Acknowledgments

Pulling together the contents of a volume of *State of the Apes* is an extensive undertaking. As we embarked on this volume, the 5th in the series, the COVID-19 pandemic complicated the task further, adding significant delays. We extend special thanks to all involved for their understanding, flexibility and support in bringing this volume to completion.

Our aim is not only to encourage the critical engagement of all stakeholders—including conservation organizations, medical institutions, wider civil society, industry, donor and financial institutions, and government—but also to increase support for great apes and gibbons.

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To ensure that the State of the Apes series is accessible to as many stakeholders as possible, it is published under an open access agreement with Cambridge University Press. Each volume is also available in multiple languages. For the translated editions of this volume—in Bahasa Indonesia, Chinese (Mandarin) and French—we wish to recognize our team of translators, graphic designers and proofreaders: Albourm Translation Services, Nelly Aubaud Davies, Xuezhu (Bamboo) Huff, MAPgrafix, Anton Nurcayho, OWLingua, Hélène Piantone Beaudin, StudioExile, Erica Taube, Beth Varley and Rumanti Wasturini. Much gratitude goes to the Arcus Communications team—Heather Antonissen, Angela Cave, Jovahn Huertas, Sebastian Naidoo and Bryan Simmons—for managing the website and for coordinating launch activities for each volume in the series.

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The Arcus Foundation is pleased to pass the baton on to the International Union for the Conservation of Nature (IUCN) Section on Great Apes and Section on Small Apes. State of the Apes will continue in a mix of formats under their expert coordination and guidance. We look forward to seeing how it develops.

Alison White, Steve Unwin, Annette Lanjouw, Katy Scholfield and Helga Rainer
Editors