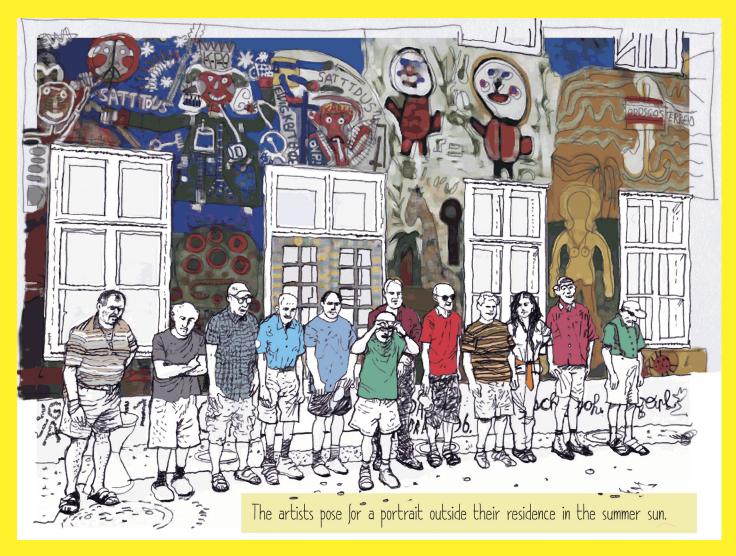


The British Journal of Psychiatry Solvential Control of Psychiatry Solve



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BJPsych

Contents

- A1 Editorial Board
- A3 Highlights of this issue

Editorials

1 Post-COVID syndrome and adults with intellectual disability: another vulnerable population forgotten?

Rohit Shankar, Bhathika Perera, Ashok Roy, Ken Courtenay, Richard Laugharne and Manoj Sivan

- 4 Methylphenidate for prison inmates with ADHD: yes or no? Samuele Cortese
- 6 Psychiatry in Theatre Anna 'Asja' Lācis (1891–1979): drama, trauma and neuropsychiatry

George Ikkos

Papers

7 Randomised controlled trial of the short-term effects of osmotic-release oral system methylphenidate on symptoms and behavioural outcomes in young male prisoners with attention deficit hyperactivity disorder: CIAO-II study

Philip J. Asherson, Lena Johansson, Rachel Holland, Megan Bedding, Andrew Forrester, Laura Giannulli, Ylva Ginsberg, Sheila Howitt, Imogen Kretzschmar, Stephen M. Lawrie, Craig Marsh, Caroline Kelly, Megan Mansfield, Clare McCafferty, Khuram Khan, Ulrich Müller-Sedgwick, John Strang, Grace Williamson, Lauren Wilson, Susan Young, Sabine Landau and Lindsay D. G. Thomson

18 Evaluation of a complex intervention for prisoners with common mental health problems, near to and after release: the Engager randomised controlled trial

Richard Byng, Tim Kirkpatrick, Charlotte Lennox, Fiona C. Warren, Rob Anderson, Sarah Louise Brand, Lynne Callaghan, Lauren Carroll, Graham Durcan, Laura Gill, Sara Goodier, Jonathan Graham, Rebecca Greer, Mark Haddad, Tirril Harris, William Henley, Rachael Hunter, Sarah Leonard, Mike Maguire, Susan Michie, Christabel Owens, Mark Pearson, Cath Quinn, Sarah Rybczynska-Bunt, Caroline Stevenson, Amy Stewart, Alex Stirzaker, Roxanne Todd, Florian Walter, Lauren Weston, Nat Wright, Rod S. Taylor and Jenny Shaw

27 Ethnic inequalities in involuntary admission under the Mental Health Act: an exploration of mediation effects of clinical care prior to the first admission

Daniela Fonseca Freitas, Susan Walker, Patrick Nyikavaranda, Johnny Downs, Rashmi Patel, Mizanur Khondoker, Kamaldeep Bhui and Richard D. Hayes

36 Psychiatry in History – James Robinson and the repatriation of 'insanes' from British India

Stephen Reilly

- 37 Mortality in psychotic depression: 18-year follow-up study Tapio Paljärvi, Jari Tiihonen, Markku Lähteenvuo, Antti Tanskanen, Seena Fazel and Heidi Taipale
- 43 Psychiatry in History John/Eleanor Rykener: gender incongruence, December 1394 Greg Wilkinson

Columns

- 44 Correspondence
- 47 Book reviews
- 49 Corrigendum
- 50 Contents of BJPsych Advances

Cover picture

'The Gugging Artists in front of the House of Artists'. A drawing created by Alan Scott in collaboration with Dr Drew Walker, as part of the *Falling UP* project.



The world-renowned House of Artists at Gugging in Austria, is a small-scale psychiatric facility. For four

decades its twelve residents have lived together as a familial group of selftaught artists, within a transformative, creative community of social and cultural integration. The artist, Dr Drew Walker developed the Falling UP project as part of his own path to recovery and advocacy art-practice. It was based on his experience of activism and his PhD research methodology into the artistic and psychological process of the Gugging system. The Falling UP project exists on both 'sides-of-the-fence', as 50% of its 32 participants have chronic mental illness, 50% are medical professionals, and 50% are self-taught artists. Collaborations proceeded within a framework of co-mutual, open-dialogues, which crossed boundaries of vulnerability, experience and knowledge. Providing the experience of reciprocal 'mutuality-in-action', and traversing professional and experiential borders, Falling UP has raised awareness of Gugging through seven exhibitions. With a footfall of 44,000 visitors, these functioned as a discursive platform and exploratory tool, illuminating shared narratives of mental illness. The Falling UP 7.0 exhibition was held in the Scottish Parliament in April, 2022.

Text by Dr Drew Walker.

Thanks to Professor Johann Feilacher for permission to feature a group portrait of artists from the House of Artists, Gugging.

We are always looking for interesting and visually appealing images for the cover of the Journal and would welcome suggestions or pictures, which should be sent to Dr Allan Beveridge, British Journal of Psychiatry, 21 Prescot Street, London, E1 8BB, UK or bjp@rcpsych.ac.uk.