Figures

0.1 Map of the Arctic showing winter quarters of the maritime search expeditions and Indigenous communities in areas closest to expedition routes and winter quarters, 1848–59. Map by author.

0.2 Samuel Gurney Cresswell, *Critical Position of H.M.S. Investigator on the North Coast of Baring Island, August 20th 1851, 1854*. Lithograph, 44.3 × 61.2 cm. Courtesy of Toronto Public Library.

1.1 William Henry Browne, *Rough Sketch Moored to an Iceberg*, 1848. Crayon, 10.2 × 18.8 cm. Scott Polar Research Institute, University of Cambridge, with permission.

1.2 William Henry Browne, *Cape Walker Encampment*, 1851. Watercolour, 23 × 42.5 cm. Scott Polar Research Institute, University of Cambridge, with permission.


1.5 William T. Mumford, *The First View of the Coast Greenland 21.5.52, 1852*. Pencil, 6.7 × 22.7 cm. Library and Archives Canada. Photo by author.

List of Figures

1.7 Edward Adams,  *Koutoküdluk – My First Love, 1851*. Watercolour, 18.5 × 13.6 cm. Scott Polar Research Institute, University of Cambridge, with permission.

1.8 [Unknown Artist],  *North Star Mount in Wolstenholme Sound, SE. 1.8 miles: land of a brownish purplish tinge, August 15th 1850*, 1850. Pencil and watercolour, 14 × 22.4 cm. National Library of Australia.


2.4 Walter William May,  *Figure in Sealskins*, 1853. Watercolour, 5 × 6 cm. ‘Queen’s Illuminated Magazine and North Cornwall Gazette’. © British Library Board, London / Bridgeman Images.


3.1 Main locations of published narratives, 1850–60, from the search and supply expeditions. (Locations refer to areas in which ships spent most of their time.) Map by author.


4.1 Page from Burford’s booklet (1850), showing the visual layout and key to *Summer and Winter Views of the Polar Regions*. Engraving, 26 × 42.7 cm. Courtesy of Toronto Public Library.

4.2 Diagram showing the evolution of *Valley of the Glaciers, Greenland* through multiple productions, 1848–50.


4.5 Diagram showing the evolution of *Winter View*, through multiple productions.


5.2 William Henry Browne, Prince Regent’s Inlet, 1850. Lithograph, 24.5 × 17 cm. Royal Collection Trust / © Her Majesty Queen Elizabeth II 2021.

5.3 William Henry Browne, Coast of N. Somerset – Regent’s Inlet, near Cape Leopold, 1849. Watercolour, 20.5 × 34.5 cm. Scott Polar Research Institute, University of Cambridge, with permission.

5.4 William Henry Browne, Ravine near Port Leopold, 1850. Lithograph, 12 × 17.5 cm. Royal Collection Trust / © Her Majesty Queen Elizabeth II 2021.

5.5 Samuel Gurney Cresswell, Brown’s Island, Coast of America, August 1850. Watercolour, 18.2 × 25.5 cm. © Norfolk Record Office, Norwich.

5.6 Samuel Gurney Cresswell, H.M.S. Investigator in the Pack. October 8th 1850, 1854. Lithograph, 44.3 × 61.2 cm. Courtesy of Toronto Public Library.

5.7 Samuel Gurney Cresswell, Critical Position of ‘The Investigator’, at Ballast Beach, Baring Island, 29 October 1853. Engraving, 11 × 15.5 cm. © Illustrated London News / Mary Evans Picture Library.