

Early Modern Europe, 1450–1789

CAMBRIDGE HISTORY OF EUROPE, 2ND EDITION

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GENERAL

<http://earlymodernweb.org/>

Early Modern Resources. This mega-site, designed and maintained by Sharon Howard, has links to primary sources, databases, editions, bibliographies, blogs, and articles related to the early modern period that are available free on-line. Arranged geographically and thematically.

<http://www.fordham.edu/halsall/mod/modsbook.html>

Internet Modern History Sourcebook. Site with hundreds of sources on all aspects of modern history, organized by topic and almost all in the public domain. Established by Paul Halsall and sponsored by Fordham University, the site also includes sourcebooks for ancient, medieval, women's, African, East Asia, Indian, Islamic, Jewish, LGBT, and global history, and the history of science.

<http://history.hanover.edu/project.php>

Hanover Historical Texts Project. Hanover University's site with many historical texts. Includes (in English) works by Petrarch, Lorenzo Valla, Martin Luther, Francis Bacon, Voltaire, along with English royal acts and decrees, and other documents from the Protestant and Catholic Reformations and the witch hunts.

http://eudocs.lib.byu.edu/index.php/Main_Page

EuroDocs: Primary Historical Documents From Western Europe. Selected transcriptions, facsimiles and translations, organized by period and country.

<http://www.netserf.org/>

[NetSERF: The Internet Connection for Medieval Resources](#). This mega-site provides links to a large collection of medieval resources, both scholarly and popular.

<http://www.bl.uk/onlinegallery/ttp/ttpbooks.html>

Turning the Pages. Site sponsored by the British library that presents page by page views of a number of texts, including Leonardo's notebook, Elizabeth Blackwell's 1700 herbal, a Sforza Book of Hours, Vesalius's anatomy, and Mercator's 1570s atlas.

<http://andromeda.rutgers.edu/~jlynch/18th/etext.html>

Eighteenth-Century E-Texts. Texts and links to other texts from the eighteenth-century, maintained by [Jack Lynch](#) of Rutgers – Newark.

<http://englishhistory.net/tudor/primary.html>

English History Tudor Sources. Several dozen accounts, speeches, letters, and other sources.

<http://www.medicini.org/>

Medici Archiv Project. This project is creating a database for researching the nearly three million letters (in 6429 bound volumes, more than a kilometer of shelf space) held by the archives on the Medici Grand Dukes of Tuscany, who ruled Florence from 1537 to 1743. An Arts and Humanities index is now nearing completion, and the site has translations of about thirty "document highlights" currently available.

<http://www.hab.de/en/home/research/projects/decentral-digital-incunabula-collection-vdib.html>

Decentral Digital Incunabula Collection (vdIB). A co-operative enterprise of the University of Cologne and Herzog August Library in Wolfenbüttel, Germany, this project has digitized more than 1000 incunabula (books printed before 1500) representative of the holdings of both libraries. Most are in Latin, but some are in vernacular languages.

INDIVIDUALS IN SOCIETY

<http://www.umich.edu/%7Emachyn/demo.html>

[A London Provisioner's Day Book, 1550-1563](#) Online demonstration of planned electronic edition of the diary of Henry Machyn, a rich source for the history of mid-16th century London (and England generally).

<http://www.trytel.com/~tristan/towns/florilegium/flor00.html>

Florilegium Urbanum. A website by Stephen Alsford with more than 200 short sources and excerpts from longer texts illustrative of various aspects of medieval urban life, translated into modern English from Latin, French, or Middle English. Most excerpts are from the 14th and 15th centuries.

<http://www.godecookery.com/afeast/afeast.htm>

A Feast for the Eyes: A Medieval and Renaissance Food and Feast Image Collection. Wonderful illustrations of food and feasting from medieval sources, organized topically. Includes many interesting details, although unfortunately the sources for these images are not included, so that it is difficult to contextualize them.

<http://www.oldbaileyonline.org/>

Old Bailey Online. Currently contains records for nearly 200,000 criminal trials held in London's Old Bailey, 1674-1913.

ANATOMY AND MEDICINE

<http://special.lib.gla.ac.uk/anatomy/introduction.html>

The Body Revealed: Renaissance and Baroque Anatomical Illustration. Online version of an exhibition at the University of Glasgow library of important works on anatomy published in early modern Europe, from the collection of William Hunter, a Glasgow physician. Includes many visual sources.

<http://www.nlm.nih.gov/dreamanatomy/>

Dream Anatomy. National Institutes of Health site on the history of printed books of anatomy, beginning with Vesalius's *De Humani Corporis Fabrica* (*On the Form of the Human Body*) published in 1543. With eighty illustrations.

<http://digital.library.ucla.edu/immi/>

Index of Medieval Medical Images. UCLA Digital Library site presents a large range of images relating to medicine in the Middle Ages, including some sixteenth-century texts.

POLITICS AND POWER

<http://deremilitari.org/>

De Re Militari: Online Resources for Medieval Warfare. Society for the Study of Medieval Military History site that includes many primary sources from the fall of Rome to early seventeenth century.

<http://avalon.law.yale.edu/default.asp>

The Avalon Project at Yale law School: Documents in Law, History, and Diplomacy. Includes numerous pre-1800 documents, including colonial charters, peace treaties, and documents pertaining to trading companies and slavery.

<http://www.constitution.org/liberlib.htm>

Liberty Library of Constitutional Classics. Includes documents from classical times onward that relate to constitutional government. Hosted by The Constitution Society, a non-profit group dedicated to research and public education on the principles of republican constitutional government.

<http://lcweb.loc.gov/exhibits/bnf/>

Creating French Culture: Treasures from the Bibliothèque Nationale de France. Library of Congress site with about 200 images, especially of medieval royal actions and the development of absolutism in early modern France.

<http://www.lib.byu.edu/~rdh/phil2/>

Letters of Philip II, King of Spain, 1592-1597. Brigham Young University Library site with 153 letters in Spanish from King Philip II to Diego de Orellana, his representative on the northern coast, and others, written after the defeat of the Spanish Armada. Facsimiles with Spanish transcription and English summaries.

<http://www.hab.de/de/home/wissenschaft/projekte/festkultur-online.html>

Festival Culture Online - 17th-Century German Imprints of Baroque Festival Culture. A digitized collection of 314 festival books held by the Herzog August Library in Germany and 253 festival books held by the library of the University of Warwick. Festival books provide written and visual descriptions of the ceremonies and festivals held for royal coronations, noble weddings and funerals, and other grand events. In several languages, indexed at page level.

<http://www.bl.uk/treasures/festivalbooks/homepage.html>

253 digitized Renaissance festival books (selected from over 2,000 in the British Library's collection) that describe the magnificent festivals and ceremonies that took place in Europe between 1475 and 1700.

WRITERS AND PHILOSOPHERS

<http://www.shu.ac.uk/emls/emlsetxt.html>

Early Modern Literary Studies. A gathering of links to select electronic texts of fifteenth, sixteenth, and seventeenth century materials that are on the web. Includes links to works by Francis Bacon, Aphra Behn, Jacob Boehme, John Calvin, Baldessar Castiglione, Miguel de Cervantes Saavedra, René Descartes, Elizabeth I of England, Francois Fenelon, George Fox, John Foxe, John Milton, Molière, Lady Mary Wortley Montagu, Michel de Montaigne, Thomas More, Blaise Pascal, Alexander Pope, Jean Racine, William Shakespeare, Sir Philip Sidney, Jonathan Swift.

<http://www.luminarium.org/lumina.htm>

Luminarium. Works of many, many English writers, 1350 through 1660.

<http://etext.lib.virginia.edu/modeng/modeng0.browse.html>

E-texts of a number of writers and philosophers, including Francis Bacon, Aphra Behn, King James Bible, John Bunyan, John Calvin, Daniel Defoe, René Descartes, Henry Fielding, and Baruch Spinoza.

<http://www.luminarium.org/renascence-editions/ren.htm>

Renascence Editions. Provides non-critical editions of many works printed in English between 1477 and 1799, designed for teachers, students and the general public. Includes works by Francis Bacon, Aphra Behn, John Bunyan, Baldessar Castiglione, Daniel Defoe, John Donne, Elizabeth I, George Fox, David Hume, James I, Christopher Marlowe, John Milton, Lady Mary Wortley Montagu, Michel de Montaigne, Thomas More, Sir Walter Raleigh, William Shakespeare, Edmund Spenser, Jonathan Swift, Gerrard Winstanley, and many others. Works on hunting and fishing, trade, politics, religion, and economics, along with literary works.

<http://vos.ucsb.edu/browse.asp?id=2968>

Voice of the Shuttle. Megasite with links to many resources in English literature across all periods, maintained by the University of California Santa Barbara English department.

<http://eserver.org/18th/>

Eighteenth-Century Studies. This collection includes links to full-text versions of novels, plays, memoirs, treatises and poems of the period.

<http://home.infionline.net/~ddisse/>

Other Women's Voices: Translations of Women's Writing Before 1700. Website created and maintained by Dorothy Disse with substantial excerpts from more than 125 writers from around the world. About half of them come from the period 1400-1700.

<http://special.lib.gla.ac.uk/exhibns/women/women.html>

Women and books: from the sixteenth century to the suffrage movement. Online version of an exhibition at the University of Glasgow library of books relating to women's authorship and reading. Includes many visual sources.

<http://womenwriters.library.emory.edu/earlymodern/>

Emory Women Writers Project. Collection of poetry, prose and drama by women writing in English from the 17th through the 19th centuries. Includes edited as well as unedited texts.

<http://www2.scc.rutgers.edu/spectator/project.html>

Spectator Project. An interactive hypermedia environment for the study of *The Tatler* (1709-1711), *The Spectator* (1711-14), two of the earliest journals published in the English-language, by Joseph Addison and Richard Steele, and the eighteenth-century periodical in general.

<http://www.nls.uk/broadsides/>

The Word on the Street. Searchable database, with downloadable facsimiles, of nearly 1800 broadsides held National Library of Scotland, printed between 1650 and 1910.

http://www.brown.edu/Departments/Italian_Studies/pico/index.html

[Pico della Mirandola Project](#). A joint project of Brown University and the University of Bologna featuring texts and critical apparatus of several of Mirandola's works; some with English translations.

<http://www.richmond.edu/~creamer/milton/etexts.html>

The Milton-L Home Page. Links to many of Milton's works.

<http://users.ipfw.edu/jehle/poetry.htm>

Anthology of Spanish Poetry. Poems by Spanish writers from the 13th to the 19th century. Includes biographical information on the poets. Site in English; poems in Spanish.

<http://www.ensayistas.org/antologia/>

Antología del Ensayo. Essays by writers from the 12th century to the present, from all Spanish-speaking countries. In Spanish.

<http://sonnets.spanish.sbc.edu/>

Golden Age Spanish Sonnets. Translations of more than one hundred Golden Age Spanish sonnets for English-speaking readers.

<http://www.cervantesvirtual.com/index.shtml>

Biblioteca Virtual Miguel de Cervantes. Digital library of Spanish and Latin American texts from the 16th century to the present. Includes links to other online resources such as bibliographies, criticism, electronic journals, and other digital projects. In Spanish.

<http://emblem.libraries.psu.edu/>

The English Emblem Book Project. Images of scanned pages of ten emblem books printed in early modern England. Emblem books are collections of images with adjoining text, often allegorical or moral in their themes. Includes a chronology, bibliography, and links to other emblem book Web sites. 10 books.

<http://images.library.uiuc.edu/projects/emblems/>

Emblematica Online. A project digitizing two of the world's largest and most important Renaissance emblem book collections, at the University of Illinois at Urbana-Champaign and the [Herzog August Bibliothek, Wolfenbüttel, Germany \(HAB\)](#). The project aims to digitize, index and build a new portal providing integrated access to these digitized emblem book collections and eventually those of other major emblem book collections worldwide. Easily searchable by keyword.

<http://special.lib.gla.ac.uk/exhibns/scottish/index.html>

Scottish Thought and Letters in the Eighteenth Century Online version of an exhibition at the University of Glasgow library of books relating to the Scottish Enlightenment. Includes many visual sources.

<http://www.hab.de/en/home/research/projects/leibnizressourcen-digital---digitization-of-scientific-technical-and-medical-literature-read-by-leibniz.html>

Leibniz Resources Digital. Digitized version of all the scientific, technical, and medical writings read by Gottfried Wilhelm Leibniz, who was the librarian of the ducal library at Wolfenbuettel for 25 years (1691-1716), along with many of his manuscripts. Home page in English and German; books primarily in Latin.

SHAKESPEARE

<http://internetshakespeare.uvic.ca/Foyer/Texts/>

Internet Shakespeare Editions. Publishes the original versions of the plays and poems of Shakespeare and some of his contemporaries, preserving as many of the physical characteristics that appeared in the Renaissance, including old spelling and format. They also publish [modern versions](#) of the plays and poems, edited by a team of scholars from around the world, and materials related to the performance of Shakespeare's plays. Now has several plays and poems, with more coming.

<http://www-tech.mit.edu/Shakespeare/works.html>

The Complete Works of William Shakespeare. All of Shakespeare's plays, the comedies, histories, and tragedies, online.

<http://dewey.library.upenn.edu/sceti/furness/index.cfm?nav=furness>

Horace Howard Furness Shakespeare Library. Digital version of the holdings of the Furness Shakespeare library. At the Schoenberg Center for Electronic text and image at the University of Pennsylvania.

<http://dewey.library.upenn.edu/sceti/furness/eric/teach/index.cfm>

English Renaissance in Context. Provides tutorials about many aspects of Shakespeare's work, including excellent examples of early printed books.

MUSIC AND DANCE

<http://www.bodleian.ox.ac.uk/ballads/ballads.htm>

Bodleian Library Broadside Ballads. The Bodleian Library at Oxford University has over 30,000 printed ballads ranging from the 16th- to the 20th-century. The Broadside Ballads project makes the digitized copies of the sheets and ballads available to the research community. Includes some sound files.

<http://memory.loc.gov/ammem/dihtml/divideos.html>

An American Ballroom Companion: Dance Instruction Manuals, ca. 1490-1920. A Library of Congress site on dance instruction manuals, with video clips of many Renaissance and baroque dance steps

ART AND ARCHITECTURE

<http://arthistoryresources.net/ARTHLinks.html>

Art History. Mega-site with many links, designed and maintained by [Dr. Christopher LC. E. Witcombe](#), Professor, Department of Art History, Sweet Briar College, Virginia

<http://www.wga.hu/frames-e.html?/welcome.html>

Web Gallery of Art. A virtual museum and searchable database of European painting and sculpture from 12th to mid-19th centuries.

<http://www.hung-art.hu/index-en.html>

Fine arts in Hungary. A virtual museum and searchable database of Hungarian art and architecture from the tenth to the mid-twentieth century. Text in Hungarian and English.

<http://www.metmuseum.org/toah/>

Timeline of Art History. The *Timeline of Art History* is a chronological, geographical, and thematic exploration of the history of art from around the world, as illustrated especially by the Metropolitan Museum of Art's collection. Includes numerous special topics sections on nearly every aspect of Renaissance and baroque art, and also on armor, anatomy, book production, musical instruments of all types, clothing, household furnishings, and political and economic developments.

<http://manuscripts.kb.nl/>

Medieval Illuminated Manuscripts. An easily-searchable database to almost 11,000 manuscript illuminations (miniatures, initials, and border decorations) from the National Library of the Netherlands and the Museum Meermanno-Westreenianum in The Hague, more than half from the 15th century.

<http://oak.conncoll.edu/visual/prints/index.html>

Wetmore Print Collection, Connecticut College. This site presents more than 600 prints, including many by Dutch artist Rembrandt van Rijn (1606-1669) and German artist Albrecht Dürer (1471-1528).

<http://www.ee.bilkent.edu.tr/~history/topkapi.html>

Topkapi Museum. Pieces from the major palace of the Ottoman sultans, built in the fifteenth century and expanded many times.

RELIGION

<http://www.ccel.org/>

Christian Classics Ethereal Library. Searchable versions of many works from the Church Fathers to and links to many others. Including works by Jacob Boehme, John Calvin, François Fenelon, Madame Guyon (with audio files), Ignatius Loyola, Martin Luther, John Milton, Miguel de Molinos, Blaise Pascal, Teresa of Avila, John Wesley, George Whitefield, and many others.

Matrix

<http://monasticmatrix.usc.edu/>

Monastic Matrix. A database site designed to make available all existing data about nuns and other women religious in Christian Europe between 400 and 1600 C.E. Organized thematically and very easy to use.

<http://iclnet.org/pub/resources/text/wittenberg/wittenberg-home.html>

Project Wittenberg. Concordia Theological Seminary's site devoted to the life and works of Martin Luther, with the largest online collection of Luther's writings in English, and many of his works in the original German or Latin.

<http://www.calvin.edu/meeter/>

H. Henry Meeter Center for Calvin Studies. Resources, including audio and video recordings, on John Calvin and Calvinism, collected by the Meeter Center at Calvin College in Michigan.

<http://esr.earlham.edu/dqc/>

Digital Quaker Collection. Over 500 works from 17th and 18th centuries, maintained by Earlham College.

<http://special.lib.gla.ac.uk/exhibns/damnedart/index.html#introduction>

The Damned Art. Online version of an exhibition at the University of Glasgow library of books relating to the history of witchcraft and demonology. Includes many visual sources.

<http://wescholar.wesleyan.edu/emw/>

Early Modern Jewries. A collection of primary sources and scholarly presentations dealing with different aspects of Jewish life in the early modern world. Sources are available in both the original and English translation together with explanatory notes provided by the scholars who post them. In addition, selected lectures on, and discussions of the sources are available as video or audio. Sponsored by Wesleyan University and the Joseph and Rebecca Meyerhoff Center for Jewish Studies at the University of Maryland.

ECONOMICS AND TECHNOLOGY

<http://special.lib.gla.ac.uk/exhibns/printing/index.html>

Printing in England from William Caxton to Christopher Barker (1479-1599). Online version of an exhibition at the University of Glasgow library of books relating to early printing. Includes many visual sources.

<http://www.scc.rutgers.edu/memdb/>

Medieval and Early Modern Data Bank. Five sets of data on exchange rates and commodity prices from European cities. The most interesting sets are those for the prices and sales volumes of barley, oats, rye, and wheat in Cologne markets for the period 1531-1797, and for the sale of hundreds of commodities on the Amsterdam market data for the years 1572-1813.

<http://www.r3.org/bookcase/cely/index.html>

The Cely Papers. Letters and memoranda from members of the Cely family, a very wealthy family of English wool merchants, 1475-1488.

<http://collage.cityoflondon.gov.uk/>

Collage. Site with thousands of images of London, presented by the Guildhall Library, Guildhall Gallery of Art, and Corporation of London.

<http://www.nls.uk/digitallibrary/chepman/books.htm>

<http://digital.nls.uk/firstscottishbooks/>

First Scottish Books. Digitization of nine of the earliest books printed in Scotland, around 1508, on Scotland's first printing press, established in Edinburgh by Walter Chepman and Androw Myllar.

<http://www.bl.uk/onlinegallery/onlineex/unvbrit/index.html>

The Unveiling of Britain. This selection of 815 maps and views traces the growing awareness of the form of British Isles and their place in the wider world during the years between 800 and 1600.

EUROPE IN THE WORLD

<http://mith.umd.edu/eada/>

Early Americas Digital Archive (EADA). A collection of electronic texts originally written in or about the Americas from 1492 to about 1820. EADA invites contributions by scholars in any discipline, so the number of texts is steadily growing. Also includes links to other works by early American authors on the web. Sponsored by the Maryland Institute for Technology in the Humanities.

<http://jcb.lunaimaging.com/luna/servlet/allCollections>

The Collections of the John Carter Brown Library. Several searchable databases of thousands of images, maps, manuscripts, and books of the colonial Americas from 1492 to 1825, drawn from the holdings of the John Carter Brown Library at Brown University.

<http://www.library.upenn.edu/exhibits/rbm/kislak/index/cultural.html>

["Cultural Readings: Colonization and Print in the Americas"](#) Two 1998 Philadelphia exhibitions, containing European images of the Americas from the 16th-18th centuries.

<http://faculty.smu.edu/bakewell/>

Colonial Latin America. Documents, the majority from the 16th and 17th centuries, that deal with contact, conquest, and colonial economic, social, and political systems.

<http://www.smith.edu/vistas/index.html>

Vistas: Visual Culture in Spanish America, 1520- 1820. Bilingual website (Spanish and English) with 31 images of objects, buildings, sculptures, drawings, and paintings from all over Spanish America, prepared by Dana Leibsohn, Smith College, and Barbara Mundy, Fordham University.

<http://www.kb.dk/permalink/2006/poma/info/es/frontpage.htm>

Guaman Poma *New Chronicle and Good Government*. This website, maintained by the Royal Library of Denmark, contains the digital version of Felipe Guaman Poma de Ayala's 1615 *Nueva corónica y buen gobierno* or *New Chronicle and Good Government* a record of Andean life before and during Spanish conquest. With nearly 400 illustrations.

<http://www.virtualjamestown.org/>

Virtual Jamestown. A digital research, teaching and learning project that explores the legacies of the Jamestown settlement. Includes letters and other first-hand accounts, indenture contracts, maps and images, census records, and laws.

<http://hitchcock.itc.virginia.edu/Slavery/>.

The Atlantic Slave Trade and Slave Life in the Americas: A Visual Record. 1000 images of the slave trade, slave life in the Americas, and pre-colonial Africa,

<http://www.vgskole.net/prosjekt/slavrute/primary.htm>

Excerpts from Slave Narratives. Forty-two slave narratives, including ten from before 1800.

<http://www.bl.uk/onlinegallery/onlineex/carviews/index.html>

Caribbean Views: Sugar, Slavery and the Making of the West Indies. Over 1000 images, maps and texts from the 18th and early 19th centuries from the British Library that reveal life on and around plantations in the former British Caribbean colonies.

<http://www.sl.nsw.gov.au/banks/>

Papers of Sir Joseph Banks. This site from the State Library of New South Wales includes facsimile reproductions of more than 10,000 manuscript pages of Sir Joseph Banks, the botanist who sailed with Captain James Cook on his first voyage of exploration into the Pacific region between 1768 and 1771. Banks' journals is included in transcription as well as facsimile, and everything is searchable.