

# JOURNAL OF AMERICAN STUDIES

VOLUME 57 ISSUE 3 JULY 2023 ISSN 0021-8758





https://doi.org/10.1017/S0021875823000294

# **Editorial Board**

Katie McGettigan (Co-Editor) Royal Holloway, University of London Will Norman (Co-Editor) University of Kent Nicole Gipson (Associate Editor), University of Manchester Ahmed Honeini (Associate Editor) Royal Holloway, University of London Alison Stanton (Editorial Manager) Ya'ara Notea (Editorial Assistant, articles) Krysten Blackstone (Editorial Assistant)

**Catherine Armstrong** Loughborough University Georgiana Banita Otto-Friedrich University Bamberg Martyn Bone University of Copenhagen **Rachele Dini** University of Roehampton Sarah Gleeson-White University of Sydney LaShawn Harris Michigan State University Rachel Herrmann University of Cardiff **Nicole King** Oxford University Julia Leyda Norwegian University of Science and Technology Jennifer Luff Durham University Judith Madera Wake Forest University **Daniel Matlin** Kings College London Mark McLay Lancaster University Kaeten Mistry University of East Anglia Anke Ortlepp University of Cologne Lvdia Plath University of Warwick **Barbara Savage** University of Pennsylvania Lisa Siraganian Johns Hopkins University **Fionnghuala Sweeney** Newcastle University Melanie B. Taylor Dartmouth College Gayle Wald George Washington University **Emily West** University of Reading

Rachel Williams University of Hull

#### Subscriptions

Journal of American Studies is published five times a year in February, May, July, October and December. The subscription prices including postage (excluding VAT) of Volume 57 (2023) for institutions are £618 (\$1036 in USA, Canada and Mexico) for print and electronic copies, or £454 (\$779) for electronic only. Individual rates are available on application to the publisher. Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or to the publisher: Cambridge University Press & Assessment, Journals Fulfillment Department, University Printing House, Shaftesbury Road, Cambridge CB2 8BS, UK or in the USA, Canada and Mexico to Cambridge University Press, The Journals Fulfillment Department, 1 Liberty Plaza, Floor 20, New York, NY 10006, USA. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered subscribers should provide their VAT registration number. Japanese prices for institutions are available from Kinokuniya Company Ltd, P. O. Box 55, Chitose, Tokyo 156, Japan. Prices include delivery by air. Copies of the Journal for subscribers in the USA, Canada and Mexico are sent by air to New York to arrive with minimum delay.

#### Copying

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923. Organizations in the USA who are also registered with CCC may therefore copy material (beyond the limits permitted by sections 107 and 108 of US Copyright law) subject to payment to CCC of the per copy fee of \$12.00.

This consent does not extend to multiple copying for promotional or commercial purposes. Code 0021-8758/2017/BAAS-0001 \$12.00. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, Pennsylvania 19104, USA is authorized to supply single copies of separate articles for private use only.

Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. *For all other use*, permission should be sought from Cambridge University Press.

Claims for missing issues will be considered only if made immediately upon receipt of the subsequent issue.

#### Internet access

This journal is included in the Cambridge Journals Online service which can be found at cambridge.org/jams. For further information on other Press titles access cambridge.org/core

#### BAAS

The British Association for American Studies (BAAS) was founded in 1955 to promote the study of the United States within the United Kingdom. For more information visit www.baas.ac.uk.

© Cambridge University Press & Assessment and British Association for American Studies 2023

# Contents

## Editorials

Editors' Introduction Katie McGettigan and Will Norman	333
Chair's Address, BAAS 2022 Cara Rodway	335
Articles	
Better Intoned Than Read: Sound and Matter in God's Trombones JIM HILTON	344
The Trouble with Sumner Welles: Sexuality, Race, and the Limits of Mythmaking in Queer History CHRIS PARKES	371
Doom Town, Nevada Test Site, and the Popular Imagination of Atomic Disaster JOHN WILLS	393
Roberto Clemente on the Black/Brown Color Line JOSEPH DARDA	416

### Reviews

Diletta de Cristofaro, <i>The Contemporary</i> <i>Post-apocalyptic Novel: Critical</i>		Maryanne A. Rhett, <i>Representations of</i> Islam in United States Comics,	
Temporalities and the End Times;		1880–1922	45 I
Elizabeth Freeman, Beside You in Time:		Carly Thomsen, Visibility Interrupted:	
Sense Methods & Queer Sociabilities in		Rural Queer Life and the Politics of	
the American 19th Century	443	Unbecoming; Anna Lvovsky, Vice	
Michella M. Marino, <i>Roller Derby: The</i>		Patrol: Cops, Courts, and the Struggle	
History of an American Sport	446	over Urban Gay Life before Stonewall	453
Suzanne Bost, Shared Selves: Latinx		Laurence Jackson Hyman (ed.), The	
Memoir & Ethical Alternatives to		Letters of Shirley Jackson	458
Humanism; Laura E. Pérez, Eros		Jessica R. Feldman, Saul Steinberg's	
Ideologies: Writings on Art, Spirituality,		Literary Journeys: Nabokov, Joyce, and	
and the Decolonial	448	Others	460