



CAMBRIDGE  
UNIVERSITY PRESS

# Classics for schools and colleges



Brighter Thinking

Better Learning

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# Classics with Cambridge

At Cambridge University Press we provide a range of resources to support students with their Classics studies.

Our Primary resources ***Minimus*** and ***Minimus Secundus*** give younger students a great introduction to learning Latin and are also ideal for using in lunch or after school clubs.

At Secondary level (Key Stage 4) the ***Cambridge Latin Course (CLC)*** is the most widely used Latin GCSE course in UK secondary schools. As well as the student books, teacher's resources and workbooks, the course is supported by a wealth of online activities, e-learning resources and a full teacher support section on the University of Cambridge School Classics Project website **[clc.cambridgescp.com](http://clc.cambridgescp.com)**

In addition to course materials we publish a comprehensive range of supporting resources including ***Cambridge Latin Grammar***, the ***Cambridge Latin Anthology*** and Greek and Roman texts in translations, many of which are suitable for the OCR GCSE (9-1) specification.

This brochure provides you with a useful overview of our Classics resources. For more detailed information about these resources please visit **[cambridge.org/education](http://cambridge.org/education)**

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# Minimus and Minimus Secundus

Author: Barbara Bell  
(The Joint Association of Classical Teachers)

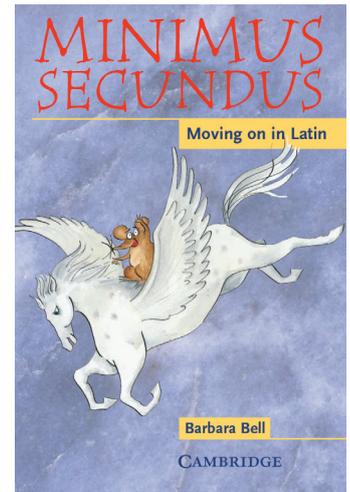
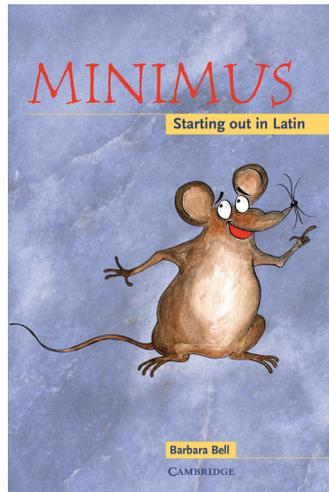
Illustrated by Helen Forte

"I see excited children making connections between Latin and English words. It's a great feeling for me to be part of their enthusiasm."

**Wendy Atkinson,**  
Prep School Teacher

*Minimus* and *Minimus Secundus* offer a unique and lively introduction to Latin for younger learners. The course follows the antics of a real family who lived at Vindolanda in 100AD: Flavius, the fort commander, his wife Lepidina, their three children, assorted household slaves, their cat Vibrissa – and Minimus the mouse!

- Develops language awareness and helps young learners strengthen their English by identifying common Latin roots
- Roman Britain is brought to life as myths, stories and illustrations give students a meaningful insight into a different culture and time



- *Minimus* and *Minimus Secundus* supports cross-curricular activities in geography, history, reading and art

The **teacher's resource books** contain English translations of the Latin texts, photocopiable worksheets, suggested practical activities and full teaching notes for the non-specialist teacher.

The accompanying **audio** brings the stories to life and improves Latin pronunciation.

Available to order from Cambridge University Press via your sales consultant or visit [cambridge.org/education](https://www.cambridge.org/education)

## Minimus: Starting out in Latin

Pupil's Book	978-0-521-65960-4
Teacher's Resource Book	978-0-521-65961-1
Audio CD	978-0-521-68146-9

## Minimus Secundus: Moving on in Latin

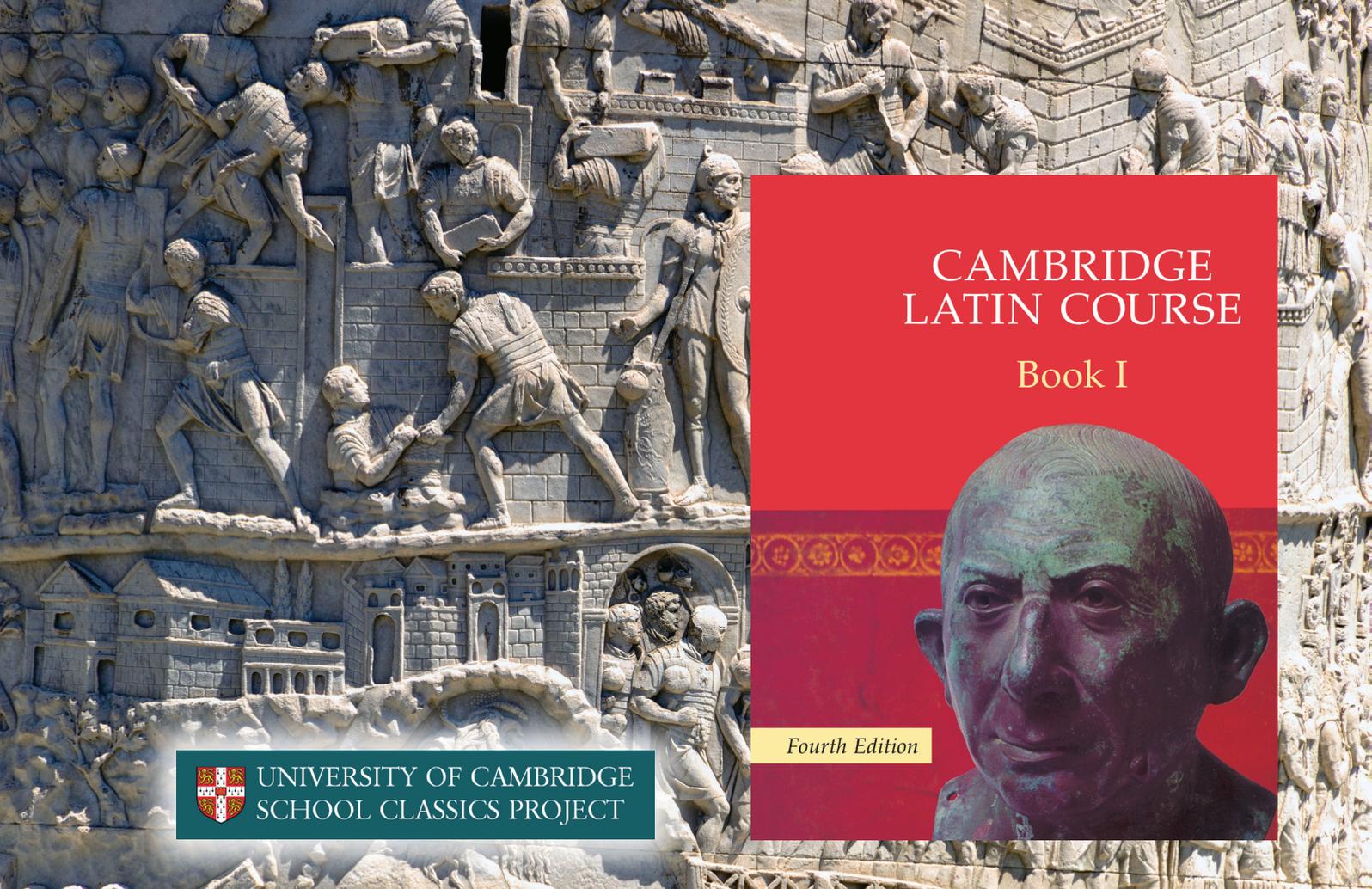
Pupil's Book	978-0-521-75545-0
Teacher's Resource Book	978-0-521-75546-7
Audio CD	978-0-521-68147-6

### Did you know?

Supporting resources are available for *Minimus* to help you bring lessons to life and explore your favourite characters further. The range includes mini-books, workbooks, support sheets, schemes of work and merchandise (including stickers, badges and pencils).

N.B. These items are not available to order from Cambridge University Press - order directly from [minimus-etc.co.uk](https://www.minimus-etc.co.uk)



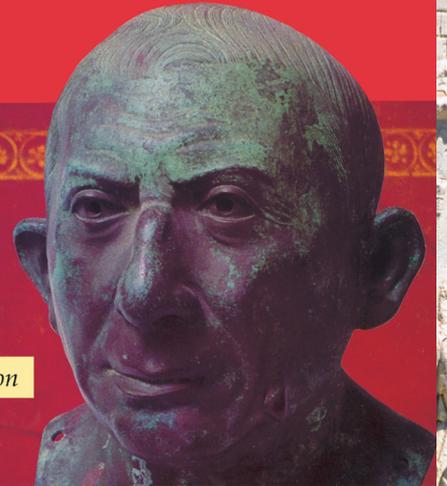


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CAMBRIDGE  
LATIN COURSE

Book I

Fourth Edition



# The Cambridge Latin Course (Fourth edition)

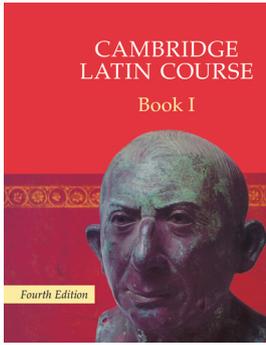
Author: Cambridge School Classics Project (CSCP)

*"I use the Cambridge Latin Course and absolutely love it. The stories are interesting (and often funny) and the grammar explanations make sense. The support materials for the teacher are also excellent. There is no other textbook out there with such a wide variety of ancillary materials that are easily available."*

**Jacque Myers**, Secondary School Latin Teacher

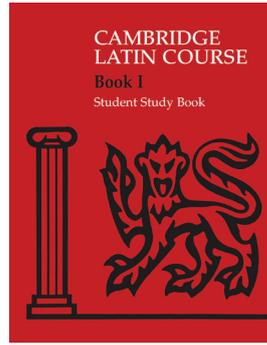
The **Cambridge Latin Course** covers all of the language requirements for GCSE Latin and has been fully mapped by the Cambridge School Classics Project to the curriculum, with support materials for Eduqas and OCR specifications available on their website [clc.cambridgescp.com](http://clc.cambridgescp.com)

- Focus on overall meaning and reading fluency encourages students to tackle authentic Latin texts
- Common phrases and sentence patterns place language in context
- Full explanations of language points and grammar practice exercises, and comprehension questions throughout which target skills essential for exam success
- Integrates language and culture from the outset, using authentic Roman subject matter and images to help students understand the culture elements of the syllabuses and provide essential preparation for the reading of Roman authors
- Motivates students to comment on characters, settings and plots to build their literary criticism skills



### Student books

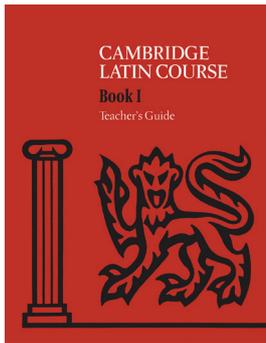
- A narrative-based introduction to the Latin language, complemented by information on Roman culture and civilisation
- Stories, adaptations of Roman authors and original texts provide a varied reading experience for a wide range of abilities
- Featuring a glossary for quick reference and comprehension questions, the books also include full explanation of language points and grammar practice exercises



### Student study books

- Excellent support, providing comprehension, grammar and vocabulary exercises and further investigations into Roman civilisation topics

**Graded tests are also available from CSCP (see table below)**



### Teacher's guides

- Clear introductions to language, grammar and vocabulary coupled with practice and consolidation activities
- Specialist teachers will appreciate the depth of language, variety of activities and clear structure, whilst built-in lesson plans and electronic resources support the non-specialist
- Clear and accessible guidance on using the *Cambridge Latin Course* to achieve great results with all learners, including explanations of pedagogy and practical classroom advice



### E-learning resource DVDs

Provide a range of multimedia activities designed to support teaching and learning. Each resource contains:

- Over 1,000 multimedia activities, including video introductions to the stories, documentaries to help with cultural understanding and complete audio for the model sentences and stories
- Language explanations and printable materials

**Available as a single or multi-user licence for schools exclusively from the Cambridge School Classics Project website [clc.cambridgescp.com](http://clc.cambridgescp.com)**

Audio CD sets are also available (see table below)

Worksheet masters are also available (see table below)

	BOOK 1	BOOK 2	BOOK 3	BOOK 4	BOOK 5
Student Book	978-0-521-63543-1	978-0-521-64468-6	978-0-521-79794-8	978-0-521-79793-1	978-0-521-79792-4
Teacher's Guide*	978-0-521-64859-2	978-0-521-64467-9	*Available from CSCP	*Available from CSCP	*Available from CSCP
Student Study Book	Without Answer Key: 978-0-521-68591-7 With Answer Key: 978-0-521-68592-4	Without Answer Key: 978-0-521-68593-1 With Answer Key: 978-0-521-68594-8	Without Answer Key: 978-0-521-68595-5 With Answer Key: 978-0-521-68596-2	-	-
Worksheet Masters	978-0-521-45849-8	978-0-521-49754-1	-	-	-
Graded Tests*	*Available from CSCP	*Available from CSCP	*Available from CSCP	-	-
E-Learning Resource DVD*	*Available as single or multi-user licence from CSCP	*Available as single or multi-user licence from CSCP	-	-	-
Audio 2 CD Set*	*Available from CSCP	*Available from CSCP	*Available from CSCP	*Available from CSCP	*Available from CSCP

# CAMBRIDGE LATIN COURSE AND CAMBRIDGE SCHOOL CLASSICS PROJECT

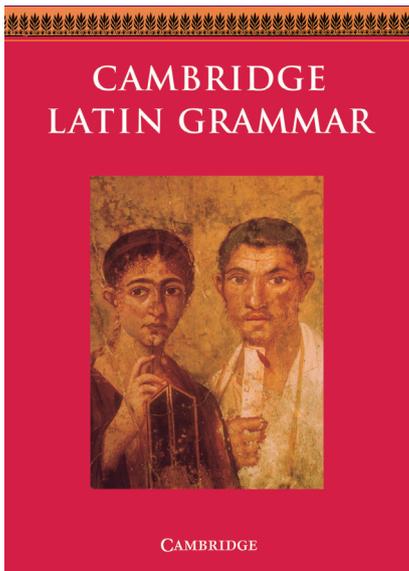
UNRIVALLED SUPPORT FOR CLASSICS  
TEACHERS AND STUDENTS

Over 90% of schools who offer Latin on their curriculum  
use the Cambridge Schools Latin course\*

- Can be used to prepare students for all Latin GCSE syllabuses including OCR (9-1) and WJEC Eduqas (9-1)
- Cambridge School Classics Project have over 50 years' experience of teaching, studying and researching Latin
- The Cambridge School Classics Project website helps over 100,000 visitors a week with teaching support, providing access to a wealth of online resources and The Amici, an online community of experienced Latin teachers and classicists



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SCHOOL CLASSICS PROJECT



## Cambridge Latin Grammar

This clear and compact guide for GCSE students is the ideal companion to the **Cambridge Latin Course**.

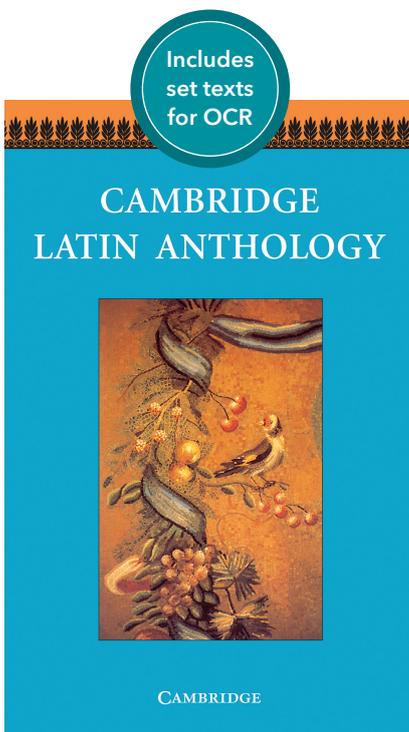
- Essential reference and revision of key language points, aid understanding of un-adapted texts by original Roman authors
- A comprehensive index to help students find explanations of Latin inflections and constructions
- Exercises and practice examples of grammatical points provide further practical exercise

Student Book

978-0-521-38588-6

**“An invaluable handbook for any student of the language, particularly for those working at GCSE standard or above.”**

**Five star Amazon review from a GCSE Latin teacher**



## Cambridge Latin Anthology

An essential anthology for GCSE which contains a wide range of Roman poetry and prose, and is accompanied by a teacher's handbook. **Extracts from the Cambridge Latin Anthology are included in the OCR GCSE (9-1) specification, where over half the set texts for 02, 03 and 04 (Prose Literature A & B and Verse Literature A) are taken specifically from this resource.**

The **student book** contains:

- Eight thematic sections of verse including works by Catullus, Virgil, Ovid, Martial, Horace, Petronius, Seneca and Lucretius
- Eight sections of adapted prose including selections from Cicero, Pliny, Caesar, Tacitus, Sallust, Apuleius and the Acts of the Apostles in the Vulgate
- Glossaries and other explanations appear alongside the Latin texts and a complete vocabulary can be found at the end of the book

Student Book - Paperback

978-0-521-57877-6

Student Book - Hardback

978-0-521-80997-3

Teacher's handbook

978-0-521-57854-7

**“This book is well-written and presented. It is lucid in its masterly exposition of the key Latin classical texts. I would highly recommend it to any student of GCSE Latin.”**

**Five star Amazon review from a GCSE Latin teacher**

# CAMBRIDGE SCHOOL CLASSICS PROJECT (CSCP)

The Cambridge School Classics Project is a research and development project in the University of Cambridge's Faculty of Education established over 50 years ago in 1966.

The aim of the CSCP is to help make the classical world accessible to as many students as possible - no matter their age or background - by:

- Forging strong links with teachers and learners
- Advancing the pedagogy of Classics teaching through research and development
- Creating high-quality, innovative teaching materials based on research and development
- Exploiting new technologies to reach out to new audiences and create cutting-edge materials



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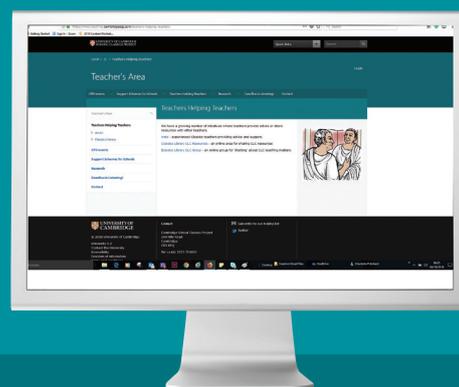
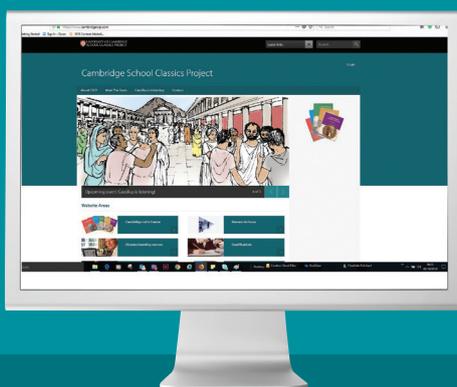
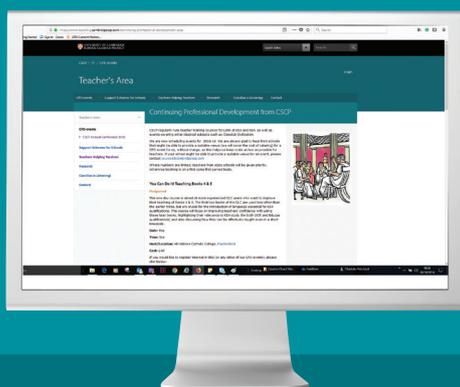
# Additional support for teachers

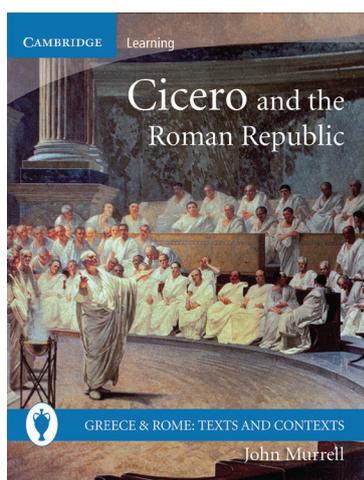
The CSCP provides many supporting materials for Classics teachers on their website [clc.cambridgescp.com](http://clc.cambridgescp.com) including:

- Free online resources - weblinks on the cultural topics, vocabulary testers, dictionaries, interactive story explorers, and activities for all stages of the course
- Free online activities and weblinks to support the study of texts in the **Cambridge Latin Anthology**
- Distance learning courses in Latin for individuals of any age or ability
- Research into matters affecting Classics in schools

The CSCP also provides extensive support for teachers and schools to help keep Latin alive, including:

- Advice and guidance; explanations of the CLC's methodology, advice on teaching the course and overview of the course content
- CPD events targeting both the CLC itself and the teaching of classical subjects more generally
- **The Amici** - a group of volunteers who offer free advice and guidance
- Dedicated resource and discussion areas on the popular **Classics Library** website





## Greece and Rome: Text and Contexts

Suitable for OCR AS/A Level - Ancient History and Classical Civilisation

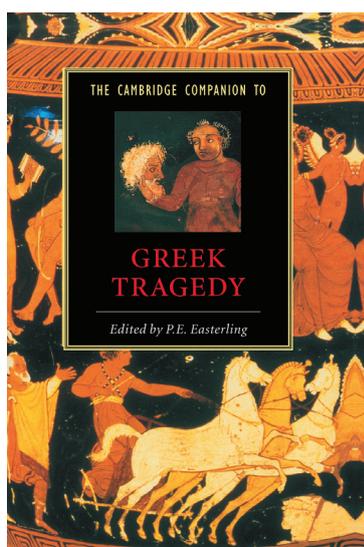
Series editors: Eric Dugdale, Jame Morwood

Authors: James Morwood, John Murrell, John Cloughton, Eric Dugdale, Keyne Cheshire, Philip de May, Keith Maclennan

A series of translations of key texts from Latin and Greek written in approachable, readable English that can be easily understood by students.

- Clear, user-friendly layout is accessible for a range of students, classicists and those studying more general topics in classical and ancient history and civilisation
- Notes and questions alongside the texts provide support and prompt students to develop their own personal responses
- Translation and commentaries by key scholars in the Classical field provide readable, informative texts and illustrations which help students to draw parallels between the literary and material sources

Title	
Alexander the Great	978-0-521-70709-1
Cicero and the Roman Republic	978-0-521-69116-1
Greek Theatre in Context	978-0-521-68942-7
Herodotus and The Persian Wars	978-0-521-68943-4
Horace, A Poet for a New Age	978-0-521-75746-1
Lucretius: Poet and Epicurean	978-0-521-72156-1
Virgil, A Poet in Augustan Rome	978-0-521-68944-1
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Greek Athletics and the Olympics	978-0-521-13820-8



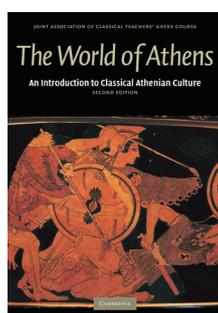
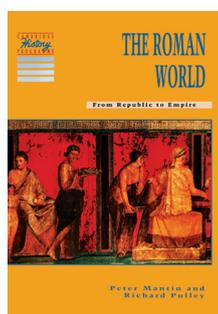
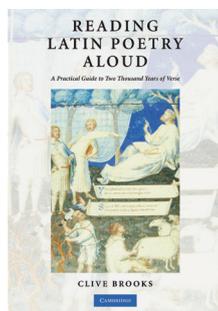
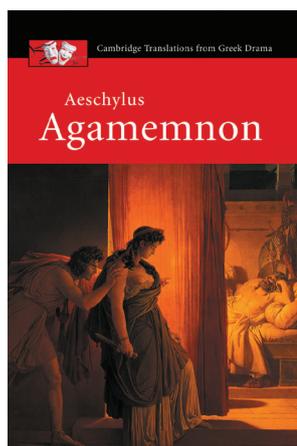
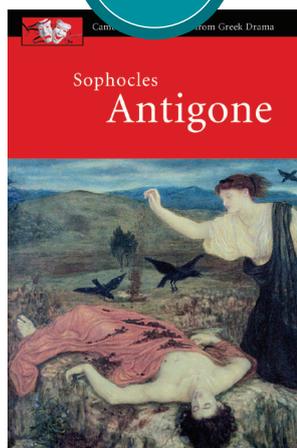
## Cambridge Companions

Suitable for OCR and AQA AS/A level - Ancient History and Classical Civilisation

Series editors: Eric Dugdale, Jame Morwood

**Cambridge Companions** are a series of authoritative guides, written by leading experts, offering lively, accessible introductions to major writers, artists, philosophers, topics, and periods. From the Age of Justinian to the Roman Satire, each book contains a collection of specially commissioned essays, written to appeal to student readers and designed to provoke lively debate in the classroom.

Title	
The Cambridge Companion to Greek Tragedy	968-0-521-42351-9
The Cambridge Companion to Ovid	978-0-521-77528-1
The Cambridge Companion to Virgil	978-0-521-49885-2
The Cambridge Companion to Homer	978-0-521-01246-1
The Cambridge Companion to Herodotus	978-0-521-53683-7
The Cambridge Companion to Roman Satire	978-0-521-00627-9
The Cambridge Companion to the Roman Republic	978-1-107-66942-0
The Cambridge Companion to the Age of Justinian	978-0-521-52071-3
The Cambridge Companion to the Stoics	978-0-521-77985-2
The Cambridge Companion to Greek and Roman Philosophy	978-0-521-77503-8



## Cambridge Translations from Greek Drama

Suitable for AS/A level - Classical Civilisation

Series editors: Judith Affleck, John Harrison

Translated from the original Greek, this series encourages students to explore the dramatic qualities of Greek plays through practical exercises and by experimenting with expressive use of the voice, movement, mime and musical accompaniment. Each edition includes references to Greek religion, mythology, politics and morals to help students understand the context of the play.

### Aeschylus

Agamemnon	978-0-521-01075-7
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### Euripides

Iphigenia et Aulis	978-1-107-60116-1
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Hecuba	978-0-521-67825-4
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Hippolytus	978-0-521-67827-8
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Medea*	978-0-521-64479-2
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### Sophocles

Ajax	978-0-521-65564-4
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Antigone	978-0-521-01073-3
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Electra	978-0-521-67826-1
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Philoctetes	978-0-521-64480-8
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### Aristophanes

Frogs*	978-0-521-17257-8
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Clouds	978-0-521-17256-1
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\* Set texts for OCR

## Reading Latin Poetry Aloud

Clive Brooks

This book is a practical guide to the two-thousand-year corpus of Latin poetry. The accompanying audio CD helps with pronunciation and provides a complete reading of the poems.

Paperback with Audio CD	978-0-521-69740-8
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## The Roman World

Peter Martin, Richard Pulley

Suitable for KS3 students

This book provides teachers with all the material they require to develop pupils' historical knowledge, skills and understanding of the Roman world.

Paperback	978-0-521-40608-6
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## The World of Athens

Joint Association of Classical Teachers

Suitable for GCSE and AS/A level

Classical Athens boasted some of the most original and influential achievements in literature, art, philosophy, medicine and politics. This book provides a comprehensive and highly illustrated introduction to its history, society, culture and values.

Paperback	978-0-521-69853-5
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[cambridge.org/education/classics2020](https://www.cambridge.org/education/classics2020)



## Brighter Thinking, Better Learning

**Brighter Thinking** drives our approach to Classics: a solid foundation of research from leading educational thinkers, authors and history teachers in Cambridge and around the world underpins the resources we publish to support students learning Classics. Our resources are designed to meet a wide range of needs in the classroom to support **Better Learning**, and help students develop skills for life.



### How to order

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[cambridge.org/education/find-your-sales-consultant](https://www.cambridge.org/education/find-your-sales-consultant)

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