VIRUS Lessons from the Past for a Better Future

FTE

THE

Hilary Cooper Simon Szreter AFTER THE VIRUS Lessons from the Past for a Better Future

Hilary Cooper and Simon Szreter | Paperback | c. £12.99 / c. \$15.99

After the Virus is a provocative manifesto for change post-COVID-19. Shining a light on the deep fractures in our society, Hilary Cooper and Simon Szreter reveal why the UK was unable to respond effectively to the pandemic and what we can learn from our own history to forge a fairer, more resilient future.

<sup>66</sup>It should be in the hands of everyone in the country, particularly in Parliament, who cares about, and has responsibility for, our future.??

Sir David King, former UK Chief Scientific Adviser and Climate Envoy, Chair of Independent SAGE <sup>66</sup>What lessons does the past hold for shaping a better post-pandemic future? This book, with its powerful account of the intolerable inequalities of the present, argues for a revival of the moral foundations of the successful social contracts of earlier periods of British history.<sup>92</sup>

Diane Coyle, author of Markets, State and People: Economics for Public Policy

www.cambridge.org/afterthevirus

<sup>64</sup>Impressive analysis of how 40 years of neoliberalism severely increased inequalities and the impact of the pandemic, and how a secure, mutually supportive society with a strong economy can be restored.
Let's hope our government finds it inspiring and acts accordingly.<sup>92</sup>

Pat Thane, author of Divided Kingdom. A History of Britain, 1900 to the Present



#### Instructions for contributors

*MIH* serves as a focal point and forum for scholarship in intellectual history and its related fields, from the period of 1650 to the present. *MIH* concerns itself primarily with apprehending the contextual origins and receptions of texts in order to recover their historical meanings. But we understand 'texts' in the broadest sense, so as to encompass multiple forms of intellectual and cultural expression. These include, but are not limited to, political thought, philosophy, religion, literature, both the social sciences and the natural sciences, music, architecture, and the visual arts.

#### 1. SUBMISSIONS

Submissions should be made online at https://mc.manuscriptcentral.com/mih. For enquiries please email Modern.Intellectual. History@dartmouth.edu.

Submission of a paper will be taken to imply that it is unpublished (even in a language other than English) and is not being considered for publication elsewhere. Upon acceptance of a paper, the author will be asked to assign copyright (on certain conditions) to Cambridge University Press.

Contributors are responsible for obtaining permission to reproduce any material in which they do not hold copyright for worldwide publication in all forms and media, including electronic publication, and for ensuring that the appropriate acknowledgements are included in their manuscript.

### 2. MANUSCRIPT PREPARATION

Contributors must follow the layout and stylistic conventions of *MIH*. Detailed Instructions for contributors can be obtained from the Web at http://journals.cambridge.org/journal\_ ModernIntellectualHistory.

The recommended length of articles is 10,000–12,000 words including footnotes. The recommended length of review essays is 5,000 words including footnotes.

Articles should be written in English. Spelling may follow either British or American convention but must be consistent.

Contributors should submit an electronic copy in Word as an email attachment.

#### 3. PROOFS

Typographical or factual errors only may be changed at proof stage. The publisher reserves the right to charge authors for correction of non-typographical errors.

#### 4. OFFPRINTS

No paper offprints are provided, but the corresponding author will be sent the pdf of the published article. Print offprints may be purchased at extra cost at proof stage.

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, University Printing House, Shaftesbury Road, Cambridge CB2 8Bs, or in the USA, Canada and Mexico: Cambridge University Press, Journals Fulfillment Department, 1 Liberty Plaza, Floor 20, New York, NY 10006, USA. Periodicals postage paid at New York, NY and at additional mailing offices.

#### Copying

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organizations in the USA who are also registered with the C.C.C. may, therefore, copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law) subject to payment to the C.C.C of the per copy fee of \$12.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 1479-2443/15. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorized to supply single copies of separate articles for private use only. Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. For all other use, permission should be sought from Cambridge or from the American branch of Cambridge University Press.

Modern Intellectual History is included in the Cambridge Journals Online service which can be found at http://journals.cambridge.org. For further information on other Press journals access http://cambridge.org/journals.

#### CAMBRIDGE UNIVERSITY PRESS

University Printing House, Shaftesbury Road, Cambridge CB2 8BS, UK.

- 32 Avenue of the Americas, New York, NY 10013-2473, USA
- 477 Williamstown Road, Port Melbourne, VIC 3207, Australia

Ruiz de Alarcón 13, 28014 Madrid, Spain

Dock House, The Waterfront, Cape Town 8001, South Africa

Printed in Great Britain by Bell & Bain Ltd, Glasgow

# Modern Intellectual History

899–905	Forum: The Historical Rawls Edited by Teresa M. Bejan, Sophie Smith, and Annette Zimmerman The Historical Rawls: Introduction SOPHIE SMITH, TERESA M. BEJAN AND ANNETTE ZIMMERMANN
906–939	Historicizing Rawls SOPHIE SMITH
940–959	John Rawls and Oxford Philosophy NIKHIL KRISHNAN
960–983	Conscription and the Color Line: Rawls, Race and Vietnam BRANDON M. TERRY
984–1009	The Theodicy of Growth: John Rawls, Political Economy, and Reasonable Faith STEFAN EICH
1010–1033	"A Quite Similar Enterprise Interpreted Quite Differently"? James Buchanan, John Rawls and the Politics of the Social Contract BEN JACKSON AND ZOFIA STEMPLOWSKA
1034–1057	Islam, Rawls, and the Disciplinary Limits of Late Twentieth-Century Liberal Philosophy MURAD IDRIS
1058–1079	Rawls's Teaching and the "Tradition" of Political Philosophy TERESA M. BEJAN
1080–1080	Erratum Rawls's Teaching and the "Tradition" of Political Philosophy – ERRATUM TERESA M. BEJAN
1081–1105	Articles Between Relativism and Design: The Limits of Hume's Secularity ROGER MAIOLI
1106–1129	Savarkar before Hindutva: Sovereignty, Republicanism, and Populism in India, <i>c</i> .1900–1920 VIKRAM VISANA
1130–1154	A Dangerous Idea: Nonviolence as Tactic and Philosophy NICO SLATE
1155–1177	Essay Whatever Happened to the Social in American Social Thought? Part 1 DOROTHY ROSS
1178–1189	Review Essays The Battle over Burke WILLIAM SELINGER
1190–1199	Haiti and the Black Intellectual Tradition, 1829–1934 CHRISTOPHER CAMERON

## **Cambridge** Core

For further information about this journal please go to the journal website at: cambridge.org/mih



MIX Paper from responsible sources FSC<sup>®</sup> C007785

