

Early Modern Europe, 1450–1789

CAMBRIDGE HISTORY OF EUROPE, 2ND EDITION

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Further Reading

CHAPTER ONE: EUROPE IN THE WORLD OF 1450

For more information on **cultural encounters** in the later Middle Ages, see: David Abulafia, *Mediterranean Encounters, Economic, Religious, Political, 1000-1500* (Aldershot: Ashgate, 2001); Guyda Armstrong and Ian N. Wood, *Christianizing Peoples and Converting Individuals* (London: Brepols, 2000); Ananya Jahanara Kabir and Deanne Williams, eds., *Approaches to the European Middle Ages: Translating Cultures* (Cambridge: Cambridge University Press, 2005).

Studies of **social groups and social interactions** in late medieval Europe include: Bronislaw Geremek, *The Margins of Society in Late Medieval Paris* (Cambridge: Cambridge University Press, 1987); John Henderson, *Piety and Charity in Late Medieval Florence* (Chicago: University of Chicago Press, 1994); Jean-Claude Schmitt, *Ghosts in the Middle Ages: The Living and the Dead in Medieval Society* (Chicago: University of Chicago Press, 1998); Jeffrey Denton, ed., *Orders and Hierarchies in Late Medieval and Renaissance Europe* (Toronto: University of Toronto Press, 1999); Katherine A. Lynch, *Individuals, Families, and Communities in Europe, 1200–1800: The Urban Foundations of Western Society* (Cambridge: Cambridge University Press, 2003); Ruth Mazo Karras, *Sexuality in Medieval Europe: Doing Unto Others* (London: Routledge, 2005); Shannon McSheffrey, *Marriage, Sex, and Civic Culture in Late Medieval London* (Philadelphia:

University of Pennsylvania Press, 2006); Philip Gavitt, *Gender, Honor, and Charity in Late Renaissance Florence* (Cambridge: Cambridge University Press, 2012).

For **political developments**, see: Trevor Dean, *Land and Power in Late Medieval Ferrara: The Rule of the Este, 1350-1450* (Cambridge: Cambridge University Press, 1987); Rita Costa Gomes, translated by Alison Aiken, *The Making of a Court Society: Kings and Nobles in Late Medieval Portugal* (Cambridge: Cambridge University Press, 2003); Raluca Radulescu and Alison Truelove, eds., *Gentry Culture in Late-Medieval England* (Manchester: Manchester University Press, 2006); Tom Scott, *The City-State in Europe, 1000-1600* (Oxford: Oxford University Press, 2012).

Luis Garc  -Ballester, *Galen and Galenism: Theory and Medical Practice from Antiquity to the European Renaissance* (London: Ashgate, 2002) provides a good overview of **medical ideas and treatments**. Robert Black, *Humanism and Education in Medieval and Renaissance Italy: Tradition and Innovation in Latin Schools from the Twelfth to the Fifteenth Century* (Cambridge: Cambridge University Press, 2001) is similarly broad.

The study of **religious practices and beliefs** has been a hot topic over the last decade. A few examples include: Miri Rubin, *Corpus Christi: The Eucharist in Late Medieval Culture* (Cambridge: Cambridge University Press, 1992); Ellen M. Ross, *The Grief of God: Images of the Suffering Jesus in Late Medieval England* (Oxford: Oxford University Press, 1997); David J.F. Crouch, *Piety, Fraternity and Power: Religious Gilds in Late Medieval Yorkshire, 1389-1547* (York: York Medieval Press, 2000); David Aers, *Sanctifying Signs: Making Christian Tradition in Late Medieval England* (South Bend, IN: Notre Dame University Press, 2004); Virginia Nixon, *Mary's Mother: Saint Anne in Late Medieval Europe* (University Park, PA: Penn State Press, 2004); John France, *The Crusades and the Expansion of Catholic Christendom, 1000-1714* (London: Routledge, 2005).

Much of the research on the **late medieval economy** has focused on Italy, including Stephan R. Epstein, *An Island for Itself : Economic Development and Social Change in*

Late Medieval Sicily (Cambridge: Cambridge University Press, 1992); Gunnar Dahl, *Trade, Trust, and Networks: Commercial Culture in Late Medieval Italy* (Lund: Nordic Academic Press, 1998); Edwin S. Hunt, *The Medieval Super-Companies: A Study of the Peruzzi Company of Florence* (Cambridge: Cambridge University Press, 2002). Edwin S. Hunt and James Murray, *A History of Business in Medieval Europe, 1200–1550* (Cambridge: Cambridge University Press, 1999) is a broader and more comparative synthesis, while John Langdon, *Horses, Oxen and Technological Innovation: The Use of Draught Animals in English Farming from 1066–1500* (Cambridge: Cambridge University Press, 2002) concentrates on rural developments. Juliann Vitullo and Diane Wolfthal, eds., *Money, Morality, and Culture in Late Medieval and Early Modern Europe* (Aldershot: Ashgate, 2010) and Tara Hamling and Catherine Richardson, eds., *Everyday Objects: Medieval and Early Modern Material Culture and its Meanings* (Aldershot: Ashgate, 2012) examine the cultural role of the developing money economy and material goods.