“I use the *Cambridge Latin Course* and absolutely love it. The stories are interesting (and often funny), and the grammar explanations make sense. The support materials for the teacher are also excellent. There is no other textbook out there with such a wide variety of ancillary materials that are easily available.”

- Teacher feedback on the *Cambridge Latin Course*
The Cambridge School Classics Project (CSCP) is a research and development project that was established in 1966 and is a part of the University of Cambridge’s Faculty of Education. CSCP is the creator of the Cambridge Latin Course, which – along with other CSCP materials and initiatives – has played a significant role in the preservation of Latin and Classics in schools, and is used by teachers and learners worldwide.

The aim of the CSCP is to help make the classical world accessible to as many students as possible, whatever their age or background. CSCP is committed to:

• Forging strong links with teachers and learners
• Advancing the pedagogy of Classics teaching through research and development
• Creating high-quality, innovative teaching materials based on research and development
• Exploiting new technologies to reach out to new audiences and create cutting-edge materials

Today, CSCP continues to support the teaching of Classics in schools all over the world. The team is continually working on new materials and innovations to support the course, as well as the wider global Classics community. Their work is funded by donations and royalties, so every time you buy a Cambridge Latin product you are directly funding research and development in Classics education. Gratias!
For half a century, the University of Cambridge School Classics Project has been researching, developing, testing, and improving what is now the world’s leading Latin program, the Cambridge Latin Course. The Cambridge Latin Course immerses students in the language and culture of the Roman Empire through authentic texts and historical characters. An inductive grammar approach has students reading Latin from the first page, followed by clear grammar explanations that support students’ understanding of vocabulary and word families. This four-level series takes students from beginning Latin to proficient readers of Roman authors. Students will progress from engaging stories to the writings of Catullus, Ovid, and Virgil, while exploring the social, political, and historical facets of Roman culture that have shaped modern language and society.

**New to the Fifth edition:**
- Color line-illustrations and model sentences
- Increased representation of women in daily Latin life
- Updated notes on background and culture
- Improved page design and trim size
OPENING ILLUSTRATIONS AND MODEL SENTENCES

Each stage opens with a series of clear, accurate line drawings and captions, presenting new language in the context of the course’s engaging storyline.

- Color drawings illustrate each scene, aiding student comprehension, while bringing the characters and stories to life
- Captions preview the key grammar, syntax, and vocabulary of the stage
READING SELECTIONS

Reading is at the heart of each stage of the Cambridge Latin Course. The storyline and the famous characters of the course absorb students in the language quickly and with high interest.

- Model sentences are integrated into the reading, providing points of entry into the story
- Historical and archaeological illustrations provide cultural context
- Unit 4 prepares students for AP Latin with eight chapters of unadapted literature, including selections from Ovid’s Metamorphoses, Virgil’s Aeneid, and Horace’s Odes

ABOUT THE LANGUAGE

Grammar and syntax are systematically presented after each reading, cementing comprehension and encouraging students to think analytically about the language.

- Clear explanations in common language demystify grammar and syntax
- Comparisons to English structure and usage provide insight into English grammar
- Practice exercises ask students to review the skills they have learned
This mixed-skills section integrates the lessons of previous chapters. Students practice the grammar, reading, and comprehension skills while expanding their cultural and historical knowledge.

The forum

The forum was the heart of the commercial, administrative, and religious life of Pompeii. It was a large open space surrounded on three sides by a colonnade, with various important buildings grouped closely round it. The open area, 156 yards (143 meters) long and 43 yards (39 meters) wide, was paved with stone. In its north stood a number of structures commemorating the emperors; members of the emperor's family, and local citizens who had given distinguished service to the town.

The drawing below shows a typical scene in the forum. The trader on the left has set up his wooden stall and is selling small articles of insurance, pincers, knives, and hammers, the trader on the right is a doctor. He has set up his customers on stools while he shows them his goods. Behind the traders is the colonnade. This elegant structure supported by columns of white marble, provided an open corridor in which people could walk and do business out of the heat of the sun in summer and out of the rain in winter.

Some women took part in commerce and trade. Although it was unusual for women to manage their own businesses, widows occasionally took over control of their husbands’ business affairs. One influential Pompeian woman was Pompea (right), a priestess and a patrician of the powerful clothworkers. She inherited money from her father and paid for a large building which may have been a market, perhaps for cloth traders. Among less wealthy women, we hear of those who worked as cooks, bakers, seamstresses, hairdressers, shamans, alchemists, and doctors.

In the drawing below are two statues of important citizens mounted on horseback. Behind them is one of the four gates through which people entered the forum. The whole scene is reminiscent of other famous Roman monuments and statues.

CULTURAL BACKGROUND

In this cultural extension section, engaging topics reinforce and extend students’ cultural and historical understanding.

- Each passage complements the content of the stories, building a richer reading experience for the student
- Contemporary research and archaeological discoveries, updated for the Fifth edition, provide an accurate and cutting-edge view of the Roman Empire
VOCABULARY CHECKLIST

Word lists summarize the key vocabulary presented in each stage.

LANGUAGE INFORMATION

The back of each Student Book contains a wealth of information for easy reference and review.

- A summary of grammar, syntax, and vocabulary includes parts of speech, word order, specialized usage, and a complete vocabulary list
- Cultural and grammatical indexes assist with easy navigation of the Student Book
- A comparative time chart provides cultural and historical context
- Special appendices provide useful background on poetry, metrics, and literary and rhetorical devices
Elevate the learning experience with our digital resources

Cambridge Elevate, our digital learning platform, provides reading and comprehension activities, documentaries to expand and enhance the cultural themes, video introductions and story dramatizations presented by characters from the course and interactive language activities for students to test their vocabulary knowledge.

To try Elevate Latin for yourself, visit: www.cambridge.org/cambridgelatin/course/free-trial
Digital Resources

FOR STUDENTS

- Elevate editions provide students with an offline version of their print Student Book through the Cambridge Elevate app
- “Explore the Story” allows the students to look up vocabulary and provides them with language information, reading and comprehension activities
- Audio recordings of the stories give students a different way to access the language, supporting different learning styles and allowing students to review and practice their pronunciation
- Documentaries expand and enhance the cultural themes of each stage
- Video introductions to the stories and stages, presented by characters from the course, bring the Cambridge Latin Course characters into the classroom
- Video dramatizations of stories, with or without subtitles, help students understand Latin as a lively, spoken language
- Language Activities allow students to practice and review with immediate, automated feedback
- Derivatives in English, French, and Spanish help students to make connections across languages
- An interactive dictionary allows students to look up words and learn the correct pronunciation

FOR TEACHERS

- A digital version of the Teacher’s Manual is also available on Elevate
- Assessments for each stage evaluate reading comprehension, culture, and language
- Downloadable activity worksheets give teachers additional material for extra student practice on storyline, culture and language
- Teacher management features allow teachers to share their annotations, links, and commentary with students
In addition to the Cambridge Latin Course’s wealth of digital supplements, the Teacher Manuals provide valuable support to instructors. These resources are available as a spiral-bound print resource and as a PDF on our online Elevate platform. They include:

- A comprehensive explanation of the reading method, and the approach of the Cambridge Latin Course
- Detailed course and lesson planning outlines, along with specific teaching and assessment suggestions for all sections and activities
- A summary of the storyline
- Scope and sequence of the content
- Extensive commentary on illustrations, photos and culture
- Diagnostic tests to check understanding

### NORTH AMERICAN CAMBRIDGE LATIN COURSE FIFTH EDITION

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Our three Cambridge Latin Consultants – Martha Altieri, Virginia Blasi, and Donna Gerard - provide training, fully subsidized by Cambridge University Press, to any Classics instructor. Get in touch to access workshops, personalized webinars, teaching materials, in-services, or one-on-one mentoring.

TRAINING AND SUPPORT FROM THE CAMBRIDGE LATIN CONSULTANTS

WORKSHOPS
Three-day workshops are scheduled throughout the summer months. Participants will increase their understanding of best practices, strategies, and the components of the Cambridge Latin Course. One-day workshops are also available on request.

WEBINARS
Webinars are offered monthly to support new Cambridge Latin Course teachers, which is a great opportunity to review or learn a new topic from the comfort of your own home. Access to previous webinars is also available.

CONSULTING
The consultants will meet with teachers in person or virtually to provide support and information on content, the Elevate platform, the curriculum, and troubleshooting.

Get in touch with our Latin Consultants at: clctraining@cambridge.org

To place an order, email orders@cambridge.org
The North American Cambridge Classics Project (NACCP) is a non-profit organization whose general purpose is to promote the study of Classics in the United States and Canada, and whose specific purpose is to support Latin teachers who use the Cambridge Latin Course.

- The NACCP hosts a variety of supplementary material and worksheets available for purchase directly from their website
- They manage collaborative spaces for the Latin community in the form of Facebook and Listserv groups
- They also provide scholarship funding to support teacher attendance at the summer workshops

You can help support the work of the NACCP by purchasing Cambridge Latin Course merchandise, the profits of which go towards continuing their work in ensuring the vitality of Classics teaching and learning in North America.

Join their Facebook group at NACCP - Cambridge Latin Course
Visit their website at www.cambridgelatin.com

Purchase your merchandise by visiting: www.cafepress.com/cambridgelatin
"I see excited children making connections between Latin and English words. It’s a great feeling for me to be part of their enthusiasm."

- Teacher feedback on the *Minimus* series
Barbara Bell's beloved Latin series for young learners

Minimus the mouse and his Roman family present a unique and lively introduction to the Latin language and Roman culture, for students in grades 2-5.

Students in grades 3-6 continue their adventure in learning with Minimus Secundus. In this second level, students review grammar and vocabulary from Minimus while they are introduced to new concepts and vocabulary.

Features of Minimus and Minimus Secundus:

- **Develops language** awareness and helps young learners strengthen their English by identifying common Latin roots
- Roman Britain is brought to life as myths, stories, and illustrations to give children a meaningful insight into a different culture and time
- **Minimus** supports cross-curriculum activities in geography, history, reading and art

The **Teacher's Resource books** contain English translations of the Latin passages, photocopiable worksheets, background information, answer keys, and full teaching notes to support the non-specialist teacher.

The **audio CDs** feature readings and extracts to help with pronunciation, and contain lively readings of the Latin text to help motivate students.

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CAMBRIDGE LATIN ANTHOLOGY
The 16 thematic sections of the Cambridge Latin Anthology contain a wide array of Roman poetry (by Catullus, Horace, Lucretius, Martial, Ovid, Petronius, Seneca, and Virgil) and adapted prose (from Apuleius, Caesar, Cicero, Pliny, Sallust, Tacitus, and the Acts of the Apostles in the Vulgate). Each page includes commentary to clarify the selections, and the text is illustrated throughout with paintings and artifacts from the Roman world.

LEARNING LATIN THROUGH MYTHOLOGY
This engaging and imaginative book for middle school students consists of 13 units. Each myth includes a short English version, an illustrated Latin version with vocabulary explanations, a related Latin grammar activity, plus related writing, and open-ended projects.

SHORT LATIN STORIES
Supplements the Cambridge Latin Course, Units 1 and 2
This book includes entertaining short myths, fables, traditional tales, and histories, with glossaries and a complete word list.

OUR GREEK AND LATIN ROOTS
Our Greek and Latin Roots takes readers on a journey of exploration through their own language, helping them to uncover the central roles Greek and Latin play in shaping English today. The book also charts the historical spread of the classical languages through the English-speaking world. Full of fascinating information and stimulating exercises, this book is accessible to teachers and students who have little or no knowledge of classical languages.

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This collection provides students with direct access to the ancient world. Suitable for both advanced high school and undergraduate study, this series makes ancient texts accessible by:

- Providing translations of key extracts
- Scaffolding each text with historical detail
- Establishing a social and cultural context for each text
- Accompanying each text with notes and questions to support students and prompt them to develop their own informed responses to the source

**Texts include:**
- Alexander the Great
- Cicero and the Roman Republic
- Greek Athletics and the Olympics
- Greek Theatre in Context
- Herodotus and the Persian Wars
- Homer’s Odyssey
- Horace: A Poet for a New Age
- Lucretius: Poet and Epicurean
- Roman Theatre
- Socrates and Athens
- Tacitus and the Principate: From Augustus to Domitian
- Virgil, a Poet in Augustan Rome

**GREECE AND ROME: TEXTS AND CONTEXTS**

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This series aims to bring students as close as possible to the playwrights' original words and intentions. The editors combine their wide experience of Classics teaching with work in the theater, ensuring that the translations are both accurate and suitable for performance. Features of the series include:

- The translated play in full with commentaries on facing pages
- A full synopsis of the play
- Suggestions for discussion, staging, and dramatization
- A comprehensive introduction to Greek theater and a timeline for historical context
- An index of topics and themes

### CAMBRIDGE TRANSLATIONS FROM GREEK DRAMA

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Whether you’re a teacher in training, an experienced teacher, a teacher trainer, or other language professional, our training, professional development, and research resources will provide you with the support and information you need, from practical handbooks through to cutting-edge research.

Cambridge’s reference and research titles offer pedagogical support to second-language teachers, with a strong theoretical foundation and a focus on practical application that brings contemporary linguistics research into the classroom.

Our practical training texts are written directly for the second-language teacher and administrator. These guides apply sound pedagogical principles to every step in the teaching and learning process, from curriculum development to lesson planning.

FIGURATIVE LANGUAGE, GENRE AND REGISTER
This book brings together discourse analysis and corpus linguistics in a cutting-edge study of figurative language in spoken and written discourse.

LEARNING VOCABULARY IN ANOTHER LANGUAGE, SECOND EDITION
This book provides a detailed survey of research and theory on the teaching and learning of vocabulary, with the aim of providing the best pedagogical suggestions for both teachers and learners, and describes what vocabulary learners need to know to be effective language users.
MOTIVATING LEARNERS, MOTIVATING TEACHERS
This volume presents a new approach to motivation that focuses on the concept of "vision." Drawing on visualization research in sports, psychology and education, the authors describe powerful ways by which imagining future scenarios can promote motivation to learn a foreign language.

TEACHING LANGUAGES TO YOUNG LEARNERS
In recent years there has been rapid growth in the numbers of children being taught foreign languages at younger ages. Teaching Languages to Young Learners offers teachers and trainers a coherent theoretical framework to structure thinking about children’s language learning.

APPROACHES AND METHODS IN LANGUAGE TEACHING
This text surveys both mainstream and alternative approaches and methods to language teaching, including material on CLIL, text, and genre-based teaching. The text clarifies the assumptions, similarities, and differences behind these approaches, while helping teachers explore and build their own practices. Further material deals with other directions in language teaching, such as outcomes-based initiatives.

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CURRICULUM DEVELOPMENT IN LANGUAGE TEACHING

This new edition of *Curriculum Development in Language Teaching* has been fully revised and updated to reflect contemporary issues in curriculum. The book provides a systematic introduction to the issues involved in planning, developing and evaluating effective second and foreign language programs and teaching materials. Discussion activities throughout the book enable it to be used as a reference text for teachers and administrators.

CLASSROOM MANAGEMENT TECHNIQUES

*Classroom Management Techniques* offers a range of practical techniques that will help teachers make the most of their teaching space and get students working in more focused ways, allowing more time for useful, meaningful activities.

READING IN A SECOND LANGUAGE: MOVING FROM THEORY TO PRACTICE

This volume, through a detailed treatment of the cognitive processes that support reading, explains how reading really works. It offers a thorough overview of important and current research, including first language research. This book is a true example of applied linguistics; it makes well-defined links between theory and practice, discussing the implications and applications of second language reading theories on instructional practices.

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