## SCOPE AND SEQUENCE

| UNIT   | READING PASSAGES  | KEY READING SKILLS  | ADDITIONAL READING SKILLS  |  |
|--|---|---|--|--|
| <b>1 PRESERVATION</b><br><u>Academic Disciplines</u><br>Architecture /<br>Information Technology /<br>Urban Planning | 1: Are We Living in the<br>Digital Dark Ages?<br>(article)<br>2: Build It up or Tear It<br>down?<br>(mixed texts) | Identifying an<br>argument<br>Identifying supporting<br>details | Using your knowledge<br>Previewing<br>Understanding key<br>vocabulary<br>Reading for main ideas<br>Reading for details<br>Annotating<br>Making inferences<br>Skimming<br>Identifying purpose<br>Synthesizing |  |
| 2 EDUCATION<br>Academic Disciplines<br>Graphic Design / Marketing  | 1: What Makes a<br>Successful Logo?<br>(textbook excerpt)<br>2: Rebranding and<br>Logos<br>(textbook excerpt)     | Making inferences<br>Using an outline to<br>take notes          | Using your knowledge<br>Understanding key<br>vocabulary<br>Previewing<br>Reading for main ideas<br>Taking notes<br>Identifying purpose<br>Reading for details<br>Synthesizing                                |  |
| <b>3 PRIVACY</b><br><u>Academic Disciplines</u><br>Business / Criminal Justice /<br>Media                            | 1: Cyber Harassment<br>(online article)<br>2: Combatting Cyber<br>Harassment<br>(article)                         | Previewing<br>Identifying purpose<br>and tone                   | Understanding key<br>vocabulary<br>Using your knowledge<br>Reading for main ideas<br>Reading for details<br>Taking notes<br>Annotating<br>Synthesizing   |  |
| <b>4 BUSINESS</b> Academic Disciplines Business / Marketing / Social Media   | 1: Starting Out Mobile<br>(online article)<br>2: Keeping Your<br>Customers<br>(article)                           | Scanning  | Using your knowledge<br>Understanding key<br>vocabulary<br>Reading for main ideas<br>Working out meaning<br>Annotating<br>Reading for details<br>Making inferences<br>Synthesizing                           |  |

| LANGUAGE DEVELOPMENT                                     | WATCH AND LISTEN           | SPECIAL FEATURES  |
|--|----------------------------|-------------------|
| Time expressions   | Preserving CDs at the      | Critical Thinking |
| Compound adjectives                                      | Library of Congress        | Collaboration     |
| Describing emotional responses                           | The Role of Helvetica Font | Critical Thinking |
| Paraphrasing   | in Graphic Design          | Collaboration     |
| Collocations for behavior                                | Computer Fraud:            | Critical Thinking |
| Problem-solution collocations                            | Celebrity Hacking          | Collaboration     |
| Expressing contrast<br>Business and marketing vocabulary | Florida Teen Buys Houses   |                   |

| UNIT   | READING PASSAGES  | KEY READING SKILLS   | ADDITIONAL READING SKILLS  |  |
|--|---|--|--|--|
| <b>5 PSYCHOLOGY</b><br><u>Academic Disciplines</u><br>Experimental Science / History /<br>Neuroscience     | 1: Mental Illness<br>and Creative<br>Genius: Is There a<br>Connection?<br>(article)<br>2: The Creative Mind<br>(online article) | Using graphic<br>organizers to take<br>notes<br>Interpreting quotes          | Understanding key<br>vocabulary<br>Previewing<br>Taking notes<br>Making inferences<br>Predicting content using<br>visuals<br>Reading for main ideas<br>Reading for details<br>Synthesizing                 |  |
| <b>6 CAREERS</b><br><u>Academic Disciplines</u><br>Business / Education /<br>Information Technology        | 1: The Skills Gap<br>(report)<br>2: What Is the Value<br>of Education?<br>(article)   | Interpreting graphical<br>information  | Understanding key<br>vocabulary<br>Predicting content using<br>visuals<br>Reading for main ideas<br>Reading for details<br>Annotating<br>Identifying purpose and tone<br>Making inferences<br>Synthesizing |  |
| <b>7 HEALTH SCIENCES</b><br>Academic Disciplines<br>Global Studies / Medicine                              | 1: Superbugs<br>(article)<br>2: The Globalization<br>of Infection<br>(article)  | Recognizing<br>discourse<br>organization                                     | Using your knowledge<br>Understanding key<br>vocabulary<br>Reading for main ideas<br>Taking notes<br>Making inferences<br>Scanning to predict content<br>Reading for details<br>Synthesizing               |  |
| <b>8 COLLABORATION</b><br><u>Academic Disciplines</u><br>Business / Human Resources /<br>Sports Management | 1: The Value of Talent<br>(article)<br>2: The Perfect Work<br>Team: Getting the<br>Best from a Group<br>(article)               | Using context clues<br>to understand<br>terminology and<br>fixed expressions | Understanding key<br>vocabulary<br>Previewing<br>Reading for main ideas<br>Summarizing<br>Reading for details<br>Working out meaning<br>Using your knowledge<br>Taking notes                               |  |

| LANGUAGE DEVELOPMENT   | WATCH AND LISTEN                       | SPECIAL FEATURES                   |
|--|--|------------------------------------|
| Experimental science vocabulary<br>Complex noun phrases with <i>what</i>     | Interview with the<br>Founders of IDEO | Critical Thinking<br>Collaboration |
| Complex noun phrases   | Vocational Training                    | Critical Thinking<br>Collaboration |
| Verbs and verb phrases for<br>causation<br>Health and medicine word families | Superbugs                              | Critical Thinking<br>Collaboration |
| Language for hedging   | Office Space                           | Critical Thinking<br>Collaboration |