<table>
<thead>
<tr>
<th>CONTENTS</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Archaeology</td>
<td>3</td>
</tr>
<tr>
<td>Computer Science</td>
<td>7</td>
</tr>
<tr>
<td>Earth and Environmental Science</td>
<td>10</td>
</tr>
<tr>
<td>Economics and Business Studies</td>
<td>11</td>
</tr>
<tr>
<td>Engineering</td>
<td>17</td>
</tr>
<tr>
<td>English Literature</td>
<td>18</td>
</tr>
<tr>
<td>European and World Literature</td>
<td>22</td>
</tr>
<tr>
<td>European History</td>
<td>23</td>
</tr>
<tr>
<td>History</td>
<td>25</td>
</tr>
<tr>
<td>Language and Linguistics</td>
<td>33</td>
</tr>
<tr>
<td>Law</td>
<td>36</td>
</tr>
<tr>
<td>Life Sciences</td>
<td>39</td>
</tr>
<tr>
<td>Mathematics</td>
<td>40</td>
</tr>
<tr>
<td>Music</td>
<td>42</td>
</tr>
<tr>
<td>Philosophy</td>
<td>43</td>
</tr>
<tr>
<td>Physics and Astronomy</td>
<td>46</td>
</tr>
<tr>
<td>Politics and Social Theory</td>
<td>47</td>
</tr>
<tr>
<td>Psychology</td>
<td>50</td>
</tr>
<tr>
<td>Religion</td>
<td>56</td>
</tr>
<tr>
<td>Social Sciences</td>
<td>57</td>
</tr>
</tbody>
</table>
The Power of Ritual in Prehistory
Secret Societies and Origins of Social Complexity

Brian Hayden
University of British Columbia, Vancouver

The Power of Ritual in Prehistory is the first book in nearly a century to deal with traditional secret societies from a comparative perspective and the first from an archaeological viewpoint. Providing a clear definition, as well as the material signatures, of ethnographic secret societies, Brian Hayden demonstrates how they worked, what motivated their organizers, and what tactics they used to obtain what they wanted. He shows that far from working for the welfare of their communities, traditional secret societies emerged as predatory organizations operated for the benefit of their own members. Moreover, and contrary to the prevailing ideas that prehistoric rituals were used to integrate communities, Hayden demonstrates how traditional secret societies created divisiveness and inequalities. They were one of the key tools for increasing political control leading to chiefdoms, states, and world religions. Hayden’s conclusions will be eye-opening, not only for archaeologists, but also for anthropologists, political scientists, and scholars of religion.

CONTENTS

ADDITIONAL INFORMATION
Level: academic researchers, graduate students

WHY IT WILL SELL
• Proposes a new view of ritual and religion
• Summarizes the material aspects of secret societies in each chapter and gives examples of archaeological applications to prehistoric sites in one of the final chapters
• Offers general discussions followed by full documentation of the characteristics of secret societies organized by specific topics

September 2018
253 x 177 mm 414pp
64 b/w illus. 4 maps
978-1-108-42639-8 Hardback £90.00
Trade and Civilisation
Economic Networks and Cultural Ties, from Prehistory to the Early Modern Era

Edited by Kristian Kristiansen, Thomas Lindkvist
Göteborgs Universitet, Sweden
and Janken Myrdal
Swedish University of Agricultural Sciences

This book provides the first global analysis of the relationship between trade and civilisation from the beginning of civilisation 3000 BC until the modern era 1600 AD. Encompassing the various networks including the Silk Road, the Indian Ocean trade, Near Eastern family traders of the Bronze Age, and the Medieval Hanseatic League, it examines the role of the individual merchant, the products of trade, the role of the state, and the technical conditions for land and sea transport that created diverging systems of trade and in the development of global trade networks.

Trade networks, however, were not durable. The book focuses on the establishment and decline of great trading network systems, and how they related to the expansion of civilisation and to different forms of social and economic exploitation. Case studies focus on local conditions as well as global networks until the sixteenth century when the whole globe was connected by trade.

Contents

Additional Information
Level: academic researchers, graduate students

www.cambridge.org/rights
foreignrights@cambridge.org
THE CAMBRIDGE COMPANION TO HIPPOCRATES

Edited by Peter E. Pormann
University of Manchester

Hippocrates is a towering figure in Greek medicine. Dubbed the ‘father of medicine’, he has inspired generations of physicians over millennia in both the East and West. Despite this, little is known about him, and scholars have long debated his relationship to the works attributed to him in the so-called ‘Hippocratic Corpus’, although it is undisputed that many of the works within it represent milestones in the development of Western medicine. In this Companion, an international team of authors introduces major themes in Hippocratic studies, ranging from textual criticism and the ‘Hippocratic question’ to problems such as aetiology, physiology and nosology. Emphasis is given to the afterlife of Hippocrates from Late Antiquity to the modern period. Hippocrates had as much relevance in the fifth-century BC Greek world as in the medieval Islamic world, and he remains with us today in both medical and non-medical contexts.

WHY IT WILL SELL

- The first comprehensive introduction to the topic
- An international team of contributors provides accessible guides to various approaches and themes
- Pays equal attention to ‘Hippocrates’ and the ‘Hippocratic Corpus’, including its rich afterlife

CONTENTS


ADDITIONAL INFORMATION

Level: undergraduate students, graduate students
Series: Cambridge Companions to Philosophy
WHY IT WILL SELL

- Argues for a new view of Nero’s principate by focusing on those around him and by directly addressing key topics, such as his mental health and the imperial fiscal system, which are usually side-lined or avoided
- Takes a particular interest in the role of women in central Roman imperial politics and administration
- Assumes little or no prior knowledge of the topic or period and is written in accessible and non-technical language

ADDITIONAL INFORMATION

Level: academic researchers, graduate students

NERO
Emperor and Court

John F. Drinkwater
University of Nottingham

This book portrays Nero, not as the murderous tyrant of tradition, but as a young man ever-more reluctant to fulfil his responsibilities as emperor and ever-more anxious to demonstrate his genuine skills as a sportsman and artist. This reluctance caused him to allow others to rule, and rule surprisingly well, in his name. On its own terms, the Neronian empire was in fact remarkably successful. Nero’s senior ministers were many and various, but notably they included a number of powerful women, such as his mother, Agrippina II, and his second and third wives, Poppaea Sabina and Statilia Messalina. Using the most recent archaeological, epigraphic, numismatic and literary research, the book explores issues such as court-politics, banter and free speech; literary, technological and scientific advances; the Fire of 64, ‘the persecution of Christians’ and Nero’s ‘Golden House’; and the huge underlying strength, both constitutional and financial, of the Julio-Claudian empire.

CONTENTS

THE HASKELL SCHOOL OF MUSIC
From Signals to Symphonies

Paul Hudak
and Donya Quick

Stevens Institute of Technology, New Jersey

This book explores the fundamentals of computer music and functional programming through the Haskell programming language. Functional programming is typically considered difficult to learn. This introduction in the context of creating music will allow students and professionals with a musical inclination to leverage their experience to help understand concepts that might be intimidating in more traditional computer science settings. Conversely, the book opens the door for programmers to interact with music by using a medium that is familiar to them. Readers will learn how to use the Euterpea library for Haskell (http://www.euterpea.com) to represent and create their own music with code, without the need for other music software. The book explores common paradigms used in algorithmic music composition, such as stochastic generation, musical grammars, self-similarity, and real-time interactive systems. Other topics covered include the basics of signal-based systems in Haskell, sound synthesis, and virtual instrument design.

CONTENTS

ADDITIONAL INFORMATION
Level: graduate students, professionals

WHY IT WILL SELL
• Teaches functional programming languages through music, an accessible and engaging setting
• Teaches the Haskell programming languages, a powerful tool for applied mathematics and rapid prototyping
• Introduces music representation and algorithmic composition
WHY IT WILL SELL

• Demonstrates the potential for artificial intelligence to be used for social good
• Provides several real-life examples that represent a broad range of topics and populations
• Includes a discussion on the ethical principles of using artificial intelligence for social work interventions

CONTENTS


ADDITIONAL INFORMATION

Level: academic researchers, professionals
Series: Artificial Intelligence for Social Good
WHY IT WILL SELL

- Integrates research by an international team of experts from computer science, psychology, and social sciences
- Discusses several key virtual worlds such as World of Warcraft, Rift, and Eve Online
- Combines chapters that focus on data analysis with chapters that focus on underlying social theories

CONTENTS


ADDITIONAL INFORMATION

Level: academic researchers, professionals
EARTH AND ENVIRONMENTAL SCIENCE

EVOLUTION AND DEVELOPMENT OF FISHES

Edited by Zerina Johanson
Natural History Museum, London

Charlie Underwood
Birkbeck, University of London

and Martha Richter
Natural History Museum, London

Fish, or lower vertebrates, occupy the basal nodes of the vertebrate phylogeny, and are therefore crucial in interpreting almost every feature of more advanced vertebrates, including amphibians, reptiles, birds and mammals. Recent research focuses on combining evolutionary observations – primarily from the fish fossil record – with developmental data from living fishes, in order to better interpret evolutionary history and vertebrate phylogeny. This book highlights the importance of this research in the interpretation of vertebrate evolution, bringing together world-class palaeontologists and biologists to summarise the most interesting, current and cutting-edge topics in fish evolution and development. It will be an invaluable tool for researchers in early vertebrate palaeontology and evolution, and those particularly interested in the interface between evolution and development.

CONTENTS


ADDITIONAL INFORMATION

Level: academic researchers, graduate students
THE FED AND LEHMAN BROTHERS
Setting the Record Straight on a Financial Disaster

Laurence M. Ball
The Johns Hopkins University

The bankruptcy of the investment bank Lehman Brothers was the pivotal event of the 2008 financial crisis and the Great Recession that followed. Ever since the bankruptcy, there has been heated debate about why the Federal Reserve did not rescue Lehman in the same way it rescued other financial institutions, such as Bear Stearns and AIG. The Fed’s leaders from that time, especially former Chairman Ben Bernanke, have strongly asserted that they lacked the legal authority to save Lehman because it did not have adequate collateral for the loan it needed to survive. Based on a meticulous four-year study of the Lehman case, The Fed and Lehman Brothers debunks the official narrative of the crisis. It shows that in reality, the Fed could have rescued Lehman but officials chose not to because of political pressures and because they underestimated the damage that the bankruptcy would do to the economy. The compelling story of the Lehman collapse will interest anyone who cares about what caused the financial crisis, whether the leaders of the Federal Reserve have given accurate accounts of their actions, and how the Fed can prevent future financial disasters.

CONTENTS

ADDITIONAL INFORMATION
Level: academic researchers, graduate students
Series: Studies in Macroeconomic History
A MANIFESTO FOR SOCIAL PROGRESS

Ideas for a Better Society

Marc Fleurbaey
Princeton University, New Jersey

Ravi Kanbur
Cornell University, New York

With Olivier Bouin
Réseau français des instituts d’études avancées (RFIEA), Paris

Helga Nowotny
Eidgenössische Technische Hochschule Zürich

Marie-Laure Salles-Djelic
Sciences-Po, Paris

Elisa Reis
Federal University of Rio de Janeiro

Foreword by Amartya Sen

At this time when many have lost hope amidst conflicts, terrorism, environmental destruction, economic inequality, and the breakdown of democracy, this beautifully written book outlines how to rethink and reform our key institutions – markets, corporations, welfare policies, democratic processes, and transnational governance – to create better societies based on core principles of human dignity, sustainability, and justice. This new vision is based on the findings of over three hundred social scientists involved in the collaborative, interdisciplinary International Panel on Social Progress. Relying on state-of-the-art scholarship, these social scientists reviewed the desirability and possibility of all relevant forms of long-term social change, explored current challenges, and synthesized their knowledge on the principles, possibilities, and methods for improving the main institutions of modern societies. Their common finding is that a better society is indeed possible, its contours can be broadly described, and all we need is to gather forces toward realizing this vision.

CONTENTS

Introduction: the future is in our hands; Part I. Much to Worry, Reasons for Hope: 1. Looming catastrophes; 2. Globalization and technology: choices and contingencies; 3. The expanding circle of respect and dignity; 4. The big challenge; Part II. Acting for Social Progress: 5. In search of a new ‘third way’; 6. Reforming capitalism; 7. From the welfare state to the emancipating state; 8. From polaritics to politics; Conclusion: mobilizing change-makers.

ADDITIONAL INFORMATION

Level: undergraduate students, graduate students
A SHORT COURSE IN INTERMEDIATE MICROECONOMICS WITH CALCUlUS

Second edition

Roberto Serrano
Brown University, Rhode Island

and Allan M. Feldman
Brown University, Rhode Island

This second edition retains the positive features of being clearly written, well organized, and incorporating calculus in the text, while adding expanded coverage on game theory, experimental economics, and behavioral economics. It remains more focused and manageable than similar textbooks, and provides a concise yet comprehensive treatment of the core topics of microeconomics, including theories of the consumer and of the firm, market structure, partial and general equilibrium, and market failures caused by public goods, externalities, and asymmetric information. The book includes helpful solved problems in all the substantive chapters, as well as over seventy new mathematical exercises and enhanced versions of the ones in the first edition. The authors make use of the book’s full color with sharp and helpful graphs and illustrations. This mathematically rigorous textbook is meant for students at the intermediate level who have already had an introductory course in microeconomics and a calculus course.

CONTENTS


ADDITIONAL INFORMATION

Level: undergraduate students, graduate students

Why It Will Sell

- Integrates calculus in the main body of the text in a seamless and helpful way
- The book is written in a clear and engaging style to provide a comprehensive and authoritative presentation of the standard topics in microeconomics
- Graphs and illustrations are presented in this edition in full color

New To This Edition

- Includes expanded coverage on game theory and additional appendices to cover content that is more mathematically rigorous
- Features over seventy new exercises, enhanced versions of the ones included in the first edition, and offers two solution manuals, one for the instructor and one for the student
POLITICAL CAPITALISM

How Economic and Political Power Is Made and Maintained

Randall G. Holcombe
Florida State University

Problems associated with cronyism, corporatism, and policies that favor the elite over the masses have received increasing attention in recent years. Political Capitalism explains that what people often view as the result of corruption and unethical behavior are symptoms of a distinct system of political economy. The symptoms of political capitalism are often viewed as the result of government intervention in a market economy, or as attributes of a capitalist economy itself. Randall G. Holcombe combines well-established theories in economics and the social sciences to show that political capitalism is not a mixed economy, or government intervention in a market economy, or some intermediate step between capitalism and socialism. After developing the economic theory of political capitalism, Holcombe goes on to explain how changes in political ideology have facilitated the growth of political capitalism, and what can be done to redirect public policy back toward the public interest.

CONTENTS

1. The concept of political capitalism; 2. Political capitalism as an economic system; 3. The political and economic elite; 4. Interest groups and political exchange; 5. Political creation of economic rents; 6. Transitional gains and rent extraction; 7. The regulatory state; 8. Capitalism versus democracy; 9. The institutional evolution of political capitalism; 10. Public policy and political capitalism; 11. Is political capitalism inevitable?

ADDITIONAL INFORMATION

Level: academic researchers, graduate students
Series: Cambridge Studies in Economics, Choice, and Society
INNOVATION ECOSYSTEMS

Increasing Competitiveness

Martin Fransman
University of Edinburgh

Martin Fransman presents a new approach to understanding how innovation happens, who makes it happen, and the helps and hindrances. Looking at innovation in real-time under uncertainty, he develops the idea of an ‘innovation ecosystem’, i.e. a system of interrelated players and processes that jointly make innovation happen. Examples include: how companies like Amazon, Google, Facebook, Apple, AT&T, and Huawei interact in the ICT Ecosystem; four innovations that changed the world – the transistor, microprocessor, optical fibre, and the laser; the causes of the telecoms boom and bust of the early 1990s that influenced the Great Recession from 2007; and the usefulness of the idea of innovation ecosystems for Chinese policy makers. By delving into the complex determinants of innovation this book provides a deeper, more rigorous understanding of how it happens. It will appeal to economists, social scientists, business people, policy makers, and anyone interested in innovation and entrepreneurship.

CONTENTS

ADDITIONAL INFORMATION

Level: academic researchers, graduate students
ENJOYABLE ECONOMETRICS

Philip Hans Franses
Erasmus Universiteit Rotterdam

Econometrics can at first appear a highly technical subject, but it can also equip the practitioner with a useful skillset of smart ways to formulate research questions and collect data. *Enjoyable Econometrics* applies econometric methods to a variety of unusual and engaging research questions, often beyond the realm of economics, demonstrating the great potential of using such methods to understand a wide range of phenomena. Unlike the typical textbook approach, *Enjoyable Econometrics* follows in the footsteps of *Freakonomics* by posing interesting questions first before introducing the methodology to find the answers. Therefore, rather than equation-heavy sections based around complex methodologies, the reader is presented with chapters on ‘Money’ and ‘Fashion, Art and Music’. Franses writes in a way that will enthuse and motivate the economics student embarking upon the essential study of econometrics. Indeed, the book shows that econometric methods can be applied to almost anything.

CONTENTS


ADDITIONAL INFORMATION

*Level*: undergraduate students, graduate students
THERMODYNAMICS
Fundamentals and Engineering Applications

William C. Reynolds
and Piero Colonna
Technische Universiteit Delft, The Netherlands

This concise text provides an essential treatment of thermodynamics and a discussion of the basic principles built on an intuitive description of the microscopic behavior of matter. Aimed at a range of courses in mechanical and aerospace engineering, the presentation explains the foundations valid at the macroscopic level in relation to what happens at the microscopic level, relying on intuitive and visual explanations which are presented with engaging cases. With ad hoc, real-world examples related also to current and future renewable energy conversion technologies and two well-known programs used for thermodynamic calculations, FluidProp and StanJan, this text provides students with a rich and engaging learning experience.

CONTENTS

Additional Resources: http://www.cambridge.org/9780521862738
PowerPoint slides, image gallery, properties tables, instructor solutions manual

ADDITIONAL INFORMATION
Level: undergraduate students, graduate students

WHY IT WILL SELL
- Develops the subject starting from an essential treatment, building on fundamental principles presented with an intuitive description of the microscopic behavior of matter
- Provides fewer but more carefully conceived examples which enable students to fully understand the fundamental concepts of thermodynamics and to successfully apply them to all kinds of energy engineering problems
- Provides ad hoc, real-world examples related to current and future renewable energy conversion technologies to engage students in the global effort to solve the energy issue
- Accompanied by the academic version of FluidProp (fluid thermodynamic properties) and StanJan (chemical equilibria) – two well-known programs largely developed by the authors, enabling students to solve some of the more complex exercises and to obtain colorful visual information, such as many of the charts in the book
- Covers more extensive topics such as thermodynamic properties of fluids, particularly of mixtures

www.cambridge.org/rights
foreignrights@cambridge.org
The work of Michel Foucault is much read, widely cited, and occasionally misunderstood. In response to this state of affairs, this collection aims to clarify, to contextualize, and to contribute to Foucauldian scholarship in a very specific way. Rather than offering either a conceptual introduction to Foucault's work, or a series of interventions aimed specifically at experts, After Foucault explores his critical afterlives, situates his work in current debates, and explains his intellectual legacy. As well as offering up-to-date assessments of Foucault's ongoing use in fields such as literary studies, sexuality studies, and history, chapters explore his relevance for urgent and emerging disciplines and debates, including ecology, animal studies, and the analysis of neoliberalism. Written in an accessible style, by leading experts, After Foucault demonstrates a commitment to taking seriously the work of a key twentieth-century thinker for contemporary academic disciplines, political phenomena, and cultural life.

**CONTENTS**


**ADDITIONAL INFORMATION**

Level: undergraduate students, graduate students
Series: After Series
AFTER DERRIDA

Literature, Theory and Criticism in the 21st Century

Edited by Jean-Michel Rabaté
University of Pennsylvania

This collection of essays explores the main concepts and methods of reading launched by French philosopher Jacques Derrida who died in 2004. Derrida exerted a huge influence on literary critics in the 1980s, but later there was a backlash against his theories. Today, one witnesses a general return to his way of reading literature, the rationale of which is detailed and explained in the essays. The authors, both well-known and younger specialists, give many precise examples of how Derrida, who always remained at the cusp between literature and philosophy, posed fundamental questions and thus changed the field of literary criticism, especially with regard to poetry. The contributors also highlight the way Derrida made spectacular interventions in feminism, psychoanalytic studies, animal studies, digital humanities and post-colonial studies.

CONTENTS


ADDITIONAL INFORMATION

Level: undergraduate students, graduate students
Series: After Series
AFTER LACAN

Literature, Theory and Psychoanalysis in the 21st Century

Edited by Ankhi Mukherjee
University of Oxford

This book draws on the distinct phases of Jacques Lacan’s career to show his way of thinking in and beyond his lifetime. It is an examination of the past, present, and futures of psychoanalysis, as these are developed beyond in the dimensions of language, literature, logic, philosophy, visual culture, identity and sexuality, and politics. The interdisciplinary approach of the volume allows it to work across clinical, sociological, philosophical, and literary fields to both add dimensions to the literary/critical reception of Lacan and enable the system of Lacanian psychoanalysis to have a wider conversation. Re-examining the fundamental concepts of Lacanian theory in its historical contexts through the topological structures he inaugurated, After Lacan makes innovative critical interventions in contemporary debates on racism, Islam, the Communist Party, poetry, new media, disability identity, and queer theory. It is a key resource for students, graduates, and instructors of literary theory, psychoanalysis, and the works of Lacan.

CONTENTS


ADDITIONAL INFORMATION

Level: undergraduate students, graduate students
Series: After Series
This is the first edited, multi-author ‘history’ of science fiction that is both global in scope and has depth of treatment

Takes a wide view of the science fiction genre with regard to both space and time, as well as including breakout chapters on specific themes, media, and movements

Includes contributions from over forty different authors with a range of expertise in sub-specialities connected with the subject
A HISTORY OF THE BILDUNGSROMAN

Edited by Sarah Graham

University of Leicester

The Bildungsroman has been one of the most significant genres in Western literature since the eighteenth century. This volume, comprised of eleven chapters by leading experts in the field, offers original insights into how the novel of formation developed a strong tradition in Germany, France, Britain, Russia, and the USA. In demonstrating how the genre has been adopted and adapted in innovative forms of fiction, this volume also shows how a genre traditionally associated with the young white man has been used to give expression to the formative experiences of women, LGBTQ people, and post-colonial populations. Exploring the genre’s emergence and evolution in numerous countries and across more than two hundred years, this volume provides unprecedented historical and geographical coverage and demonstrates that the Bildungsroman has a rich heritage and a bright future.

CONTENTS


ADDITIONAL INFORMATION

Level: academic researchers, graduate students
THE STALINIST ERA

David L. Hoffmann
Ohio State University

Placing Stalinism in its international context, David L. Hoffmann presents a new interpretation of Soviet state intervention and violence. Many ‘Stalinist’ practices – the state-run economy, surveillance, propaganda campaigns, and the use of concentration camps – did not originate with Stalin or even in Russia, but were instead tools of governance that became widespread throughout Europe during the First World War. The Soviet system was formed at this moment of total war, and wartime practices of mobilization and state violence became building blocks of the new political order. Communist Party leaders in turn used these practices ruthlessly to pursue their ideological agenda of economic and social transformation. Synthesizing new research on Stalinist collectivization, industrialization, cultural affairs, gender roles, nationality policies, the Second World War, and the Cold War, Hoffmann provides a succinct account of this pivotal period in world history.

CONTENTS
Introduction; 1. Prelude to Stalinism; 2. Building socialism (1928–33); 3. Socialism attained (1934–38); 4. The Second World War (1939–45); 5. The postwar years (1946–53); Conclusion.

WHY IT WILL SELL
• Re-interprets Stalinism as an integral part of world history
• Synthesizes new research on Stalinism
• Presents as an accessible, succinct, and engaging book, ideal for undergraduate courses

ADDITIONAL INFORMATION
Level: undergraduate students, graduate students
Series: New Approaches to European History, 57
CHILDHOOD IN MODERN EUROPE

Colin Heywood
University of Nottingham

This invaluable introduction to the history of childhood in both Western and Eastern Europe between c.1700 and 2000 seeks to give a voice to children as well as adults, wherever possible. The work is divided into three parts, covering in turn, childhood in rural village societies during the eighteenth and nineteenth centuries; in the towns during the Industrial Revolution period (c.1750–1870); and in society generally during the late-nineteenth and twentieth centuries. Each part has a succinct introduction to a number of key topics, such as conceptions of childhood; infant and child mortality; the material conditions of children; their cultural life; the welfare facilities available to them from charities and the state; and the balance of work and schooling. Combining a chronological with a thematic approach, this book will be of particular interest to students and academics in a number of disciplines, including history, sociology, anthropology, geography, literature and education.

WHY IT WILL SELL

- Combines a chronological with a thematic approach to the history of childhood, making it useful for a broad range of courses
- Employs a ‘bottom-up’ as well as a ‘top-down’ approach to give a voice to children as well as adults during this time
- Pursues similar themes through three key periods to explore how children’s experiences, and attitudes towards childhood, changed throughout the modern period

CONTENTS


ADDITIONAL INFORMATION

Level: undergraduate students, graduate students
Series: New Approaches to European History, 56

September 2018
228 x 152 mm  296pp
20 b/w illus.  1 map
978-0-521-86623-1  Hardback
£74.99
A HISTORY OF AFRICAN POPULAR CULTURE

Karin Barber
University of Birmingham

Popular culture in Africa is the product of everyday life: the unofficial, the non-canonical. It is the dynamism of this culture that makes Africa what it is. In this book, Karin Barber offers a journey through the history of music, theatre, fiction, song, dance, poetry, and film from the seventeenth century to the present day. From satires created by those living in West African coastal towns in the era of the slave trade, to the poetry and fiction of towns and mine compounds in South Africa, and from today’s East African streets where Swahili hip hop artists gather to the juggernaut of the Nollywood film industry, this book weaves together a wealth of sites and scenes of cultural production. In doing so, it provides an ideal text for students and researchers seeking to learn more about the diversity, specificity and vibrancy of popular cultural forms in African history.

CONTENTS

Acknowledgements; 1. Introduction; 2. Early popular culture: sources and silences; 3. Mines, migrant labour and township culture; 4. The city and the road; 5. The crowd, the state … and songs; 6. The media: globalisation and deregulation from the 1990s till today; 7. Conceptualising change in African popular culture; Bibliography; Index.

ADDITIONAL INFORMATION

Level: undergraduate students, graduate students
Series: New Approaches to African History, 11
COLD WAR FREUD
Psychoanalysis in an Age of Catastrophes

Dagmar Herzog
City University of New York

In Cold War Freud Dagmar Herzog uncovers the astonishing array of concepts of human selfhood which circulated across the globe in the aftermath of World War II. Against the backdrop of Nazism and the Holocaust, the sexual revolution, feminism, gay rights, and anticolonial and antiwar activism, she charts the heated battles which raged over Freud’s legacy. From the postwar US to Europe and Latin America, she reveals how competing theories of desire, anxiety, aggression, guilt, trauma and pleasure emerged and were then transformed to serve both conservative and subversive ends in a fundamental rethinking of the very nature of the human self and its motivations. Her findings shed new light on psychoanalysis’ enduring contribution to the enigma of the relationship between nature and culture, and the ways in which social contexts enter into and shape the innermost recesses of individual psyches.

CONTENTS

ADDITIONAL INFORMATION
Level: general readers
A CONCISE HISTORY OF MEXICO

Third edition

Brian R. Hamnett
University of Essex

This concise history looks at Mexico from political, economic, and cultural perspectives, portraying Mexico’s struggle to break out of the colonial past and assert its viability as a sovereign state in a competitive world. In this third edition, Hamnett adds new material on Mexico’s regional and international roles as they have emerged in the twenty-first century, including membership of supra-national organizations (including and moving beyond NAFTA), the Mexican drug war between government officials and gangs, and the immigration and border crises within the United States. He also discusses Mexico’s relationship to the outside world, particularly its efforts to broaden the range of political and commercial associations, especially with European countries, the rest of Latin America, and the Pacific Rim through trade agreements with supra-national organizations.

CONTENTS


WHY IT WILL SELL

• Provides a comprehensive look at Mexico’s changes over time from the pre-Columbian era to the present day, with new material on the twenty-first century
• New illustrations in the third edition help to deepen an understanding of the text
• Designed to influence decision-making and policymaking

NEW TO THIS EDITION

• Includes new material on Mexico during the twenty-first century
• New illustrations are included

ADDITIONAL INFORMATION

Level: undergraduate students, graduate students
Series: Cambridge Concise Histories

Previous editions sold in Spain, Brazil and China
Latin America in Colonial Times
Second edition
Matthew Restall
Pennsylvania State University
and Kris Lane
Tulane University, Louisiana

Few milestones in human history are as momentous as the meeting of three great civilizations on American soil in the sixteenth century. The fully revised textbook Latin America in Colonial Times presents that story in an engaging but informative new package, revealing how a new civilization and region – Latin America – emerged from that encounter. The authors give equal attention to the Spanish and Portuguese conquerors and settlers, to the African slaves they brought across the Atlantic, and to the indigenous peoples whose lands were invaded. From the dawn of empires in the fifteenth century, through the conquest age of the sixteenth and to the end of empire in the nineteenth, the book combines broad brushstrokes with anecdotal details that bring the era to life. This new edition incorporates the newest scholarship on Spain, Portugal, and Atlantic Africa, in addition to Latin America itself, with indigenous and African views and women’s experiences and contributions to colonial society highlighted throughout.

Contents

Additional Information
Courses: Colonial Latin America, Latin America to 1825, Latin America, 1492–1830
Departments: History, Latin American Studies, Anthropology
Level: undergraduate students, graduate students

Why It Will Sell
- Pedagogical features include ‘in focus’ boxes and a glossary that includes pronunciation guides
- With brief, easy-to-follow chapters, the text is written succinctly to appeal to busy students
- Photographs, maps, and timelines are featured throughout the text to illustrate events

New to this Edition
- Incorporates new and significant scholarship including the ‘New Conquest History’, environmental history, the roles and experiences of women and gender, the relationship between Latin America and Asia Pacific, and the slave trade and Hispaniola/Haiti/Santo Domingo and Brazil
- Features a heavier emphasis on the Portuguese story in Brazil, more coverage of issues and events related to gender and women, and more detail on the hemisphere’s connections to Asia Pacific
DAILY LIFE IN ANCIENT CHINA

Mu-chou Poo
The Chinese University of Hong Kong

In this volume, Mu-chou Poo offers a new overview of daily life in ancient China. Synthesizing a range of textual and archaeological materials, he brings a thematic approach to the topic that enables a multi-faceted understanding of the ideological, economical, legal, social, and emotional aspects of life in ancient China. The volume focuses on the Han period and examines key topics such as government organization and elite ideology, urban and country life, practical technology, leisure and festivity, and death and burial customs. Written in clear and engaging prose, this volume serves as a useful introduction to the culture and society of ancient China. It also enables students to better understand the construction of history and to reflect critically on the nature of historical writing.

CONTENTS

ADDITIONAL INFORMATION
Level: graduate students, undergraduate students
The Emergence of Public Opinion
State and Society in the Late Ottoman Empire

Murat R. Şiviloğlu
University of Cambridge

Nineteenth-century Ottoman politics was filled with casual references to public opinion. Having been popularised as a term in the 1860s, the following decades witnessed a deluge of issues being brought into ‘the tribune of public opinion’. Murat R. Şiviloğlu explains how this concept emerged, and how such an abstract phenomenon embedded itself so deeply into the political discourse that even sultans had to consider its power. Through looking at the bureaucratic and educational institutions of the time, this book offers an analysis of the society and culture of the Ottomans, as well as providing an interesting application of theoretical ideas concerning common political identity and public opinion. The result is a more balanced and nuanced understanding of public opinion as a whole.

Contents
Introduction; 1. Historical background; 2. A bureaucratic public sphere; 3. The world of Ismail Ferruh Efendi; 4. The schooling of the public; 5. The emergence of a reading public after c.1860; 6. ‘The Turkish Revolution’; Conclusion.

Why it will sell
- Explores the historical evaluation of the concept of public opinion
- Uses previously unused archival and historical sources
- Takes a comparative and interdisciplinary approach to what has often been considered as a uniquely Western phenomenon

Additional Information
Level: graduate students, academic researchers

October 2018
228 x 152 mm  256pp
978-1-107-19092-4  Hardback
£75.00
A HISTORY OF MODERN IRAN
Second edition
Ervand Abrahamian
City University of New York

In a radical reappraisal of Iran's modern history, Ervand Abrahamian traces the country's traumatic journey from the mid-nineteenth century to the present day, through the discovery of oil, imperial interventions, the rule of the Pahlavis, and the birth of the Islamic Republic. The first edition was named the Choice Outstanding Academic Title in 2009. This second edition brings the narrative up to date, with the Green uprisings of 2009, the second Ahmadinejad administration, the election of Rouhani, and the Iran nuclear deal. Ervand Abrahamian, who is one of the most distinguished historians writing on Iran today, is a compassionate expositor, and at the heart of the book is the people of Iran, who have endured and survived a century of war and revolution.

CONTENTS
Introduction, 1. ‘Royal despot’s: state and society under the Qajars; 2. Reform, revolution, and the Great War; 3. The iron fist of Reza Shah; 4. The nationalist interregnum; 5. Muhammad Reza Shah’s White Revolution; 6. The Islamic Republic; Notes; Bibliography; Further reading; Index.

ADDITIONAL INFORMATION
Level: undergraduate students, graduate students

September 2018
228 x 152 mm  250pp
34 b/w illus.  2 maps  14 tables
978-1-107-19834-0   Hardback
£71.99

WHY IT WILL SELL
• A highly readable narrative of modern Iran, the first edition was named Choice Outstanding Academic Title in 2009
• The new edition includes the Green uprisings of 2009, the second Ahmadinejad administration, the election of Rouhani, and the Iran nuclear deal

NEW TO THIS EDITION
• Includes material on more recent events in the history of modern Iran.
WOMEN AND THE MAKING OF THE MONGOL EMPIRE

Anne F. Broadbridge
University of Massachusetts, Amherst

How did women contribute to the rise of the Mongol Empire while Mongol men were conquering Eurasia? This book positions women in their rightful place in the otherwise well-known story of Chinggis Khan (commonly known as Genghis Khan) and his conquests and empire. Examining the best known women of Mongol society, such as Chinggis Khan’s mother, Hö’elün, and senior wife, Börte, as well as those who were less famous but equally influential, including his daughters and his conquered wives, we see the systematic and essential participation of women in empire, politics and war. Anne F. Broadbridge also proposes a new vision of Chinggis Khan’s well-known atomized army by situating his daughters and their husbands at the heart of his army reforms, looks at women’s key roles in Mongol politics and succession, and charts the ways the descendants of Chinggis Khan’s daughters dominated the Khanates that emerged after the breakup of the Empire in the 1260s.

CONTENTS

ADDITIONAL INFORMATION
Level: graduate students, undergraduate students
Series: Cambridge Studies in Islamic Civilization
AN INTRODUCTION TO GRAMMAR FOR LANGUAGE LEARNERS
Don Ringe
University of Pennsylvania

Learning a foreign language is much easier when it is approached with a knowledge of language structure (‘grammar’), but many students find grammar mystifying. This text explains points of grammar straightforwardly using examples from several widely-studied languages, including English, so that students can see how the same principles work across different languages, and how the structures of different languages correspond both formally and functionally. The use of concrete examples makes grammar less abstract and easier to grasp, allowing students to relate what they are learning to knowledge that they already possess unconsciously; it simultaneously brings that knowledge up to a conscious level.

WHY IT WILL SELL

- The first general, non-language-specific textbook to introduce the universal principles of grammar for students embarking on the study of a modern foreign language
- Takes examples from a range of commonly-studied languages, to show students the universal grammatical principles that apply to all languages
- Accessibly and simply written, for students with no prior knowledge of linguistics or linguistic terminology
- It is suitable for both self-study and classroom use

CONTENTS


ADDITIONAL INFORMATION

Departments: Modern Languages
Level: undergraduate students, graduate students
Speech is the most effective medium humans use to exchange and transmit knowledge, ideas and experiences. It exists physiologically as neural and muscular activity, and subsequent articulatory, acoustic and auditory events, and as an abstract, rule-governed system at the psychological level. Together, both levels produce communication by speech. To appreciate speech and its communicative function, all of its characteristics must be understood. This book offers the most comprehensive and accessible coverage of the three areas of phonetics: articulatory, acoustic and auditory or speech perception. Students without a linguistics background can be daunted by phonetics, so clear language is used to define linguistics and phonetics concepts with examples and illustrations to ensure understanding. Furthermore, each chapter concludes with comprehension exercises to reinforce understanding. Online exercises and recordings of speech stimuli from various languages provide additional opportunity to hone perception, production, phonetic transcription skills and acoustic analysis measurement practice.
THE IMPULSE TO GESTURE
Where Language, Minds, and Bodies Intersect

Simon Harrison
University of Nottingham Ningbo China

Gestures are central to the way people use language when they interact. This book places our impulse to gesture at the very heart of linguistic structure: grammar. Based on the phenomenon of negation – a linguistic universal with clear grammatical and gestural manifestations – Simon Harrison argues that linguistic concepts are fundamentally multi modal and shows how they lead to recurrent bindings between grammar and gesture when people speak. Studying how speakers express negation multi modally in a range of social and professional contexts, Harrison explores how and when people gesture, what people achieve linguistically and discursively with their gestures, and why we find similar uses of gesture in different languages (including spoken and signed language).

Establishing the inseparability of grammar and gesture, this book is an important reference for any researcher interested in the relation between language, gesture, and cognition.

CONTENTS

WHY IT WILL SELL
• Bridges the theoretical and empirical gap between gesture research and grammatical analysis
• Offers a model to account for gestures cross-linguistically, including English, French, and Chinese, as well as gesture in signed language linguistics
• Illustrated examples of gestures are provided to help readers follow the argument and analysis

ADDITIONAL INFORMATION
Level: academic researchers, graduate students
THE INTERNET, WARTS AND ALL

Free Speech, Privacy and Truth

Paul Bernal
University of East Anglia

The Internet, Warts and All asks questions. Why are government digital policies so often out of touch and counter-productive? Why is surveillance law problematic and ineffective – and often defeated in court? Do companies like Google and Facebook really care about freedom of speech? Why are neither laws nor technology companies able to get to grips with trolling? Is ‘fake news’ something that can be ‘dealt with’? Can these issues be addressed more effectively, intelligently and appropriately in the future? To answer these questions, The Internet, Warts and All busts a number of myths and illusions about the internet – the neutrality of algorithms, the permanence of information, the impact of surveillance, the nature of privacy and more. It shows how trolling and ‘fake news’ arise – and why current moves to deal with them are doomed to failure. It suggests a way forward – by embracing the unruly nature of the internet.

WHY IT WILL SELL

• Looks at how privacy, free speech and truth work on the internet, providing a fresh perspective
• Explores misinformation and misunderstandings about the internet and how they have resulted in ineffective laws and policies which impact particular situations including trolling and ‘fake news’
• Focuses specifically on some of the biggest operators on the internet allowing readers to see why business models and practices of these operators have damaging consequences, not just to the internet but to society
• Sets out a series of ‘rules of thumb’ with issues on the internet that readers will be able to use to assess ideas and resolve problems

CONTENTS


ADDITIONAL INFORMATION

Level: academic researchers, graduate students
Series: Cambridge Intellectual Property and Information Law, 48
Enhanced Beings
Human Germline Modification and the Law

Kerry Lynn Macintosh
Santa Clara University, California

Today, scientists are using CRISPR/Cas9 and other molecular editing tools to alter human gametes and embryos, a practice known as human germline modification. In the near future, these efforts may lead to the birth of children with better health, improved memories, and extended lifespans. However, critics claim that human germline modification exceeds divine and natural boundaries, transforms reproduction into manufacture, and yields apocalyptic outcomes such as the collapse of democracy. Enhanced Beings: Human Germline Modification and the Law analyzes and critiques these objections on both biological and political grounds. Kerry Lynn Macintosh discusses the hidden psychology behind the objections, and describes the laws that affect this new technology. Provocative and timely, Enhanced Beings argues that bans on human germline modification pose a threat to scientists and science, parents, children, foreigners, and society.

Contents


Why It Will Sell

• Discusses psychological origins and consequences of objections to human germline modification
• Debunks common objections to human germline modification
• Describes current and future laws related to human germline modification

Additional Information

Level: graduate students, academic researchers
THE INVENTION OF THE PASSPORT

Surveillance, Citizenship and the State

Second edition

John C. Torpey

City University of New York, Graduate Center

This book presents the first detailed history of the modern passport and why it became so important for controlling movement in the modern world. It explores the history of passport laws, the parliamentary debates about those laws and the social responses to their implementation. The author argues that modern nation-states and the international state system have ‘monopolized the ‘legitimate means of movement’,’ rendering persons dependent on states’ authority to move about – especially, though not exclusively, across international boundaries. This new edition reviews other scholarship, much of which was stimulated by the first edition, addressing the place of identification documents in contemporary life. It also updates the story of passport regulations from the publication of the first edition, which appeared just before the terrorist attacks of 9/11, to the present day.

CONTENTS

Preface to the second edition; Introduction; 1. Coming and going: on the state monopolization of the legitimate ‘means of movement’; 2. ‘Argus of the Patrie’: the passport question in the French Revolution; 3. Sweeping out Augeas’s stable: the nineteenth-century trend toward freedom of movement; 4. Toward the ‘crustacean type of nation’: the proliferation of identification documents from the late nineteenth century to the First World War; 5. From national to postnational? Passports and constraints on movement from the interwar to the postwar era; 6. ‘Everything changed that day’: passport regulations after the terrorist attacks of September 11, 2001; Conclusion: a typology of ‘papers’; References; Index.

ADDITIONAL INFORMATION

Level: graduate students, academic researchers
Series: Cambridge Studies in Law and Society

Previous edition sold in Japan, Spain, France, Korea and Portugal
HUMAN EVOLUTION BEYOND BIOLOGY AND CULTURE

Evolutionary Social, Environmental and Policy Sciences

Jeroen C. J. M. van den Bergh

Universitat Autònoma de Barcelona

Both natural and cultural selection played an important role in shaping human evolution. Since cultural change can itself be regarded as evolutionary, a process of gene-culture coevolution is operative. The study of human evolution – in past, present and future – is therefore not restricted to biology. An inclusive comprehension of human evolution relies on integrating insights about cultural, economic and technological evolution with relevant elements of evolutionary biology. In addition, proximate causes and effects of cultures need to be added to the picture – issues which are at the forefront of social sciences like anthropology, economics, geography and innovation studies. This book highlights discussions on the many topics to which such generalised evolutionary thought has been applied: the arts, the brain, climate change, cooking, criminality, environmental problems, futurism, gender issues, group processes, humour, industrial dynamics, institutions, languages, medicine, music, psychology, public policy, religion, sex, sociality and sports.

WHY IT WILL SELL

• Addresses the concerns of the sceptics and critics of evolutionary social-science approaches and clarifies that genetic and non-genetic evolution share many similarities – justifying the term evolution – while they also differ in important ways
• Presents the material in an accessible, not overly technical way, using a ‘box format’ to address specific topics and allow detailed explanations
• Offers concise accounts of generalised evolutionary thinking and evolutionary biology, including non-technical treatments of advanced topics

CONTENTS


ADDITIONAL INFORMATION

Level: undergraduate students, academic researchers
**ALGORITHMIC ASPECTS OF MACHINE LEARNING**

Ankur Moitra  
Massachusetts Institute of Technology

This book bridges theoretical computer science and machine learning by exploring what the two sides can teach each other. It emphasizes the need for flexible, tractable models that better capture not what makes machine learning hard, but what makes it easy. Theoretical computer scientists will be introduced to important models in machine learning and to the main questions within the field. Machine learning researchers will be introduced to cutting-edge research in an accessible format, and gain familiarity with a modern, algorithmic toolkit, including the method of moments, tensor decompositions and convex programming relaxations. The treatment beyond worst-case analysis is to build a rigorous understanding about the approaches used in practice and to facilitate the discovery of exciting, new ways to solve important long-standing problems.

**CONTENTS**


**ADDITIONAL INFORMATION**

*Level*: graduate students, academic researchers
Artificial intelligence, including machine learning, has emerged as a transformational science and engineering discipline. *Artificial Intelligence: Foundations of Computational Agents* presents AI using a coherent framework to study the design of intelligent computational agents. By showing how the basic approaches fit into a multidimensional design space, readers learn the fundamentals without losing sight of the bigger picture. The new edition also features expanded coverage on machine learning material, as well as on the social and ethical consequences of AI and ML. The book balances theory and experiment, showing how to link them together, and develops the science of AI together with its engineering applications. Although structured as an undergraduate and graduate textbook, the book’s straightforward, self-contained style will also appeal to an audience of professionals, researchers, and independent learners. The second edition is well-supported by strong pedagogical features and online resources to enhance student comprehension.

**Contents**


Additional Resources: http://www.cambridge.org/9781107195394
Online resources (Python code), lecture slides

**Why It Will Sell**

- Rich online supplementary resources include comprehensive Python code, problems, animations and lecture slides
- Provides three complementary software systems – Python, AlLog and AIspace – for experimentation and extension
- Pedagogical features include examples, bolded key terms, end-of-chapter reviews, further reading lists and exercises

**New to This Edition**

- Provides additional machine learning material
- Discusses the social and ethical consequences of machine learning and artificial intelligence

**Additional Information**

Courses: Artificial Intelligence, Introduction to Artificial Intelligence
Departments: Computer Science, Cognitive Science, Robotics
Level: undergraduate students, graduate students

www.cambridge.org/rights
foreignrights@cambridge.org
Music and Politics
A Critical Introduction

James Garratt
University of Manchester

This book is not about music or politics. It is about the ‘and’ that binds them together. How do these fields intersect, and what theories and approaches can help us understand their interactions? How have the relationships between music and politics changed over time and across cultures, and are the familiar tools we use in dealing with them fit for purpose? This book overhauls our understanding of how these fields interact, offering a rigorous reappraisal of key concepts such as power, protest, resistance, subversion, propaganda and ideology. It explores and evaluates a wide range of perspectives from contemporary political theory, engaging with an array of musical cultures and practices from medieval chant to rap. In addition, it discusses current ways in which the relationships between music and politics are being reconfigured and reconceptualised. Where else can you find Donald Trump, Kendrick Lamar and Beethoven under one cover?

Contents

Additional Information
Level: undergraduate students, graduate students

Why it will sell
• This book will appeal to readers interested in the interactions between contemporary music, culture and politics
• Draws on topical examples from present-day music and politics, including Donald Trump, Kendrick Lamar and post-crash musical activism
• Features numerous text boxes which explain and evaluate key political concepts and ideologies, highlighting their uses and limitations
Baruch Spinoza (1632–1677) was one of the most important philosophers of all time; he was also one of the most radical and controversial. The story of Spinoza’s life takes the reader into the heart of Jewish Amsterdam in the seventeenth century and, with Spinoza’s exile from Judaism, into the midst of the tumultuous political, social, intellectual, and religious world of the young Dutch Republic. This new edition of Steven Nadler’s biography, winner of the Koret Jewish Book Award for biography and translated into a dozen languages, is enhanced by exciting new archival discoveries about his family background, his youth, and the various philosophical, political, and religious contexts of his life and works. There is more detail about his family’s business and communal activities, about his relationships with friends and correspondents, and about the development of his writings, which were so scandalous to his contemporaries.

**CONTENTS**


**ADDITIONAL INFORMATION**

*Level:* graduate students, academic researchers

Previous editions sold in Italy, The Netherlands, China, Japan, Turkey, Korea, France and Portugal.
INSTITUTIONAL CORRUPTION

A Study in Applied Philosophy

Seumas Miller
Charles Sturt University, New South Wales and Technische Universiteit Delft, The Netherlands

In this book, Seumas Miller develops distinctive philosophical analyses of corruption, collective responsibility and integrity systems, and applies them to cases in both the public and the private sectors. Using numerous well-known examples of institutional corruption, he explores a variety of actual and potential anti-corruption measures. The result is a wide-ranging, theoretically sophisticated and empirically informed work on institutional corruption and how to combat it. Part I defines the key concepts of corruption, power, collective responsibility, bribery, abuse of authority and nepotism; Part II discusses anti-corruption and integrity systems, corruption investigations and whistle-blowing; and Part III focuses on corruption and anti-corruption in specific institutional settings, namely policing, finance, business and government. Integrating theory with practical approaches, this book will be important for those interested in the philosophy and ethics of corruption as well as for those who work to combat it.

WHY IT WILL SELL

- Provides a new theory of corruption and presents a distinctive philosophical account of collective moral responsibility
- Explores practical, real-world approaches to combating corruption in a variety of settings in both the public and private sectors, from government and policing to business and finance
- Uses numerous examples of famous cases of institutional corruption to illustrate its different manifestations

CONTENTS


ADDITIONAL INFORMATION

Level: academic researchers, graduate students
PHILOSOPHY

PHILOSOPHY OF LANGUAGE

Zoltán Gendler Szabó
Yale University, Connecticut

and Richmond H. Thomason
University of Michigan, Ann Arbor

This unique textbook introduces linguists to key issues in the philosophy of language. Accessible to students who have taken only a single course in linguistics, yet sophisticated enough to be used at the graduate level, the book provides an overview of the central issues in philosophy of language, a key topic in educating the next generation of researchers in semantics and pragmatics. Thoroughly grounded in contemporary linguistic theory, the book focuses on the core foundational and philosophical issues in semantics and pragmatics, richly illustrated with historical case studies to show how linguistic questions are related to philosophical problems in areas such as metaphysics, epistemology, and ethics. Students are introduced in Part I to the issues at the core of semantics, including compositionality, reference and intentionality. Part II looks at pragmatics: context, conversational update, implicature and speech acts; whilst Part III discusses foundational questions about meaning. The book will encourage future collaboration and development between philosophy of language and linguistics.

CONTENTS


Additional Resources: http://www.cambridge.org/9781107183469

Class handouts, discussion questions

ADDITIONAL INFORMATION

Courses: Philosophy of Language
Departments: Philosophy, Linguistics
Level: graduate students, undergraduate students
Series: Cambridge Textbooks in Linguistics

WHY IT WILL SELL

• The first philosophy of language textbook on the market to cater to both linguists and philosophers
• Enables linguistics and philosophers to identify topics of shared concern and areas for collaboration
• Provides a comprehensive glossary of terms, void of unnecessary jargon
• Includes a complimentary website of additional resources including handouts for in-class use and discussion questions
A STUDENT’S GUIDE TO
GENERAL RELATIVITY

Norman Gray
University of Glasgow

This compact Guide presents the key features of general relativity, to support and supplement the presentation in mainstream, more comprehensive undergraduate textbooks, or as a re-cap of essentials for graduate students pursuing more advanced studies. It helps students plot a careful path to understanding the core ideas and basics of differential geometry, as applied to general relativity, without overwhelming them. While the Guide doesn’t shy away from necessary technicalities, it emphasises the essential simplicity of the main physical arguments. Presuming a familiarity with special relativity (with a brief account in an appendix), it describes how general covariance and the equivalence principle motivate Einstein’s theory of gravitation. It then introduces differential geometry and the covariant derivative as the mathematical technology which allows us to understand Einstein’s equations of general relativity. The book is supported by numerous worked examples and problems, and important applications of general relativity are described in an appendix.

CONTENTS
Preface; 1. Introduction; 2. Vectors, tensors and functions; 3. Manifolds, vectors and differentiation; 4. Energy, momentum and Einstein’s equations; Appendix A. Special relativity — a brief introduction; Appendix B. Solutions to Einstein’s equations; Appendix C. Notation; Bibliography; Index.

Additional Resources: http://www.cambridge.org/9781107183469
Solutions to exercises

ADDITIONAL INFORMATION
Level: undergraduate students, graduate students
Series: Student’s Guides

WHY IT WILL SELL
• The essential simplicity of the main physical arguments are clearly distinguished from the mathematical technicalities
• Ideally used as a supplementary text, either to navigate through a larger textbook or to provide a complementary approach
• The book’s presentation is complementary to any general relativity textbook
POWER AND HUMILITY
The Future of Monitory Democracy

John Keane
University of Sydney

Democracy urgently needs re-imagining if it is to address the dangers and opportunities posed by current global realities, argues leading political thinker John Keane. He offers an imaginative, radically new interpretation of the twenty-first-century fate of democracy. The book shows why the current literature on democracy is failing to make sense of many intellectual puzzles and new political trends. It probes a wide range of themes, from the growth of cross-border institutions and capitalist market failures to the greening of democracy, the dignity of children and the anti-democratic effects of everyday fear, violence and bigotry. Keane develops the idea of ‘monitory democracy’ to show why periodic free and fair elections are losing their democratic centrality, and why the ongoing struggles by citizens and their representatives, in a multiplicity of global settings, to humble the high and mighty and deal with the dangers of arbitrary power, force us to rethink what we mean by democracy and why it remains a universal ideal.

CONTENTS

ADDITIONAL INFORMATION
Level: graduate students, academic researchers

WHY IT WILL SELL
• A sequel to the highly-acclaimed The Life and Death of Democracy (2009), the first full-scale history of democracy for over a century
• Questions the dominant literature on democracy
• Analyses the challenges and opportunities confronting contemporary democracies and democratic politics
• Recommends a wide range of democratic innovations that will be of interest to scholars, policy makers, citizens and activists

September 2018
228 x 152 mm 492pp 6 b/w illus. 978-1-108-42522-3 Hardback £64.99
THE RISE AND FALL OF POLITICAL ORDERS

Richard Ned Lebow
King’s College London

Drawing on political theory, comparative politics, international relations, psychology and classics, Richard Ned Lebow offers insights into why social and political orders form, how they evolve, and why and how they decline. Following The Tragic Vision of Politics (Cambridge, 2003) and A Cultural Theory of International Relations (Cambridge, 2008), this book thus completes Lebow’s trilogy with an original theory of political order. He identifies long- and short-term threats to political order that are associated respectively with shifts in the relative appeal of principles of justice and lack of self-restraint by elites. Two chapters explore the consequences of late-modernity for democracy in the United States, and another chapter, co-authored with Martin Dimitrov, examines the consequences for authoritarianism in China. The Rise and Fall of Political Orders forges new links between political theory and political science via the explicit connection it makes between normative goals and empirical research.

WHY IT WILL SELL

- Presents a novel theory of political order that fuses normative and ethical components
- Offers cases studies of the US, Georgian Britain, and China to demonstrate the utility of the theory
- Provides a template for other case studies of political order and disorder

CONTENTS


ADDITIONAL INFORMATION

Level: graduate students, academic researchers
SALAFISM IN JORDAN
Political Islam in a Quietist Community
Joas Wagemakers
Universiteit Utrecht, The Netherlands

Since the events of 9/11, Salafism in the Middle East has often been perceived as fixed, rigid and even violent, but this assumption overlooks the quietist ideology that characterises many Salafi movements. Through an exploration of Salafism in Jordan, Joas Wagemakers presents the diversity among quietist Salafis on a range of ideological and political issues, particularly their relationship with the state. He expounds a detailed analysis of Salafism as a whole, whilst also showing how and why quietist Salafism in Jordan – through ideological tendencies, foreign developments, internal conflicts, regime involvement, theological challenges and regional turmoil – transformed from an independent movement into a politically domesticated one. Essential for graduate students and academic researchers interested in Middle Eastern politics and Salafism, this major contribution to the study of Salafism debunks stereotypes and offers insight into the development of a trend that still remains a mystery to many.

Contemporary Studies in Middle Eastern Politics

WHY IT WILL SELL

- Focuses specifically on Salafism in Jordan, giving readers an under-acknowledged and under-explored perspective on this country, which has been so important in the development of global Salafism
- Includes a comprehensive introduction to Salafism as a whole, making it accessible even to those unacquainted with the topic
- Delves deeply into Salafi-state relations, providing perspective into one of the most contested and misunderstood aspects of quietist Salafism

CONTENTS


ADDITIONAL INFORMATION

Level: graduate students, academic researchers

July 2018
229 x 152 mm  312pp
978-1-316-61525-6  Paperback
£25.99
COGNITIVE AND SOCIAL NEUROSCIENCE OF AGING

Angela Gutches
Brandeis University, Massachusetts

*Cognitive and Social Neuroscience of Aging* is an introduction to how aging affects the brain, intended for audiences with some knowledge of psychology, aging, or neuroscience. The book includes figures illustrating brain regions so that extensive familiarity with neuroanatomy is not a pre-requisite. The depth of coverage also makes this book appropriate for those with considerable knowledge about aging. This book adopts an integrative perspective, including topics such as memory, cognition, cognitive training, emotion, and social processes. Topics include consideration of individual differences and the impact of disorders (e.g. Alzheimer’s disease) on brain function with age. Although many declines occur with age, cognitive neuroscience research reveals plasticity and adaptation in the brain as a function of normal aging. This book is written with this perspective in mind, emphasizing the ways in which neuroscience methods have enriched and changed thinking about aging.

**CONTENTS**


**ADDITIONAL INFORMATION**

Level: undergraduate students, graduate students
Series: Cambridge Fundamentals of Neuroscience in Psychology

February 2019
228 x 152 mm  240pp  61 b/w illus.  978-1-107-08464-3  Hardback  c. £60.00
THE APE THAT UNDERSTOOD THE UNIVERSE

*How the Mind and Culture Evolve*

Steve Stewart-Williams

University of Nottingham

*The Ape that Understood the Universe* is the story of the strangest animal in the world: the human animal. It opens with a question: How would an alien scientist view our species? What would it make of our sex differences, our sexual behavior, our child-rearing patterns, our moral codes, our religions, our languages, and science? The book tackles these issues by drawing on ideas from two major schools of thought: evolutionary psychology and cultural evolutionary theory. The guiding assumption is that humans are animals, and that like all animals, we evolved to pass on our genes. At some point, however, we also evolved the capacity for culture – and from that moment, culture began evolving in its own right. This transformed us from a mere ape into an ape capable of reshaping the planet, travelling to other worlds, and understanding the vast universe of which we’re but a tiny, fleeting fragment.

**CONTENTS**

1. The alien’s challenge; 2. Darwin comes to mind; 3. The SeXXXY animal; 4. The dating, mating, baby-making animal; 5. The altruistic animal; 6. The cultural animal; Appendix A: how to win an argument with a blank slater; Appendix B: how to win an argument with an anti-memeticist.

**ADDITIONAL INFORMATION**

*Level:* general readers, academic researchers

---

**WHY IT WILL SELL**

- Provides an accessible introduction to the evolutionary behavioral sciences that gives due attention to both evolution and culture
- Explores Darwinian explanations for some of the most important elements of human life, including sex differences, romantic relationships, parental love, altruism, religion, and language
- Discusses the latest and most influential ideas in cultural evolutionary theory, including cumulative cultural evolution, cultural group selection, Dawkins’ meme theory, and gene-culture coevolution
- Looks at our species from a new perspective: the perspective of an alien scientist
- Presents an up-to-date overview and defense of evolutionary psychology
BODY POSITIVE
Understanding and Improving Body Image in Science and Practice

Edited by Elizabeth A. Daniels
University of Colorado, Colorado Springs

Meghan M. Gillen
Pennsylvania State University

and Charlotte H. Markey
Rutgers University, New Jersey

What would it be like to feel good about your body? Does anyone really fully appreciate their body? If diverse body shapes and sizes were shown in the media, would this change your perception? While this book addresses all of these questions and more, it is not simply a standard scientific exploration of poor body image. Instead, it examines a new movement focused on understanding what it is that leads people to love, appreciate, take care of, and embrace their bodies. Featuring chapters written by leading, international experts in the science and practice of body image, Body Positive is a provocative and engaging look at how we feel about our physical selves in the twenty-first century – and how we can all come to feel better than we currently do.

CONTENTS

Introduction: becoming positive: our growing understanding of positive body image; 1. Overview of the field of positive body image; 2. Positive body image by gender and across the lifespan; 3. Considering positive body image through the lens of culture and minority social identities; 4. Moving beyond body dissatisfaction and risky sexual behavior: a critical review of positive body image and sexual health scholarship; 5. Appearance related practices: can they be part of a positive body image?; 6. Mindful self-care and positive body image: mindfulness, yoga, and actionable tools for positive embodiment; 7. The Health at Every Size® paradigm: promoting body positivity for all bodies; 8. Better than before: individual strategies for body image improvement; 9. Programmatic approaches to cultivating positive body image in youth; 10. Clinical applications of positive body image.

ADDITIONAL INFORMATION

Level: academic researchers, graduate students
THE NEUROSCIENCE OF CREATIVITY

Anna Abraham
Leeds Beckett University

What happens in our brains when we compose a melody, write a poem, paint a picture, or choreograph a dance sequence? How is this different from what occurs in the brain when we generate a new theory or a scientific hypothesis? In this book, Anna Abraham reveals how the tools of neuroscience can be employed to uncover the answers to these and other vital questions. She explores the intricate workings of our creative minds to explain what happens in our brains when we operate in a creative mode versus an uncreative mode. The vast and complex field that is the neuroscience of creativity is disentangled and described in an accessible manner, balancing what is known so far with critical issues that are as yet unresolved. Clear guidelines are also provided for researchers who pursue the big questions in their bid to discover the creative mind.

CONTENTS


ADDITIONAL INFORMATION

Level: undergraduate students, academic researchers
Series: Cambridge Fundamentals of Neuroscience in Psychology

November 2018
228 x 152 mm 240pp
978-1-107-17646-1 Hardback
£74.99
Nearly one million people take their own lives each year world-wide – however, contrary to popular belief, suicide can be prevented. While suicide is commonly thought to be an understandable reaction to severe stress, it is actually an abnormal reaction to regular situations. Something more than unbearable stress is needed to explain suicide, and neuroscience shows what this is, how it is caused and how it can be treated. Kees van Heeringen describes findings from neuroscientific research on suicide, using various approaches from population genetics to brain imaging. Compelling evidence is reviewed that shows how and why genetic characteristics or early traumatic experiences may lead to a specific predisposition that makes people vulnerable to triggering life events. Neuroscientific studies are yielding results that provide insight into how the risk of suicide may develop; ultimately demonstrating how suicide can be prevented.

CONTENTS


ADDITIONAL INFORMATION

Level: graduate students, undergraduate students
Series: Cambridge Fundamentals of Neuroscience in Psychology
THE CAMBRIDGE HANDBOOK OF SUCCESSFUL AGING

Edited by Rocío Fernández-Ballesteros
Universidad Autónoma de Madrid

Athanase Benetos
Université de Lorraine and Institut national de la santé et de la recherche médicale (INSERM), France

and Jean-Marie Robine
Institut national de la santé et de la recherche médicale (INSERM), France

Recent studies show that more people than ever before are reaching old age in better health and enjoying that health for a longer time. This Handbook outlines the latest discoveries in the study of aging from biomedicine, psychology, and socio-demography. It treats the study of aging as a multidisciplinary scientific subject, since it requires the interplay of broad disciplines, while offering high motivation, positive attitudes, and behaviors for aging well, and lifestyle changes that will help people to stay healthier across life span and in old age. Written by leading scholars from various academic disciplines, the chapters delve into the most topical aspects of aging today – including biological mechanisms of aging, aging with health, active and productive aging, aging with satisfaction, aging with respect, and aging with dignity. Aimed at health professionals as well as general readers, this Cambridge Handbook offers a new, positive approach to later life.

CONTENTS


ADDITIONAL INFORMATION

Level: academic researchers, professionals  Series: Cambridge Handbooks in Psychology
FOOD AND FAITH

A Theology of Eating

Second edition

Norman Wirzba
Duke University, North Carolina

This book provides a comprehensive theological framework for assessing the significance of eating. Drawing on diverse theological, philosophical, and anthropological insights, it offers fresh ways to evaluate food production and consumption practices as they are being worked out in today’s industrial food economy. Unlike books that focus primarily on vegetarianism and hunger-related concerns, this book broadens the scope of consideration to include the sacramental character of eating, the deep significance of hospitality, the meaning of death and sacrifice, the Eucharist as the place of inspiration and orientation, the importance of saying grace, and the possibility of eating in heaven. Throughout, eating is presented as a way of enacting fidelity between persons, between people and fellow creatures, and between people and Earth. Food and Faith demonstrates that eating is of profound economic, moral, and spiritual significance. Revised throughout, this edition includes a new introduction and two chapters, as well as updated bibliography. The additions add significantly to the core idea of creaturely membership and hospitality through discussion of the microbiome revolution in science, and the daunting challenge of the Anthropocene.

CONTENTS


ADDITIONAL INFORMATION

Level: undergraduate students, graduate students

Previous edition sold in Brazil
A POLITICAL ECONOMY OF THE UNITED STATES, CHINA, AND INDIA

Prosperity with Inequality

Shalendra D. Sharma
University of San Francisco

The precipitous rise in global and national economic inequality, which the inexorable force of globalization promised to address with affluence and abundance for all, has returned with a vengeance. The problem of worsening socioeconomic inequality and how best to ameliorate this pernicious resurgence occupies center stage of national and international politics. This study investigates the coexistence of high rates of economic growth and unparalleled prosperity (including a review of the decline in poverty levels in China and India and many other developing countries) with rises in income and wealth inequality in the United States, China, and India. This book examines the overall effectiveness of the measures taken by these three countries to address such anomalies, and what they should do to tackle the problem of widening inequality. This study breaks new ground by providing an original comparative analysis of the challenges facing the world’s three major economies.

CONTENTS

ADDITIONAL INFORMATION

Level: academic researchers, graduate students
BODIES AND OTHER OBJECTS
The Sensorimotor Foundations of Cognition

Rob Ellis
University of Plymouth

Bodies and Other Objects is written for students, scholars and anyone with an interest in embodied cognition – the claim that the human mind cannot be understood without regard for the actions and capacities of the body. The impulse to write this book was a dissatisfaction with the inconsistent, and often shallow, use of the term ‘embodied cognition’. This text attempts to reframe cognitive science with a unified theory of embodied cognition in which sensorimotor elements provide the basis for cognition, including symbolic exchanges that arise within a society of agents. It draws ideas and evidence from experimental psychology, neuroscience, philosophy and anthropology in reaching the conclusion that human cognition is best understood as the means by which exchanges within a constantly evolving network of skilful bodies and objects are regulated so as to further human interests.

CONTENTS

ADDITIONAL INFORMATION
Level: academic researchers, graduate students
FLATTERY AND THE HISTORY OF POLITICAL THOUGHT

That Glib and Oily Art

Daniel J. Kapust
University of Wisconsin, Madison

Flattery is an often overlooked political phenomenon, even though it has interested thinkers from classical Athens to eighteenth-century America. Drawing a distinction between moralistic and strategic flattery, this book offers new interpretations of a range of texts from the history of political thought. Discussing Cicero, Pliny, Castiglione, Machiavelli, Hobbes, Mandeville, Smith, and the Federalist/Anti-Federalist debates, the book engages and enriches contemporary political theory debates about rhetoric, republicanism, and democratic theory, among other topics. Flattery and the History of Political Thought shows both the historical importance and continued relevance of flattery for political theory. Additionally, the study is interdisciplinary in both subject and approach, engaging classics, literature, rhetoric, and history scholarship; it aims to bring a range of disciplines into conversation with each other as it explores a neglected – and yet important – topic.

CONTENTS

Introduction; 1. ‘Suffer no man to be king’: friendship, liberty, and status in Roman political thought; 2. Without ‘superfluous ornament’: Castiglione, Machiavelli, and the performance of counsel; 3. ‘The Monarch’s plague’: the problem of flattery and Hobbes’s contingently unitary sovereign; 4. ‘The bewitching engine’: Mandeville and Smith on flattery, praise, and the origins of language; 5. ‘Flattering to young ambitious minds’: representing America in the ratification; Conclusion.

ADDITIONAL INFORMATION

Level: academic researchers, graduate students
GAMBLING ON WAR
Confidence, Fear, and the Tragedy of the First World War

Roger L. Ransom
University of California, Riverside

The First World War left a legacy of chaos that is still with us a century later. Why did European leaders resort to war and why did they not end it sooner? Roger L. Ransom sheds new light on this enduring puzzle by employing insights from prospect theory and notions of risk and uncertainty. He reveals how the interplay of confidence, fear, and a propensity to gamble encouraged aggressive behavior by leaders who pursued risky military strategies in hopes of winning the war. The result was a series of military disasters and a war of attrition which gradually exhausted the belligerents without producing any hope of ending the war. Ultimately, he shows that the outcome of the war rested as much on the ability of the Allied powers to muster their superior economic resources to continue the fight as it did on success on the battlefield.

CONTENTS

ADDITIONAL INFORMATION
Level: general readers, graduate students
HUMANOMICS
Moral Sentiments and the Wealth of Nations for the Twenty-First Century

Vernon L. Smith and Bart J. Wilson
Chapman University, California

While neo-classical analysis works well for studying impersonal exchange in markets, it fails to explain why people conduct themselves the way they do in their personal relationships with family, neighbors, and friends. In Humanomics, Nobel Prize-winning economist Vernon L. Smith and his long-time co-author Bart J. Wilson bring their study of economics full circle by returning to the founder of modern economics, Adam Smith. Sometime in the last 250 years, economists lost sight of the full range of human feeling, thinking, and knowing in everyday life. Smith and Wilson show how Adam Smith’s model of sociality can re-humanize twenty-first century economics by undergirding it with sentiments, fellow feeling, and a sense of propriety – the stuff of which human relationships are built. Integrating insights from The Theory of Moral Sentiments (1759) and the Wealth of Nations (1776) into contemporary empirical analysis, this book shapes economic betterment as a science of human beings.

CONTENTS

ADDITIONAL INFORMATION
Level: academic researchers, graduate students
Series: Cambridge Studies in Economics, Choice, and Society
Emotions play a powerful role in close relationships. Significant progress has been made in understanding the temporal features of emotions associated with the development and maintenance of close relationships across the lifespan. This advancement has revealed further questions: which theories help conceptualize interpersonal emotion dynamics? What are the ways researchers can assess and model these dynamics? How do interpersonal emotion dynamics manifest in different close relationships? And do these emotion dynamics contribute to the maintenance or dissolution of relationships? *Interpersonal Emotion Dynamics in Close Relationships* addresses these and other questions by bringing together state-of-the-art perspectives from scholars widely recognized for their contributions to the study of emotions in relationships. Each chapter defines interpersonal emotion dynamics, reviews methodological or empirical work, and offers important directions for future research. This volume will be a valuable resource for students, researchers, and practitioners interested in understanding the role of emotions in relationships.

**CONTENTS**


**ADDITIONAL INFORMATION**

*Level:* academic researchers, graduate students
*Series:* Studies in Emotion and Social Interaction
WHY IT WILL SELL

- Proposes an innovative definition of resilience
- Presents a multidisciplinary genealogy of resilience
- Provides a unique and detailed conceptualisation of the relationship among resilience, security, and migration

ON RESILIENCE

Genealogy, Logics, and World Politics

Philippe Bourbeau

Université Laval, Québec

What does it mean to be resilient in a societal or in an international context? Where does resilience come from? From which discipline was it ‘imported’ into international relations (IR)? If a particular government employs the meaning of resilience to its own benefit, should scholars reject the analytical purchase of the concept of resilience as a whole? Does a government have the monopoly of understanding how resilience is defined and applied? This book addresses these questions. Even though resilience in global politics is not new, a major shift is currently happening in how we understand and apply resilience in world politics. Resilience is indeed increasingly theorised, rather than simply employed as a noun; it has left the realm of vocabulary and entered the terrain of concept. This book demonstrates the multiple origins of resilience, traces the diverse expressions of resilience in IR to various historical markers, and propose a theory of resilience in world politics.

CONTENTS

Introduction; 1. A Genealogy of resilience; 2. Resilience and security; 3. Resilience and migration; 4. Opening up a resilience research agenda; Conclusion.

ADDITIONAL INFORMATION

Level: academic researchers, graduate students
THE NEW PSYCHOLOGY OF LOVE
Second edition

Edited by Robert J. Sternberg
Cornell University, New York

and Karin Sternberg
Cornell University, New York

This is a much-needed development from the first edition that provides an update on the theory and research on love by world-renowned scientific experts. It explores love from a diverse range of standpoints: social-psychological, evolutionary, neuropsychological, clinical, cultural, and even political. It considers questions such as: how men and women differ in their love, what makes us susceptible to jealousy and envy in relationships, how love differs across various cultures? As the neuropsychological basis of love is examined, this study showcases what attracts people to one another, why love has developed the way it has over time, and what evolutionary purpose it serves. It also analyses why and when love relationships both succeed and fail, which means readers will be rewarded with a better understanding of their own relationships and those of others, as well as what can be done to build a lasting, loving relationship.

CONTENTS

ADDITIONAL INFORMATION
Level: undergraduate students, graduate students
<table>
<thead>
<tr>
<th>INDEX</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>A</strong></td>
</tr>
<tr>
<td>Abraham, Anna .......................................................... 53</td>
</tr>
<tr>
<td>Abrahamian, Ervand .................................................. 31</td>
</tr>
<tr>
<td>After Derrida ............................................................. 19</td>
</tr>
<tr>
<td>After Foucault ............................................................. 18</td>
</tr>
<tr>
<td>After Lacan ................................................................. 20</td>
</tr>
<tr>
<td>Algorithmic Aspects of Machine Learning .................... 40</td>
</tr>
<tr>
<td>Ape that Understood the Universe, The ..................... 51</td>
</tr>
<tr>
<td>Artificial Intelligence ............................................... 41</td>
</tr>
<tr>
<td>Artificial Intelligence and Social Work ..................... 8</td>
</tr>
<tr>
<td><strong>B</strong></td>
</tr>
<tr>
<td>Ball, Laurence M. ....................................................... 11</td>
</tr>
<tr>
<td>Barber, Karin ................................................................. 25</td>
</tr>
<tr>
<td>Benetos, Athanase ......................................................... 55</td>
</tr>
<tr>
<td>Bernal, Paul ................................................................. 35</td>
</tr>
<tr>
<td>Bodies and Other Objects ............................................ 58</td>
</tr>
<tr>
<td>Body Positive ............................................................ 52</td>
</tr>
<tr>
<td>Bouin, Olivier ............................................................... 12</td>
</tr>
<tr>
<td>Bourbeau, Philippe ...................................................... 63</td>
</tr>
<tr>
<td>Broadbridge, Anne F. ..................................................... 32</td>
</tr>
<tr>
<td><strong>C</strong></td>
</tr>
<tr>
<td>Cambridge Companion to Hippocrates, The .................. 5</td>
</tr>
<tr>
<td>Cambridge Handbook of Successful Aging, The ........... 55</td>
</tr>
<tr>
<td>Cambridge History of Science Fiction, The ............... 21</td>
</tr>
<tr>
<td>Canavan, Gerry ............................................................ 21</td>
</tr>
<tr>
<td>Childhood in Modern Europe ...................................... 24</td>
</tr>
<tr>
<td>Cognitive and Social Neuroscience of Aging ................ 50</td>
</tr>
<tr>
<td>Cold War Freud ........................................................... 26</td>
</tr>
<tr>
<td>Colonna, Piero ......................................................... 17</td>
</tr>
<tr>
<td>Concise History of Mexico, A ...................................... 27</td>
</tr>
<tr>
<td><strong>D</strong></td>
</tr>
<tr>
<td>Daily Life in Ancient China ........................................ 29</td>
</tr>
<tr>
<td>Daniels, Elizabeth A .................................................. 52</td>
</tr>
<tr>
<td>Downing, Lisa ............................................................ 18</td>
</tr>
<tr>
<td>Drinkwater, John F ...................................................... 6</td>
</tr>
<tr>
<td><strong>E</strong></td>
</tr>
<tr>
<td>Ellis, Rob ................................................................. 58</td>
</tr>
<tr>
<td>Emergence of Public Opinion, The ......................... 30</td>
</tr>
<tr>
<td>Enhanced Beings ....................................................... 37</td>
</tr>
<tr>
<td>Enjoyable Econometrics ............................................ 16</td>
</tr>
<tr>
<td>Evolution and Development of Fishes ....................... 10</td>
</tr>
<tr>
<td><strong>F</strong></td>
</tr>
<tr>
<td>Fed and Lehman Brothers, The .................................. 11</td>
</tr>
<tr>
<td>Feldman, Allan M ......................................................... 13</td>
</tr>
<tr>
<td>Fernández-Ballesteros, Rocio ...................................... 55</td>
</tr>
<tr>
<td>Flattery and the History of Political Thought ............ 59</td>
</tr>
<tr>
<td>Fleureba, Marc .......................................................... 12</td>
</tr>
<tr>
<td>Food and Faith .......................................................... 56</td>
</tr>
<tr>
<td>Frances, Philip Hans .................................................. 16</td>
</tr>
<tr>
<td>Fransman, Martin ....................................................... 15</td>
</tr>
<tr>
<td><strong>G</strong></td>
</tr>
<tr>
<td>Gambling on War ....................................................... 60</td>
</tr>
<tr>
<td>Garratt, James ........................................................... 42</td>
</tr>
<tr>
<td>Gillen, Meghan M ....................................................... 52</td>
</tr>
<tr>
<td>Graham, Sarah ........................................................... 22</td>
</tr>
<tr>
<td>Gray, Norman ............................................................ 46</td>
</tr>
<tr>
<td>Gutches, Angela ........................................................ 50</td>
</tr>
<tr>
<td><strong>H</strong></td>
</tr>
<tr>
<td>Hamnett, Brian R ......................................................... 27</td>
</tr>
<tr>
<td>Harrison, Simon ........................................................ 35</td>
</tr>
<tr>
<td>Haskell School of Music, The .................................. 7</td>
</tr>
<tr>
<td>Hayden, Brian ........................................................... 3</td>
</tr>
<tr>
<td>Herzog, Dagmar ........................................................ 26</td>
</tr>
<tr>
<td>Heywood, Colin ........................................................ 24</td>
</tr>
<tr>
<td>History of African Popular Culture, A ..................... 25</td>
</tr>
<tr>
<td>History of Modern Iran, A ......................................... 31</td>
</tr>
<tr>
<td>History of the Bildungsroman, A ......................... 22</td>
</tr>
<tr>
<td>Hoffmann, David L ..................................................... 23</td>
</tr>
<tr>
<td>Holcombe, Randall G .................................................. 14</td>
</tr>
<tr>
<td>Hudak, Paul ............................................................... 17</td>
</tr>
<tr>
<td>Human Evolution beyond Biology and Culture .......... 39</td>
</tr>
<tr>
<td>Humanomics ............................................................. 61</td>
</tr>
<tr>
<td><strong>I</strong></td>
</tr>
<tr>
<td>Impulse to Gesture, The ............................................. 35</td>
</tr>
<tr>
<td>Innovation Ecosystems .............................................. 15</td>
</tr>
<tr>
<td>Institutional Corruption ............................................ 44</td>
</tr>
<tr>
<td>Internet, Warts and All, The .................................... 36</td>
</tr>
<tr>
<td>Interpersonal Emotion Dynamics in Close Relationships 62</td>
</tr>
<tr>
<td>Introduction to Grammar for Language Learners, An ... 33</td>
</tr>
<tr>
<td>Invention of the Passport, The ................................. 38</td>
</tr>
<tr>
<td><strong>J</strong></td>
</tr>
<tr>
<td>Johanson, Zerina ...................................................... 10</td>
</tr>
<tr>
<td><strong>K</strong></td>
</tr>
<tr>
<td>Kanbur, Ravinder ...................................................... 12</td>
</tr>
<tr>
<td>Kapust, Daniel J .......................................................... 59</td>
</tr>
<tr>
<td>Keane, John ................................................................. 47</td>
</tr>
<tr>
<td>Kristiansen, Kristian .................................................. 4</td>
</tr>
<tr>
<td><strong>L</strong></td>
</tr>
<tr>
<td>Lakkaraju, Kiran ........................................................ 9</td>
</tr>
<tr>
<td>Lane, Kris ................................................................. 28</td>
</tr>
<tr>
<td>Latin America in Colonial Times ............................... 28</td>
</tr>
<tr>
<td>Lebow, Richard Ned .................................................... 48</td>
</tr>
<tr>
<td>Lindqvist, Thomas ....................................................... 4</td>
</tr>
<tr>
<td>Link, Eric ................................................................. 21</td>
</tr>
<tr>
<td><strong>M</strong></td>
</tr>
<tr>
<td>Macintosh, Kerry Lynn .............................................. 37</td>
</tr>
<tr>
<td>Mackworth, Alan K .................................................... 41</td>
</tr>
<tr>
<td>Manifesto for Social Progress, A ............................. 12</td>
</tr>
<tr>
<td>Markey, Charlotte H .................................................. 52</td>
</tr>
<tr>
<td>Miller, Seumas ........................................................... 44</td>
</tr>
<tr>
<td>Moltra, Ankur ............................................................. 40</td>
</tr>
<tr>
<td>Mukherjee, Anikhi ....................................................... 20</td>
</tr>
<tr>
<td>Music and Politics ..................................................... 42</td>
</tr>
<tr>
<td>Myrdal, Janken .......................................................... 4</td>
</tr>
<tr>
<td><strong>N</strong></td>
</tr>
<tr>
<td>Nadler, Steven .......................................................... 43</td>
</tr>
<tr>
<td>Nero ............................................................ .......................... 6</td>
</tr>
<tr>
<td>Neuroscience of Creativity, The .............................. 53</td>
</tr>
<tr>
<td>Neuroscience of Suicidal Behavior, The .................. 54</td>
</tr>
<tr>
<td>New Psychology of Love, The .................................. 64</td>
</tr>
<tr>
<td>Nowotny, Helga ........................................................ 12</td>
</tr>
<tr>
<td>On Resilience ............................................................ 63</td>
</tr>
<tr>
<td><strong>P</strong></td>
</tr>
<tr>
<td>Philosophy of Language .......................................... 45</td>
</tr>
<tr>
<td>Phonetics ................................................................. 34</td>
</tr>
<tr>
<td>Political Capitalism .................................................. 14</td>
</tr>
<tr>
<td>Political Economy of the United States, China, and India, A .... 57</td>
</tr>
<tr>
<td>Poo, Mu-chou .............................................................. 29</td>
</tr>
<tr>
<td>Poole, David L ............................................................ 41</td>
</tr>
<tr>
<td>Pornmann, Peter E ....................................................... 5</td>
</tr>
<tr>
<td>Power and Humility .................................................. 47</td>
</tr>
<tr>
<td>Power of Ritual in Prehistory, The ......................... 3</td>
</tr>
<tr>
<td><strong>Q</strong></td>
</tr>
<tr>
<td>Quick, Donya ............................................................ 7</td>
</tr>
<tr>
<td><strong>R</strong></td>
</tr>
<tr>
<td>Rabaté, Jean-Michel .................................................. 19</td>
</tr>
<tr>
<td>Randall, Ashley K ...................................................... 62</td>
</tr>
<tr>
<td>Name</td>
</tr>
<tr>
<td>-----------------------------</td>
</tr>
<tr>
<td>Ransom, Roger L.</td>
</tr>
<tr>
<td>Reis, Elisa</td>
</tr>
<tr>
<td>Restall, Matthew</td>
</tr>
<tr>
<td>Reynolds, William C.</td>
</tr>
<tr>
<td>Rice, Eric</td>
</tr>
<tr>
<td>Richter, Martha</td>
</tr>
<tr>
<td>Ringe, Don</td>
</tr>
<tr>
<td>Rise and Fall of Political Orders, The</td>
</tr>
<tr>
<td>Robine, Jean-Marie</td>
</tr>
<tr>
<td>Salafism in Jordan</td>
</tr>
<tr>
<td>Salles-Djelic, Marie-Laure</td>
</tr>
<tr>
<td>Schoebi, Dominik</td>
</tr>
<tr>
<td>Serrano, Roberto</td>
</tr>
<tr>
<td>Sharma, Shalendra D.</td>
</tr>
<tr>
<td>Short Course in Intermediate Microeconomics with Calculus, A</td>
</tr>
<tr>
<td>Şiviloğlu, Murat R.</td>
</tr>
<tr>
<td>Smith, Vernon L.</td>
</tr>
<tr>
<td>Social Interactions in Virtual Worlds</td>
</tr>
<tr>
<td>Spinoza</td>
</tr>
<tr>
<td>Stalinist Era, The</td>
</tr>
<tr>
<td>Sternberg, Karin</td>
</tr>
<tr>
<td>Sternberg, Robert J.</td>
</tr>
<tr>
<td>Stewart-Williams, Steve</td>
</tr>
<tr>
<td>Student’s Guide to General Relativity, A</td>
</tr>
<tr>
<td>Sukthankar, Gita</td>
</tr>
<tr>
<td>Szabó, Zoltán Gendler</td>
</tr>
<tr>
<td>Tambe, Milind</td>
</tr>
<tr>
<td>Thermodynamics</td>
</tr>
<tr>
<td>Thomason, Richmond H.</td>
</tr>
<tr>
<td>Torpey, John C.</td>
</tr>
<tr>
<td>Trade and Civilisation</td>
</tr>
<tr>
<td>Underwood, Charlie</td>
</tr>
<tr>
<td>van den Bergh, Jeroen C. J. M.</td>
</tr>
<tr>
<td>van Heeringen, Kees</td>
</tr>
<tr>
<td>Wagemakers, Joas</td>
</tr>
<tr>
<td>Wayland, Ratree</td>
</tr>
<tr>
<td>Wigand, Rolf T.</td>
</tr>
<tr>
<td>Wilson, Bart J.</td>
</tr>
<tr>
<td>Wirzba, Norman</td>
</tr>
<tr>
<td>Women and the Making of the Mongol Empire</td>
</tr>
</tbody>
</table>