

Editors' Report for 2023

Bishnupriya Gupta is now in her second year editing the Eurasian submissions. Eric Hilt is entering his fourth year editing the non-Eurasian submissions. Next year, Carolyn Moehling of Rutgers University will succeed Eric Hilt as co-editor. John Parman is the book review editor for the Americas. Juan Flores Zendejas is the book review editor for the rest of the world. The JOURNAL is fortunate in having Lily Welch continue as the JOURNAL's Editorial Assistant and Sally Sztrecska as its Production Editor.

The JOURNAL has benefited greatly from the expert guidance and advice of our Editorial Board and more than 288 referees who contributed their time and expertise to maintaining and enhancing the JOURNAL's quality. Editorial Board members typically serve three-year terms. Those departing from the Board this year are Jared Rubin, Leticia Arroyo Abad, Carl Kitchens, Mohamed Saleh, Erik Hornung, and Laura Salisbury. We have seven new board members, Cihan Artunç, Thor Berger, Mark Dincecco, Shari Eli, Michela Giorcelli, Walker Hanlon, and Laura Panza. We also recognize and appreciate numerous scholars' contributions to the JOURNAL's book reviews. The editorial office is grateful to all who have worked on behalf of the JOURNAL over this past year.

Over the past five years, JOURNAL's impact factor, which is a measure of the frequency with which its articles are cited, has been rising. In 2018, the five-year impact factor was 1.9; in 2022, it was 2.8. Table 1 displays these data. This is a reflection of the quality of the articles published in the JOURNAL, and may also reflect growing scholarly interest in the field of economic history.

The number of new submissions to the JOURNAL in recent years is shown in Table 2. From 2013 to 2018, the average number of submissions per year was approximately 160, but there was a noticeable jump in the number of submissions to 195, 209, and 206 in 2019, 2020, and 2021. In 2022, submissions fell somewhat to 186, and in 2023, they fell somewhat again to 167. The JOURNAL published 31 articles in total in 2023, not counting Ann Carlos' presidential address.

The publication ratio displayed in Table 2 is the number of refereed papers and notes published in the current year divided by the number of new manuscripts submitted in the previous year. In 2023, the publication ratio was 0.17 (31/186), slightly higher than it was in 2022.

TABLE 1
JOURNAL IMPACT FACTOR

	Five-Year Impact Factor
2018	1.877
2019	1.748
2020	3.427
2021	3.116
2022	2.800

The impact factor is calculated as the number of citations to the JOURNAL within a given year of papers published in the previous five years divided by the number of "citable items" from the previous five years.

TABLE 2
SUBMISSION AND PUBLICATION RATES

	Published September to June Issues	New Submissions, “New” Method	Publication Ratio P_t/S_{t-1}
2013–2014	32	158	0.22
2014–2015	32	177	0.20
2015–2016	31	170	0.18
2016–2017	29	162	0.17
2017–2018	29	155	0.18
2018–2019	29	195	0.19
2019–2020	30	209	0.15
2020–2021	30	206	0.14
2021–2022	29	186	0.14
2022–2023	31	167	0.17

The “published” count includes refereed articles and notes. It does not include the presidential address, which is published in June, nor “reviews and reflections” articles.

Table 3 reports the response-time statistics for the corresponding submissions. To place the numbers into context, our goal is to have a decision back to the author within 90 days. In 2023, the median response time for all submissions (including revised manuscripts) was 66 days, and for new submissions, the median response time was 74 days. These times are very similar to those of 2022. We make every effort to handle submissions efficiently, taking into consideration that we are primarily focused on the quality of editorial decisions, rather than their speed.

The distributions of submissions are documented in subsequent tables. We show the data for eras in Table 4 and for topics in Table 5. The data on regions is shown in Table 6. Each of these tables presents data for 2017 through 2023, the period for which we have consistent data.

The JOURNAL’s coverage remains broad. Table 4 shows that the distribution of submissions over eras has been fairly steady in recent years, with the nineteenth and twentieth centuries accounting for the bulk of submissions. Table 5 shows that submissions in political economy, labor, and demography have been particularly strong. Growth, finance, and agriculture have also been important topics. Table 6 shows that manuscripts on Western Europe and the United States are most common, but Asia has been an increasingly common focus.

Book reviews are an important component of the JOURNAL, and we sincerely thank the many reviewers. We also remind our membership to have their press send a copy of any new books to the relevant book review editor. In recent years, the JOURNAL has also sought occasional “reviews and reflections” synthetic articles, extended book reviews, and roundtable book reviews when appropriate. In 2023, the JOURNAL did not publish a “reviews and reflections” article.

TABLE 3
RESPONSE TIME STATISTICS

Year	Decision Time (in Days)		Mean	Median
	Minimum	Maximum		
All submissions				
2013–2014	4	243	76	75
2014–2015	1	235	78	78
2015–2016	1	277	60	50
2016–2017	1	306	61	60
2017–2018	1	227	51	47
2018–2019	1	175	48	56
2019–2020	1	199	55	56
2020–2021	1	222	59	63
2021–2022	1	224	62	63
2022–2023	1	239	65	66
New submissions				
2013–2014	4	243	80	79
2014–2015	1	235	80	78
2015–2016	1	277	74	74
2016–2017	1	306	73	75
2017–2018	1	227	64	64
2018–2019	1	175	56	59
2019–2020	3	199	63	62
2020–2021	3	222	66	68
2021–2022	9	224	73	75
2022–2023	1	175	73	74

Readers will recall that at the 2013 meetings, the EHA board of trustees approved a policy to make publication conditional on archiving the data sufficient to replicate the results in accepted articles. The authors of all new submissions from 1 January 2016 onward that were accepted for publication have been required to post data and replication files to maintain and advance the JOURNAL's efforts to ensure transparency and scholarly integrity. A branded page can be found with openICPSR, and depositors can submit files into openICPSR per the instructions available at <http://www.icpsr.umich.edu/files/openICPSR/JEH-deposit-instructions.pdf>. The editorial office and ICPSR continue to work to enhance the interface.

TABLE 4
 DISTRIBUTION OF SUBMISSIONS BY ERA, MULTIPLE SELECTIONS
 PER SUBMISSION POSSIBLE

Eras	2017– 2018	2018– 2019	2019– 2020	2020– 2021	2021– 2022	2022– 2023
Pre-seventeenth century	17	17	25	27	21	24
Seventeenth and eighteenth centuries	29	37	43	33	33	31
Nineteenth century	72	83	69	76	79	61
Twentieth century	77	100	113	113	95	81
Twenty-first century	10	14	17	17	15	9
Not applicable	8	5	6	8	4	7
Total	213	256	273	274	247	213
	Percent:					
Pre-seventeenth century	8.0	6.6	9.2	9.8	8.5	11.2
Seventeenth and eighteenth centuries	13.6	14.5	15.8	12.0	13.4	14.6
Nineteenth century	33.8	32.4	25.2	27.7	32.0	28.6
Twentieth century	36.2	39.1	41.4	41.2	38.5	38.0
Twenty-first century	4.7	5.5	6.2	6.2	6.1	4.2
Not applicable	3.8	2.0	2.2	2.9	2.6	3.3

TABLE 5
DISTRIBUTION OF SUBMISSIONS BY TOPIC, MULTIPLE SELECTIONS
PER SUBMISSION POSSIBLE

Topics	2017– 2018	2018– 2019	2019– 2020	2020– 2021	2021– 2022	2022– 2023
Agriculture	11	18	23	18	16	16
Demography	17	17	35	27	20	24
Growth	24	30	34	37	26	19
History of thought	5	10	6	6	6	2
Industry	13	18	9	13	13	4
International trade, finance	14	16	21	13	16	14
Labor	31	28	26	33	26	31
Money and macro	17	13	18	17	15	10
Other	10	17	17	19	13	13
Political economy	36	46	57	47	49	36
Private finance, capital markets	9	17	14	0	15	15
Public finance	18	16	14	13	6	11
Technology	0	7	13	12	11	13
Urban and regional	16	16	15	18	18	12
Total	221	269	302	273	250	220
Percent:						
Agriculture	5.0	6.7	7.6	6.6	6.4	7.3
Demography	7.7	6.3	11.6	9.9	8.0	10.9
Growth	10.9	11.2	11.3	13.6	10.4	8.6
History of thought	2.3	3.7	2.0	2.2	2.4	0.9
Industry	5.9	6.7	3.0	4.8	5.2	1.8
International trade, finance	6.3	5.9	7.0	4.8	6.4	6.4
Labor	14.0	10.4	8.6	12.1	10.4	14.1
Money and macro	7.7	4.8	6.0	6.2	6.0	4.5
Other	4.5	6.3	5.6	7.0	5.2	5.9
Political economy	16.3	17.1	18.9	17.2	19.6	16.4
Private finance, capital markets	4.1	6.3	4.6	0.0	6.0	6.8
Public finance	8.1	5.9	4.6	4.8	2.4	5
Technology	0.0	2.6	4.3	4.4	4.4	5.9
Urban and regional	7.2	5.9	5.0	6.6	7.2	5.5

TABLE 6
DISTRIBUTION OF GEOGRAPHICAL AREA

Regions	2017– 2018	2018– 2019	2019– 2020	2020– 2021	2021– 2022	2022– 2023
Africa	5	16	11	4	9	8
Asia	34	28	39	41	41	39
Australia and New Zealand	1	2	4	6	3	0
Eastern Europe/Russia	7	15	18	24	13	12
Great Britain	18	26	19	24	28	19
Latin America	7	12	17	7	12	3
Middle East	7	5	8	14	9	8
Non-Spanish speaking						
Caribbean	3	1	3	0	1	3
United States and Canada	43	58	46	67	44	39
Western Europe	53	70	75	65	59	50
Not applicable	6	3	7	6	2	4
Total	184	236	247	258	221	185
	Percent:					
Africa	2.7	6.8	4.5	1.6	4.1	4.3
Asia	18.5	11.9	15.8	15.9	18.6	21.1
Australia and New Zealand	0.5	0.8	1.6	2.3	1.4	0
Eastern Europe/Russia	3.8	6.4	7.3	9.3	5.9	6.5
Great Britain	9.8	11.0	7.7	9.3	12.7	10.3
Latin America	3.8	5.1	6.9	2.7	5.4	1.6
Middle East	3.8	2.1	3.2	5.4	4.1	4.3
Non-Spanish speaking						
Caribbean	1.6	0.4	1.2	0.0	0.5	1.6
United States and Canada	23.4	24.6	18.6	26.0	19.9	21.1
Western Europe	28.8	29.7	30.4	25.2	26.7	27.0
Not applicable	3.3	1.3	2.8	2.3	0.9	2.2

Referees for 2022–2023 were:

Brian A'Hearn	Eric Chaney	Giacomo Gabbuti
Leticia Abad	Jonathan Chapman	Leigh Gardner
Christopher Absell	Latika Chaudhary	Victoria Gierok
Olivier Accominotti	Joy Chen	Felipe Gonzalez
Arun Advani	Shuang Chen	Yadira Gonzalez de Lara
Philipp Ager	Zhiwu Chen	Amanda Gregg
Toke Aidt	David Chilosì	Hanhui Guan
Thilo Albers	Francesco Cinnirella	Christopher Hanes
Felipe Aldunate	Gregory Clark	Walker Hanlon
Guido Alfani	Karen Clay	Yu Hao
Luz Marina Arias	Eva Coll-Martinez	Mark Harrison
Vellore Arthi	William J. Collins	Timothy Hatton
Elliot Ash	Christopher Colvin	Joshua Hausman
Jeremy Attack	Dylan Connor	Leander Heldring
Liang Bai	Gustavo Cortes	Christopher Hoag
Ying Bai	Pier Paolo Creanza	Philip Hoffman
Charlotte Bartels	Neil Cummins	Julian Hoppit
Brian Beach	Matthew Curtis	Richard Hornbeck
Sascha O. Becker	Bryan Cutsinger	Erik Hornung
Erik Bengtsson	Guillaume Daudin	Sijie Hu
Jeanette Bentzen	Romola Davenport	Michael Huberman
Thor Berger	Alan de Bromhead	Thilo Huning
Concha Betran	David de la Croix	Douglas Irwin
Apurav Bhatiya	Pim de Zwart	Lakshmi Iyer
Anna Bindler	Hanzhi Deng	Adam Izdebski
Howard Bodenhorn	Tracy K. Dennison	David Jacks
Dan Bogart	Stephen Devereaux	Pawel Janas
Karol Borowiecki	Alfonso Diez-Minguela	Matthew Jaremski
Corinne Boter	Kara Dimitruk	Noel Johnson
Fabio Braggion	Mark Dincecco	Paul Johnson
Elizabeth Brainerd	Jordi Domenech	Maggie Jones
Gabriel Brea Martinez	Mirko Draca	Ezra Karger
Stephen Broadberry	Mauricio Drelichman	Tobias Karlsson
John Brown	Xavier Duran	Wolfgang Keller
Liam Brunt	Alan Dye	Duol Kim
Alex Bryson	Jari Eloranta	Carl Kitchens
Kasey Buckles	Emily Erikson	Alexander Klein
Jean-Laurent Cadorel	Katherine Eriksson	Peter Koudijs
Sarah Cameron	Jose-Antonio Espin-Sanchez	Mark Koyama
Cameron Campbell	Rui Esteves	Jacob Krimmel
Mariana Candido	James Feigenbaum	James Kung
Davide Cantoni	Donna Feir	Sumner La Croix
Yiming Cao	James Fenske	Alvaro La Parra-Perez
Gabriele Cappelli	Daniel Fetter	Jessica LaVoice
Ann Carlos	Ignacio Flores	Marc Law
Alexandra Cermeño	Vicky Fouka	Conor Lennon
David Chambers	Johan Fourie	Bryan Leonard
Cédric Chambru	Dustin Frye	Joshua Lewis

Jianan Li	Mats Olsson	Yannay Spitzer
Volker Lindenthal	Ola Olsson	Mara Squicciarini
Cong Liu	Kim Oosterlinck	Michael Stamm
Jason Long	Christopher Paik	David Stasavage
Ernesto López Losa	Nuno Palma	Judy Stephenson
Paul Lovejoy	Craig Palsson	Espen Storli
Stephan Luck	Sevket Pamuk	Pavithra Suryanarayan
Ivan Luzardo-Luna	John Parman	Masanori Takashima
Chicheng Ma	Sahar Parsa	Hui Ren Tan
Jakob Madsen	Santiago Perez	Melissa Thomasson
Pushkar Maitra	Ennio Piano	Rohit Ticku
Paolo Malanima	Florian Ploeckl	Kenichi Tomobe
Viktor Malein	Leandro Prados de la	Gaspere Tortorici
Mikołaj Malinowski	Escosura	Alex Trew
Anandi Mani	Nancy Qian	Stefano Ugolini
Robert Margo	Didac Queralt	Jan Luiten van Zanden
Andrei Markevich	Sarah Quincy	Jessica Vechbanyongratana
Stephan Maurer	Tapio Raunio	Francois Velde
Tamara McGavock	Angela Redish	Gertjan Verdickt
Eoin McGuirk	Claudia Rei	Chris Vickers
Sandra McNally	Paul Rhode	Jordi Vidal-Robert
Ralf Meisenzahl	Kilian Rieder	Dietrich Vollrath
Eric Melander	Albrecht Ritschl	Zaki Wahaj
Todd Messer	Evan Roberts	Daniel Waldenstrom
Meng Miao	Hugh Rockoff	Randall Walsh
Luka Miladinovic	Klas Rönnbäck	Tianyi Wang
Melinda Miller	Jonathan Rose	Simone Wegge
Stephen Miller	Joshua Rosenbloom	Jinlin Wei
Chris Minns	Jean-Laurent Rosenthal	Marc Weidenmier
Rinchan Ali Mirza	Mauro Rota	Jacob Weisdorf
David Mitch	Louis Rouanet	Colin Weiss
Omer Moav	Jared Rubin	Eugene White
Carolyn Moehling	Mar Rubio	Max Winkler
Jon Moen	Martin Saavedra	Nikolaus Wolf
A. R. Shariq Mohammed	Osamu Saito	Gavin Wright
Lyndon Moore	Seyhun Sakalli	Lingwei Wu
Javier Moreno-Lazaro	Mohamed Saleh	Heyu Xiong
Chiaki Moriguchi	Laura Salisbury	Melanie Xue
Sharon Murphy	Carlos Sanz	Cheng Yang
Aldo Musacchio	Felix Schaff	Kuo-chun Yeh
Steven Nafziger	Max-Stephan Schulze	Song Yuan
Suresh Naidu	Andrew Seltzer	Noam Yuchtman
Natalya Naumenko	Jerome Sgard	Yifan Zhang
Eugenia Nazrullaeva	Allison Shertzer	Nicolas Ziebarth
Tom Nicholas	Carol Shiue	Ariell Zimran
Esteban Nicolini	Andrew Sinclair	
Greg Niemesh	M. Sinkinson	
Dennis Novy	Tuan-Hwee Sng	
Alessandro Nuvolari	Kenneth A. Snowden	
Sheilagh Ogilvie	James Snyder	