

# Nationalities Papers Photo Contest

The annual photo contest rewards scholars for the best photos from their fieldwork. These photos are judged in terms of their content, synthesis, and visually compelling insights about nationalism, ethnicity, or migration. The photo submissions should be accompanied by a brief description (300-500 words) of how the photo relates to the fieldwork of the applicant in particular and nationalism, ethnicity or migration in general. This is the first year of the photo contest!

The contest is judged by a jury comprised of leading scholars from the editorial board of the journal. The membership of the jury changes every year, and is led by the editor-in-chief and supported by the managing editor. The 6 prize-winning photographs will be featured on the cover of *Nationalities Papers*. The photographer will be acknowledged in *Nationalities Papers*.

#### **Timeline**

- April 30, 2020: Contest closes for entries and nominees notified.
- May 9, 2020: The winners will be announced at the 25th Annual World Convention.

#### 2020 Nationalities Papers Photo Contest Committee

The winner will be chosen by the following scholars:

**Zeynep Bulutgil** - University College London, UK

Damon Lynch - University of Minnesota, USA

Harris Mylonas - George Washington University, USA

Annelle Sheline - Rice University, USA

Submit your photos and brief descriptions electronically by emailing them to Danielle J. Price, Managing Editor of *Nationalities Papers*: <a href="mailto:np.managingeditor@gmail.com">np.managingeditor@gmail.com</a>

For rules and additional information please visit <a href="https://nationalities.org/prizes/nationalities-papers-photo-contest">https://nationalities.org/prizes/nationalities-papers-photo-contest</a>

Nationalities Papers is the place to turn for cutting edge multidisciplinary work on nationalism, migration, diasporas, and ethnic conflict. The journal's geographical emphasis is on Central, Eastern, and Southeastern Europe, Russia, Ukraine, the Caucasus, and Eurasia. Our mission is to feature both theoretical and empirical work, and review articles. We publish high-quality peer-reviewed articles from historians, political scientists, sociologists, anthropologists, as well as scholars from other fields.

Instructions for Contributors can be found at cambridge.org/nps-ifc

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On the Cover. The most picturesque port of the Near East, Salonika, with its beautiful harbor conglomerate mass of Nationalities is the center of all transport to the Southern half of the Balkans. This shows a part of the waterfront jammed with small coastwise trading vessels. They trade with the thousands of Islands in the Aegean Sea and Smyrna. Many of the American Red Cross supplies are carried on these vessels to the Refugees on the Islands. Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA, Reproduction Number LC-DIG-anrc-04065. Available at http://www.loc.gov/pictures/resource/anrc.04065/

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For further information about this journal please go to the journal website at: cambridge.org/nps
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