

Early Modern Europe, 1450–1789

CAMBRIDGE HISTORY OF EUROPE, 2ND EDITION

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Further Reading

CHAPTER SEVEN: EUROPE IN THE WORLD, 1450-1600

John Thornton, *A Cultural History of the Atlantic World, 1250-1820* (Cambridge: Cambridge University Press, 2012) provides an excellent new survey of the Atlantic world. Since 1995, Ashgate has been publishing a series, *The Expanding World: The European Impact on World History, 1450-1800*, edited by A.J.R. Russell-Wood, with collections of previously-published articles on all aspects of European connections with the rest of the world. There are now 31 volumes in the series; editors and exact titles can be found at: <http://www.ashgate.com/default.aspx?page=1555>.

The number of works analyzing **European responses to the discoveries and explorations** keeps growing steadily. See Anthony Grafton, *New Worlds, Ancient Texts: The Power of Tradition and the Shock of Discovery* (Cambridge, MA: Harvard University Press, 1992); Jonathan Hart, *Columbus, Shakespeare, and the Interpretation of the New World* (New York: Palgrave-Macmillan, 2003); Joan-Pau Rubiés, *Travel and Ethnology in the Renaissance: South India through European Eyes, 1250–1625* (Cambridge: Cambridge University Press, 2002); David B. Paxman, *Voyage into Language: Space and the Linguistic Encounter, 1500-1800* (Tavistock: Ashgate, 2003); Jerry Brotton, *The Renaissance Bazaar: From the Silk Road to Michelangelo* (New York: Oxford University Press, 2004). For responses to Europeans, see Nabil Matar, *Europe through Arab Eyes, 1578-1727* (New York: Columbia University Press, 2009). For non-Europeans in Europe,

see T.F. Earle and K.J.P. Lowe, ed., *Black Africans in Renaissance Europe* (Cambridge: Cambridge University Press, 2005) and Alde T. Vaughan, *Transatlantic Encounters: American Indians in Britain, 1500-1776* (New York: Cambridge University Press, 2006).

Lyle N. Macalister, *Spain and Portugal in the New World* (Minneapolis: University of Minnesota Press, 1984) provides an excellent introduction. On the **Portuguese Empire**, see: A.J.R. Russell-Wood, *A World on the Move* (Manchester: Carcanet in association with the Calouste Gulbenkian Foundation, 1992); George Winus, ed., *Portugal the Pathfinder: Journeys from the Medieval to the Modern World, 1300-ca. 1600* (Madison: Hispanic Seminary of Medieval Studies, 1995); Malyn Newitt, *A History of Portuguese Overseas Expansion, 1400-1668* (London: Routledge, 2005). Topical and thematic studies include Dauril Alden, *The Making of an Enterprise: The Society of Jesus in Portugal, its Empire, and Beyond* (Stanford, CA: Stanford University Press, 1996); Thomas Cohen, *The Fire of Tongues: António Vieira and the Missionary Church in Brazil and Portugal* (Stanford, CA: Stanford University Press, 1998); Timothy Coates, *Convicts and Orphans: Forced and State-Sponsored Colonization in the Portuguese Empire* (Stanford, CA: Stanford University Press, 2001); Wayne E. Lee, ed., *Empire and Indigenes: Intercultural Alliance, Imperial Expansion, and Warfare in the Early Modern World* (New York: New York University Press, 2011).

Recent **studies of specific Portuguese colonies** include: Michael Pearson, *Port Cities and Intruders: the Swahili Coast, India, and Portugal in the Early Modern Era* (Baltimore, MD: Johns Hopkins University Press, 1998); Jonathan Porter, *Macau: The Imaginary City* (Boulder, CO: Westview Press, 1996, 2000). Peter Russell, *Prince Henry “the Navigator”: A Life* (New Haven: Yale University Press, 2000) uses sources from all over the world to reconstruct the man and his times.

On the **Spanish Empire**, see Anthony Pagden, *Spanish Imperialism and the Political Imagination: Studies in European and Spanish American Social and Political Theory 1513-*

1830 (New Haven: Yale University Press, 1990); Matthew Restall, ed., *Beyond Black and Red: African-native Relations in Colonial Latin America* (Albuquerque: University of New Mexico Press, 2005); Pablo E. Pérez-Mallaina, *Spain's Men of the Sea: Daily Life on the Indies Fleet in the Sixteenth Century*, trans. Carla Rahn Phillips (Baltimore: Johns Hopkins University Press, 2005). On **specific colonies**, see Steve J. Stern, *Peru's Indian Peoples and the Challenge of Spanish Conquest*, 2nd ed. (Madison: University of Wisconsin Press, 1993); Abel A. Alves, *Brutality and Benevolence: Human Ethology, Culture, and the Birth of Mexico* (Westport, Conn.: Greenwood Press, 1996); Matthew Restall, *The Maya World: Yucatec Culture and Society* (Stanford: Stanford University Press, 1997); Inga Clendinnen, *Ambivalent Conquests: Maya and Spaniard in Yucatan, 1517-1570*, 2nd ed. (Cambridge: Cambridge University Press, 2003); Irene Silverblatt, *Modern Inquisitions: Peru and the Colonial Origins of the Civilized World* (Durham, NC: Duke University Press, 2004); William D. Phillips Jr. and Carla Rahn Phillips, *The Worlds of Christopher Columbus* (Cambridge: Cambridge University Press, 1992) is the best general study of the many that appeared during the **Columbus** quincentenary.

Alfred W. Crosby, Jr., *The Columbian Exchange: Biological and Cultural Consequences of 1492* (London: Praeger, New ed. 2003) and *Ecological Imperialism: The Biological Expansion of Europe 900-1900* (Cambridge: Cambridge University Press, 1986) remain the best studies of the **environmental impact** of the voyages. See also Noble David Cook, *Born to Die: Disease and New World Conquest, 1492-1650* (Cambridge: Cambridge University Press, 1998). Stuart Schwartz, ed., *Tropical Babels: Sugar and the Making of the Atlantic World 1450-1680*, ed. (Chapel Hill, NC: The University of North Carolina Press, 2004) explores cultural, economic, and political issues regarding one particularly important crop.

On **trade** more generally, see: Alan K. Smith, *Creating a World Economy: Merchant Capital, Colonialism, and World Trade, 1400-1825* (Boulder: Westview Press, 1991); James D. Tracy, ed., *The Political Economy of Merchant Empires* (Cambridge: Cambridge University Press, 1991); Peter J. Hugill, *World Trade since 1431: Geography, Technology,*

and Capitalism (Baltimore: Johns Hopkins University Press, c1993); Stanley J. Stein and Barbara H. Stein, *Silver, Trade, and War: Spain and America in the Making of Early Modern Europe*. (Baltimore: Johns Hopkins University Press, 2000).

Important studies of **slavery** include: Robin Blackburn, *The Making of New World Slavery: From the Baroque to the Modern, 1492-1800* (London: Verso, 1997); Philip D. Curtin, *The Rise and Fall of the Plantation Complex: Essays in Atlantic History*, 2nd ed. (Cambridge: Cambridge University Press, 1998); Paul E. Lovejoy, *Transformations in Slavery: a History of Slavery in Africa*, 2nd ed. (Cambridge: Cambridge University Press, 2000;) David Eltis, Frank D. Lewis, Kenneth L. Sokoloff, eds. *Slavery in the Development of the Americas* (Cambridge: Cambridge University Press, 2004); David Whitford, *The Curse of Ham in the Early Modern Era: The Bible and Justifications for Slavery* (Burlington, VT: Ashgate, 2009).