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THE OPERAS OF MAURICE RAVEL

Emily Kilpatrick

Maurice Ravel’s operas *L’Heure espagnole* (1907/1911) and *L’Enfant et les sortilèges* (1919–25) are pivotal works in the composer’s relatively small œuvre. Emerging from periods shaped by very distinct musical concerns and historical circumstances, these two vastly different works nevertheless share qualities that reveal the heart of Ravel’s compositional aesthetic. In this comprehensive study, Emily Kilpatrick unites musical, literary, biographical and cultural perspectives to shed new light on Ravel’s operas. In documenting the operas’ history, setting them within the cultural canvas of their creation and pursuing diverse strands of analytical and thematic exploration, Kilpatrick reveals crucial aspects of the composer’s working life: his approach to creative collaboration, his responsiveness to cultural, aesthetic and musical debate, and the centrality of language and literature in his compositional practice. The first study of its kind, this book is an invaluable resource for students, specialists, opera-goers and devotees of French music.

**Contents**


**Why it will sell**

- Presents previously unpublished or untranslated documentation to form an important contribution to documentary scholarship
- Brings diverse analytical methods to bear on Ravel’s compositional practice, with a particular focus upon language and literature and the collaborative process
- Unites biographical, cultural, historical, musical and literary perspectives on Ravel’s operas

**Additional information**

Level: academic researchers, graduate students

Series: Music in Context

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The term ‘Jewish music’ has conveyed complex and diverse meanings for people around the world across hundreds of years. This accessible and comprehensive Companion is a key resource for students, scholars, and everyone with an interest in the global history of Jewish music. Leading international experts introduce the broad range of genres found in Jewish music from the biblical era to the present day, including classical, religious, folk, popular, and dance music. Presenting a range of fresh perspectives on the subject, the chapters explore Jewish liturgy, Klezmer, music in Israel, the music of Yiddish theatre and cinema, and classical music from the Jewish Enlightenment through to the postmodern era. Additional contributions set Jewish music in context and offer an overview of the broader issues that arise in its study, such as questions of Diaspora, ontology, economics, and the history of sound technologies.

Contents


Why it will sell

- Combines approaches to classical, religious, folk, and popular music in a diverse range of historical, political, and cultural contexts
- Offers an international approach to the subject with a variety of perspectives from leading authors in the US, Europe, and Israel
- Can be used as a textbook for students, a general interest book, and an introductory resource for researchers

Additional information

Level: graduate students, academic researchers
Series: Cambridge Companions to Music
LUIGI NONO

A Composer in Context

Carola Nielinger-Vakil

The anti-fascist cantata *Il canto sospeso*, the string quartet *Fragmente – Stille, an Diotima* and the ‘Tragedy of Listening’ *Prometeo* cemented Luigi Nono’s place in music history. In this study, Carola Nielinger-Vakil examines these major works in the context of Nono’s amalgamation of avant-garde composition with Communist political engagement. Part I discusses *Il canto sospeso* in the context of all of Nono’s anti-fascist pieces, from the unfinished *Fu ik* project (1951) to *Ricorda cosa ti hanno fatto in Auschwitz* (1966). Nielinger-Vakil explores Nono’s position at the Darmstadt Music Courses, the evolution of his compositional technique, his penchant for music theatre and his use of spatial and electronic techniques to set the composer and his works against the diverging circumstances in Italy and Germany after 1945. Part II further examines these concerns and shows how they live on in Nono’s work after 1975, culminating in a thorough analysis of *Prometeo*.

**CONTENTS**


**ADDITIONAL INFORMATION**

Level: academic researchers, graduate students

Series: Music Since 1900

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foreignrights@cambridge.org
TRANSFORMATIONS OF MUSICAL MODERNISM

Edited by Erling E. Gulbrandsen

and Julian Johnson

Universitetet i Oslo

Royal Holloway, University of London

Profound transformations in the composition, performance and reception of modernist music have taken place in recent decades. This collection brings fresh perspectives to bear upon key questions surrounding the forms that musical modernism takes today, how modern music is performed and heard, and its relationship to earlier music. In sixteen chapters, leading figures in the field and emerging scholars examine modernist music from the inside, in terms of changing practices of composition, musical materials and overarching aesthetic principles, and from the outside, in terms of the changing contextual frameworks in which musical modernism has taken place and been understood. Shaped by a ‘rehearing’ of modernist music, the picture that emerges redraws the map of musical modernism as a whole and presents a full-scale re-evaluation of what the modernist movement has all been about.

CONTENTS


ADDITIONAL INFORMATION

Level: academic researchers, graduate students
Series: Music Since 1900
THE CAMBRIDGE INTRODUCTION TO THEATRE AND LITERATURE OF THE ABSURD

Michael Y. Bennett
University of Wisconsin, Whitewater

Michael Y. Bennett’s accessible *Introduction* explains the complex, multidimensional nature of the works and writers associated with the absurd – a label placed upon a number of writers who revolted against traditional theatre and literature in both similar and widely different ways. Setting the movement in its historical, intellectual and cultural contexts, Bennett provides an in-depth overview of absurdism and its key figures in theatre and literature, from Samuel Beckett and Harold Pinter to Tom Stoppard. Chapters reveal the movement’s origins, development and present-day influence upon popular culture around the world, employing the latest research to this often challenging area of study in a balanced and authoritative approach. Essential reading for students of literature and theatre, this book provides the necessary tools to interpret and develop the study of a movement associated with some of the twentieth century’s greatest and most influential cultural figures.

**CONTENTS**


**ADDITIONAL INFORMATION**

Level: undergraduate students, graduate students
Series: Cambridge Introductions to Literature

---

**WHY IT WILL SELL**

- Offers a comprehensive survey of absurd literature, from its early influences to its cultural legacy today
- Explains the historical and intellectual contexts behind absurdism to provide a greater understanding of the movement and its key texts
- Presents a new way to understand and group absurd writers through a structured approach
CRISIS COMMUNICATION IN A DIGITAL WORLD

Edited by Mark Sheehan
Deakin University, Victoria

and Deirdre Quinn-Allan
Deakin University, Victoria

Crisis Communication in a Digital World provides an introduction to major crisis communication theories and issues management, using practical examples from Australia and New Zealand. The book examines how public relations can influence the nature of a crisis and the impact of its aftermath. It explores the role of PR specialists in different crisis situations – including natural disasters and morphing crises – and examines the challenges they face in a world where social media is a key source of communication. Readers are provided with an in-depth understanding of crisis communication and issues management through practical approaches, strategies and skills, which are supplemented by relevant theories based on evidence and experience. International perspectives have been included throughout to illustrate the impact of multinational companies on the digital world, including global media cycles and social media activism. Each chapter explores a different aspect of communications, including media, natural disasters and celebrity crises.

 CONTENTS


ADDITIONAL INFORMATION

Level: undergraduate students, graduate students

July 2015
247 x 174 mm  350pp
978-1-107-67823-1  Paperback
£44.99

WHY IT WILL SELL

• Explores the role of public relations specialists in different crisis situations
• Uses practical examples from Australia and New Zealand
• Each chapter explores a different aspect of communications
THE IMAGE OF THE ARTIST IN ARCHAIC AND CLASSICAL GREECE

Art, Poetry, and Subjectivity

Guy Hedreen
Williams College, Massachusetts

This book explores the persona of the artist in Archaic and Classical Greek art and literature. Guy Hedreen argues that artistic subjectivity, first expressed in Athenian vase-painting of the sixth century BCE and intensively explored by Euphronios, developed alongside a self-consciously constructed persona of the poet. He explains how poets like Archilochos and Hipponax identified with the wily Homeric character of Odysseus as a prototype of the successful narrator, and how the lame yet resourceful artist-god Hephaistos is emulated by Archaic vase-painters such as Kleitias.

In lyric poetry and pictorial art, Hedreen traces a widespread conception of the artist or poet as socially marginal, sometimes physically imperfect, but rhetorically clever, technically peerless, and a master of fiction. Bringing together in a sustained analysis the roots of subjectivity across media, this book offers a new way of studying the relationship between poetry and art in ancient Greece.

 CONTENTS


ADDITIONAL INFORMATION

Level: academic researchers, graduate students

PROPSES a new way of understanding pictorial style in Archaic and Early Classical Greek art as well as new interpretations of the poetry of Archilochos and Hipponax

Offers a new way of studying the relationship between poetry and pictorial art in ancient Greece

Underscores the importance of the symposium as the locus of inter-media or inter-arts exchange in ancient Greece

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The Greeks inscribed their works of art and craft with labels identifying mythological or historical figures, bits of poetry, and claims of ownership. But no type of inscription is more hotly debated or more intriguing than the artist’s signature, which raises questions concerning the role and status of the artist and the work of art or craft itself. In this book, Jeffrey M. Hurwit surveys the phenomenon of artists’ signatures across the many genres of Greek art from the eighth to the first century BCE. Although the great majority of extant works lack signatures, the Greek artist nonetheless signed his products far more than any other artist of antiquity. Examining signatures on gems, coins, mosaics, wall-paintings, metalwork, vases, and sculptures, Hurwit argues that signatures help us assess the position of the Greek artist within his society as well as his conception of his own skill and originality.

Contents


Additional Information

Level: academic researchers, graduate students
THE VALUE OF THE NOVEL

Peter Boxall
University of Sussex

Peter Boxall’s *The Value of the Novel* offers a reappraisal of the ethical, political and literary value of the novel as a genre at turning point in the history both of literature and of criticism. As the dominant critical concerns of the twentieth century faded, and new cultural and technological environments emerged, Boxall argues that we lost our collective sense of the purpose of the novel. This book responds to this predicament by demonstrating why and how the novel matters to us today. Ranging from Daniel Defoe to Zadie Smith, Boxall shows how the formal properties of the novel allow us to imagine the worlds in which we live. This is a vibrant, compelling and richly informed critical perspective that asks us to see anew how central fiction is to our idea of the world, and how richly the novel informs our attempts to understand our present and our future.

Contents

1. The novel voice; 2. Is this really realism?; 3. The novel body; 4. Making time matter; 5. The novel, justice and the law.

Additional Information

Level: undergraduate students, graduate students
Series: The Value of
THE CAMBRIDGE INTRODUCTION TO POSTMODERNISM

Brian McHale
Ohio State University

The Cambridge Introduction to Postmodernism surveys the full spectrum of postmodern culture – high and low, avant-garde and popular, famous and obscure – across a range of fields, from architecture and visual art to fiction, poetry, and drama. It deftly maps postmodernism’s successive historical phases, from its emergence in the 1960s to its waning in the first decades of the twenty-first century. Weaving together multiple strands of postmodernism – people and places from Andy Warhol, Jefferson Airplane and magical realism, to Jean-François Lyotard, Laurie Anderson and cyberpunk – this book creates a rich picture of a complex cultural phenomenon that continues to exert an influence over our present ‘post-postmodern’ situation. Comprehensive and accessible, this Introduction is indispensable for scholars, students, and general readers interested in late twentieth-century culture.

CONTENTS

ADDITIONAL INFORMATION
Level: undergraduate students, academic researchers
Series: Cambridge Introductions to Literature
THE CAMBRIDGE COMPANION TO LESBIAN LITERATURE

Edited by Jodie Medd
Carleton University, Ottawa

The Cambridge Companion to Lesbian Literature examines literary representations of lesbian sexuality, identities, and communities, from the medieval period to the present. In addition to providing a helpful orientation to key literary-historical periods, critical concepts, theoretical debates and literary genres, this Companion considers the work of such well-known authors as Virginia Woolf, Adrienne Rich, Audre Lorde, Alison Bechdel and Sarah Waters. Written by a host of leading critics and covering subjects as diverse as lesbian desire in the long eighteenth century and same-sex love in a postcolonial context, this Companion delivers insight into the variety of traditions that have shaped the present landscape of lesbian literature.

CONTENTS


ADDITIONAL INFORMATION

Level: graduate students, academic researchers
Series: Cambridge Companions to Literature

WHY IT WILL SELL

- Features wide-ranging essays accessible to scholars and general readers alike
- Essays written by a host of leading scholars
- Offers analyses of works by both well-known and neglected writers

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THE CAMBRIDGE COMPANION TO ALFRED HITCHCOCK

Edited by Jonathan Freedman
University of Michigan, Ann Arbor

Alfred Hitchcock was, despite his English origins and early career, an American master. Arriving on US shores in 1939, for the next three decades he created a series of masterpieces that redefined the nature and possibilities of cinema itself: Rebecca, Notorious, Strangers on a Train, Rear Window, Vertigo and Psycho, to name just a few. In this Companion, leading film scholars and critics of American culture and imagination trace Hitchcock’s interplay with the Hollywood studio system, the Cold War, and new forms of sexuality, gender and desire over his American career. This Companion explores the way in which Hitchcock was transformed by the country where he made his home and did much of his greatest work. This book will be invaluable as a guide for both fans and students of Hitchcock and twentieth-century American culture, providing a set of new perspectives on a much-loved and hugely influential director.

CONTENTS

ADDITIONAL INFORMATION
Level: graduate students, academic researchers
Series: Cambridge Companions to American Studies
WHAT IS POETRY?

Language and Memory in the Poems of the World

Nigel Fabb
University of Strathclyde

Poetry, defined as language divided into lines, is found in most known human cultures. This masterful survey of poetry and its constituent components demonstrates the functions performed by metre, rhyme, alliteration and parallelism, arguing that each line of a poem fits as a whole unit into the limited capacity of human working memory. Using examples from around the world, Fabb surveys the wide varieties of poetry and the ways they are performed, including those in songs and signed literatures. Focusing on language, form and memory, he helps us understand why poetry is a particularly valued way of using language. A fresh exploration of poetry, the book will be welcomed by students and researchers of literature, linguistics and psychology, as well as anyone interested in poetry.

Contents
1. Poetry; 2. Form; 3. Language; 4. Metre; 5. Rhyme and alliteration; 6. Parallelism; 7. Psychology and poetry; Bibliography; General index; Language index.

Additional Information
Level: academic researchers
LANGUAGES IN CONTACT

Lisa Lim
The University of Hong Kong

and Umberto Ansaldo
The University of Hong Kong

Introducing new findings from popular culture, the globalised new economy and computer-mediated communication, this is a fascinating study of contact between languages in modern societies. Ansaldo and Lim bring together research on multilingualism, code-switching, language endangerment, and globalisation, into a comprehensive overview of world Englishes and creoles. Illustrated with a wide range of original examples from typologically diverse languages, including Sinitic, Autonesian, Dravidian and other non-Indo-European varieties, the book focuses on structural analyses of Asian ecologies and their relevance for current theories of contact phenomena. Full of new insights, it is essential reading for students and researchers across linguistics, culture and communication.

CONTENTS


ADDITIONAL INFORMATION

Level: undergraduate students, graduate students
Series: Key Topics in Sociolinguistics
THE CRUCIBLE OF LANGUAGE

How Language and Mind Create Meaning

Vyvyan Evans

Bangor University

From the barbed, childish taunt on the school playground, to the eloquent sophistry of a lawyer prising open a legal loophole in a court of law, meaning arises each time we use language to communicate with one another. How we use language – to convey ideas, make requests, ask a favour, and express anger, love or dismay – is of the utmost importance; indeed, linguistic meaning can be a matter of life and death. In The Crucible of Language, Vyvyan Evans explains what we know, and what we do, when we communicate using language; he shows how linguistic meaning arises, where it comes from, and the way language enables us to convey the meanings that can move us to tears, bore us to death, or make us dizzy with delight. Meaning is, he argues, one of the final frontiers in the mapping of the human mind.

CONTENTS


ADDITIONAL INFORMATION

Level: graduate students
Ockham’s razor, the principle of parsimony, states that simpler theories are better than theories that are more complex. It has a history dating back to Aristotle and it plays an important role in current physics, biology, and psychology. The razor also gets used outside of science – in everyday life and in philosophy. This book evaluates the principle and discusses its many applications. Fascinating examples from different domains provide a rich basis for contemplating the principle’s promises and perils. It is obvious that simpler theories are beautiful and easy to understand; the hard problem is to figure out why the simplicity of a theory should be relevant to saying what the world is like. In this book, the ABCs of probability theory are succinctly developed and put to work to describe two ‘parsimony paradigms’ within which this problem can be solved.

Contents

Additional Information
Level: undergraduate students, graduate students

Why It Will Sell
- Defends two justifications for using Ockham’s razor in science and examines whether Ockham’s razor can be used to solve philosophical problems
- Provides non-expert readers with a brief tutorial in probability theory
- Includes several detailed case studies of the uses and misuses of Ockham’s razor
AN INTRODUCTION TO METAMETAPHYSICS

Tuomas E. Tahko

University of Helsinki

How do we come to know metaphysical truths? How does metaphysical inquiry work? Are metaphysical debates substantial? These are the questions which characterize metametaphysics. This book, the first systematic student introduction dedicated to metametaphysics, discusses the nature of metaphysics – its methodology, epistemology, ontology and our access to metaphysical knowledge. It provides students with a firm grounding in the basics of metametaphysics, covering a broad range of topics in metaontology such as existence, quantification, ontological commitment and ontological realism. Contemporary views are discussed along with those of Quine, Carnap and Meinong. Going beyond the metaontological debate, thorough treatment is given to novel topics in metametaphysics, including grounding, ontological dependence, fundamentality, modal epistemology, intuitions, thought experiments and the relationship between metaphysics and science. The book will be an essential resource for those studying advanced metaphysics, philosophical methodology, metametaphysics, epistemology and philosophy of science.

CONTENTS


ADDITIONAL INFORMATION

Level: graduate students, undergraduate students
Series: Cambridge Introductions to Philosophy
EXPLAINING SOCIAL BEHAVIOR
More Nuts and Bolts for the Social Sciences
Second edition

Jon Elster
Collège de France, Paris

In this new edition of his critically acclaimed book, Jon Elster examines the nature of social behavior, proposing choice as the central concept of the social sciences. Extensively revised throughout, the book offers an overview of key explanatory mechanisms in the social sciences, drawing on many case studies and experiments to explore the nature of explanation in the social sciences; an analysis of the mental states – beliefs, desires, and emotions – that are precursors to action; a systematic comparison of rational-choice models of behavior with alternative accounts, and a review of mechanisms of social interaction ranging from strategic behavior to collective decision making. A wholly new chapter includes an exploration of classical moralists and Proust in charting mental mechanisms operating ‘behind the back’ of the agent, and a new conclusion points to the pitfalls and fallacies in current ways of doing social science, proposing guidelines for more modest and more robust procedures.

CONTENTS

ADDITIONAL INFORMATION
Level: graduate students, undergraduate students

WHY IT WILL SELL
• Includes substantially revised and updated material throughout, with a wholly new chapter and a new conclusion
• Offers an informal yet sophisticated introduction to the social sciences, featuring case studies and experiments that illustrate the variety and complexity of human motivations
• Proposes choice as the central concept of the social sciences, addressing the nature of both rational and irrational choice

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This volume of essays by scholars in ancient Greek, medieval, and Arabic philosophy examines the full range of Aristotle’s influence upon the Arabic tradition. It explores central themes from Aristotle’s corpus, including logic, rhetoric and poetics, physics and meteorology, psychology, metaphysics, ethics and politics, and examines how these themes are investigated and developed by Arabic philosophers including al-Kindî, al-Fârâbî, Avicenna, al-Ghazâlî, Ibn Bâjja and Averroes. The volume also includes essays which explicitly focus upon the historical reception of Aristotle, from the time of the Greek and Syriac transmission of his texts into the Islamic world to the period of their integration and assimilation into Arabic philosophy. This rich and wide-ranging collection will appeal to all those who are interested in the themes, development and context of Aristotle’s enduring legacy within the Arabic tradition.

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Additional Information

Level: academic researchers, graduate students
ADORNO’S MODERNISM

Art, Experience, and Catastrophe

Espen Hammer
Temple University, Philadelphia

Theodor W. Adorno’s aesthetics has dominated discussions about art and aesthetic modernism since the Second World War, and continues to inform contemporary theorizing. Situating Adorno’s aesthetic theory in the context of post-Kantian European philosophy, Espen Hammer explores Adorno’s critical view of art as engaged in reconsidering fundamental features of our relation to nature and reality. His book is structured around what Adorno regarded as the contemporary aesthete’s overarching task: to achieve a vision of the fate of art in the modern world, while demonstrating its unique cognitive potential. Hammer offers a lively examination of Adorno’s work through the central problem of what full human self-actualization would require, and also discusses the wider philosophical significance of aesthetic modernism. This book will be a valuable resource for scholars and students of social philosophy, art, and aesthetics.

WHY IT WILL SELL

- Provides a deeper understanding of Adorno’s aesthetics by placing it in the context of classical German philosophy
- Accessible to readers with a limited background in Adorno’s aesthetics
- Integrates Adorno’s aesthetics into his philosophy more generally

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ADDITIONAL INFORMATION

Level: academic researchers, graduate students

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foreignrights@cambridge.org
HUME

An Intellectual Biography

James A. Harris
University of St Andrews, Scotland

This is the first book to provide a comprehensive overview of the entire career of one of Britain's greatest men of letters. It sets in biographical and historical context all of Hume's works, from A Treatise of Human Nature to The History of England, bringing to light the major influences on the course of Hume's intellectual development and paying careful attention to the differences between the wide variety of literary genres with which Hume experimented. The major events in Hume's life are fully described, but the main focus is on Hume's intentions as a philosophical analyst of human nature, politics, commerce, English history and religion. Careful attention is paid to Hume's intellectual relations with his contemporaries. The goal is to reveal Hume as a man intensely concerned with the realization of an ideal of open-minded, objective, rigorous, dispassionate dialogue about all the principal questions faced by his age.

Contents


Additional Information

Level: academic researchers, graduate students

September 2015
228 x 152 mm  575pp
978-0-521-83725-5  Hardback
£35.00

WHY IT WILL SELL

• Rejects the popular idea that Hume's main concern was to discredit the Christian religion
• Rejects the view, common in the philosophical community, that Hume's philosophical writings are more important than his writings on politics, economics and history
ORGANIZATIONAL DESIGN

A Step-by-Step Approach

Third edition

Richard M. Burton
Duke University, North Carolina

Børge Obel
Aarhus Universitet, Denmark

and Dorthe Døjbak Håkonsson
Aarhus Universitet, Denmark

Written specifically for executives and MBA students, this textbook provides a step-by-step guide to designing an organization. It provides comprehensive coverage of the key aspects of organizational design, including goals, strategy, process, people, coordination, control, and incentives. Following a new diamond model, fully tested in practice, the book guides readers through an integrated methodology for organizational assessment and planning. It includes a new chapter on project managing organizational change on a practical level, new case studies, extended discussions of new organizational forms, architecture design and knowledge systems, and new practical steps for implementation and change. Visit www.cambridge.org/burton3 for free access to a selection of organizational diagnosis, design and implementation models in Excel, along with further additional material.

NEW TO THIS EDITION

• Free diagnostic tools online for adopters, and a greater concentration on practical project management skills, including more discussion of knowledge systems

CONTENTS


Additional Resources: http://www.cambridge.org/9781107097650
Free, simplified version of OrgCon (an online decision-support tool developed by the authors), case studies, worksheets, templates, excel models, answers to diagnostic questions, JPG and EPS figure files

ADDITIONAL INFORMATION

Level: graduate students, professionals

WHY IT WILL SELL

• Focuses on actions, not just theory, with a range of pedagogical aids, including diagnostic questions, ‘fits and misfits’ and end-of-chapter summaries, helping readers understand and determine the changes needed in an organization

• New edition features a number of important improvements, including a greater emphasis on practical project management skills, greater discussion of knowledge systems and a rich package of online tools

• Specifically written for managers, the book follows their natural way of thinking by applying ‘misfit’ analysis: providing examples of non-optimal situations and walking readers through the steps to fix them
September 2015
228 x 152 mm 272pp
28 b/w illus. 30 tables
978-1-107-08839-9 Hardback
£59.99

THE PSYCHOLOGY OF INNOVATION IN ORGANIZATIONS

David H. Cropley
University of South Australia

and Arthur J. Cropley
Universität Hamburg

In today’s highly competitive market, organizations increasingly need to innovate in order to survive. Drawing on a wealth of psychological research in the field of creativity, David H. Cropley and Arthur J. Cropley illustrate practical methods for conceptualizing and managing organizational innovation. They present a dynamic model of the interactions between four key components of creativity – product, person, process, and press – which function as building blocks of innovation. This volume sheds new light on the nature of innovative products and the processes that generate them, the psychological characteristics of innovative people, and the environments that facilitate innovation. It also fills a significant gap in the current literature by addressing the paradoxical quality of organizational innovation, which may be both helped and hindered by the same factors. The authors demonstrate that with proper measurement and management, organizations can effectively encourage individuals to produce and take advantage of novel ideas.

CONTENTS


ADDITIONAL INFORMATION

Level: graduate students, undergraduate students
Some of the most important international security threats stem from terror groups, criminal enterprises, and other violent non-state actors (VNSAs). Because these groups are often structured as complex, dark networks, analysts have begun to use network science to study them. However, standard network tools were originally developed to examine companies, friendship groups, and other transparent networks. The inherently clandestine nature of dark networks dictates that conventional analytical tools do not always apply. Data on dark networks is incomplete, inaccurate, and often just difficult to find. Moreover, dark networks are often organized to undertake fundamentally different tasks than transparent networks, so resources and information may follow different paths through these two types of organizations. Given the distinctive characteristics of dark networks, unique tools and methods are needed to understand these structures. *Illuminating Dark Networks* explores the state of the art in methods to study and understand dark networks.

**Contents**


**Additional Information**

Level: academic researchers, graduate students

Series: Structural Analysis in the Social Sciences, 39
PUBERTY IN CRISIS

The Sociology of Early Sexual Development

Celia Roberts
Lancaster University

Puberty has long been recognised as a difficult and upsetting process for individuals and families, but it is now also being widely described as in crisis. Reportedly occurring earlier and earlier as each decade of the twenty-first century passes, sexual development now heralds new forms of temporal trouble in which sexuality, sex/gender and reproduction are all at stake. Many believe that children are growing up too fast and becoming sexual too early. Clinicians, parents and teachers all demand something must be done. Does this out-of-time development indicate that children’s futures are at risk or that we are entering a new era of environmental and social perturbation? Engaging with a diverse range of contemporary feminist and social theories on the body, biology and sex, Celia Roberts urges us to refuse a discourse of crisis and to rethink puberty as a combination of biological, psychological and social forces.

CONTENTS


ADDITIONAL INFORMATION

Level: academic researchers, graduate students

www.cambridge.org/rights
foreignrights@cambridge.org
RACE
An Introduction
Peter Wade
University of Manchester

Taking a comparative approach, this textbook is a concise introduction to race. Illustrated with detailed examples from around the world, it is organised into two parts. Part One explores the historical changes in ideas about race from the ancient world to the present day, in different corners of the globe. Part Two outlines ways in which racial difference and inequality are perceived and enacted in selected regions of the world. Examining how humans have used ideas of physical appearance, heredity and behaviour as criteria for categorising others, the text guides students through provocative questions such as: what is race? Does studying race reinforce racism? Does a colour-blind approach dismantle, or merely mask, racism? How does biology feed into concepts of race? Numerous case studies, photos, figures and tables help students to appreciate the different meanings of race in varied contexts, and end-of-chapter research tasks provide further support for student learning.

CONTENTS

Additional Resources:
http://www.cambridge.org/9781107034112
Accompanying website with further exercises, answer key and additional resources

ADDITIONAL INFORMATION
Courses: Anthropology of Race, Race and Ethnicity, Social Anthropology
Departments: Anthropology
Level: undergraduate students, graduate students

WHY IT WILL SELL
• Combines a broad historical overview (from the ancient world to the present day) with wide geographical and comparative coverage to show that race means different things in different contexts
• Detailed historical and ethnographic material in textboxes, figures, photos and tables demonstrates the operation of race in everyday life
• Offers an up-to-date, critical overview of a fast-changing field
• Provides a range of pedagogical features including case studies and examples, drawn from history, physical anthropology and social sciences, with some presented in textboxes to highlight them as teaching tools, for example for group discussion
• Exercises invite students to reflect on and discuss how they think race impacts on their own lives, which helps relate the text to personal experiences and ideas
• Some research exercises ask students to review how race appears in news reporting, fashion shows, TV and sport, while others set out the pros and cons of using racial categories in medical research and show how race figures in the world of sport
• An accompanying website features further exercises, answer key and related resources
THE ANTHROPOLOGY OF CHILDHOOD

Cherubs, Chattel, Changelings

Second edition

David F. Lancy
Utah State University

How are children raised in different cultures? What is the role of children in society? How are families and communities structured around them? Now available in a revised edition, this book sets out to answer these questions, and argues that our common understandings about children are narrowly culture-bound. Enriched with anecdotes from ethnography and the daily media, the book examines family structure, reproduction, profiles of children’s caretakers within family or community, their treatment at different ages, their play, work, schooling, and transition to adulthood. The result is a nuanced and credible picture of childhood in different cultures, past and present. Organised developmentally, moving from infancy through to adolescence and early adulthood, this new edition reviews and catalogues the findings of over 100 years of anthropological scholarship dealing with childhood and adolescence, drawing on over 750 newly added sources, and engaging with newly emerging issues relevant to the world of childhood today.

Why it will sell

- A multidisciplinary text, jargon-free and theoretically transparent, with references to history, psychology, primate studies and evolutionary biology, so readers from neighbouring disciplines can enjoy the book
- Richly illustrated with evocative photographs
- A broad synthesis of the literature, with an encyclopaedic bibliography and vivid anecdotes from ethnography and the daily press

Contents


Additional information

Level: undergraduate students, graduate students
Why it will sell

- Presents new ideas on the history of language in a scholarly but student-friendly text
- Up-to-date coverage of research in linguistics, anthropology, archaeology, psychology and other fields
- Includes an extensive glossary covering all relevant topics
- Written by an anthropologist with over forty years of research in hunter-gatherer studies

Contents


Additional Resources: http://www.cambridge.org/9781107041127
Online glossary

Additional information

Level: graduate students, academic researchers
Series: Approaches to the Evolution of Language
Bronze Age Eleusis and the Origins of the Eleusinian Mysteries
Michael B. Cosmopoulos
University of Missouri, St Louis

For more than one thousand years, people from every corner of the Greco-Roman world sought the hope for a blessed afterlife through initiation into the Mysteries of Demeter and Kore at Eleusis. In antiquity itself and in our memory of antiquity, the Eleusinian Mysteries stand out as the oldest and most venerable mystery cult. Despite the tremendous popularity of the Eleusinian Mysteries, their origins are unknown. Because they are lost in an era without written records, they can only be reconstructed with the help of archaeology. This book provides a much needed synthesis of the archaeology of Eleusis during the Bronze Age and reconstructs the formation and early development of the Eleusinian Mysteries. The discussion of the origins of the Eleusinian Mysteries is complemented with discussions of the theology of Demeter and an update on the state of research in the archaeology of Eleusis from the Bronze Age to the end of antiquity.

Contents

Additional Information
Level: academic researchers, graduate students

Why it Will Sell
- The only book on the origins of the Eleusinian Mysteries
- The most recent update on the status of research on the archaeology of Eleusis and the religious aspects of the Eleusinian Mysteries
- The only book on the history of Eleusis in the Bronze Age
Archaeological resource management (ARM) is the practice of recording, evaluating, preserving for future research and presenting to the public the material remains of the past. Almost all countries uphold a set of principles and laws for the preservation and professional management of archaeological remains. This book offers a critical and comparative perspective on the law and professional practices of managing archaeological remains. Beginning with a global history of ARM, John Carman provides an overview of legal and professional regulations governing ARM today. He then turns to consider the main practices involved in managing archaeological remains, namely, their identification and recording, their evaluation for ‘significance’, their preservation and their presentation to the public. As a whole, the book offers an overview of what ARM ‘does’ in the world, with implications for understanding the role of archaeology as a contemporary set of practices that determine how future generations will access material remains of the past.

CONTENTS


ADDITIONAL INFORMATION

Level: undergraduate students, graduate students
KNOWLEDGE AND POWER IN PREHISTORIC SOCIETIES

Orality, Memory, and the Transmission of Culture

Lynne Kelly
La Trobe University, Victoria

In this book, Lynne Kelly explores the role of formal knowledge systems in small-scale oral cultures in both historic and archaeological contexts. In the first part, she examines knowledge systems within historically recorded oral cultures, showing how the link between power and the control of knowledge is established. Analyzing the material mnemonic devices used by documented oral cultures, she demonstrates how early societies maintained a vast corpus of pragmatic information concerning animal behavior, plant properties, navigation, astronomy, genealogies, laws and trade agreements, among other matters. In the second part Kelly turns to the archaeological record of three sites, Chaco Canyon, Poverty Point and Stonehenge, offering new insights into the purpose of the monuments and associated decorated objects. This book demonstrates how an understanding of rational intellect, pragmatic knowledge and mnemonic technologies in prehistoric societies offers a new tool for analysis of monumental structures built by non-literate cultures.

CONTENTS


ADDITIONAL INFORMATION

Level: graduate students, undergraduate students

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ARCHAEOLOGY

ART AND VISION IN THE INCA EMPIRE

Andeans and Europeans at Cajamarca

Adam Herring

Southern Methodist University, Texas

In 1500 CE, the Inca empire covered most of South America’s Andean region. The empire’s leaders first met Europeans on November 15, 1532, when a large Inca army confronted Francisco Pizarro’s band of adventurers in the highland Andean valley of Cajamarca, Peru. At few other times in its history would the Inca royal leadership so aggressively showcase its moral authority and political power. Glittering and truculent, what Europeans witnessed at Inca Cajamarca compels revised understandings of pre-contact Inca visual art, spatial practice, and bodily expression. This book takes a fresh look at the encounter at Cajamarca, using the episode to offer a new, art-historical interpretation of pre-contact Inca culture and power. Adam Herring’s study offers close readings of Inca and Andean art in a variety of media: architecture and landscape, geoglyphs, sculpture, textiles, ceramics, featherwork, and metalwork. The volume is richly illustrated with over sixty color images.

CONTENTS

1. Llamas and the logic of the gaze; 2. Under Atawallpa’s gaze; 3. Chessboard landscape; 4. Qori: a place in the sun; Conclusion: fount of beauty.

ADDITIONAL INFORMATION

Level: academic researchers, graduate students
School bullying is widely recognised as an international problem, but publications have focussed on the western tradition of research. A long tradition of research in Japan and South Korea, and more recently in Mainland China and Hong Kong, has had much less exposure. There are important and interesting differences in the nature of school bullying in eastern and western countries, as the first two parts of this book demonstrate. The third part examines possible reasons for these differences – methodological issues, school systems, societal values and linguistic issues. The final part looks at the implications for interventions to reduce school bullying and what we can learn from experiences in other countries. This is the first volume to bring together these perspectives on school bullying from a range of eastern as well as western countries.

Contents


Additional Information

Level: academic researchers, graduate students
THE PSYCHOLOGY OF THE INTERNET

Second edition

Patricia Wallace
University of Maryland, University College

An engaging and research-based text, *The Psychology of the Internet* provides a balanced overview of the psychological aspects of cyberspace. It explores crucial questions about the internet's effects on human behavior, such as why we often act in uncharacteristic ways in online environments and how social media influence the impressions we form and our personal relationships. The book's balanced approach to the subject encourages readers to think critically about the psychology of the internet, and how and why their own online behavior unfolds. Drawing on classic and contemporary research, this second edition examines new trends in internet technology, online dating, online aggression, group dynamics, child development, prosocial behavior, online gaming, gender and sexuality, privacy and surveillance, the net's addictive properties, and strategies for shaping the net's future.

**Contents**


**Additional Information**

Courses: Cyberpsychology, Internet Psychology, Online Communication

Departments: Psychology, Sociology, Communication Studies, Media Studies

Level: undergraduate students, general readers

why it will sell

- Features numerous examples that will resonate with students and encourage critical thinking about internet psychology and their own online behavior
- Discusses cases of online gaffes and shows how students can avoid making similar mistakes
- Considers how students can influence the future of the internet, improving the online climate

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Over 17,000 copies sold

Previous edition sold in Chinese Simplified, Chinese Complex, Korean, Italian, Japanese, Hungarian
PSYCHOLOGY OF THE DIGITAL AGE

Humans Become Electric

John Suler

Rider University, New Jersey

Based on two decades of participant-observation field research in diverse online environments, this engaging book offers insights for improving lifestyles and enhancing wellbeing in the digital age. John Suler, a founder of the field of cyberpsychology, explains its fundamental principles across a wide variety of topics, including online identity management, disinhibition, communication via text and photographs, intimacy and misunderstandings in online relationships, conflicting attitudes toward social media, addiction, deviant behavior, virtual reality, artificial intelligence, and media overload. He provides a new framework, the 'Eight Dimensions of Cyberpsychology Architecture', which researchers, students, and general readers interested in cyberpsychology can apply as a valuable tool for creating and understanding different digital realms. Psychology of the Digital Age focuses on the individual, shedding new light on our conscious as well as subconscious reactions to online experiences and our intrinsic human need to self-actualize.

CONTENTS


ADDITIONAL INFORMATION

Level: undergraduate students, general readers

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A CONCEPTUAL HISTORY OF PSYCHOLOGY

Exploring the Tangled Web

Second edition

John D. Greenwood
City University of New York

In the new edition of this original and penetrating book, John D. Greenwood provides an in-depth analysis of the subtle conceptual continuities and discontinuities that inform the history of psychology from the speculations of the Ancient Greeks to contemporary cognitive psychology. He also demonstrates the fashion in which different conceptions of human and animal psychology and behavior have become associated and disassociated over the centuries. Moving easily between psychology, history of science, physiology and philosophy, Greenwood provides a critically challenging account of the development of psychology as a science. He relates the remarkable stories of the intellectual pioneers of modern psychology, while exploring the social and political milieu in which they operated, and dispels many of the myths of the history of psychology, based upon the best historical scholarship of recent decades. This is an impressive overview that will appeal to scholars and graduate students of the history of psychology.

CONTENTS


Additional Resources: http://www.cambridge.org/9781107057395
Bonus chapter on social and developmental psychology

ADDITIONAL INFORMATION

Level: academic researchers, graduate students

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MODERN FAMILIES

Parents and Children in New Family Forms

Susan Golombok

University of Cambridge

Modern Families brings together research on parenting and child development in new family forms including lesbian mother families, gay father families, families headed by single mothers by choice and families created by assisted reproductive technologies such as in vitro fertilisation (IVF), egg donation, sperm donation, embryo donation and surrogacy. This research is examined in the context of the issues and concerns that have been raised regarding these families. The findings not only contest popular myths and assumptions about the social and psychological consequences for children of being raised in new family forms but also challenge well-established theories of child development that are founded upon the supremacy of the traditional family. It is argued that the quality of family relationships and the wider social environment are more influential in children’s psychological development than are the number, gender, sexual orientation, or biological relatedness of their parents or the method of their conception.

WHY IT WILL SELL

- Integrates research from a diverse range of new family forms including: lesbian mother families, gay father families, families headed by single mothers by choice and families created by assisted reproductive technologies such as IVF, egg donation, sperm donation, embryo donation and surrogacy
- Challenges popular assumptions and prejudices about these new family forms and addresses ethical concerns about the creation of such families
- Empirical research demonstrates that family structure matters less for children’s psychological development and wellbeing than the quality of family relationships

CONTENTS


ADDITIONAL INFORMATION

Level: undergraduate students, general readers

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FREE WILL AND THE BRAIN

Neuroscientific, Philosophical, and Legal Perspectives

Edited by Walter Glannon
University of Calgary

Neuroscientific evidence has educated us in the ways in which the brain mediates our thought and behavior and, therefore, forced us to critically examine how we conceive of free will. This volume, featuring contributions from an international and interdisciplinary group of distinguished researchers and scholars, explores how our increasing knowledge of the brain can elucidate the concept of the will and whether or to what extent it is free. It also examines how brain science can inform our normative judgments of moral and criminal responsibility for our actions. Some chapters point out the different respects in which mental disorders can compromise the will and others show how different forms of neuromodulation can reveal the neural underpinning of the mental capacities associated with the will and can restore or enhance them when they are impaired.

CONTENTS

Part I. Introduction: 1. Free will in light of neuroscience; Part II. Conceptual Issues: 2. Is free will an observer-based concept rather than a brain-based one? A critical neuroepistemological account; 3. Evolution, dissolution, and the neuroscience of the will; 4. The experience of free will and the experience of agency: an error-prone, reconstructive process; Part III. Mental Capacities and Disorders of the Will: 5. Being free by losing control: what obsessive-compulsive disorder can tell us about free will; 6. Psychopathy and free will from a philosophical and cognitive neuroscience perspective; 7. How mental disorders can compromise the will; 8. Are addicted individuals responsible for their behavior?; 9. Assessment and modification of free will via scientific techniques: two challenges; Part IV. Neural Circuitry and Modification of the Will: 10. Implications of functional neurosurgery and deep-brain stimulation for free will and decision-making; 11. Reducing, restoring or enhancing autonomy with neuromodulation techniques; Part V. Legal Implications of Neuroscience: 12. Neurobiology collides with moral and criminal responsibility: the result is double vision; 13. Neuroscience, free will and criminal responsibility.

ADDITIONAL INFORMATION

Level: academic researchers, graduate students
NIETZSCHE’S CULTURE OF HUMANITY

Beyond Aristocracy and Democracy in the Early Period

Jeffrey Church
University of Houston

Nietzsche scholars have long been divided over whether Nietzsche is an aristocratic or a democratic thinker. Nietzsche’s Culture of Humanity overcomes this debate by proving both sides wrong. Jeffrey Church argues that in his early period writings, Nietzsche envisioned a cultural meritocracy that drew on the classical German tradition of Kant and Herder. The young Nietzsche’s ‘culture of humanity’ synthesized the high and low, the genius and the people, the nation and humanity. Nietzsche’s early ideal of culture can shed light on his mature period thought, since, Church argues, Nietzsche does not abandon this fundamental commitment to a cultural meritocracy. Nietzsche’s Culture of Humanity argues that Nietzsche’s novel defense of culture can overcome some persisting problems in contemporary liberal theories of culture. As such, this book should interest Nietzsche scholars, political theorists and philosophers interested in modern thought, as well as contemporary thinkers concerned with the politics of culture.

Contents


Additional Information

Level: graduate students, undergraduate students
HEIDEGGER AND POLITICS

The Ontology of Radical Discontent

Alexander Duff

Boston University

In this fresh interpretation of Heidegger, Alexander Duff explains Heidegger’s perplexing and highly varied political influence. Heidegger and Politics argues that Heidegger’s political import is forecast by fundamental ambiguities about the status of politics in his thought. Duff explores how in Being and Time as well as earlier and later works, Heidegger analyzes ‘everyday’ human existence as both irretrievably banal but also supplying our only tenuous path to the deepest questions about human life. Heidegger thus points to two irreconcilable attitudes toward politics: either a total and purifying revolution must usher in an authentic communal existence, or else we must await a future deliverance from the present dispensation of Being. Neither attitude is conducive to moderate politics, and so Heidegger’s influence tends towards extremism of one form or another, modified only by explicit departures from his thought.

CONTENTS

1. What’s the matter with ethics? Ethics and the problem of theory; 2. Surpassing ethics: the formal indication of existence; 3. The ambiguous everyday: on the emergence of theory from practice; 4. The dictatorship of the they and the clearing of the everyday; 5. Disclosive occlusion and the promise of nihilism; 6. Heideggerian politics: the past is not dead, it’s not even past.

ADDITIONAL INFORMATION

Level: academic researchers, graduate students
In the spirit of Jeremy Bentham’s *Political Tactics*, this volume offers the first comprehensive discussion of the effects of secrecy and publicity on debates and votes in committees and assemblies. The contributors – sociologists, political scientists, historians, legal scholars – consider the micro-technology of voting (the devil is in the detail), the historical relations between the secret ballot and universal suffrage, the use and abolition of secret voting in parliamentary decisions, and the sometimes perverse effects of the drive for greater openness and transparency in public affairs. The authors also discuss the normative questions of secret versus public voting in national elections and of optimal mixes of secrecy and publicity, as well as the opportunities for strategic behavior created by different voting systems. Together with two previous volumes on *Collective Wisdom* (Cambridge, 2012) and *Majority Decisions* (Cambridge, 2014), the book sets a new standard for interdisciplinary work on collective decision-making.

**CONTENTS**


**ADDITIONAL INFORMATION**

Level: academic researchers, graduate students
Why it will sell

- Reader will acquire a better understanding of the intellectual credentials of certain religious and moral beliefs
- Explains how the prevailing narrative on religion, politics, and law does not adequately capture the real reasons for our cultural disagreements
- Accessible to readers not formally trained in law, politics, philosophy or religion

Contents

1. Introduction: faith seeking understanding; Part I. Reason and Motive: 2. Fides, ratio et juris: how some courts and some legal theorists misrepresent the rational status of religious beliefs; 3. Theological exclusionary rule: the judicial misuse of religious motives; Part II. Dignity and Personhood: 4. Dignity never been photographed: bioethics, abortion and embryonic stem cell research, reproductive rights and religious liberty, evolutionary theory, and the nature of marriage. In the process, he responds to some well-known critics of public faith – including Brian Leiter, Steven Pinker, Suzanna Sherry, Ronald Dworkin, John Rawls, and Richard Dawkins – as well as to some religiously conservative critics of secularism, such as the advocates for intelligent design.

Additional Information

Level: undergraduate students, graduate students

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Taking Rites Seriously
Law, Politics, and the Reasonableness of Faith

Francis J. Beckwith
Baylor University, Texas

Taking Rites Seriously is about how religious beliefs and religious believers are assessed by judges and legal scholars and are sometimes mischaracterized and misunderstood by those who are critical of the influence of religion in politics or in the formation of law. Covering three general topics – reason and motive, dignity and personhood, nature and sex – philosopher and legal theorist Francis J. Beckwith carefully addresses several contentious legal and cultural questions over which religious and non-religious citizens often disagree: the rationality of religious belief, religiously motivated legislation, human dignity in bioethics, abortion and embryonic stem cell research, reproductive rights and religious liberty, evolutionary theory, and the nature of marriage. In the process, he responds to some well-known critics of public faith – including Brian Leiter, Steven Pinker, Suzanna Sherry, Ronald Dworkin, John Rawls, and Richard Dawkins – as well as to some religiously conservative critics of secularism, such as the advocates for intelligent design.

Contents

1. Introduction: faith seeking understanding; Part I. Reason and Motive: 2. Fides, ratio et juris: how some courts and some legal theorists misrepresent the rational status of religious beliefs; 3. Theological exclusionary rule: the judicial misuse of religious motives; Part II. Dignity and Personhood: 4. Dignity never been photographed: bioethics, abortion and embryonic stem cell research, reproductive rights and religious liberty, evolutionary theory, and the nature of marriage. In the process, he responds to some well-known critics of public faith – including Brian Leiter, Steven Pinker, Suzanna Sherry, Ronald Dworkin, John Rawls, and Richard Dawkins – as well as to some religiously conservative critics of secularism, such as the advocates for intelligent design; 7. Same-sex marriage and justificatory liberalism: religious liberty, comprehensive doctrines, and public life; 8. Conclusion: taking rites seriously.

Additional Information

Level: undergraduate students, graduate students

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WHY ELECTIONS FAIL
Pippa Norris
Kennedy School of Government, Harvard University

Too often, elections around the globe are, unfortunately, deeply flawed or even fail. What triggers these problems? In this second volume of her trilogy on electoral integrity, Pippa Norris compares structural, international, and institutional accounts as alternative perspectives to explain why elections fail to meet international standards. The book argues that rules preventing political actors from manipulating electoral governance are needed to secure integrity, although at the same time officials also need sufficient resources and capacities to manage elections effectively. Drawing on new evidence, the study determines the most effective types of strategies for strengthening the quality of electoral governance around the world. With a global perspective, this book provides fresh insights into these major issues at the heart of the study of elections and voting behavior, comparative politics, democracy and democratization, political culture, democratic governance, public policymaking, development, international relations and conflict studies, and processes of regime change.

CONTENTS

ADDITIONAL INFORMATION
Level: graduate students, academic researchers

WHY IT WILL SELL
• Offers a new theoretical framework comparing the structural, international and institutional reasons why elections fail
• Tested theory empirically among diverse types of societies, using worldwide evidence
• Establishes a new research agenda in comparative politics, electoral studies and voting behavior

ALSO OF INTEREST
WHY ELECTORAL INTEGRITY MATTERS
Pippa Norris
Kennedy School of Government, Harvard University, Massachusetts
**CHINA’S MILITARY POWER**

*Assessing Current and Future Capabilities*

Roger Cliff  
Atlantic Council

Once termed the ‘world’s largest military museum’, the Chinese military has made enormous progress over the past twenty years. With skyrocketing military budgets and new technology, China’s tanks, aircraft, destroyers, and missile capabilities are becoming comparable to those of the United States. If these trends continue, how powerful will the Chinese military be in the future? Will its capabilities soon rival or surpass those of the United States? The most comprehensive study of its kind, this book provides a detailed assessment of China’s military capabilities in 2000 and 2010 with projections for 2020. It is the first of its kind in outlining a rigorous, theoretically and empirically grounded framework for assessing military capability based on not just weaponry but also doctrine, training, equipment, and organizational structure. This framework provides not only the most accurate assessment of China’s military to date but an important new tool in the study of military history.

**CONTENTS**


**ADDITIONAL INFORMATION**

Level: graduate students, academic researchers

**WHY IT WILL SELL**

- Includes a comprehensive assessment of the Chinese military’s current and future capabilities
- Develops and employs a new and rigorous methodology for assessing military capability
- Makes extensive use of previously untapped Chinese sources
LEGACIES OF EMPIRE

Imperial Roots of the Contemporary Global Order

Edited by Sandra Halperin
Royal Holloway, University of London
and Ronen Palan
City University London

The nation-state is a fairly recent historical phenomenon. Human history over the past two to four millennia has been dominated by empires, and the legacies of these empires continue to shape the contemporary world in ways that are not always recognised or fully understood. Much research and writing about European colonial empires has focused on relations between them and their colonies. This book examines the phenomenon of empire from a different perspective. It explores the imprint that imperial institutions, organisational principles, practices, and logics have left on the modern world. It shows that many features of the contemporary world – modern armies, multiculturalism, globalised finance, modern city-states, the United Nations – have been profoundly shaped by past empires. It also applies insights about the impact of past empires to contemporary politics and considers the long-term institutional legacies of the American ‘empire’.

CONTENTS


ADDITIONAL INFORMATION

Level: graduate students, academic researchers
WHY LEADERS FIGHT

Michael C. Horowitz  
University of Pennsylvania

Allan C. Stam  
University of Virginia

and Cali M. Ellis  
University of Michigan, Ann Arbor

The history of political events is made by people. From wars to elections to political protests, the choices we make, our actions, how we behave, dictate events. Not all individuals have the same impact on our world and our lives. Some peoples’ choices alter the pathways that history takes. In particular, national chief executives play a large role in forging the destinies of the countries they lead. Why Leaders Fight is about those world leaders and how their beliefs, world views, and tolerance for risk and military conflict are shaped by their life experiences before they enter office – military, family, occupation, and more. Using in-depth research on important leaders and the largest set of data on leader backgrounds ever gathered, the authors of Why Leaders Fight show that – within the constraints of domestic political institutions and the international system – who ends up in office plays a critical role in determining when and why countries go to war.

CONTENTS
1. How leaders matter; 2. Systematically evaluating leader risk; 3. Leader risk across geography and time; 4. The experiences that matter I: military, rebel, age, and education; 5. The experiences that matter II: childhood, family, and gender; 6. ‘L’état c’est moi’, … or is it?

ADDITIONAL INFORMATION
Level: academic researchers, graduate students
MARTYRDOM IN MODERN ISLAM

Piety, Power, and Politics

Meir Hatina
Hebrew University of Jerusalem

The Islamic resurgence in modern times has received extensive treatment in scholarly literature. Most of this literature, however, deals with the concept of jihad and disputes between radicals and their rivals over theological and political issues, and far less with martyrdom and death. Moreover, studies that do address the issue of martyrdom focus mainly on ‘suicide’ attacks – a phenomenon of the late twentieth century and onward – without sufficiently placing them within a historical perspective or using an integrative approach to illuminate their political, social and symbolic features. This book fills these lacunae by tracing the evolving Islamic perceptions of martyrdom, its political and symbolic functions, and its use of past legacies in both Sunni and Shi’i milieus, with comparative references to Judaism, Christianity and other non-Islamic domains. Based on wide-ranging primary sources, along with historical and sociological literature, the study provides an in-depth analysis of modern Islamic martyrdom and its various interpretations while also evaluating the historical realities in which such interpretations were molded and debated, positing martyrdom as a vital component of contemporary identity politics and power struggles.

CONTENTS


ADDITIONAL INFORMATION

Level: academic researchers, graduate students

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£60.00

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NORTH KOREA

Markets and Military Rule

Hazel Smith
University of Central Lancashire, Preston

In this historically grounded, richly empirical study of social and economic transformation in North Korea, Hazel Smith evaluates the ‘marketization from below’ that followed the devastating famine of the early 1990s, estimated to be the cause of nearly one million fatalities. Smith shows how the end of the Cold War in Europe and the famine brought radical social change to all of North Korean society. This major new study analyses how marketization transformed the interests, expectations and values of the entire society, including Party members, the military, women and men, the young and the elderly. Smith shows how the daily life of North Koreans has become alienated from the daily pronouncements of the North Korean government. Challenging stereotypes of twenty-five million North Koreans as mere bystanders in history, Smith argues that North Koreans are ‘neither victims nor villains’ but active agents of their own destiny.

CONTENTS


ADDITIONAL INFORMATION

Level: academic researchers, graduate students
THE QUEST FOR GOOD GOVERNANCE

How Societies Develop Control of Corruption

Alina Mungiu-Pippidi

Hertie School of Governance, Berlin

Why do some societies manage to control corruption so that it manifests itself only occasionally, while other societies remain systemically corrupt? This book is about how societies reach that point when integrity becomes the norm and corruption the exception in regard to how public affairs are run and public resources are allocated. It primarily asks what lessons we have learned from historical and contemporary experiences in developing corruption control, which can aid policy-makers and civil societies in steering and expediting this process. Few states now remain without either an anticorruption agency or an Ombudsman, yet no statistical evidence can be found that they actually induce progress. Using both historical and contemporary studies and easy to understand statistics, Alina Mungiu-Pippidi looks at how to diagnose, measure and change governance so that those entrusted with power and authority manage to defend public resources.

CONTENTS


ADDITIONAL INFORMATION

Level: graduate students, academic researchers
‘Cyber security’ is a recent addition to the global security agenda, concerned with protecting states and citizens from the misuse of computer networks for war, terrorism, economic espionage and criminal gain. Many argue that the ubiquity of computer networks calls for robust and pervasive countermeasures, not least governments concerned at their potential effects on national and economic security. Drawing on critical literature in international relations, security studies, political theory and social theory, this is the first book that describes how these visions of future cyber security are sustained in the communities that articulate them. Specifically, it shows that conceptions of time and temporality are foundational to the politics of cyber security. It explores how cyber security communities understand the past, present and future, thereby shaping cyber security as a political practice. Integrating a wide range of conceptual and empirical resources, this innovative book provides insight for scholars, practitioners and policymakers.

**CONTENTS**


**ADDITIONAL INFORMATION**

Level: academic researchers, graduate students
ADAM SMITH’S WEALTH OF NATIONS
A Reader’s Guide
Jerry Evensky
Syracuse University, New York

Adam Smith’s The Wealth of Nations is regarded by many as the most important text in the history of economics. Jerry Evensky’s analysis of this landmark book walks the reader through the five ‘Books’ of The Wealth of Nations, analyzing Smith’s terms and assumptions and how they are developed into statements about economic processes in Book I, his representation of the dynamics of economics systems in Book II, and his empirical case for his model in Book III. With that framework in place, Evensky examines Smith’s critique of alternative models, mercantilism and physiocracy, in Book IV, and Smith’s presentation of the policy implications of his analysis presented in Book V. This guide highlights the nexus of Smith’s economics and his work on ethics and jurisprudence, and in doing so Evensky sets his examination of The Wealth of Nations into a larger, holistic analysis of Smith’s moral philosophy.

CONTENTS

ADDITIONAL INFORMATION
Level: academic researchers, undergraduate students
BEHIND THE MODEL

A Constructive Critique of Economic Modeling

Peter Spiegler
University of Massachusetts, Amherst

This ambitious book looks ‘behind the model’ to reveal how economists use formal models to generate insights into the economy. Drawing on recent work in the philosophy of science and economic methodology, the book presents a novel framework for understanding the logic of economic modeling. It also reveals the ways in which economic models can mislead rather than illuminate. Importantly, the book goes beyond purely negative critique, proposing a concrete program of methodological reform to better equip economists to detect potential mismatches between their models and the targets of their inquiry. Ranging across economics, philosophy, and social science methods, and drawing on a variety of examples, including the recent financial crisis, Behind the Model will be of interest to anyone who has wondered how economics works – and why it sometimes fails so spectacularly.

Contents

Additional Information
Level: graduate students, academic researchers
Series: Strategies for Social Inquiry
MUSSOLINI IN ETHIOPIA, 1919–1935

The Origins of Fascist Italy's African War

Robert Mallett
University of Rome

Mussolini in Ethiopia, 1919–1935 looks in detail at the evolution of the Italian Fascist regime’s colonial policy within the context of European politics and the rise to power of German National Socialism. It delves into the tortuous nature of relations between the National Fascist Party and the National Socialist German Workers’ Party (NSDAP), while demonstrating how, ultimately, a Hitler-led Germany proved the best mechanism for overseas Italian expansion in East Africa. The book assesses the emergence of an ideologically driven Fascist colonial policy from 1931 onwards and how this eventually culminated in a serious clash of interests with the British Empire. Benito Mussolini’s successful flouting of the League of Nations’ authority heralded a new dark era in world politics and continues to have its resonance in today’s world.

Contents


Additional Information

Level: academic researchers, graduate students

Why it will sell

- New evidence about the early Nazi-Fascist relationship
- Greater detail about Italian Fascism’s role in European interwar politics
- A fresh analysis of Mussolini’s active role in deliberately undermining the League of Nations
Transnational Neofascism in France and Italy

Andrea Mammone
Royal Holloway, University of London

This book describes the establishment, evolution, and international links of the extreme right in one of the main Western European areas. Andrea Mammone details the long journey in the development of right-wing extremism in France and Italy, emphasizing the transfer, exchange, and borrowing of ideals, personnel, and strategies and the similarities among neofascist movements, activists, and thinkers across national boundaries from 1945 to the present day – including the Cold War years, the election of the European Parliament in 1979, and the 2014 EU elections. Mammone analyzes the adaptation of neofascism in society and politics; the building of international associations and pan-national networks; and the right-leaning responses to the defeat of fascism, European integration, decolonization, the events of 1968, immigration, and the recent EU-led austerity politics. As a book implicitly on space, borders, and belonging, it shows how some nationalisms may embody a transnational dimension and, at times, even pan-European stances.

Contents

Additional Information
Level: academic researchers, graduate students

Why it will sell
A transnational history, discussing ideas of space, borders, and belonging
Analyzes the links between the extreme right and the mainstream right in contemporary Italy, with particular reference to politicians close to Silvio Berlusconi and, at times, main figures in his party

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IMPERIAL RUSSIA’S MUSLIMS

Islam, Empire and European Modernity, 1788–1914

Mustafa Tuna
Duke University, North Carolina

Imperial Russia’s Muslims offers an exploration of social and cultural change among the Muslim communities of Central Eurasia from the late eighteenth century through to the outbreak of the First World War. Drawing from a wealth of Russian and Turkic sources, Mustafa Tuna surveys the roles of Islam, social networks, state interventions, infrastructural changes and the globalization of European modernity in transforming imperial Russia’s oldest Muslim community: the Volga-Ural Muslims. Shifting between local, imperial and transregional frameworks, Tuna reveals how the Russian state sought to manage Muslim communities, the ways in which both the state and Muslim society were transformed by European modernity, and the extent to which the long nineteenth century either fused Russia’s Muslims and the tsarist state or drew them apart. The book raises questions about imperial governance, diversity, minorities, and Islamic reform, and in doing so proposes a new theoretical model for the study of imperial situations.

CONTENTS


ADDITIONAL INFORMATION

Level: academic researchers
Series: Critical Perspectives on Empire
MEXICO’S COLD WAR

Cuba, the United States, and the Legacy of the Mexican Revolution

Renata Keller
Boston University

This book is a history of the Cold War in Mexico and Mexico in the Cold War. Renata Keller draws on declassified Mexican and US intelligence sources and Cuban diplomatic records to challenge earlier interpretations that depicted Mexico as a peaceful haven and a weak neighbor forced to submit to US pressure. Mexico did in fact suffer from the political and social turbulence that characterized the Cold War era in general, and by maintaining relations with Cuba it played a unique, and heretofore overlooked, role in the hemispheric Cold War. The Cuban Revolution was an especially destabilizing force in Mexico because Fidel Castro’s dedication to many of the same nationalist and populist causes that the Mexican revolutionaries had originally pursued in the early twentieth century called attention to the fact that the government had abandoned those promises. A dynamic combination of domestic and international pressures thus initiated Mexico’s Cold War and shaped its distinct evolution and outcomes.

Contents

Introduction; 1. The institutionalized revolution; 2. Responding to the Cuban Revolution; 3. Mexico’s Cold War heats up; 4. Negotiating relations with Cuba and the United States; 5. Insurgent Mexico; 6. From Cold War to Dirty War; Conclusion.

Additional Information

Level: academic researchers, graduate students
Series: Cambridge Studies in US Foreign Relations
A CULTURAL HISTORY OF TRANSLATION IN EARLY MODERN JAPAN

Rebekah Clements
University of Cambridge

The translation of texts has played a formative role in Japan’s history of cultural exchange as well as the development of literature, and indigenous legal and religious systems. This is the first book of its kind, however, to offer a comprehensive survey of the role of translation in Japan during the Tokugawa period, 1600–1868. By examining a wide range of translations into Japanese from Chinese, Dutch and other European texts, as well as the translation of classical Japanese into the vernacular, Rebekah Clements reveals the circles of intellectual and political exchange that existed in early modern Japan, arguing that, contrary to popular belief, Japan’s ‘translation’ culture did not begin in the Meiji period. Examining the ‘crisis translation’ of military texts in response to international threats to security in the nineteenth century, Clements also offers fresh insights into the overthrow of the Tokugawa shogunate in 1868.

Contents
Acknowledgements; List of names with Sinitic characters; A note on dates, transliteration, and names; Introduction; 1. Language and society in Tokugawa-Japan; 2. Classical Japanese texts; 3. ‘Chinese-language’ texts; 4. Translation of Western languages; 5. Late Tokugawa ‘crisis translation’; Conclusion; Bibliography; Index.

Additional information
Level: academic researchers, graduate students

Why it will sell
• The first comprehensive examination of the cultural history of translation in early modern Japan
• Offers original conclusions regarding literacy, social mobility and the flow of ideas in the early modern world
• Challenges the assumption that Japan was intellectually isolated during this period

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COLD WAR ENCOUNTERS IN US-OCUPIED OKINAWA

Women, Militarized Domesticity and Transnationalism in East Asia

Mire Koikari
University of Hawaii, Manoa

In this innovative and engaging study, Mire Koikari recasts the US occupation of Okinawa as a startling example of Cold War cultural interaction in which women’s grassroots activities involving homes and homemaking played a pivotal role in reshaping the contours of US and Japanese imperialisms. Drawing on insights from studies of gender, Asia, America and postcolonialism, Koikari analyzes how the occupation sparked domestic education movements in Okinawa, mobilizing an assortment of women – home economists, military wives, club women, university students and homemakers – from the US, Okinawa and mainland Japan. These women went on to pursue a series of activities to promote ‘modern domesticity’ and build ‘multicultural friendship’ amidst intense militarization on the islands. As these women took their commitment to domesticity and multiculturalism onto the larger terrain of the Pacific, they came to articulate the complex intertwinement of gender, race, domesticity, empire and transnationality that existed during the Cold War.

CONTENTS

1. Rethinking gender and militarism in Cold War Okinawa; 2. Cultivating feminine affinity and affiliation with Americans: Cold War people-to-people encounters and women’s club activities; 3. ‘The world is our campus’: domestic science and Cold War transnationalism between Michigan and Okinawa; 4. Building a bridge across the Pacific: domestic training and Cold War technical interchange between Okinawa and Hawaii; 5. Mobilizing homes, empowering women: Okinawan home economists and Cold War domestic education; 6. Cultivating feminine affinity and affiliation with the homeland: grassroots women’s exchange between mainland Japan and Okinawa; Epilogue; Bibliography; Index.

ADDITIONAL INFORMATION

Level: academic researchers, graduate students
A HISTORY OF MODERN OMAN

Jeremy Jones
University of Oxford

and Nicholas Ridout
Queen Mary, University of London

The ideal introduction to the history of modern Oman from the eighteenth century to the present, this book combines the most recent scholarship on Omani history with insights drawn from a close analysis of the politics and international relations of contemporary Oman. Jeremy Jones and Nicholas Ridout offer a distinctive new approach to Omani history, building on postcolonial thought and integrating the study of politics and culture. The book addresses key topics including Oman’s historical cosmopolitanism, the distinctive role of Omani Islam in the country’s social and political life, Oman’s role in the global economy of the nineteenth century, insurrection and revolution in the twentieth century, the role of Sultan Qaboos in the era of oil and Oman’s unique regional and diplomatic perspective on contemporary issues.

CONTENTS


ADDITIONAL INFORMATION

Level: undergraduate students, general readers
A CONCISE HISTORY OF AUSTRALIA
Fourth edition
Stuart Macintyre
University of Melbourne

Australia is the last continent to be settled by Europeans, but it also sustains a people and a culture tens of thousands years old. For much of the past 225 years the newcomers have sought to replace the old with the new. This book tells how they imposed themselves on the land, and describes how they brought technology, institutions and ideas to make it their own. The fourth edition incorporates the far-reaching effects of an export and investment boom in the early years of the twenty-first century that lifted Australia to unprecedented prosperity. The sale of minerals and energy enabled the economy to withstand the global financial crisis of 2007–08 but there was no agreement on how the wealth was to be managed and its benefits distributed. The book describes a continuing search for solutions to climate change, the unauthorised arrival of refugees, Indigenous disadvantage and generational change.

Contents

Additional Information
Level: general readers, undergraduate students
Series: Cambridge Concise Histories

why it will sell

- Written by one of Australia’s most respected historians
- A lively and clear narrative history accessible to general readers
- This fourth edition explores the effects of the export and investment boom in the early 21st century, as well as the continuing search for solutions to climate change, unauthorised arrival of refugees, Indigenous disadvantage and generational change
PARADISE AND HELL IN ISLAMIC TRADITIONS

Christian Lange
University of Edinburgh

The Muslim afterworld, with its imagery rich in sensual promises, has shaped Western perceptions of Islam for centuries. However, to date, no single study has done justice to the full spectrum of traditions of thinking about the topic in Islamic history. The Muslim hell, in particular, remains a little studied subject. This book, which is based on a wide array of carefully selected Arabic and Persian texts, covers not only the theological and exegetical but also the philosophical, mystical, topographical, architectural and ritual aspects of the Muslim belief in paradise and hell, in both the Sunni and the Shi‘i world. By examining a broad range of sources related to the afterlife, Christian Lange shows that Muslim religious literature, against transcendentalist assumptions to the contrary, often pictures the boundary between this world and the otherworld as being remarkably thin, or even permeable.

CONTENTS


ADDITIONAL INFORMATION

Level: academic researchers, graduate students
A CONCISE HISTORY OF THE WORLD
Merry E. Wiesner-Hanks
University of Wisconsin, Milwaukee

This book tells the story of humankind as producers and reproducers from the Paleolithic to the present. Renowned social and cultural historian Merry Wiesner-Hanks brings a new perspective to world history by examining social and cultural developments across the globe, including families and kin groups, social and gender hierarchies, sexuality, race and ethnicity, labor, religion, consumption, and material culture. She examines how these structures and activities changed over time through local processes and interactions with other cultures, highlighting key developments that defined particular eras such as the growth of cities or the creation of a global trading network. Incorporating foragers, farmers and factory workers along with shamans, scribes and secretaries, the book widens and lengthens human history. It makes comparisons and generalizations, but also notes diversities and particularities, as it examines the social and cultural matters that are at the heart of big questions in world history today.

CONTENTS

ADDITIONAL INFORMATION
Courses: Introduction to World History, Introduction to Global History
Departments: History
Level: general readers, undergraduate students
Series: Cambridge Concise Histories

WHY IT WILL SELL
• The first brief history of the world with a social and cultural focus, incorporating insights from the two most important approaches in historical scholarship over the last several decades
• Includes the entirety of the human past, integrating archaeology and history to range from the evolution of hominids in the Paleolithic to the present
• Includes the actions, ideas and beliefs of ordinary men and women, countering the focus on elites and the materialist tradition of much world and global history
Generations of Feeling is the first book to provide a comprehensive history of emotions in pre- and early modern Western Europe. Charting the varieties, transformations and constants of human sentiments over the course of eleven centuries, Barbara H. Rosenwein explores the feelings expressed in a wide range of ‘emotional communities’ as well as the theories that served to inform and reflect their times. Focusing specifically on groups within England and France, chapters address communities as diverse as the monastery of Rievaulx in twelfth-century England and the ducal court of fifteenth-century Burgundy, assessing the ways in which emotional norms and modes of expression respond to, and in turn create, their social, religious, ideological, and cultural environments. Contemplating emotions experienced ‘on the ground’ as well as those theorized in the treatises of Alcuin, Thomas Aquinas, Jean Gerson and Thomas Hobbes, this insightful study offers a profound new narrative of emotional life in the West.

Contents


Additional Information

Level: graduate students, undergraduate students

Rights sold in Italian
INTERNATIONAL COMMUNISM AND THE SPANISH CIVIL WAR

Solidarity and Suspicion

Lisa A. Kirschenbaum
West Chester University, Pennsylvania

*International Communism and the Spanish Civil War* provides an intimate picture of international communism in the Stalin era. Exploring the transnational exchanges that occurred in Soviet-structured spaces – from clandestine schools for training international revolutionaries in Moscow to the International Brigades in Spain – the book uncovers complex webs of interaction, at once personal and political, that linked international communists to one another and the Soviet Union. The Spanish Civil War, which coincided with the great purges in the Soviet Union, stands at the center of this grassroots history. For many international communists, the war came to define both their life histories and political commitments. In telling their individual stories, the book calls attention to a central paradox of Stalinism – the simultaneous celebration and suspicion of transnational interactions – and illuminates the appeal of a cause that promised solidarity even as it practiced terror.

**CONTENTS**


**ADDITIONAL INFORMATION**

Level: academic researchers, graduate students
A Concise History of Bosnia integrates the political, economic and cultural history of this fascinating, beautiful, but much misunderstood country. Drawing on a wide range of primary and secondary literature, this objective and engaging history covers developments in the region up to the present day and offers an accessible interpretation of an often contested and controversial history. Importantly, Cathie Carmichael looks at Bosnia over the long term, moving away from a narrow focus on the 1990s to offer a historical rather than a nationalist perspective on events. Integrated within the narrative account, there is a particular focus on the themes of culture and religion, and the effect of geography and regional changes in the landscape on Bosnian history. Engaging and authoritative, the book succinctly explores how Bosnia has changed over many centuries, and focuses on the dynamic and creative aspects of Bosnia’s past as well as the darker elements.

CONTENTS
1. Introduction; 2. Bosnia, Herzegovina and the Ottoman empire (1463–1912); 3. Rebellion, war and the Habsburgs (1875–1918); 4. Royalist Yugoslavia, the independent state of Croatia and the Second World War (1918–1945); 5. Bosnia and the communist experiment; 6. Bosnian independence, war and genocide; 7. Conclusion: ‘unmixing’ Bosnia and Herzegovina; Bibliography; Index.

ADDITIONAL INFORMATION
Level: undergraduate students, graduate students
Series: Cambridge Concise Histories
STALIN AND THE STRUGGLE FOR SUPREMACY IN EURASIA

Alfred J. Rieber
University of Pennsylvania

This is a major new study of the successor states that emerged in the wake of the collapse of the great Russian, Habsburg, Iranian, Ottoman and Qing Empires and of the expansionist powers who renewed their struggle over the Eurasian borderlands through to the end of the Second World War. Surveying the great power rivalry between the Soviet Union, Nazi Germany and Imperial Japan for control over the Western and Far Eastern boundaries of Eurasia, Alfred J. Rieber provides a new framework for understanding the evolution of Soviet policy from the Revolution through to the beginning of the Cold War. Paying particular attention to the Soviet Union, the book charts how these powers adopted similar methods to the old ruling elites to expand and consolidate their conquests, ranging from colonisation and deportation to forced assimilation, but applied them with a force that far surpassed the practices of their imperial predecessors.

CONTENTS


ADDITIONAL INFORMATION

Level: graduate students, academic researchers
SOVIET INTERNATIONALISM AFTER STALIN

Interaction and Exchange between the USSR and Latin America during the Cold War

Tobias Rupprecht
European University Institute, Florence

The Soviet Union is often presented as a largely isolated and idiosyncratic state. Soviet Internationalism after Stalin challenges this view by telling the story of Soviet and Latin American intellectuals, students, political figures and artists, and their encounters with the ‘other’ from the 1950s through the 1980s. In this first multi-archival study of Soviet relations with Latin America, Tobias Rupprecht reveals that, for people in the Second and Third Worlds, the Cold War meant not only confrontation with an ideological enemy, but also increased interconnectedness with distant world regions. He shows that the Soviet Union looked quite different from a southern rather than a western point of view and also charts the impact of the new internationalism on the Soviet Union itself in terms of popular perceptions of the USSR’s place in the world and its political, scientific, intellectual and cultural reintegration into the global community.

CONTENTS


ADDITIONAL INFORMATION

Level: academic researchers
The Canonization of Islamic Law tells the story of the birth of classical Islamic law in the eighth and ninth centuries CE. It shows how an oral normative tradition embedded in communal practice was transformed into a systematic legal science defined by hermeneutic analysis of a clearly demarcated scriptural canon. This transformation was inaugurated by the innovative legal theory of Muhammad b. Idrīs al-Shāfi’ī (d. 820 CE), and it took place against the background of a crisis of identity and religious authority in ninth-century Egypt. By tracing the formulation, reception, interpretation and spread of al-Shāfi’ī’s ideas, the author demonstrates how the canonization of scripture that lay at the heart of al-Shāfi’ī’s theory formed the basis for the emergence of legal hermeneutics, the formation of the Sunni schools of law, and the creation of a shared methodological basis in Muslim thought.

Contents


Additional Information

Level: academic researchers, graduate students

Why it will sell

• Fusion of intellectual, sociopolitical and textual history into a single integrated narrative
• Extensive use of hitherto unknown or ignored primary historical sources
• Close attention to important transcultural themes of orality, writing, cultural memory and canonicity
Why It Will Sell

- Provides a history of the Hajj using wide-ranging and diverse sources
- Studies the Hajj through several allied disciplines
- Approaches the Hajj through historical and contemporary lenses

Contents


Additional Information

Level: graduate students, undergraduate students
PLAGUE AND EMPIRE IN THE EARLY MODERN MEDITERRANEAN WORLD

The Ottoman Experience, 1347–1600

Nükhet Varlik

Rutgers University, New Jersey

This is the first systematic scholarly study of the Ottoman experience of plague during the Black Death pandemic and the centuries that followed. Using a wealth of archival and narrative sources, including medical treatises, hagiographies and travellers’ accounts, as well as recent scientific research, Nükhet Varlik demonstrates how plague interacted with the environmental, social, and political structures of the Ottoman Empire from the late medieval through the early modern era. The book argues that the empire’s growth transformed the epidemiological patterns of plague by bringing diverse ecological zones into interaction and by intensifying the mobilities of exchange among both human and non-human agents. Varlik maintains that persistent plagues elicited new forms of cultural imagination and expression, as well as a new body of knowledge about the disease. In turn, this new consciousness sharpened the Ottoman administrative response to the plague, while contributing to the makings of an early modern state.

CONTENTS


ADDITIONAL INFORMATION

Level: academic researchers, graduate students

July 2015
228 x 152 mm 330pp
10 b/w illus. 5 maps
978-1-107-01338-4 Hardback
£64.99

WHY IT WILL SELL

• The first systematic scholarly study of the Ottoman experience of plague from the late medieval to early modern era
• Explores the relationship between plague and the process of state-formation in the early modern Ottoman Empire
• Challenges some basic tenets of the field of scholarship, such as that plagues always spread from Ottoman areas to Europe
Earthquake Time Bombs
Robert Yeats
Oregon State University

In a media interview in January 2010, scientist Robert Yeats sounded the alarm on Port-au-Prince, Haiti, as an ‘earthquake time bomb’, a region at critical risk of major seismic activity. One week later, a catastrophic earthquake struck the city, leaving over 100,000 dead and triggering a humanitarian crisis. In this timely study, Yeats sheds new light on other earthquake hotspots around the world and the communities at risk. He examines these seismic threats in the context of recent cultural history, including economic development, national politics and international conflicts. Descriptions of emerging seismic resilience plans from some cities provide a more hopeful picture. Essential reading for policy-makers, infrastructure and emergency planners, scientists, students and anyone living in the shadow of an earthquake, this book raises the alarm so that we can protect our vulnerable cities before it’s too late.

Contents

Why it will sell
- Draws comparisons between the capacity of first-world and developing-world countries to prepare for a major earthquake
- Combines science with history to present a detailed, informative, and timely study of the world’s earthquake time bombs
- Explores how the combination of mass migration to megacities coupled with poor building standards is putting ever more people at risk

Additional information
Level: general readers, professionals

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STARGAZING BASICS

*Getting Started in Recreational Astronomy*

Second edition

Paul E. Kinzer

Seeing Stars, Wisconsin

How do I get started in astronomy? Should I buy binoculars or a telescope? What can I expect to see? This wonderful beginners’ guide to astronomy covers all the information you need to get started. This second edition has been fully updated and now includes new illustrations, the latest astronomy equipment and celestial events through to the year 2025. It starts by explaining the basic techniques and equipment you need for exploring the skies before taking you on a tour of the night sky, covering the Moon, Sun, stars, planets and more. Any necessary technical terms are clearly explained. The author gives sound advice on using and purchasing affordable binoculars, telescopes and accessories, and the book is illustrated with photos taken by the author, showing how objects in the sky actually look through modest amateur equipment. It contains a comprehensive glossary and references to further astronomy resources and websites.

**CONTENTS**


**ADDITIONAL INFORMATION**

Level: amateurs/enthusiasts, general readers

---

**WHY IT WILL SELL**

- Everything a beginner needs to get started in recreational astronomy
- Generously illustrated with images of both the equipment needed and what a beginner might see in the night sky, now including colour photos
- Contains a comprehensive glossary and references to further astronomy resources and websites as well as celestial events through to the year 2025

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THE IMPACT OF DISCOVERING LIFE BEYOND EARTH

Edited by Steven J. Dick
Library of Congress, Washington DC

The search for life in the Universe, once the domain of science fiction, is now a robust research program with a well-defined roadmap, from studying the extremes of life on Earth to exploring the possible niches for life in the Solar System and discovering thousands of planets far beyond it. In addition to constituting a major scientific endeavor, astrobiology is one of the most popular topics in astronomy, and is of growing interest to a broad community of thinkers from across the academic spectrum. In this volume, distinguished philosophers, theologians, anthropologists, historians and scientists discuss the big questions about how the discovery of extraterrestrial life, whether intelligent or microbial, would impact society. Their remarkable and often surprising findings challenge our foundational concepts of what the discovery of alien life may hold for humankind. Written in easily accessible language, this thought-provoking collection engages a wide audience of readers from all backgrounds.

CONTENTS


ADDITIONAL INFORMATION

Level: general readers, amateurs/enthusiasts

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WHY IT WILL SELL

• Addresses a popular theme in astronomy from a different perspective, dealing with humanistic aspects of the discovery of life
• Includes contributions from philosophers, theologians, anthropologists, historians and scientists, who each treat the subject from their respective fields
• Offers the first systematic view of the impact of discovering life beyond Earth, laying out the issues methodically through section introductions by Steven J. Dick
LIFE SCIENCES

AN APE’S VIEW OF HUMAN EVOLUTION

Peter Andrews

Natural History Museum, London

Our closest living relatives are the chimpanzee and bonobo. We share many characteristics with them, but our lineages diverged millions of years ago. Who in fact was our last common ancestor? Bringing together ecology, evolution, genetics, anatomy and geology, this book provides a new perspective on human evolution. What can fossil apes tell us about the origins of human evolution? Did the last common ancestor of apes and humans live in trees or on the ground? What did it eat, and how did it survive in a world full of large predators? Did it look anything like living apes? Andrews addresses these questions and more to reconstruct the common ancestor and its habitat. Synthesising thirty-five years of work on both ancient environments and fossil and modern ape anatomy, this book provides unique new insights into the evolutionary processes that led to the origins of the human lineage.

CONTENTS


ADDITIONAL INFORMATION

Level: academic researchers, undergraduate students

WHY IT WILL SELL

- Provides a fresh and unique perspective on human evolution, approaching the subject with a focus on the apes rather than tracing backwards from humans
- Synthesises a wide range of evidence, from DNA, phylogenetics, ecology, and anatomy
- Presents an in-depth analysis of the probable attributes of the last common ancestor of apes and humans, offering new insights for students and for anyone interested in where humans came from in the evolutionary tree

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THE EVOLUTION OF HUMAN SOCIABILITY

Desires, Fears, Sex and Society

Ron Vannelli

Birmingham City University

How do desires and fears motivate human sociability? What effect do these motivators have on reproductive, social and political behaviour? And, crucially, how might we understand them separate from preconceived notions of design or higher morality? Taking these questions as a focus, this book examines human evolution with the emphasis on sexual selection and the evolution of a number of human psychological processes. Exploring evolutionary, sexual and maturational processes, along with primate, fossil and geological evidence, Vannelli argues that human nature can be conceptualised as species-typical desires and fears, derived from sexual selection during human evolution, and that these are major motivators of behaviour. Presenting additional evidence from the anthropology of band societies, along with material from group behaviour, Vannelli highlights the importance of pair-bonding, friendship, alliance behaviour, vengeance seeking and interpersonal politics in social behaviour, providing a unique interdisciplinary framework for understanding human nature and the evolution of human sociability.

CONTENTS


ADDITIONAL INFORMATION

Level: academic researchers, graduate students
This book discusses the theoretical limits of information transfer in random wireless networks or ad hoc networks, where nodes are distributed uniformly in space and there is no centralised control. It provides a detailed analysis of the two relevant notions of capacity for random wireless networks – transmission capacity and throughput capacity. The book starts with the transmission capacity framework that is first presented for the single-hop model and later extended to the multi-hop model with retransmissions. Reusing some of the tools developed for analysis of transmission capacity, a few key long-standing questions about the performance analysis of cellular networks are also provided for the benefit of students. The discussion goes further into the concept of hierarchical co-operation that allows throughput capacity to scale linearly with the number of nodes. The author finally discusses the concept of hierarchical co-operation that allows throughput capacity to scale linearly with the number of nodes.

**CONTENTS**


**ADDITIONAL INFORMATION**

Level: academic researchers, graduate students
LECTURES ON QUANTUM MECHANICS
Second edition
Steven Weinberg
University of Texas, Austin

Nobel Laureate Steven Weinberg combines exceptional physical insight with his gift for clear exposition, to provide a concise introduction to modern quantum mechanics, in this fully updated second edition of his successful textbook. Now including six brand new sections covering key topics such as the rigid rotator and quantum key distribution, as well as major additions to existing topics throughout, this revised edition is ideally suited to a one-year graduate course or as a reference for researchers. Beginning with a review of the history of quantum mechanics and an account of classic solutions of the Schrödinger equation, before quantum mechanics is developed in a modern Hilbert space approach, Weinberg uses his remarkable expertise to elucidate topics such as Bloch waves and band structure, the Wigner–Eckart theorem, magic numbers, isospin symmetry, and general scattering theory. Problems are included at the ends of chapters, with solutions available for instructors at www.cambridge.org/9781107111660.

CONENTS

Additional Resources: http://www.cambridge.org/9781107111660

Solutions to end-of-chapter problems available for instructors

ADDITIONAL INFORMATION
Departments: Physics
Level: graduate students, academic researchers

Written by Nobel Laureate Steven Weinberg, recipient of the National Medal of Science and member of the Royal Society and National Academy of Sciences

• Fully updated with six brand new sections for this edition and major additions throughout

• Includes end-of-chapter problems for students to consolidate the theory through practical application

Over 6,700 copies sold
THE ART OF ELECTRONICS
Third edition

Paul Horowitz
Harvard University, Massachusetts

and Winfield Hill
Rowland Institute of Science, Harvard University, Massachusetts

At long last, here is the thoroughly revised and updated third edition of the hugely successful The Art of Electronics. It is widely accepted as the best single authoritative book on electronic circuit design. In addition to new or enhanced coverage of many topics, the third edition includes 90 oscilloscope screenshots illustrating the behavior of working circuits, dozens of graphs giving highly useful measured data of the sort that is often buried or omitted in datasheets but which you need when designing circuits, and 80 tables (listing some 1650 active components), enabling intelligent choice of circuit components by listing essential characteristics (both specified and measured) of available parts. The new Art of Electronics retains the feeling of informality and easy access that helped make the earlier editions so successful and popular. It is an indispensable reference and the gold standard for anyone, student or researcher, professional or amateur, who works with electronic circuits.

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ADDITIONAL INFORMATION
Level: undergraduate students, professionals
A STUDENT’S MANUAL FOR A FIRST COURSE IN GENERAL RELATIVITY

Robert B. Scott

This comprehensive student manual has been designed to accompany the leading textbook by Bernard Schutz, *A First Course in General Relativity*, and uses detailed solutions, cross-referenced to several introductory and more advanced textbooks, to enable self-learners, undergraduates and postgraduates to master general relativity through problem solving. The perfect accompaniment to Schutz’s textbook, this manual guides the reader step-by-step through over 200 exercises, with clear easy-to-follow derivations. It provides detailed solutions to almost half of Schutz’s exercises, and includes 125 brand new supplementary problems that address the subtle points of each chapter. It includes a comprehensive index and collects useful mathematical results, such as transformation matrices and Christoffel symbols for commonly studied spacetimes, in an appendix. Supported by an online table categorising exercises, a Maple worksheet and an instructors’ manual, this text provides an invaluable resource for all students and instructors using Schutz’s textbook.

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Additional Resources: [http://www.cambridge.org/9781107037915](http://www.cambridge.org/9781107037915)

Table of answers, Maple worksheet, instructors’ manual

## ADDITIONAL INFORMATION

Courses: General Relativity
Level: undergraduate students, professionals

---

**WHY IT WILL SELL**

- Provides a perfect accompaniment to Schutz’s textbook by cross-referencing all solutions and exercises to those in Schutz’s book as well as referencing other complementary and widely used textbooks
- Includes annotated derivations allowing students to easily follow solutions
- Contains detailed solutions to almost half of Schutz’s exercises, and includes 125 new supplementary problems
- Online resources include a table of answers and an instructors’ manual
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