

## Editorial Note

**I**N this issue, the first essay in a new series, *Creative Approaches to the Past*, appears. Michael Geyer’s “The Prague Cookbook of Ruth Bratu, or: How a Historian Came to Feel the Past” is an evocative meditation on the time-and-place boundedness of recipes, family history’s artefacts, and the sensations of the past that those artefacts impart to us.

Along with *The Present is History* series introduced in 52:4, which offers central European historians an opportunity to apply their own research to issues of contemporary interest or concern, *Creative Approaches to the Past* is intended as a venue for historians who wish to explore ways of writing unconstrained by certain conventions of research articles.

If you have an idea for an essay suitable for *Creative Approaches to the Past* or *The Present is History*, I would be delighted to hear from you. Please contact me at [ceh@utk.edu](mailto:ceh@utk.edu) to discuss your ideas.

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EDITOR