the risk of imposters grew along with group size, for signals of group membership to become more complex, and for true group members to become adept at recognising false signals (McElreath et al., 2003). This suggests that, even before spoken language evolved, signallers and receivers were locked in a competitive relationship (Dawkins and Krebs, 1978). Because of the range of possible signals that the human vocal tract can produce, even without spoken language, we would expect a co-evolutionary arms race to select for both strong mimicry and mimicry detection.

Analytical and results

We evaluated the overall probability of correct responses using a binomial test. We then created a hierarchical model, using participant as a random-level effect, and used Bayesian Markov Chain Monte Carlo sampling to determine the probability of correct responses by listener accent.

Overall, listeners had a 66.7% probability of correctly identifying a mimic and genuine speaker (95% CI: 0.658 - 0.675).

Conclusion and future directions

Overall, these results support our hypothesis, and suggest that individuals are better than chance at detecting accent-mimicry of their own native accents, supporting the evolutionary account of why we speak in accents.

The next phase of our study will evaluate how well individuals detect mimicry of accents that listeners do not speak natively.