

COMPLETE

PRELIMINARY

**Student's Book
without answers**

Second edition



WITH ONLINE
PRACTICE

Emma Heyderman and
Peter May

For the revised exam from 2020

5

Different feelings



how emotional are you?

1 *sadness*

Your favourite football team has just lost a very important match. What do you do?

I call my friend to talk about it

2 Somebody borrows a book from you but then loses it. What do you do?

3 You have broken a tooth, so you have to go to the dentist. How do you feel?

4 You pass your driving test. What do you do?

5 Someone you don't like wins a huge prize on the lottery. What do you say to your friends?

Starting off

Feelings

1 Work in pairs. Answer the questions.

- Look at the pictures. What do they show?
- How do the pictures make you feel? Why? Choose from these words.

afraid angry happy jealous sad

The photo of the rock climber makes me feel a little bit afraid!

2 Which nouns express the emotions in Exercise 1?

afraid — fear

3 Complete the headings in the quiz with nouns from Exercise 2.

4 Do the quiz. Make notes on your answers.

5 Work in small groups. Compare your answers in Exercise 4. How emotional do you think you are?

Listening Part 2

1 Match the feelings in the box with definitions 1–6.

bored confident disappointed embarrassed
grateful nervous

- 1 feeling or showing thanks *grateful*
- 2 unhappy because something wasn't as good as you hoped, or didn't happen
- 3 worried about something that will or might happen
- 4 sure that you can do something well
- 5 feeling ashamed or shy
- 6 unhappy because something isn't interesting or you've got nothing to do

2 Look at the exam task below. What is the situation in each question (1–6)?

- Read each question to understand what the situation is. Decide what you have to listen for (e.g. a feeling or an opinion).
- You can change your mind about an answer while you listen the second time.

Exam advice

3 For each question, choose the correct answer. Then listen again and check.



- 1 You will hear a woman talking about taking part in a singing contest.
After she finished singing, she felt
A confident about winning the competition.
B disappointed with her scores.
C embarrassed by her performance.
- 2 You will hear two friends talking about camping.
The man advises the woman to
A pack plenty of food.
B take some warm clothes.
C camp close to a lake.
- 3 You will hear a student talking to his friend about a literature exam.
How does he feel?
A nervous about taking it
B bored of revising
C happy with his friend's advice
- 4 You will hear a young woman telling a friend about studying abroad.
Who did she have most fun with?
A other students on the course
B people in the town centre
C the family she stayed with

- 5 You will hear a man telling his friend about how he travels to work.
Why has he decided to go by bike?
A to save some money
B to get more exercise
C to help reduce pollution
- 6 You will hear a woman talking to a friend about shopping.
Who annoyed her yesterday?
A people who worked in the shop
B other customers in the shop
C pedestrians outside the shop

Grammar

can, could, might and may

▶ **Page 126 Grammar reference**
Modal verbs: *can, could, might and may* (ability and possibility)

1 Look at the underlined modal verbs for ability and possibility. Then answer the questions.

So, do you think you'll try again in next year's contest?

Yes, if I can. I might not win, but I think I could do better than this year.

- 1 Which modal verb is negative?
 - 2 Where does *not* go?
 - 3 What is the short form of *cannot* and *could not*?
 - 4 What form of the verb goes after a modal verb?
- 2 Exam candidates often make mistakes with modal verbs. Underline and correct one mistake in each sentence.
- 1 We can to go to the cinema next weekend.
 - 2 I know it may seems strange.
 - 3 Sorry but tomorrow I not can go.
 - 4 What we could do?
 - 5 We can doing a lot of sports here.
 - 6 It's could be quite boring for you.
 - 7 We could met at 8 o'clock near the cinema.

- 3 Read the message. Then complete the rules with the underlined words.

Hi Kylie, I'm sorry I couldn't meet you yesterday and I don't think I can go out on Thursday, either. I may be busy all evening on Friday, too, so Saturday might be better. There's a new film on at the cinema. I don't know much about it but it's got our favourite actor in it, so it could be really good! Let me know what you think. Lauren

Rules

- 1 We use to talk about ability in the present and to talk about ability in the past.
- 2 We use or for possibility in the present or future, with no real difference in meaning.

- 4 Read Kylie's reply. Choose the correct option in *italics*.

Hi Lauren, thanks for your message. I (1) *might not* / *couldn't* reply to you earlier because I was at work. I (2) *may* / *can* see you're very busy at the moment, so perhaps it (3) *can* / *might* be better to meet another weekend. It's a shame we (4) *can't* / *may* not see each other more often. You're my best friend and I know I (5) *might* / *can* always tell you anything. I (6) *could* / *couldn't* phone you in the next few days if you like.

Love, Kylie

- 5 Work in pairs.

- 1 Student A: think of a place, then say what you can and can't do there.

Student B: guess what the place is.

You can eat ice cream, you can't arrive late, you can't talk during the film ...

The cinema!

- 2 Tell your partner about things you could, may, might or might not do next weekend.

I could go to the park, but I may just stay in and watch TV.

Speaking Part 4

▶ Page 161 Speaking bank
Speaking Part 4

- 1 Work in groups. Discuss these questions.

- 1 How do you usually chat to other people? e.g. *by phone, online messaging*. Which websites or apps do you use?
- 2 In your country, what differences are there in the way generations a–c chat? Why?
a) children and teenagers b) young adults
c) middle-aged and older people
- 3 What topics do you think generations a–c talk about most? Why?

- 2 Listen to Daniel from Mexico and Wen from China talking about chatting to people. Complete the questions.



- 1 do you most enjoy chatting?
- 2 do you chat?
- 3 can you chat people?
- 4 do you most like chatting?

- 3 Listen again. Complete the questions they use to ask for each other's opinion.

- 1 How you?
- 2 you?
- 3 What you?
- 4 Do you?
- 5 What do you?

- Take turns with your partner and try to speak for about the same length of time.
- Make the discussion longer by asking your partner for more information or about their opinions.

Exam advice

- 4 Work in pairs. Ask and answer the questions in Exercise 2. Use expressions from Exercise 3 in your conversation.

Grammar

Modals for advice, obligation and prohibition

▶ Page 126 Grammar reference

Modal verbs: *should, shouldn't, ought to, must, mustn't, have to, don't have to* (advice, obligation and prohibition)

- 1 Look at the people in the pictures. Underline the modals used in the advice.



You ought to put on a new T-shirt.



You shouldn't go out tonight.

- 2 Read the rules. Then match pictures A–D with sentences 1–4.

- 1 You must get here earlier. *✗*
- 2 You have to be members to come in.
- 3 You mustn't touch it!
- 4 You don't have to pay.

Rules

- Use *have to* when a rule or a law says it's necessary that you do something.
- Use *don't have to* when it's not necessary to do something.
- Use *must* when the speaker thinks it's necessary that you do something.
- Use *mustn't* when you're not allowed to do something.



- 3 Read the comments by people about where they study or work. Choose the correct option in *italics*.

- 1 We *shouldn't* / *mustn't* talk to each other during exams.
- 2 It's a rule that we *ought to* / *have to* wear a suit.
- 3 We *don't have to* / *mustn't* go there on Saturdays.
- 4 Our boss says we *must* / *shouldn't* arrive by half past eight in the morning.
- 5 We *shouldn't* / *don't have to* take days off without permission.

- 4 Complete the sentences using *must, mustn't, have to* or *don't have to*. Sometimes more than one answer is possible.

- 1 It's still early. We *don't have to* go home yet.
- 2 You look tired. You take a break.
- 3 It's a secret. You tell her what I said.
- 4 Great, it's a holiday! I get up early!
- 5 No, you can't drive the car. You be 18!

- 5 Work in pairs. Use modal verbs to say which sentences from Exercise 3 are true for where you study or work.

We can talk to each other in some exams.

- 6 Ask your partner about other rules for their work, study or life in general.

Do you have to write a lot of reports in your job?

I don't have to write very many. About two a month.

/P/ Modal verbs: weak and strong forms

- 7 Read and listen to these sentences. The words in bold are stressed.



- Leah can **take** a taxi.
- Jack should **go** to **work**.

Now complete the rules using these words.

articles main modal names nouns prepositions

Rules

In spoken English, we often stress words such as people's (1), (2) and (3) verbs, but use the weak form of the vowel, /ə/, in (4), e.g. *the*, (5) and (6) verbs.

- 8 Listen and repeat the sentences. Then answer the questions.



- I can buy another one.
 - I can't afford that one.
 - I could meet you at 5.30.
 - I couldn't live without my phone!
 - I should get up earlier on Sundays.
 - I shouldn't go to bed so late.
- In which sentences is it easier to hear the modal verb? Do these sentences also contain *not*?
 - How is *not* written? Is it easy to hear this?
 - Which sentences have a weak form of the modal verb, which is not so easy to hear? Do these sentences also contain *not*?

- 9 Work in pairs. Tell your partner about something you...

- have to do at home.
- mustn't do at work or college.
- don't have to do at weekends.
- must do this week.
- shouldn't do but sometimes do.
- ought to do but probably won't do.

I have to clean the kitchen every week.

Vocabulary

Adjectives and prepositions

- 1 Work in pairs. Discuss how you feel when people tell you to do things. Give examples.

I feel annoyed with my boss when she says I must work harder.

- 2 Look at the sentence in Exercise 1 and underline the preposition. Then underline the preposition which comes after the adjective in these sentences written by exam candidates.

- My boss was very angry with me.
- I never get tired of watching this film.
- He was very sorry about what happened.

- 3 Complete the table with the prepositions *about*, *of* and *with*. Then think of more adjectives for each preposition.

afraid, ashamed, jealous, bored, fond	(1)
angry, disappointed, pleased, satisfied	(2)
sad, nervous, crazy, sure, depressed	(3)

Note: some adjectives can be followed by different prepositions with no change of meaning (e.g. *Ivy was getting bored **of/with** her job.*; *It was a red car, I'm sure **of/** **about** that.* Others take one preposition for somebody, e.g. *she's angry **with** Luca*, but another for something, e.g. *she's angry **about** the delay*.

- 4 Complete the questions with the correct prepositions. Then ask your partner the questions.

- Is there anything in the news you feel sad?
- Is there anyone you sometimes get angry?
- When you were small, what were you afraid?
- What do you sometimes get bored?
- Is there anything you sometimes feel nervous?



Adjectives with -ed and -ing

► **Page 127 Grammar reference**
Adjectives with -ed and -ing endings

1 Quickly read the story. Do not complete the gaps for now.

1 Why did Leo ask the airline to help?

2 What happened in the end?

2 Complete this sentence. How does the spelling change from the word in brackets?

For many people the flight from Europe to Australia is long and (bore).

3 The sentence could be changed like this. What -ed adjective does it use? When do we use the -ing adjective and when do we use the -ed adjective?

Many people feel bored on the long flight from Europe to Australia.

4 Complete the text with the correct form of the adjectives in brackets. Use -ing if it describes something, or -ed if it tells us how someone feels.

5 Work in pairs. Talk about the last time you were ...

• surprised. • tired. • disappointed.

Now ask your partner to describe situations that were ...

• exciting. • interesting. • embarrassing.

6 Write three pairs of sentences using the adjectives from gaps 2, 8 and 10 in the text.

It's relaxing to listen to music.

I always feel relaxed when I play my favourite song.

LOVE in the AIR

For many people, the flight to Australia is long and (1) boring (bore). But it wasn't for Abbie and Leo Davies – because that's where they first met.

'Abbie was sitting next to me,' said Leo. 'I felt (2) (relax) talking to her and we got on really well. We chatted all the way to Sydney and it was (3) (surprise) how quickly the time went.'

But they forgot to get each other's phone number, so after the flight Leo contacted the airline. 'To be honest, it was a bit (4) (embarrass) because the staff were quite (5) (amuse) by the situation, but anyway I gave them her seat number, and waited.'

Abbie, too, was feeling sad.

'I was (6) (annoy) with myself for not getting his number,' she said, 'though I was also a bit (7) (disappoint) he didn't ask me for mine. I thought he wasn't really (8) (interest) in seeing me again. So I was (9) (amaze) when the airline phoned to ask if I wanted to call Leo. I was so (10) (excite) that I phoned him that evening, and soon we had our first date. Now we're married and we're very happy together.'



Reading Part 4

1 Work in pairs. Answer the questions.

- 1 Which of the situations in the box are the most stressful?
- 2 What other causes of stress are there?
- 3 What happens to people when they feel stressed?

changing job difficulty sleeping exams
money worries moving house problems at work
relationship problems speaking in public

2 Quickly read the article. What is the topic of each paragraph?

1: the effects of stress

- Quickly read the main text. Decide what each paragraph is about.
- Look at the ideas before and after each gap, then look for similar ideas in A–H.
- Look for words that often link ideas, for example *this*, *then*, *do*, *also* and *however*.

Exam advice

3 You are going to read an article about dealing with stress. Five sentences have been removed from the text. For each question, choose the correct answer. There are three extra sentences which you do not need to use.

- A One I particularly like has a 'quick tips' section for stressful situations.
- B It was so funny that I felt more cheerful straight away.
- C That made me realise I couldn't go on feeling so stressed.
- D I knew I had to finish that first.
- E It recommended that everyone should laugh more often every day.
- F So I took up dancing instead.
- G People who do so often seem to be miserable.
- H If it's longer, I find it hard to concentrate on my original task.

4 Work in pairs. Discuss the questions.

- Do you think an 'anti-stress' app could work? Why / Why not?
- Which of the other ideas in the text might help you relax? Why?
- What other ways can you think of to deal with stress?

How I dealt with stress

1 For months I'd been unable to relax and I felt awful. I worried about things, I wasn't sleeping well and I couldn't concentrate on my work in the office. Then my best friend told me that everyone thought I was always in a bad mood. (1)C.....

2 I began by making some simple changes to my routine. Each morning when I woke up I thought about things I was looking forward to so that I started the day in a more positive mood. I kept doing that until it became a habit. I also knew I should do more exercise but to tell the truth I don't enjoy doing sports. (2) That really helped me to relax, particularly when I learnt to concentrate on enjoying the experience rather than letting negative thoughts go through my mind.

3 I changed the way I worked, too. I used to answer every email as soon as it came in, but this meant that I kept stopping and starting work, and I could only make slow progress which made me feel really stressed. Nowadays, I leave most messages until later in the day and reply to any urgent ones only when I take a break. I do this every 40 minutes or so, usually for no more than ten minutes. (3)

4 I've also discovered some great anti-stress apps such as Headspace, Pacifica and Calm. Apps like these have breathing exercises, relaxing sounds such as the ocean, rain or streams, and suggestions for making changes in your daily life to help you relax. (4) Some of these apps are free.

5 Last month I read an article which said people with a good sense of humour are usually happier and more relaxed. (5) Having fun with friends or watching your favourite comedy series are easy ways to achieve this. And when you aren't stressed, it can make it much easier to do your job!



Vocabulary

Adjectives and their opposites

- 1 Match adjectives in box A with their opposites in box B.

A

~~awful~~ funny generous miserable
negative nervous simple strange

B

cheerful complicated ~~fantastic~~ mean
ordinary positive relaxed serious

- 2 Work in pairs.

Tell your partner about something ...

- strange that happened in a film you saw.
- fantastic that happened during your holidays.
- awful that happened at work or college.
- funny that you saw online or on TV.

Writing Part 2

Page 150 Writing bank A story

- 1 Read this Writing Part 2 task and answer the questions.

- Your English teacher has asked you to write a story.
- Your story must begin with this sentence:
Olivia read the message from her friend and smiled.

- 1 Are you given a title or the first line?
- 2 Should you write in the first or the third person?
- 3 Which are the key words?

- 2 Read the example answer, then answer the questions.

- 1 Where and when does most of the action happen?
- 2 Who are the main characters and what is their relationship?
- 3 What is the situation?
- 4 What problem do the characters have?
- 5 How is this problem solved?
- 6 How does the story end?

- 3 Look at the story again. Find four adjectives that describe how Olivia felt.



Olivia read the message from her friend and smiled. She was excited because Ellie, who lived abroad, was coming to visit her this Friday!

Just as Olivia reached the airport to pick up Ellie, she received a call. 'There's thick fog here and my plane can't take off,' explained Ellie, 'I'm not sure what'll happen.'

'I'm really disappointed,' replied Olivia.

As Olivia waited at the airport she became quite miserable. But then Ellie called again. 'The sky's cleared!' she said. Three hours later, Olivia was delighted when Ellie's flight had finally landed. Ellie said, 'It's fantastic to see you!' when she finally saw Olivia.

- 4 Read this Writing Part 2 task and answer the questions from Exercise 1.

- You are going to write a story.
- Your story must begin with this sentence:
Matthew felt excited as he waited for the train.

- 5 Think about the questions in Exercise 2 and plan your story.

- Decide where and when to set your story.
- Plan the main events and think about the kind of person your main character is.
- Try to make your story interesting for your readers.

Exam
advice

- 6 Write your story in about 100 words.

COMPLETE

PRELIMINARY

**Workbook
with answers**

Second edition



WITH AUDIO
DOWNLOAD

Caroline Cooke

For the revised exam from 2020

5

Different feelings

Vocabulary

Feelings



1 Choose the correct option in *italics*.

- The team was *cheerful* / *disappointed* when they lost the match by one point.
- I was *jealous* / *embarrassed* when my colleague got a bonus, but I didn't.
- Isabelle never pays for anything when we go out, not even a coffee! She's so *serious* / *mean*.
- Callum always sleeps with the light on, otherwise he feels *afraid* / *miserable* that something bad will happen.
- I felt so *embarrassed* / *strange* when I forgot the words I had to say in the play.
- I'm very *fond* / *bored of* Lily. She's so kind.
- It was the first time I had to speak in public, so I was feeling *confident* / *nervous*.
- Ethan felt *satisfied* / *ashamed* when his friend discovered he was lying.

2 Complete the sentences with an adjective from the box and a preposition. Sometimes more than one answer is possible.

afraid angry ashamed bored crazy
depressed pleased sure

- Poppy was her sister when she borrowed her best dress without asking.
- My cousin is spiders and runs away when he sees one.
- We were watching TV all afternoon, so we turned it off and went out for a walk.
- You should be your behaviour. It's terrible to upset someone like that!
- Charlie was the painting he bought. It looks great.
- He doesn't want to get out of bed in the morning because he's feeling losing his job. I think he needs to see a doctor.
- Are you the time the train leaves? Just check it again.
- Jake is reggae music and listens to it all the time.

Adjectives and their opposites

3 Replace the adjectives in **bold** with an adjective from the box with the opposite meaning.

complicated fantastic funny generous
miserable ordinary positive relaxed

- My brother is very **mean**. He always lets me borrow his things if I need them.
- I was feeling **cheerful** because I missed the party and I really wanted to go.
- Josh was so **serious** that I couldn't stop laughing.
- Jessie's instructions were so **simple** that I couldn't do the activity.
- The film was absolutely **awful**. I can't wait to see it again!
- I love Lucy – she has such a **negative** attitude to life. Even when things go wrong, she manages to keep smiling.
- Lydia is feeling **nervous** now that she's on holiday.
- It was a very **strange** day because I got up, went to work, came home and went to bed, as usual.

Adjectives with -ed and -ing

4 Complete the sentences with the correct form of the words in brackets.

- 1 (bore)
 - a The long train journey was
 - b Sean was because he had nothing to do.
- 2 (embarrass)
 - a It was really when I fell over in the street.
 - b I felt because I wore the wrong clothes to the party.
- 3 (relax)
 - a Sitting on the beach with a good book is
 - b I feel when I listen to music.
- 4 (excite)
 - a The friends are about the skiing trip.
 - b The action film was really
- 5 (amuse)
 - a Rachel laughed because the video clip was very
 - b My grandfather was when he heard the joke.

Reading Part 4

- Decide which sentences are definitely wrong and then try to find evidence that shows why one of the remaining ones is right.
- Think about the grammar of the sentence. Do the pronouns in the options match the sentences before and after the gap – singular/plural, male/female, etc?

Exam advice

- 1 Read the text about going to learn a language abroad. Did the writer enjoy the experience?
- 2 Five sentences have been removed from the text. For each question, choose the correct answer. There are three extra sentences which you do not need to use.

Learning French in FRANCE

Finally the big day arrived. I was going to spend four months in France, learning French. I was feeling nervous and excited because this was my first time on a plane. (1) We arrived at the airport a couple of hours before the flight.

The flight was fine, although it was strange seeing the city disappearing under me from so high up. The flight went by quickly because I was so busy chatting to Alice about our trip and how different French life might be from life back home. During the flight, we decided that we shouldn't spend too much time together.

(2) Despite our agreement, I was worried that I wouldn't be able to say much the whole time I was in France. However, when my host family met me, I knew from the mother's warm smile that everything would be OK.

It was still a bit stressful at first, trying to understand and communicate, but after a couple of weeks it became easier. I spent a lot of time with a lovely young woman who was a friend of the family. (3) In fact, I learnt loads of interesting words from her; you know, the kind of things you don't find in books! I had one embarrassing moment when I used the wrong word when I was talking to a waitress, but she was very relaxed about it. (4)

When the time came to say goodbye to my host family, I was very sad to leave. However, I have brought back some wonderful memories from this experience. The most important thing I've learnt is that if you're open and positive about learning a language, then it's much easier. (5) I've even started watching a television series in French and I'm surprised to find that I can understand a lot more than before my stay in France.

- A I think she knew you can't expect a language student to get everything right!
- B I've come back relaxed and much more confident in my ability.
- C I've paid attention to them and worked hard to do well.
- D We knew we wouldn't learn as much French if we did that.
- E I found it disappointing when I didn't understand.
- F She didn't have time to show me much.
- G Luckily, Alice, my sister, was going as well.
- H She was a bit younger than me, but we got on well.

Grammar

*can, could, might and may*1 Choose the correct option in *italics*.

- When my grandad was younger he *can / could* see very well, but now he's old, he *can't / couldn't* read without glasses.
- I'm not sure if I *can / may* finish this work today. I *can / might* have to do it tomorrow.
- A:** Where's Katie? I *can't / couldn't* find her.
B: She *can / might* be in the canteen. I saw her going in that direction a few minutes ago.
- The football match *can / may* be cancelled because it *might not / might* snow this weekend.
- A:** *Can / May* you play the piano?
B: No, but my brother *can / might* play very well.

Modals for advice, obligation and prohibition

2 Choose the correct option in *italics*.

- You *shouldn't / don't have to* go to bed late when you have to get up early the next day.
- You *mustn't / have to* lie to people if you want to stay friends with them.
- You *shouldn't / have to* pay if you break something in the shop.
- You *ought to / shouldn't* eat vegetables every day to be healthy.
- You *should / don't have to* bring food for the trip. Lunch will be provided.
- We *don't have to / must* turn off the lights when we're out, to save electricity.

Listening Part 2

- You will hear information related to all three options. The answer can be heard at the beginning, in the middle or at the end of the conversation. Don't tick the first thing you hear and then stop listening.
- Check your answer the second time you hear the conversation.

Exam advice

1 For each question, choose the correct answer.

- You will hear two friends talking about a basketball match.
The man is unhappy about the match because
A his team didn't win.
B it was boring.
C the best player was injured.
- You will hear a woman talking to a friend about moving home.
How does she feel about it?
A disappointed with the size of the house
B pleased with the public transport in the area
C worried about losing contact with her friends
- You will hear a student talking to a friend about a website.
He thinks it is good because
A students can use the photos on the site.
B it has all the information they need.
C it's easy to use.



- You will hear two friends talking about a party.
The girl enjoyed the evening because
A she got to know new people.
B everyone was dancing.
C she had an interesting conversation.
- You will hear a student telling a friend about a board game.
She found it boring because
A the other players knew more about the game than she did.
B she had to wait a long time for her turn.
C no one wanted to talk while they were playing.
- You will hear two friends talking about a sports centre.
They agree that
A the staff are welcoming.
B the prices are reasonable.
C it is well organised.

Writing Part 2 (A story)

- Remember you should spend about 20 minutes writing your story. In this time, you need to plan the story, write it and check it.
- Try to use a variety of different words and adjectives.
- Don't write too many words over the limit – if you write too much, you are more likely to make mistakes.

Exam
advice

- 1 Read the exam question. The words and phrases in the box show ideas you could use in this story. Put them into the correct part of the table.

Your English teacher has asked you to write a story.
Your story must begin with this sentence.

I'll never forget the day everything went wrong.

angry at work miserable on holiday I lost something
sad my husband nervous a teacher
a shop assistant at home I forgot something
my family depressed I missed the bus/train
a police officer embarrassed a friend
disappointed in a sports match
I broke something my wife

Place(s)	
People	
Problem(s)	
Feelings	

- 2 Read the answer below and number the events A–E in order. Ignore the gaps in the story.

- A The shower was cold.
B My shirt got dirty.
C I noticed I had the wrong shoes.
D I got the train.
E I went running.

☐
☐
☐
☐
☒


I'll never forget the day everything went wrong. It was a Friday. I was feeling excited and (1) because I had an important job interview that morning. I got up early, as usual, and went for a run, so that I would feel more relaxed. Afterwards, I got in the shower, but there was no hot water. Freezing cold, I got out quickly, put on my suit and tie and set off for the train.

The train was crowded, so I couldn't sit down. I was standing near the door when a woman got on with a takeaway coffee. The train moved suddenly and she spilt the coffee on my white shirt. I was really (2) Finally, when I got to the office for the interview the receptionist asked me to wait. I sat down, looked at my feet and realised that I was wearing trainers. I felt so (3)

- 3 Complete the story with an interesting adjective in each gap.

- 4 Now answer this exam task.

Your English teacher has asked you to write a story.
Your story must begin with this sentence.

I remember the day I met my hero.

Write your story in about 100 words. Think about the place, time, people and feelings. Try to use interesting adjectives.

COMPLETE

PRELIMINARY

Teacher's Book

Second edition

B1



WITH
DOWNLOADABLE
RESOURCE PACK

Rod Fricker

For the revised exam from 2020

5

Different feelings

Unit objectives

Topic: feelings

Listening Part 2: identifying the situation and what you need to listen for

Reading Part 4: text insertion: understanding text structure for cohesion and coherence; identifying linking words (*this, then, do, also, however, etc.*)

Speaking Part 4: general discussion; describing personal experiences; asking people what they think

Writing Part 2: story: using adjectives to describe a feeling

Grammar: *can, could, might* and *may* (ability and possibility); *should, shouldn't, ought to, must, mustn't, have to* and *don't have to* (advice, obligation and prohibition)

Vocabulary: feelings; adjectives and prepositions; adjectives with *-ed* and *-ing*; adjectives and their opposites

Pronunciation: modal verbs: weak and strong forms

Starting off Feelings

Lead-in

Write *feelings* on the board and elicit words to describe someone's feelings, e.g. *happy, sad, tired*. Students work in groups of four. Elicit adjectives from the groups but don't ask who they referred to.

- 1 Elicit a definition of *jealous* (unhappy and angry because you want something that someone else has). Point out that different pictures will elicit different feelings from different people. Ask students to explain why they feel the emotions they do, e.g. *The photo of the climber makes me feel afraid because I'm scared of high places.*

Answers

Someone rock climbing, a happy family, someone throwing rubbish (a banana skin) out of a car window, a rich young man in an expensive sports car, a flood in a rural area. Students' own answers.

- 2 To help students, you could say that the nouns for the other four words end in *-er, -ess* and *-y*. Elicit the answers and check how students could use both adjectives and nouns in sentences, e.g. *I am afraid of spiders. / I have a fear of spiders.*

Answers

angry – anger; happy – happiness; jealous – jealousy; sad – sadness

- 3 Elicit from students that they are only completing the missing noun at this stage, not what they would do in this situation. Students should work alone.

Answers

2 anger 3 fear 4 happiness 5 jealousy

- 4 Look at the example and elicit what other people may do, e.g. *someone might forget about it very quickly*. Set a time limit of two minutes for students to complete their responses alone.

Suggested answers

2 say nothing to them / tell them it's OK / shout at them
3 a bit nervous / absolutely terrified / completely relaxed
4 you laugh and jump around / you smile a little / do nothing because you knew you would pass
5 you say they're very lucky / you say they don't deserve it / you take no notice and say nothing

- 5 Before students work in groups, check *emotional-unemotional*. Elicit how an emotional person differs from an unemotional one.

Listening Part 2 SB page 45

- 1 Allow students to work in pairs to do the matching. Elicit the answers and ask students for examples of feeling these emotions.

Answers

2 disappointed 3 nervous 4 confident 5 embarrassed 6 bored

- 2 Look at question 1 with the class and elicit who is talking (a woman), what she is talking about (a singing competition) and what we need to know (how she felt after singing). Students do the same with 2–6 in pairs. Elicit the key words in each of the other questions and what information they have to listen for.

Answers

- 1 how a woman felt after a singing contest
- 2 the advice that the man gives the woman
- 3 how the student feels
- 4 who a woman had most fun with
- 5 the reason a man decided to go to work by bike
- 6 who annoyed the woman yesterday

Listening Part 2 (multiple-choice)

Discuss the advice with the students and ask them why they think it is useful (*they now have a clear idea of what they are listening out for*).

Re-elicite the advice from previous units that students hand in a separate answer sheet so their corrections won't be seen by the examiners.

Exam advice

- 3 Tell students to work alone and not to compare answers between listening so they get used to working under exam conditions. When students have listened a second time, allow them to compare their answers in pairs and try to remember what was said on the recording to help them choose the answers. If there is time, photocopy the audioscript so that students can find the part of the text with the correct answer and why the other two options are wrong.

Answers

1 B 2 B 3 C 4 B 5 B 6 A

Track 24

Narrator: For each question, choose the correct answer.

1

Narrator: You will hear a woman talking about taking part in a singing contest.

Man: What did you think of the judges' scores?

Woman: Well, I thought I'd sung pretty well, certainly nothing to be ashamed of, but I must admit they were lower than I'd expected. I knew then that I had little chance of beating the others, but at least I'd done my best. For me that's the most important thing.

Man: Yes, definitely. So do you think you'll try again in next year's contest?

Woman: Yes, if I can. I might not win but I think I could do better than this year.

2

Narrator: You will hear two friends talking about camping.

Woman: I'm going camping in the mountains on Friday.

Man: That'll be great fun, especially with the hot weather we're having right now, but the temperatures there can really drop at night, even in summer. You'd better put a jacket and a thick sweater in your backpack instead of lots of things to eat. You can always get a tasty meal in one of the local villages. Where exactly will you be going?

Woman: Up by the lake.

Man: It's beautiful there, isn't it? But perhaps it'd be best to put your tent up somewhere else. At this time of year the mosquitoes there are awful. They never stop biting!

3

Narrator: You will hear a student talking to his friend about a literature exam.

Woman: You've got that literature exam next week, haven't you? How's the revision going?

Man: I thought I'd be tired of it by now, but your suggestion that I should watch films of the books we have to study has made it more interesting and I understand the stories better. Usually just before an important exam like this one I feel really worried about what could go wrong on the day, but this time it's quite different.

Woman: That's great to hear. I'm sure you'll do really well on Monday morning. Good luck!

4

Narrator: You will hear a young woman telling a friend about studying abroad.

Man: Did you enjoy your month abroad?

Woman: Yes, I was in a small town in the countryside. The lessons were good even though the rest of the class were younger than me and we didn't have much in common. I had a lovely room in the house where I was staying with a couple. They were kind to me but they had a busy social life and I hardly saw them. So I went to the main square where all the shops and cafés are and made friends there. We had a great time hanging out and chatting.

5

Narrator: You will hear a man telling his friend about how he travels to work.

Woman: I see you're using your bike every day now, instead of coming to work in your friend's car.

Man: Yes, I've been doing that for a couple of months. Actually he still goes right past our office on his way to work, so it's not about protecting the environment, spending less on petrol or anything like that. It's just that I realised I was spending nearly all my time sitting down, in the office and at home, and I thought I'd better do something about it.

Woman: That's a good idea. Maybe I should do the same.

6

Narrator: You will hear a woman talking to a friend about shopping.

Man: So how was your shopping trip yesterday? I imagine the city centre's pretty crowded on a Saturday morning at this time of the year.

Woman: Yes, there were lots of people walking in the streets and the department store was full of customers, too. I don't mind that, but I wasn't happy about having shop assistants trying to sell me stuff when all I wanted to do was look at things. I noticed they were bothering other customers, too. If they carry on like that, their shop won't be full much longer.

► Workbook page 22

Grammar SB page 45

can, could, might and may**Lead-in**

Put students into groups of four and ask them to write two questions: one about ability starting: *Can you ...?* and one about a possibility starting: *Could there it / be ...?* They ask each other the questions. Elicit ideas from each group.

- 1 Allow students to work in pairs. When they have finished, give them more rules about modal verbs: modals always have the same form; there is no third person -s; we form questions by reversing the order of the modal and the subject *I can – Can I?* Abbreviated forms: *will not – won't, shall not – shan't; may not* and *might not* rarely have a shortened form.

Answers

1 *might not* 2 *not* goes after the modal verb
3 *can't* and *couldn't* 4 the infinitive without *to*

- 2 Allow students to work in pairs. When they have completed the sentences, elicit which rules they illustrate: 1, 2, 5, 7 – they are followed by the base form without *to*; 3 – *not* comes after the modal verb in negatives; 4 – we reverse the word order in questions; 6 – we don't use the verb *to be* before a modal.

Answers

1 We can ~~to~~ go to the cinema next weekend.
2 I know it may ~~seems~~ seem strange.
3 Sorry but tomorrow I ~~not can~~ can't go.
4 What we ~~could~~ could we do?
5 Here we can ~~doing~~ do a lot of sports here.
6 It's ~~it~~ could be quite boring for you.
7 We could ~~met~~ meet at 8 o'clock near the cinema.

- 3 Allow students to work in pairs. Elicit the answers and point out that we can use *could* for a future possibility (*it could be good* ✓) but not for a future ability (*I don't think I could go out on Thursday* ✗)

Answers

1 can, could 2 may, might, could

- 4 Look at the example with students and ask why *couldn't* is the correct choice (it is about a negative past ability not a negative present possibility). Students work alone and then compare their answers in pairs.

Answers

2 can 3 might 4 can't 5 can 6 could

Students could do Grammar reference: Modal verbs:

can, could, might, may (ability and possibility), Exercises 1 and 2, page 126, for homework.

- 5 Look at the example and point out that eating ice cream is popular in British cinemas and theatres. Set a time limit of two minutes for each activity and then elicit ideas from the class.

Extension idea

Point out that we often use the modal of ability from this lesson when chatting with friends, e.g. *Do you want to meet later? I can't, sorry, but I can go out tomorrow.*

Students work in pairs to think of two similar dialogues with one question and one response in each.

► Grammar reference page 126: **can, could, might and may (ability and possibility)**

► Workbook page 22

Speaking Part 4 SB page 46**Lead-in**

Tell the students to imagine they have some amazing news which they want to share with their friends. Ask: *How do you tell your friends this news? When?*, e.g. *text everyone immediately*. Students discuss their ideas in small groups.

- 1 Students stay in the same groups to discuss the questions. Set a three-minute time limit and elicit ideas from each group.
- 2 Look at the questions with the students before they listen and ask what the missing words could be, e.g. 1 *Who do you most enjoy chatting to? Who / What do you most enjoy chatting about?*

Answers

1 Who, to 2 How, usually 3 When, to 4 What, about

Track 25

Daniel: Who do you most enjoy chatting to?

Wen: To my friends. Especially my best friend An, who lives in another city now. We always have so much to say to each other! How about you?

Daniel: Yes, to friends too. And also to my cousin Ricardo. He's about the same age as me and we get on really well so we spend a lot of time talking to each other. How do you usually chat? By phone?

Wen: Quite often, but sometimes we text. Especially when it's difficult to talk aloud, for instance if I'm at work. And you?

Daniel: Mostly on Instagram, if I've got an internet connection of course. And it doesn't cost anything to post messages, which is great. I can't do that at work, though. When can you chat to people?

Wen: In the evenings, mainly. After I get home from work and I can relax. I think that's the best time. What about you?

Daniel: Oh I can't wait that long. I check my messages and reply as soon as I get out of the office! It's usually to make plans for the evening, or just to catch up with what's going on. What do you most like chatting about?

Wen: Sorry, could you say that again?

Daniel: Sure. What do you most like chatting about?

Wen: Well, An and I often give each other advice. For example, if I'm worried about something, I ask her what I should or shouldn't do and she might tell me what I could do. I think that's very important. Do you agree?

Daniel: Yes I do. That's what friends are for. But other times they tell me about something funny that's happened and we laugh and I think that's good too. What do you think?

Wen: Oh yes, definitely. It's not good to be serious all the time!

- 3 Again, encourage the students to read the expressions before they listen and remind them that they should always read through questions before they start listening to the recording.

Answers

1 about 2 And 3 about 4 agree 5 think

Speaking Part 4 (general discussion)

Discuss the advice with the students and ask why it's important: 1 Speaking for the right length of time is fair and shows that you are interested in what the other person has to say. 2 This helps both students. The one asking the questions shows that they have good English skills and the one being asked has the chance to reply and show off their own ability.

Exam
advice

- 4 Once students have practised in pairs, put them in groups of three and ask one student to act as the examiner.

► Speaking bank page 161: Part 4

Grammar SB page 47

Modals for advice, obligation and prohibition

Lead-in

Tell students you are going to ask three questions and that, for each one, they should write the first person they think of. Ask: *Who do you ask if you need help deciding what to wear, do or buy? Who often tells you what you must do? Who often tells you what you mustn't do?*

When students have written their three answers, put them in groups of four to tell each other what they wrote and give examples.

- 1 Elicit the modal verbs they learned before and some of the rules for using them. When students have finished, point out that *ought to* is also followed by the bare infinitive. Elicit the negative form of *ought to* (*ought not to*).

Answers

ought to, shouldn't

- 2 When students have finished the activity, give an example of the difference between *must* and *have to*, e.g. *I must get my hair cut* (it looks a mess). *I have to get my hair cut* (my boss told me to). Elicit that the negative form of *have to* is *don't have to* / *doesn't have to*.

Answers

2 B 3 A 4 C

- 3 Students work alone and compare their answers in pairs. Elicit why each answer is correct (1, 2, 4 are rules; 3 it isn't necessary; 5 is a rule but the use of *shouldn't* rather than *mustn't* shows that the speaker thinks it is a rule which is sometimes broken).

Answers

2 have to 3 don't have to 4 must 5 shouldn't

- 4 Students work alone and compare their answers in pairs. Point out that in sentences such as 2, we could use *must* or *should* with little difference in meaning. Sometimes, this is called strong advice. Elicit some examples: *You must go to see the new superheroes film at the cinema. It's amazing.*

Answers

2 must 3 mustn't 4 don't have to 5 have to/must

Fast finishers

Tell students that for each initial sentence in Exercise 4, they should try to make a different, logical follow-up sentence using a different modal verb.

Students could do the Grammar reference: Modal verbs: *should, shouldn't, ought to, must, mustn't, have to, don't have to* (obligation and prohibition), Exercises 1 and 2, page 127, at this point or for homework.

- 5 Set a time limit of two minutes for students to discuss the sentences. Elicit their ideas and, if any are different from their place of work or study, ask which they think is better, the place in the exercise or their own.
- 6 Look at the two example questions with the class. Elicit answers for the two questions. You could allow students to work in pairs to think of more questions together and then change their partners to ask the questions to someone new.

Extension idea

Put students into groups of four. Set a time limit of two minutes for each person to make sentences about their own life using: *I don't have to ...* Students then share their ideas and try to find things that only they in their group don't have to do.

/P/ Modal verbs: weak and strong forms

- 7 When students have repeated the full sentences, model and drill the individual modals as well. Model and drill the *schwa* sound.

Answers

1 names 2 nouns 3 main 4 articles 5 prepositions
6 modal

Track 26

Leah can take a taxi.

Jack should go to work.

- 8 When students have listened to the sentences and repeated them, ask why negative modals are said more clearly than positive ones (in a positive sentence, the important information is in the main verb but in a negative one, the important information is that you *can't/mustn't/shouldn't* do the action of the main verb).

Answers

1 b, d, f; yes 2 n't; no 3 a, c, e; no

Different feelings

Track 27

- a I can buy another one.
- b I can't afford that one.
- c I could meet you at 5.30.
- d I couldn't live without my phone!
- e I should get up earlier on Sundays.
- f I shouldn't go to bed so late.

- 9 Before the students start, ask them to look at sentences 1 and 4 and elicit what the difference between them is (*1 is a rule from someone else; 4 is something the student themselves think is a necessity*). When students have finished, ask them what the most interesting fact they found out from their partner was.

► **Grammar reference pages 126–127: Modal verbs: *should, shouldn't, ought to, must, mustn't, have to* and *don't have to* (obligation and prohibition)**

► **Workbook page 22**

Vocabulary SB page 48**Adjectives and prepositions****Lead-in**

Elicit one or two adjectives of feeling from the class, e.g. *happy, tired*. Put students into groups of four and set a time limit of one minute for each group to think of as many adjectives of feeling as they can. Tell the groups they are going to take turns to say one of their adjectives and the group that can continue for the longest wins. Start by saying: *I'm happy*. Another group continues with a different adjective, etc.

- 1 Tell students to think of their reactions to different people, e.g. a parent, a boss, a friend, a work colleague, as they might feel differently for each. Set a time limit of two minutes and then elicit ideas.
- 2 When the students have finished, elicit how these prepositions can be tested in the exam, e.g. students' writing, multiple-choice gap fill, open cloze gap fill.

Answers

1 with 2 of 3 about

- 3 Set a time limit of two minutes, then elicit ideas and write them on the board for all students to make a written record of.

Answers

1 of 2 with 3 about

- 4 Before students look at the questions, look at the photos with the class and elicit what they can see and which adjective they think best matches each, e.g. *spider* – *afraid*. Set a time limit of three minutes for students to ask and answer the questions. Encourage students to make notes of their partner's answers. When students have finished, elicit the most interesting things they found out.

Answers

1 about 2 with 3 of 4 of/with 5 of/about

Extension idea

For homework, students write a short description of their partner using the information they found out in Exercise 4.

► **Workbook page 20**

Adjectives with -ed and -ing SB page 49

Lead-in

Ask the students to think about the adjectives of feelings they looked at during the last section and give them one minute in pairs to write down as many adjectives as they can remember ending in -ed.

- 1 Put students into pairs and give them one minute to use their imaginations to think of what the story could be about. Elicit ideas from the class and then give them one minute to quickly read the text to find out the answers to both questions.

Answers

1 He wanted to contact the woman he met (and needed her details / phone number).
2 They met again and got married.

- 2 Discuss the question with the whole class and elicit some more verbs ending in -e that can be changed to -ing adjectives with the same spelling rule, e.g. *tire*.

Answer

boring; it drops the final -e and adds -ing

- 3 Either discuss the question with the whole class or allow students to work in pairs to explain the rule. Point out that, if an adjective ends in a consonant + y, we change the -y to an -i for -ed adjectives but not -ing adjectives (*satisfy*–*satisfied*–*satisfying*).

Answer

bored; we use -ing to describe something; -ed to describe how someone feels about it.

- 4 Students work alone. Monitor and help where necessary. Elicit the answers and spelling.

Answers

2 relaxed 3 surprising 4 embarrassing 5 amused 6 annoyed
7 disappointed 8 interested 9 amazed 10 excited

Fast finishers

Ask students to think about a journey they have been on and to describe it and their feelings with -ed and -ing adjectives.

- 5 Set a time limit of three minutes for students to discuss the situations. When they have finished, ask students to describe a situation without mentioning the adjective. The other students have to guess the correct adjective.
- 6 Look at the example sentences and elicit that the -ing form describes the activity of listening to music and the -ed form describes the person's feeling. Look at the other two adjectives, *interested* and *excited*, and elicit situations that these could be used in. Students then write their sentences alone or in pairs. Monitor and help where necessary.

Students could do Grammar reference: Adjectives with -ed and -ing endings, Exercise 1, page 127, at this point or for homework.

Extension idea

Students work in pairs and think of three -ed or -ing adjectives. They then join up with a second pair and swap their adjectives. Each pair now has to think of a situation in which they can use all three of the other pair's adjectives. Set a time limit of three minutes for this and then the pairs tell each other how they used the adjectives, e.g. *tired*, *excited*.

► **Grammar reference page 127: Adjectives with -ed and -ing endings**

► **Workbook page 21**

Reading Part 4 SB page 50

Lead-in

Talk to students about advice you can find on the internet, e.g. *How to pack a suitcase*. This can be articles or videos. Put students into groups of four and set a time limit of three minutes for them to discuss advice they have found.

Background information

Mindfulness is about concentrating on what is happening at the present moment. This can be done by meditation or other training. Mindfulness aims to reduce our worries and make us more positive.

- 1 Check: *stress* (n), *stressful* (adj), *stressed* (adj), e.g. *stress* – a feeling of worry, about work or your personal life, for example, which means you can't relax. Set a time limit of three minutes and elicit ideas and reasons from different pairs.
- 2 Set a time limit of two minutes for students to think of the topic for the other four paragraphs and elicit ideas. They can discuss their ideas in pairs first.

Possible answers

paragraph 2: lifestyle changes
paragraph 3: changing work habits
paragraph 4: using technology to reduce stress
paragraph 5: amusing things

Reading Part 4 (sentence insertion)

Discuss the advice with the students and ask why it is useful: 1 So that the students have an overall understanding of the text. 2 and 3: Students should check that the ideas in the sentences and in the text go together and that they also make sense grammatically. Encourage students to read the section of the text to themselves after they have chosen the missing sentence to make sure it sounds logical.

Exam
advice

- 3 Before students start, look at the example with the whole class. Look at the words *That made me realise ...* in sentence C. Ask *What made the writer realise that he/she couldn't go on feeling so stressed?* Elicit the answer (the fact that everyone thought he/she was always in a bad mood). Remind students that, in the exam, they have 7.5 minutes for each task in the reading paper but allow ten minutes for this if necessary as it is the first time the students have looked at this type of activity.

Fast finishers

Before students start reading, tell them that if they finish early, they should think of a question to check that the inserted sentence is correct, as with the example above.

Answers

2 F 3 H 4 A 5 E

- 4 Set a time limit of three minutes and encourage students to try to discuss all three questions in that time. Elicit ideas from different pairs.

Extension idea

Students work in small groups to discuss something they have read about or seen in a video which made them change their life in some way. Give students a few seconds to think alone and then one minute each to tell the group what it was and answer any questions the group may have. Elicit one or two ideas from each group.

► Workbook page 21

Vocabulary SB page 51

Adjectives and their opposites

Lead-in

Choose two students – the tallest and the shortest – and ask them to come to the front of the class. Ask the class to make a sentence about each student using superlatives. Elicit: *[Name] is the tallest student in the class* and *[Name] is the shortest student in the class*. Write *tall-short* on the board and elicit that they are opposites.

Students now work in small groups. Set a time limit of one minute for the groups to write as many pairs of opposites as they can. Elicit their ideas.

- 1 Students work in pairs to match the adjectives. Elicit the answers and definitions for the adjectives. Ask students what the pairs could describe, e.g. *awful-fantastic* – a holiday, and elaborate on their answers.

Answers

funny/serious; generous/mean; miserable/cheerful;
negative/positive; nervous/relaxed; simple/complicated;
strange/ordinary

- 2 Set a time limit of four minutes, one minute for each anecdote.

► Workbook page 20

Writing Part 2 SB page 51

Lead-in

Write the words *thick fog* on the board. Elicit the meaning and then put students into groups to use their imaginations to think how thick fog could affect someone.

- 1 When students have discussed the questions, elicit the answers and ask who their story will be about (*Olivia and her friend*) and how the key words will affect their story (*we know that Olivia's friend has written her a message and we know it must be good news because of Olivia's reaction*). The students' stories will explain the message and then tell us what happened next.

Answers

- 1 the first line
- 2 third person – it is about Olivia and her friend, not the students
- 3 read, message, friend, smiled

- 2 Set a time limit of three minutes for students to read the example and another minute to answer the questions together.

Answers

- 1 in an airport / in two airports, a Friday evening
- 2 Olivia and Ellie; friends
- 3 They live in different countries and Ellie intends to visit Olivia.
- 4 Fog is preventing Ellie's flight from taking off.
- 5 The sky eventually clears.
- 6 At last they meet, and are very happy to see each other.

Fast finishers

Ask students to find useful expressions in the text. When everyone has finished, elicit these and ask students to note them down.

- 3 When students have found the words, ask them to cover the story. Ask: *Why was she surprised?* (her friend was coming to visit her from abroad) *Why was she excited?*, etc.

Answers

excited, disappointed, miserable, delighted

- 4 Elicit the answers and ask for ideas about why Matthew is excited, e.g. *Someone is arriving on the train; He is going somewhere exciting.*

Answers

- 1 the first line
- 2 third person
- 3 excited, waited, train

- 5 Allow the students to discuss their ideas in pairs or small groups. Set a time limit of three minutes and elicit some ideas so that all the students have got more ideas they can use when they write their own stories.

Writing Part 2 (a story)

Discuss the exam advice with the students. Tell students they have 22.5 minutes for each writing task in the exam so they can spend five minutes planning their writing before they start. This will ensure that they don't run out of ideas in the middle of the story and that they have noted down some useful vocabulary to use before they start.

Exam
advice

- 6 This can be done in the class or for homework. If it is done in the classroom, set a time limit of fifteen minutes as they have already spent time planning the story and make sure the students write under exam conditions. Allow the students to share their stories, either by reading them aloud in groups or by displaying them around the class so that students can see each other's work.

Model answer

Matthew felt excited as he waited for the train. He was there to welcome his friend, Simon, who was coming to stay with him.

Matthew looked at his watch while he waited on the platform. Then he noticed an old school friend who he hadn't seen in a long time. Matthew went over to him and they chatted about school.

Suddenly Matthew noticed a crowd of people walking towards the exit. The train was there! He ran towards the crowd, then he saw a young man carrying a large suitcase. 'Simon!' he called, and his friend turned round and smiled.

- Writing bank pages 150–151: Writing Part 2: a story
- Workbook page 23
- Complete Preliminary new edition Test Generator Unit 5

Vocabulary

Feelings

afraid-fear	happy-happiness
angry-anger	jealous-jealousy
confident	(bad) mood
grateful	sad-sadness

Adjectives and prepositions

afraid of	fond of
angry with/about	jealous of
ashamed of	nervous about
bored of/with	pleased with/about
crazy about	sad about
depressed about	satisfied with/about
disappointed with/about	sure of/about

Adjectives with -ed and -ing

amazed-amazing	excited-exciting
amused-amusing	interested-interesting
annoyed-annoying	relaxed-relaxing
disappointed-disappointing	surprised-surprising
embarrassed-embarrassing	tired-tiring

Adjectives of emotion and surprise

ashamed-proud	generous-mean
awful-fantastic	miserable-cheerful
dull-spectacular	nervous-relaxed
funny-serious	strange-ordinary

Vocabulary activity 1

Students describe an adjective from the vocabulary list using one word or sound. Give an example by saying *Aaaah* in a long, relaxed sigh as if you had just sat down on the sofa after a hard day at work. Elicit *relaxed*. Put students into small groups to think of ideas for three words, then elicit words from each group for other groups to guess.

Vocabulary activity 2

Put students into small groups. Each student thinks of an adjective from the vocabulary list of opposite adjectives, e.g. *awful*, and a situation which the adjective could describe (*failing an exam*). The students take turns to say the situation (*I failed my exam*) and the others have to respond using the adjective, e.g. *Oh, that's awful*.