

Early Modern Europe, 1450–1789

CAMBRIDGE HISTORY OF EUROPE, 2ND EDITION

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Further Reading

CHAPTER THIRTEEN: EUROPE IN THE WORLD, 1600-1789

Among **broad studies** of this era, John F. Richards, *The Unending Frontier: An Environmental History of the Early Modern World* (Berkeley: University of California Press, 2003) explores the environmental changes that came with the creation of a global economy, while David R. Abernathy, *The Dynamics of Global Dominance: European Overseas Empires, 1415-1980* (New Haven: Yale University Press, 2000) concentrates on the links between economic and political change over a very long period, and Felicity A. Nussbaum, ed., *The Global Eighteenth Century* (Baltimore: Johns Hopkins University Press, 2003) explores a range of issues. The series *An Expanding World: The European Impact on World History, 1450-1800*, published by Ashgate, has thirty-one volumes on many different topics; details can be found at: http://www.ashgate.com/subject_area/variorum/expanding_world_series.htm

More specialized studies that explore the **connections between trade and political power** include: Dennis O. Flynn, *World Silver and Monetary History in the 16th and 17th Centuries* (Aldershot: Ashgate, 1996); David Ormrod, et al., *The Rise of Commercial Empires: England and the Netherlands in the Age of Mercantilism, 1650-1770* (Cambridge: Cambridge University Press, 2003); P.J. Marshall, *The Making and Unmaking of Empires: Britain, India, and America, c. 1750-1783* (Oxford: Oxford University Press, 2005); Thomas Allison Kirk, *Genoa and the Sea: Policy and Power in an Early Modern Maritime Republic, 1559-1684* (Baltimore: Johns Hopkins University Press, 2005); M.N. Pearson, *The World of the Indian Ocean, 1500-1800* (Aldershot: Ashgate, 2005).

D.E. Mungello, *The Great Encounter of China and the West, 1500-1800* 2nd. Edition (London: Rowman and Littlefield, 2005) and “AHR Forum: Asia and Europe in the World Economy” with articles by Kenneth Pomeranz, R. Bin Wong and David Ludden, *American Historical Review* 107 (202): 419-480 compare and evaluate the role of **China and Europe**.

Recent works on the **Spanish empire** include Ida Altman, *Transatlantic Ties in the Spanish Empire: Brihuega, Spain and Puebla, Mexico, 1560-1620* (Stanford: Stanford University Press, 2000); Staley J. Stein and Barbara H. Stein, *Silver, Trade and War: Spain and America in the Making of Early Modern Europe* (Baltimore: Johns Hopkins University Press, 2000) and *Apogee of Empire: Spain and New Spain in the Age of Charles III, 1759-1789* (Baltimore: Johns Hopkins University Press, 2003); Richard L. Kagan and Geoffrey Parker, eds., *Spain, Europe and the Atlantic: Essays in Honour of John H. Elliott* (Cambridge: Cambridge University Press, 2003). Recent works on **Britain** include James Epstein, *Scandal of Colonial Rule: Power and Subversion in the British Atlantic During the Age of Revolution* (Cambridge: Cambridge University Press, 2012); Jack P. Green, *Evaluating Empire and Confronting Colonialism in Eighteenth-Century Britain* (Cambridge: Cambridge University Press, 2012).

Life on board ships in this era has left many records, and seen a number of studies, such as Greg Denning, *Mr Bligh's Bad Language: Passion, Power and Theatre on the Bounty* (Cambridge: Cambridge University Press, 1992), and Marcus Rediker, *Between the Devil and the Deep Blue Sea: Merchant Seamen, Pirates and the Anglo-American Maritime World, 1700-1750* (Cambridge: Cambridge University Press, 1987); Suzanne J. Stark, *Female Tars: Women Aboard Ship in the Age of Sail* (Annapolis: Naval Institute Press, 2003).

Works exploring **religious issues** in European colonialism include Laura M. Stevens, *The Poor Indians: British Missionaries, Native Americans, and Colonial Sensibility* (Philadelphia: University of Pennsylvania Press, 2004); Ines G. Zupanov, *Missionary Tropics: The Catholic Frontier in India* (Ann Arbor: University of Michigan Press, 2005); Jon F. Sensbach, *Rebecca's Revival: Creating Black Christianity in the Atlantic World* (Cambridge, MA: Harvard

University Press, 2005); Travis Glasson, *Mastering Christianity: Missionary Anglicanism and Slavery in the Atlantic World* (Oxford: Oxford University Press, 2011).

Robert Harms, *The Diligent: A Voyage through the Worlds of the Slave Trade* (New York: Basic Books, 2002) provides a close look at the life of a slave ship, while Philip D. Curtin, *Migration and Mortality in Africa and the Atlantic World, 1700-1800* (Aldershot: Ashgate, 2001) looks at the demographic consequences of the **slave trade**.

Miriam Eliav-Feldon, Benjamin Isaac, and Joseph Ziegler, eds., *The Origins of Racism in the West* (Cambridge: Cambridge University Press, 2009) includes essays that examine many aspects of ideas about **race**. Studies that analyze the intersections and links between race and other hierarchies include: K.K. Sklar and J.B. Stewart, eds., *Women's Rights and Transatlantic Slavery in the Era of Emancipation* (New Haven: Yale University Press, 2006), which examines gender and race, and Jonathan Schorsch, *Jews and Blacks in the Early Modern World* (Cambridge: Cambridge University Press, 2005), which looks at Jewish attitudes toward and treatment of Blacks. Nancy Shoemaker, *A Strange Likeness: Becoming Red and White in Eighteenth-Century North America* (Oxford: Oxford University Press, 2004) is a fascinating study of the ways in which European colonists and Native Americans came to highlight racialized differences.