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CORPORATE ISLAM

_Sharía and the Modern Workplace_

Patricia Sloane-White
University of Delaware

Compelling and original, this book offers a unique insight into the modern Islamic corporation, revealing how power, relationships, individual identities, gender roles, and practices—and often massive financial resources—are mobilized on behalf of Islam. Focusing on Muslims in Malaysia, Patricia Sloane-White argues that sharia principles in the region’s Islamic economy produce a version of Islam that is increasingly conservative, financially and fiscally powerful, and committed to social control over Muslim and non-Muslim public and private lives. Packed with fascinating details, the book is essential reading for anyone with an interest in Islamic politics and culture in modern life.

**Contents**


**Additional Information**

*Level:* academic researchers
CULTURE AND COMMUNICATION

An Introduction

James M. Wilce
Northern Arizona University

A lively introduction to culture and communication, this essential textbook places key topics in the larger context of applied linguistic anthropology. The first textbook to combine clear expositions of language and linguistic structure with current anthropological theory, each chapter features a range of study aids, including a summary, list of learning objectives, figures, exercises, highlighted key terms and suggestions for further resources. The book includes a bibliography, glossary of key terms and appendix on phonetics and phonetic representation. Accompanying online resources include a test bank for instructors, additional useful links and further reading suggestions. Covering an extensive range of topics not found in existing textbooks, including semiotics and the evolution of animal and human communication, this engaging textbook is an invaluable resource for advanced undergraduate and postgraduate students taking introductory courses on culture and communication, linguistic anthropology, language and culture, and liberal studies.

WHY IT WILL SELL

• Ample pedagogical features include chapter learning objectives, introductions, conclusions, summaries, study questions, exercises, recommended resources, key word highlighting, a glossary, and a bibliography, enabling students from a variety of backgrounds to gain an understanding of the concepts and methods of linguistic anthropology
• Places key topics in the larger context of applied linguistic anthropology
• Provides the most up-to-date coverage of contemporary anthropological theory
• Topics include semiotics and the evolution of animal and human communication
• Includes an appendix on phonetics and phonetic representation
• An accompanying website includes a range of features, such as answers to exercises and video clips

CONTENTS


ADDITIONAL INFORMATION

Courses: Linguistic Anthropology, Communication and Culture, Language and Culture
Departments: Anthropology, Linguistics, Communication
Level: undergraduate students, graduate students
In this book, Xiaolong Wu offers a comprehensive and in-depth study of the Zhongshan state during China’s Warring States Period (476–221 BCE). Analyzing artefacts, inscriptions, and grandiose funerary structures within a broad archaeological context, he illuminates the connections between power and identity, and the role of material culture in asserting and communicating both. The author brings an interdisciplinary approach to this study. He combines and cross-examines all available categories of evidence, including archaeological, textual, art historical, and epigraphical, enabling innovative interpretations and conclusions that challenge conventional views regarding Zhongshan and ethnicity in ancient China. Wu reveals the complex relationship between material culture, cultural identity, and statecraft intended by the royal patrons. He demonstrates that the Zhongshan king Cuo constructed a hybrid cultural identity, consolidated his power, and aimed to maintain political order at court after his death through the buildings, sculpture, and inscriptions that he commissioned.

**Contents**

- List of figures; List of maps; List of tables; Acknowledgements; Introduction; 1. Historical setting and approaches to the study of an ancient state in Warring States China; 2. Life, death, and identity in Zhongshan: sorting out the archaeological evidence; 3. Royal mortuary practice and artifacts: hybridity, identity, and power; 4. Inter-state politics and artistic innovation during the reign of King Cuo; 5. Statecraft and Zhongshan bronze inscriptions; 6. Funerary architecture, kingly power, and court politics; Conclusion; Appendixes; Bibliography; Index.

**Additional Information**

*Level*: academic researchers, graduate students
Understanding Collapse
Ancient History and Modern Myths
Guy D. Middleton
University of Newcastle upon Tyne

Understanding Collapse explores the collapse of ancient civilisations, such as the Roman Empire, the Maya, and Easter Island. In this lively survey, Guy D. Middleton critically examines our ideas about collapse – how we explain it and how we have constructed potentially misleading myths around collapses – showing how and why collapse of societies was a much more complex phenomenon than is often admitted. Rather than positing a single explanatory model of collapse – economic, social, or environmental – Middleton gives full consideration to the overlooked resilience in communities of ancient peoples and the choices that they made. He offers a fresh interpretation of collapse that will be accessible to both students and scholars. The book is an engaging, introductory-level survey of collapse in the archaeology/history literature, which will be ideal for use in courses on the collapse of civilizations, sustainability, and climate change. It includes up-to-date case studies of famous and less well-known examples of collapses, and is illustrated with 28 black and white illustrations (including 3 line drawings), 16 tables and 18 maps.

Contents

Additional Information
Courses: Collapse of Civilizations, Introduction to Social/Cultural Anthropology
Departments: Anthropology, Environmental Studies, History, Archaeology
Level: undergraduate students, graduate students

Why It Will Sell
• Updates Tainter’s 1990 book by including the latest data and theory of collapse
• Written in jargon-free language accessible to students and assumes little prior knowledge of ancient history
• Includes lively case studies that show how collapse has played out across the world from prehistory to the present, including modern examples
A WALK THROUGH THE HEAVENS

A Guide to Stars and Constellations and their Legends

Fourth edition

Milton D. Heifetz
Formerly Boston College

and Wil Tirion

What is that star called? Where is the Great Bear? A Walk through the Heavens is a beautiful guide to the pathways in the night sky, and which answers these questions and more. Written for complete beginners, this book introduces the reader to the patterns of the northern hemisphere’s sky in a clear and memorable way. Its simplified maps and clear instructions make it easy to find the main constellations and identify the bright stars within them. This fourth edition adds color and a map of the Moon to its successful formula. Ancient myths and legends of the sky, some thousands of years old, are retold to add to the wonder and mystery of the stars. No equipment is needed to use this practical guide, just the naked eye and clear dark skies above – simply look up, relax and enjoy this journey across the sky.

Contents

Introduction; Part I. Measuring Distances in the Sky; Part II. A Walk through the Heavens; Part III. Legends of the Heavens; Part IV. There’s More to See!; Constellations index.

Additional Information

Level: amateurs/enthusiasts, general readers

WHY IT WILL SELL

- This long-awaited fourth edition is in color throughout, with a more modern design, updated planet positions, and a new Moon map
- Suitable for complete beginners of all ages, from eight to eighty
- The constellations can be seen by the naked eye, so no equipment is required

The previous edition sold in Greek, Italian and Spanish and sold 21,309 copies in English
SPECTRAL ATLAS FOR AMATEUR ASTRONOMERS

A Guide to the Spectra of Astronomical Objects and Terrestrial Light Sources

Richard Walker

Featuring detailed commented spectral profiles of more than one hundred astronomical objects, in colour, this spectral guide documents most of the important and spectroscopically observable objects accessible using typical amateur equipment. It allows you to read and interpret the recorded spectra of the main stellar classes, as well as most of the steps from protostars through to the final stages of stellar evolution as planetary nebulae, white dwarfs or the different types of supernovae. It also presents integrated spectra of stellar clusters, galaxies and quasars, and the reference spectra of some terrestrial light sources, for calibration purposes. Whether used as the principal reference for comparing with your recorded spectra or for inspiring independent observing projects, this atlas provides a breathtaking view into the past of our universe. The atlas is accompanied and supplemented by Spectroscopy for Amateur Astronomers, which explains in detail the methods for recording, processing, analysing and interpreting spectra.

CONTENTS


ADDITIONAL INFORMATION

Level: amateurs/enthusiasts, undergraduate students
This accessible guide presents the astrophysical concepts behind astronomical spectroscopy, covering both the theory and the practical elements of recording, processing, analysing and interpreting your spectra. It covers astronomical objects, such as stars, planets, nebulae, novae, supernovae, and events such as eclipses and comet passages. Suitable for anyone with only a little background knowledge and access to amateur-level equipment, the guide's many illustrations, sketches and figures will help you understand and practise this scientifically important and growing field of amateur astronomy, up to the level of professional-amateur collaborations. Accessible to non-academics, it benefits many groups from novices and learners in astronomy clubs to advanced students and teachers of astrophysics. This volume is the perfect companion to the Spectral Atlas for Amateur Astronomers, which provides detailed commented spectral profiles of more than one hundred astronomical objects.

**CONTENTS**


**ADDITIONAL INFORMATION**

Level: amateurs/enthusiasts, undergraduate students
AN INDEPENDENT STUDY GUIDE TO
READING LATIN
Second edition

Peter Jones
and Keith Sidwell
University of Calgary

Reading Latin, first published in 1986, is a bestselling Latin course designed to help mature beginners read classical Latin fluently and intelligently. It does this by combining the understanding of continuous texts with rigorous teaching of grammar; it provides exercises designed to develop the skills of accurate translation; and it integrates the learning of classical Latin with an appreciation of the influence of the Latin language upon English and European culture from antiquity to the present. The Independent Study Guide is intended to help students who are learning Latin on their own or with only limited access to a teacher. It contains notes on the texts that appear in the Text and Vocabulary volume, translations of all the texts, and answers to the exercises in the Grammar and Exercises volume. The book will also be useful to students in schools, universities and summer schools who have to learn Latin rapidly.

CONTENTS
General introduction; 1. Plautus’ Aulularia; 2. Plautus’ Amphitruo; 3. Early Roman history: from Aeneas to Hannibal; 4. Provincial corruption: the Verres scandal 73-71; 5. The conspiracy of Catiline in Rome 64-62; 6. Poetry and politics: Caesar to Augustus; Additional reading for sections 1B to 5G.

ADDITIONAL INFORMATION
Level: advanced adult learners, graduate students
THE THEATRICAL PUBLIC SPHERE
Christopher B. Balme
Universität Munchen

The concept of the public sphere, as first outlined by German philosopher Jürgen Habermas, refers to the right of all citizens to engage in debate on public issues on equal terms. In this book, Christopher B. Balme explores theatre's role in this crucial political and social function. He traces its origins and argues that the theatrical public sphere invariably focuses attention on theatre as an institution between the shifting borders of the private and public, reasoned debate and agonistic intervention. Chapters explore this concept in a variety of contexts, including the debates that led to the closure of British theatres in 1642, theatre's use of media, controversies surrounding race, religion and blasphemy, and theatre's place in a new age of globalised aesthetics. Balme concludes by addressing the relationship of theatre today with the public sphere and whether theatre's transformation into an art form has made it increasingly irrelevant for contemporary society.

CONTENTS
Introduction; 1. Locating the theatrical public sphere; 2. Reciprocal articulations: from playbills to blogs; 3. Openings and closures: puritans and the pilloried stage; 4. The prophet on stage: theatre, religion and the transnational public sphere; 5. Thresholds of tolerance and the publicity of scandal; 6. Distributed aesthetics and the global public sphere.

ADDITIONAL INFORMATION
Level: academic researchers, graduate students

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In the aftermath of the 2007–8 crisis, senior policymakers and the media have blamed excessive risk-taking undertaken by bank executives, in response to their compensation incentives, for the crisis. The inevitable follow-up to this was to introduce stronger financial regulation, in the hope that better and more ethical behaviour can be induced. Despite the honourable intentions of regulation, such as the Dodd–Frank Act of 2010, it is clear that many big banks are still deemed too big to fail. This book argues that by restructuring executive incentive programmes to include only restricted stock and restricted stock options with very long vesting periods, and financing banks with considerably more equity, the potential of future financial crises can be minimized. It will be of great value to corporate executives, corporate board members, institutional investors and economic policymakers, as well as graduate and undergraduate students studying finance, economics and law.

CONTENTS

ADDITIONAL INFORMATION
Level: professionals, academic researchers
THE SELECTED LETTERS OF JOHN KENNETH GALBRAITH
Edited by Richard P. F. Holt
Southern Oregon University

The Selected Letters of John Kenneth Galbraith invites readers to join in conversations with presidents and first ladies, diplomats and schoolchildren, the McCarthy ‘loyalty board’, foreign heads of state and fellow economists, and a host of other correspondents. In his long and cosmopolitan life, Galbraith wrote thousands of letters, and Richard P. F. Holt has selected the most important of these from his archival research, now available in print for the first time. The letters provide an intimate account of the three main political goals to which Galbraith devoted his professional life: ending war, fighting poverty, and improving quality of life by achieving a balance between private and public goods in an affluent capitalist society. Showing his thoughtful insights and charming wit, this collection confirms Galbraith as a man of broad learning, superb literary skills, and deeply held progressive ideals.

Contents

Additional Information
Level: academic researchers, professionals
CURBING CATASTROPHE

Natural Hazards and Risk Reduction in the Modern World

Timothy H. Dixon
University of South Florida

What does Japan's 2011 nuclear accident have in common with the 2005 flooding of New Orleans from Hurricane Katrina? This thought-provoking book presents a compelling account of recent and historical disasters, both natural and human-caused, drawing out common themes and providing a holistic understanding of hazards, disasters and mitigation, for anyone interested in this important and topical subject. Based on his on-the-ground experience with several major recent disasters, Timothy H. Dixon explores the science, politics and economics behind a variety of disasters and environmental issues, arguing that many of the worst effects are avoidable. He describes examples of planning and safety failures, provides forecasts of future disasters and proposes solutions for hazard mitigation. The book shows how billions of dollars and countless lives could be saved by adopting longer-term thinking for infrastructure planning and building, and argues that better communication is vital in reducing global risks and preventing future catastrophes.

CONTENTS


Online appendices: Appendix 1. Additional background material and exercises for students; Appendix 2. Colour figures.

Additional Resources: http://www.cambridge.org/9781107035188
Additional background material and exercises for students, colour figures

ADDITIONAL INFORMATION

Level: general readers, academic researchers
EARTH MATERIALS

Introduction to Mineralogy and Petrology

Second edition

Cornelis Klein and Anthony Philpotts

University of New Mexico
University of Connecticut

This concise, accessible, market-leading textbook brings together the wide-ranging fundamentals students need to understand rocks and minerals, and shows them how they relate to the broader Earth, materials and environmental sciences. Designed specifically for one-semester courses, it is beautifully illustrated to explain the key concepts in mineralogy and petrology. This edition has been fully updated based on classroom experience, and new features include a completely new chapter providing an elementary introduction to thermodynamics, kinetics, radioactive decay and absolute dating; new mineral descriptions and many new stunning color photographs; and a new section on hydraulic fracturing and discussion of some of its most serious potential environmental consequences. The book uses stunning photos of mineral specimens and rock thin sections to help students build a core understanding. It also creates a highly effective learning experience through close integration of clear illustrations with engaging text, and helps students to easily visualize crystal structures through the CrystalViewer’s 3D software, available online.

Contents

Additional Resources: http://www.cambridge.org/9781107155404
CrystalViewer’s 3D rotatable crystal structures, animated phase diagrams, answers to end-of-chapter student exercises, all figures from the book as PowerPoint and JPEG files for instructors

Additional Information
Courses: Introduction to Mineralogy and Petrology, Earth Materials, Igneous, Metamorphic and Sedimentary Petrology
Departments: Earth Sciences, Geology, Environmental Sciences, Geography
Level: undergraduate students, graduate students
In his new book, Michael J. Hogan, a leading historian of the American presidency, offers a new perspective on John Fitzgerald Kennedy, as seen not from his life and times but from his afterlife in American memory. The Afterlife of John Fitzgerald Kennedy considers how Kennedy constructed a popular image of himself, in effect, a brand, as he played the part of president on the White House stage. The cultural trauma brought on by his assassination further burnished that image and began the process of transporting Kennedy from history to memory. Hogan shows how Jacqueline Kennedy, as the chief guardian of her husband's memory, devoted herself to embedding the image of the slain president in the collective memory of the nation, evident in the many physical and literary monuments dedicated to his memory. Regardless of critics, most Americans continue to see Kennedy as his wife wanted him remembered: the charming war hero, the loving husband and father, and the peacemaker and progressive leader who inspired confidence and hope in the American people.

Contents

Additional Information
Level: general readers, undergraduate students

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WORLD WAR ONE IN SOUTHEAST ASIA
Colonialism and Anticolonialism in an Era of Global Conflict

Heather Streets-Salter
Northeastern University, Boston

Although not a major player during the course of the First World War, Southeast Asia was in fact altered by the war in multiple and profound ways. Ranging across British Malaya, the Dutch East Indies, and French Indochina, Heather Streets-Salter reveals how the war shaped the region’s political, economic, and social development both during 1914–18 and in the war’s aftermath. She shows how the region’s strategic location between North America and India made it a convenient way-station for expatriate Indian revolutionaries who hoped to smuggle arms and people into India and thus to overthrow British rule, whilst German consuls and agents entered into partnerships with both Indian and Vietnamese revolutionaries to undermine Allied authority and coordinate anti-British and anti-French operations. World War One in Southeast Asia offers an entirely new perspective on anti-colonialism and the Great War, and radically extends our understanding of the conflict as a truly global phenomenon.

CONTENTS

ADDITIONAL INFORMATION
Level: graduate students, academic researchers
A HISTORY OF ALGERIA

James McDougall
Trinity College, Oxford

Covering a period of five hundred years, from the arrival of the Ottomans to the aftermath of the Arab uprisings, James McDougall presents an expansive new account of the modern history of Africa’s largest country. Drawing on substantial new scholarship and over a decade of research, McDougall places Algerian society at the centre of the story, tracing the continuities and the resilience of Algeria’s people and their cultures through the dramatic changes and crises that have marked the country. Whether examining the emergence of the Ottoman viceregal in the early modern Mediterranean, the 130 years of French colonial rule and the revolutionary war of independence, the Third World nation-building of the 1960s and 1970s, or the terrible violence of the 1990s, this book will appeal to a wide variety of readers in African and Middle Eastern history and politics, as well as those concerned with the wider affairs of the Mediterranean.

CONTENTS


ADDITIONAL INFORMATION

Level: undergraduate students, general readers

WHY IT WILL SELL

• A fully updated general history, based on brand new research and fieldwork, covering the whole period since the sixteenth century, filling in gaps left by previous literature
• Focuses on the perspective of the Algerian people, rather than that of the English or French
• Accessibly written as an introduction for non-specialist readers, such as undergraduate students, without any prior knowledge of the region
A HISTORY OF MODERN UGANDA

Richard J. Reid
School of Oriental and African Studies, University of London

This book is the first major study in several decades to consider Uganda as a nation, from its precolonial roots to the present day. Here, Richard J. Reid examines the political, economic, and social history of Uganda, providing a unique and wide-ranging examination of its turbulent and dynamic past for all those studying Uganda’s place in African history and African politics. Reid identifies and examines key points of rupture and transition in Uganda’s history, emphasising dramatic political and social change in the precolonial era, especially during the nineteenth century, and he also examines the continuing repercussions of these developments in the colonial and postcolonial periods. By considering the ways in which historical culture and consciousness has been ever present – in political discourse, art and literature, and social relationships – Reid defines the true extent of Uganda’s viable national history.

Contents

Explanations, apologies, and acknowledgements; List of maps; Prologue: a view from the museum; 1. Refractions: beholding Uganda; 2. Pensive nation: the age of blood and rebirth; 3. Rukidi’s children: the trials and tribulations of Kabalega and Mwanga; 4. The adventures of Zigeye and Atuk: the age of opportunity and disparity; 5. Kings and others: history and modernity; Epilogue: managing time and space; Sources and bibliography; Index.

Additional Information

Level: graduate students, undergraduate students
A HISTORY OF THE FUTURE

*Prophets of Progress from Wells to Asimov*

Peter J. Bowler
Queen’s University Belfast

In this wide-ranging survey, Peter J. Bowler explores the phenomenon of futurology: predictions about the future development and impact of science and technology on society and culture in the twentieth century. Utilising science fiction, popular science literature and the novels of the literary elite, Bowler highlights contested responses to the potential for revolutionary social change brought about by real and imagined scientific innovations. Charting the effect of social and military developments on attitudes toward innovation in Europe and America, Bowler shows how conflict between the enthusiasm of technocrats and the pessimism of their critics was presented to the public in books, magazines and exhibitions, and on the radio and television. A series of case studies reveals the impact of technologies such as radio, aviation, space exploration and genetics, exploring rivalries between innovators and the often unexpected outcome of their efforts to produce mechanisms and machines that could change the world.

**Contents**


**Additional Information**

Level: graduate students, undergraduate students
A HISTORY OF THE OTTOMAN EMPIRE
Douglas A. Howard
Calvin College, Michigan

Covering the full history of the Ottoman Empire, from its genesis in post-Mongol Eurasia to its dissolution after the Great War in Europe, this textbook takes a holistic approach, considering the Ottoman worldview – what it was, how it came together, and how it fell apart. Douglas A. Howard stresses the crucial role of the Ottoman sultans and their extended household, discusses the evolution of the empire’s fiscal model, and analyzes favorite works of Ottoman literature, emphasizing spirituality, the awareness of space and time, and emotions, migration, violence, disease, and disaster. Following how people spent their time, their attitudes towards authority, how they made their money, and their sense of humor and sense of beauty, this illustrated textbook is an essential resource for graduate and advanced undergraduate, courses on the history of the Ottoman Empire, the Middle East, Islamic history, and the history of Eastern Europe. The book includes over eighty illustrations, maps and textboxes.

WHY IT WILL SELL

- Covers the full history of the Ottoman Empire, from its genesis in post-Mongol Eurasia, to its dissolution after the First World War in Europe
- Takes a holistic approach, emphasizing the Ottoman worldview, emotions, spirituality, migration, and attitudes towards the Ottoman royal family
- Features over forty illustrations, more than thirty textboxes, and nine maps

CONTENTS


ADDITIONAL INFORMATION

Courses: The History of the Ottoman Empire, The Ottoman Empire
Departments: History, Oriental Studies, African Studies
Level: undergraduate students, graduate students

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A HISTORY OF THE SOVIET UNION FROM THE BEGINNING TO ITS LEGACY

Third edition

Peter Kenez

University of California, Santa Cruz

This concise yet comprehensive textbook examines political, social, and cultural developments in the Soviet Union and the post-Soviet period. It begins by identifying the social tensions and political inconsistencies that spurred radical change in Russia’s government, from the turn of the century to the revolution of 1917. Peter Kenez presents this revolution as a crisis of authority that the creation of the Soviet Union resolved. The text traces the progress of the Soviet Union through the 1920s, the years of the New Economic Policies, and into the Stalinist order. It illustrates how post-Stalin Soviet leaders struggled to find ways to rule the country without using Stalin’s methods – but also without openly repudiating the past – and to negotiate a peaceful but antipathetic coexistence with the capitalist West. This updated third edition includes substantial new material, discussing the challenges Russia currently faces in the era of Putin.

CONTENTS


ADDITIONAL INFORMATION

Courses: History of the Soviet Union and its Legacy
Departments: History, Political Science
Level: undergraduate students, graduate students

WHY IT WILL SELL

• Includes an examination of the post-Soviet period, tracing Russia’s development up to the present day
• Illustrates the full span of Soviet society and history in the context of Russian history
• Covers cultural and social history in addition to political history
DEMOCRACY BEFORE LIBERALISM

Josiah Ober
Stanford University, California

What did democracy mean before liberalism? What are the consequences for our lives today? Combining history with political theory, this book restores the core meaning of democracy as collective and limited self-government by citizens. That, rather than majority tyranny, is what democracy meant in ancient Athens, before liberalism. Participatory self-government is the basis of political practice in 'Demopolis', a hypothetical modern state powerfully imagined by award-winning historian and political scientist Josiah Ober. Demopolis' residents aim to establish a secure, prosperous, and non-tyrannical community, where citizens govern as a collective, both directly and through representatives, and willingly assume the costs of self-government because doing so benefits them, both as a group and individually. Basic democracy, as exemplified in real Athens and imagined Demopolis, can provide a stable foundation for a liberal state. It also offers a possible way forward for religious societies seeking a realistic alternative to autocracy.

ADDITIONAL INFORMATION

Level: graduate students, undergraduate students
Series: The Seeley Lectures
Freud may never have set foot in Cambridge – that hub for the twentieth century’s most influential thinkers and scientists – but his intellectual impact there in the years between the two World Wars was immense. This is a story that has long languished untold, buried under different accounts of the dissemination of psychoanalysis. John Forrester and Laura Cameron present a fascinating and deeply textured history of the ways in which a set of Freudian ideas about the workings of the human mind, sexuality and the unconscious, affected Cambridge men and women – from A. G. Tansley and W. H. R. Rivers to Bertrand Russell, Bernal, Strachey and Wittgenstein – shaping their thinking across a range of disciplines, from biology to anthropology, and from philosophy to psychology, education and literature. *Freud in Cambridge* will be welcomed as a major intervention by literary scholars, historians and all readers interested in twentieth-century intellectual and scientific life.

**CONTENTS**


**ADDITIONAL INFORMATION**

Level: academic researchers, graduate students
What was the relationship between government and religion in Middle Eastern history? In a world of caliphs, sultans, and judges, who exercised political and religious authority? In this book, Ali Humayun Akhtar investigates debates about leadership that involved ruling circles and scholars of jurisprudence and theology. At the heart of this story is a medieval rivalry between three caliphathe Abbasid of Cordoba, the Fatimids of Cairo, and the Abbasids of Baghdad. In a fascinating revival of Late Antique Hellenism, Aristotelian and Platonic notions of wisdom became a key component of how these caliphs debated their authority as political leaders. By tracing how these political debates impacted the theological scholars and their own conception of communal guidance, Akhtar offers a new picture of premodern political authority and the connections between Western and Islamic civilizations. It will be of use to students and specialists of the premodern and modern Middle East.

Contents


Additional Information

Level: academic researchers, graduate students
Religious War and Religious Peace in Early Modern Europe presents a novel account of the origins of religious pluralism in Europe. Combining comparative historical analysis with contentious political analysis, it surveys six clusters of increasingly destructive religious wars between 1529 and 1651, analyzes the diverse settlements that brought these wars to an end, and describes the complex religious peace that emerged from two centuries of experimentation in accommodating religious differences. Rejecting the older authoritarian interpretations of the age of religious wars, the author uses traditional documentary sources as well as photographic evidence to show how a broad range Europeans – from authoritative elites to a colorful array of religious ‘dissenters’ – replaced the cultural ‘unity and purity’ of late-medieval Christendom with a variable and durable pattern of religious diversity, deeply embedded in political, legal, and cultural institutions.

Contents

Additional Information
Level: undergraduate students, graduate students
Series: Cambridge Studies in Contentious Politics
HISTORY

THE RED ARMY AND THE SECOND WORLD WAR

Alexander Hill
University of Calgary

In a definitive new account of the Soviet Union at war, Alexander Hill charts the development, successes and failures of the Red Army from the industrialisation of the Soviet Union in the late 1920s through to the end of the Great Patriotic War in May 1945. Setting military strategy and operations within a broader context that includes national mobilisation on a staggering scale, the book presents a comprehensive account of the origins and course of the war from the perspective of this key Allied power. Drawing on the latest archival research and a wealth of eyewitness testimony, Hill portrays the Red Army at war from the perspective of senior leaders and men and women at the front line to reveal how the Red Army triumphed over the forces of Nazi Germany and her allies on the Eastern Front, and why it did so at such great cost.

Contents


Additional Information

Level: general readers, graduate students
Series: Armies of the Second World War

WHY IT WILL SELL

• A major new account which charts the successes and failures of the Red Army from the late 1920s through to the end of the Second World War
• Analyses Red Army performances in many military engagements of the late 1920s and 1930s
• Draws from up-to-date archival research to provide a wide range of eyewitness testimonies and vantage points, ranging from senior leaders to the men on the front line

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228 x 152 mm
45 b/w illus. 7 maps
978-1-107-02079-5 Hardback
£24.99
VIETNAM’S COMMUNIST
REVOLUTION

The Power and Limits of Ideology

Tuong Vu
University of Oregon

By tracing the evolving worldview of Vietnamese communists over 80 years as they led Vietnam through wars, social revolution, and peaceful development, this book shows the depth and resilience of their commitment to the communist utopia in their foreign policy. Unearthing new material from Vietnamese archives and publications, this book challenges the conventional scholarship and the popular image of the Vietnamese revolution and the Vietnam War as being driven solely by patriotic inspirations. The revolution not only saw successes in defeating foreign intervention, but also failures in bringing peace and development to Vietnam. This was, and is, the real tragedy of Vietnam. Spanning the entire history of the Vietnamese revolution and its aftermath, this book examines its leaders’ early rise to power, the tumult of three decades of war with France, the US, and China, and the stubborn legacies left behind which remain in Vietnam today.

WHY IT WILL SELL

• Proposes a fresh look at the Vietnamese revolution, placing it in the context of modern world history and showing its similarity to other revolutions in world history
• Uses new sources that became recently available from Vietnamese archives to reveal the worldview of Vietnamese communist leaders and challenge the conventional image of the Vietnamese revolution
• Challenges the American-centric view of the Vietnam War, placing the Vietnamese at the center of the various wars they fought with external powers over many decades

CONTENTS


ADDITIONAL INFORMATION

Level: graduate students, academic researchers
Series: Cambridge Studies in US Foreign Relations
THE WRITING ON THE WALL

Rethinking the International Law of Occupation

Aeyal Gross

Tel-Aviv University

As Israel’s control of the Occupied Palestinian Territory nears its fiftieth anniversary, The Writing on the Wall offers a critical perspective on the international law of occupation. Advocating a normative and functional approach to occupation and to the question of when it exists, it analyzes the application of humanitarian and human rights law, pointing to the risk of using the law of occupation in its current version to legitimize new variations of conquest and colonialism. The book points to the need for reconsidering the law of occupation in light of changing forms of control, such as those evident in Gaza. Although the Israeli occupation is a main focal point, the book broadens its compass to look at other cases, such as Iraq, Northern Cyprus, and Western Sahara, highlighting the role that international law plays in all of these cases.

CONTENTS

Introduction; 1. The ends and fictions of occupation: between fact and norm; 2. The indeterminacy of occupation: from conceptualism to the functional approach; 3. Indeterminacy and control in the Occupied Palestinian Territory; 4. The construction of a wall between The Hague and Jerusalem: humanitarian law or a Fata Morgana of humanitarian law; 5. The securitization of human rights: are human rights the emperor’s new clothes of the international law of occupation?

ADDITIONAL INFORMATION

Level: academic researchers, general readers

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WHY IT WILL SELL

• Offers a critical discussion of the law of occupation and its legitimizing role, providing readers with a critical analysis of law rather than just a description
• Provides a detailed legal history of the Israeli occupation of the Occupied Palestinian Territory, giving readers the necessary background to the conflict
• Discusses the role of the law of occupation in a comparative perspective, allowing readers to see an analysis of occupation in other territories

£79.99

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THE WONDERS OF LANGUAGE

Or How to Make Noises and Influence People

Ian Roberts
University of Cambridge

Ian Roberts offers a stimulating introduction to our greatest gift as a species: our capacity for articulate language. We are mostly as blissfully unaware of the intricacies of the structure of language as fish are of the water they swim in. We live in a mental ocean of nouns, verbs, quantifiers, morphemes, vowels and other rich, strange and deeply fascinating linguistic objects. This book introduces the reader to this amazing world. Offering a thought-provoking and accessible introduction to the main discoveries and theories about language, the book is aimed at general readers and undergraduates who are curious about linguistics and language. Written in a lively and direct style, technical terms are carefully introduced and explained and the book includes a full glossary. The book covers all the central areas of linguistics, including phonetics, phonology, morphology, syntax, semantics and pragmatics, as well as historical linguistics, sociolinguistics and psycholinguistics.

CONTENTS


ADDITIONAL INFORMATION

Level: undergraduate students, general readers

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CONTENTS


ADDITIONAL INFORMATION

Level: undergraduate students, general readers
Recently there has been a renewed interest in the ethical value of literature. However, how exactly does literature contribute to our ethical understanding? In *Literature, Ethics, and the Emotions*, Kenneth Asher argues that literary scholars should locate this question in the long and various history of moral philosophy. On the basis of his own reading of this history, Asher contends for the centrality of emotions in our ethical lives and shows how literature – novels, poetry, and drama – can each contribute to crucial emotional understanding. Individual chapters on T. S. Eliot, D. H. Lawrence, Virginia Woolf, and G. B. Shaw give detailed analyses of how this contribution takes shape even in modernist authors who try to reconfigure the very nature of the self.

### CONTENTS


### ADDITIONAL INFORMATION

*Level*: graduate students, academic researchers
Diverse modernist poems, far from advertising a capacity to prefigure utopia or save society, understand themselves to be complicit in the unhappiness and injustice of an imperfect or fallen world. Combining analysis of technical devices and aesthetic values with broader accounts of contemporary critical debates, social contexts, and political history, this book offers a formalist argument about how these poems understand themselves and their situation, and a historicist argument about the meanings of their forms. The poetry of the canonical modernists T. S. Eliot, Mina Loy, and Wallace Stevens is placed alongside the poetry of Ford Madox Ford, better known for his novels and his criticism, and the poetry of Joseph Macleod, whose work has been largely forgotten. Focusing on the years from 1914 to 1930, the book offers a new account of a crucial moment in the history of British and American modernism.

**CONTENTS**

Acknowledgements; 1. Introduction; 2. Ford’s fall; 3. Eliot’s line; 4. Loy’s cries; 5. Stevens’s accidence; 6. Macleod’s signs; 7. Conclusion; Bibliography; Index.

**ADDITIONAL INFORMATION**

*Level:* undergraduate students, graduate students

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**WHY IT WILL SELL**

- Will appeal to readers who are interested in the historical and political meanings of modernism
- Engages in detailed textual analyses of poetic techniques and values, as well as offering broader accounts of aesthetic debates, social contexts, and political history
- Offers detailed readings of forgotten as well as canonical poems

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THE CAMBRIDGE COMPANION TO THE BEATS
Edited by Steven Belletto
Lafayette College, Pennsylvania

The Cambridge Companion to the Beats offers an in-depth overview of one of the most innovative and popular literary periods in America, the Beat era. The Beats were a literary and cultural phenomenon originating in New York City in the 1940s that reached worldwide significance. Although its most well-known figures are Jack Kerouac, Allen Ginsberg, and William S. Burroughs, the Beat movement radiates out to encompass a rich diversity of figures and texts that merit further study. Consummate innovators, the Beats had a profound effect not only on the direction of American literature, but also on models of socio-political critique that would become more widespread in the 1960s and beyond. Bringing together the most influential Beat scholars writing today, this Companion provides a comprehensive exploration of the Beat movement, asking critical questions about its associated figures and arguing for their importance to postwar American letters.

CONTENTS

ADDITIONAL INFORMATION
Level: graduate students
Series: Cambridge Companions to Literature
THE CAMBRIDGE COMPANION TO THE LITERATURE OF BERLIN

Edited by Andrew J. Webber
University of Cambridge

This collection of essays by international specialists in the literature of Berlin provides a lively and stimulating account of writing in and about the city in the modern period. The first eight chapters chart key chronological developments from 1750 to the present day, while subsequent chapters focus on Berlin drama and poetry in the twentieth century and explore a set of key identity questions: ethnicity/migration, gender (writing by women), and sexuality (queer writing). Each chapter provides an informative overview along with closer readings of exemplary texts. The volume is designed to be accessible for readers seeking an introduction to the literature of Berlin, while also providing new perspectives for those already familiar with the topic. With a particular focus on the turbulent twentieth century, the account of Berlin's literary production is set against broader cultural and political developments in one of the most fascinating of global cities.

CONTENTS

ADDITIONAL INFORMATION

Level: graduate students, undergraduate students
Series: Cambridge Companions to Literature
CHAOTIC DYNAMICS
Fractals, Tilings, and Substitutions
Geoffrey R. Goodson
Towson State University, Maryland

This undergraduate textbook is a rigorous mathematical introduction to dynamical systems and an accessible guide for students transitioning from calculus to advanced mathematics. It has many student-friendly features, such as graded exercises that range from straightforward to more difficult with hints, and includes concrete applications of real analysis and metric space theory to dynamical problems. Proofs are complete and carefully explained, and there is opportunity to practice manipulating algebraic expressions in an applied context of dynamical problems.

After presenting a foundation in one-dimensional dynamical systems, the text introduces students to advanced subjects in the latter chapters, such as topological and symbolic dynamics. It includes two-dimensional dynamics, Sharkovsky's theorem, and the theory of substitutions, and takes special care in covering Newton's method. Mathematica code is available online, so that students can see implementation of many of the dynamical aspects of the text.

CONTENTS

ADDITIONAL INFORMATION
Level: undergraduate students, graduate students
Series: Cambridge Mathematical Textbooks
ANATOMY OF AUTHORITARIANISM IN THE ARAB REPUBLICS

Joseph Sassoon
Georgetown University, Washington DC

By examining the system of authoritarianism in eight Arab republics, Joseph Sassoon portrays life under these regimes and explores the mechanisms underpinning their resilience. How did the leadership in these countries create such enduring systems? What was the economic system that prolonged the regimes’ longevity, but simultaneously led to their collapse? Why did these seemingly stable regimes begin to falter?

This book seeks to answer these questions by utilizing the Iraqi archives and memoirs of those who were embedded in these republics: political leaders, ministers, generals, security agency chiefs, party members, and business people. Taking a thematic approach, the book begins in 1952 with the Egyptian Revolution and ends with the Arab uprisings of 2011. It seeks to deepen our understanding of the authoritarianism and coercive systems that prevailed in these countries and the difficult process of transition from authoritarianism that began after 2011.

CONTENTS

Introduction; 1. Political memoirs in the Arab republics; 2. Party and governance; 3. The military; 4. The role of security services in the Arab republics; 5. Economy and finance; 6. Leadership and the cult of personality; 7. Transition from authoritarianism; Conclusion.

ADDITIONAL INFORMATION

Level: graduate students, undergraduate students

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JAZZ ITALIAN STYLE
From its Origins in New Orleans to Fascist Italy and Sinatra

Anna Harwell Celenza
Georgetown University, Washington DC

Jazz Italian Style explores a complex era in music history, when politics and popular culture collided with national identity and technology. When jazz arrived in Italy at the conclusion of World War I, it quickly became part of the local music culture. In Italy, thanks to the gramophone and radio, many Italian listeners paid little attention to a performer’s national and ethnic identity. Nick LaRocca (Italian-American), Gorni Kramer (Italian), the Trio Lescano (Jewish-Dutch), and Louis Armstrong (African-American), to name a few, all found equal footing in the Italian soundscape. The book reveals how Italians made jazz their own, and how, by the mid-1930s, a genre of jazz distinguishable from American varieties and supported by Mussolini began to flourish in Northern Italy and in its turn influenced Italian-American musicians. Most importantly, the book recovers a lost repertoire and an array of musicians whose stories and performances are compelling and well worth remembering.

CONTENTS
1. Italians and the origins of jazz; 2. Jazz crosses the Atlantic; 3. Jazz and fascism; 4. Jazz Italian style; 5. A nation divided.

ADDITIONAL INFORMATION
Level: academic researchers, graduate students
March 2017
247 x 174 mm 220pp 19 b/w illus.
978-1-107-15991-4  Hardback
c. £64.99

CHEAP PRINT AND POPULAR SONG IN THE NINETEENTH CENTURY

A Cultural History of the Songster

Edited by Paul Watt
Monash University, Victoria

Derek B. Scott and Patrick Spedding
University of Leeds  Monash University, Victoria

This book is a cultural history of the nineteenth-century songster: pocket-sized anthologies of song texts, usually without musical notation. It examines the musical, social, commercial and aesthetic functions songsters served and the processes by which they were produced and disseminated, the repertory they included, and the singers, printers and entrepreneurs that both inspired their manufacture and facilitated their consumption. Taking an international perspective, chapters focus on songsters from Ireland, North America, Australia and Britain and the varied public and private contexts in which they were used and exploited in oral and print cultures.

WHY IT WILL SELL

• Contains new data on the dissemination and consumption of popular song, which will give a broader context of the ways in which songsters functioned
• Provides ideas about patterns of consumption and material culture
• Chapters cover topics from the US, the UK and Australia, making the book internationally relevant

CONTENTS


ADDITIONAL INFORMATION

Level: academic researchers, graduate students
THE NEUROSCIENCE OF EXPERTISE

Merim Bilalić
Alpen-Adria-Universität Klagenfurt, Austria

The Neuroscience of Expertise examines the ways in which the brain accommodates the incredible feats of experts. It builds on a tradition of cognitive research to explain how the processes of perception, attention, and memory come together to enable experts’ outstanding performance. The text explains how the brain adapts to enable the complex cognitive machinery behind expertise, and provides a unifying framework to illuminate the seemingly unconnected performance of experts in different domains. Whether it is a radiologist who must spot a pathology in a split second, a chess grandmaster who finds the right path in a jungle of possible continuations, or a tennis professional who reacts impossibly quickly to return a serve, The Neuroscience of Expertise offers insight into the universal cognitive and neural mechanisms behind these achievements.

CONTENTS

1. Introduction to research on expertise; 1.1 Introduction; 1.2 Definition of expertise and its domains; 1.3 Cognitive mechanisms in expertise; 1.4 How the brain accommodates expertise; 1.5 Expertise as a research vehicle in cognitive neuroscience; 1.6 Conclusion; 2. Perceptual expertise; 2.1 Introduction; 2.2 Anatomy of the perceptual system; 2.3 Adaptability of the perceptual system; 2.4 Visual expertise; 2.5 Auditory expertise; 2.6 Tactile expertise; 2.7 Gustative expertise; 2.8 Olfactory expertise; 2.9 Conclusion; 3. Cognitive expertise; 3.1 Introduction; 3.2 Memory systems and their neural basis; 3.3 Memory expertise (superior memory); 3.4 Calculation expertise; 3.5 Expertise in board games; 3.6 Spatial expertise; 3.7 Conclusion; 4. Motor expertise; 4.1 Introduction; 4.2 Anatomy of the motor system; 4.3 Adaptability of the motor system; 4.4 Simple motor tasks (skill acquisition); 4.5 Motor expertise; 4.6 Music (motor) expertise; 4.7 Cognitive component in motor expertise; 4.8 Neural implementation of motor expertise; 4.9 Conclusions; 5. The road to expertise; 5.1 Introduction; 5.2 Different experts, same cognitive and neural mechanisms; 5.3 Different approaches in expertise research; 5.4. The road to expertise; 5.5 Nature vs nurture in neuroscience; 5.6 Deliberate practice; 5.7 Conclusion.

Additional Resources: http://www.cambridge.org/9781107084599
PowerPoint slides for teaching, high-resolution color images from the book, internet links about topics discussed in the book

ADDITIONAL INFORMATION

Level: undergraduate students, graduate students
Series: Cambridge Fundamentals of Neuroscience in Psychology

why it will sell

• Offers the first look into the neuroscience of expertise, a field not previously studied thoroughly
• Analyses a wide range of expertise domains, divided into three groups: perceptual, cognitive, and motor
• Tying the newest research on the neuroscience of expertise with studies in cognitive science, the book provides a strong and unifying framework
• Supplementary online material includes PowerPoint slides for teaching, high-resolution color images from the book and a collection of internet links about the topics discussed in the book

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AN INTRODUCTION TO CHINESE PHILOSOPHY
Second edition

Karyn Lai
University of New South Wales, Sydney

This second edition of *An Introduction to Chinese Philosophy* presents a comprehensive introduction to key ideas and arguments in early Chinese philosophy. Written in clear, accessible language, it explores philosophical traditions including Confucianism, Daoism, Mohism, Legalism and Chinese Buddhism, and how they have shaped Chinese thought. Drawing on the key classical texts as well as up-to-date scholarship, the discussions range across ethics, metaphysics and epistemology, while also bringing out distinctive elements in Chinese philosophy that fall between the gaps in these disciplinary divisions, hence challenging some prevailing assumptions of Western philosophy. Topics include human nature, selfhood and agency; emotions and behaviour; the place of language in the world; knowledge and action; and social and political responsibility. This second edition incorporates new ideas and approaches from some recently excavated texts that change the landscape of Chinese intellectual history.

**CONTENTS**


**ADDITIONAL INFORMATION**

*Level:* undergraduate students, graduate students  
*Series:* Cambridge Introductions to Philosophy

The previous edition sold in Portuguese and Chinese
FREGE

A Philosophical Biography

Dale Jacquette

Gottlob Frege (1848–1925) is one of the founding figures of analytic philosophy, whose contributions to logic, philosophical semantics, philosophy of language, and philosophy of mathematics set the agenda for future generations of theorists in these and related areas. Dale Jacquette’s lively and incisive biography charts Frege’s life from its beginnings in small-town north Germany, through his student days in Jena, to his development as an enduringly influential thinker. Along the way Jacquette considers Frege’s ground-breaking *Begriffschrift* (1879), in which he formulated his ‘ideal logical language’, his magisterial *Grundgesetze der Arithmetik* (1893 and 1903), and his complex relation to thinkers including Husserl and especially Russell, whose Paradox had such drastic implications for Frege’s logicism. Jacquette concludes with a thoughtful assessment of Frege’s legacy. His rich and informative biography will appeal to all who are interested in Frege’s philosophy.

**CONTENTS**

1. Early Life (1848–1854); 2. Education through university days (1854-1874); 3. Post-doctoral research and teaching (1874–1879); 4. Frege’s *Begriffschrift* (1879) – ideal logical language; 5. The aftermath of *Begriffschrift* to *Grundlagen der Arithmetik* (1880–1884); 6. The logical foundations of number in *Grundlagen* (1884); 7. Professional advancement, marriage, and the quest for objectivity in a scientific theory of meaning (1885–1892); 8. Sense, reference, and psychological epiphenomena in Frege’s semantics (1892); 9. Frege’s culminating masterwork – *Grundgesetze der Arithmetik I, II* (1893/1903); 10. Academic and personal life, the review of Husserl, and mathematical and philosophical correspondence (1894–1902); 11. The crucible of logicism and the crisis of Russell’s paradox (1902–1904); 12. Personal tragedy and a philosophical hiatus (1904–1917); 13. The late essays in philosophical logic – *Logische Untersuchungen* (1918–1923); 14. The twilight years (1923–1925) and Frege’s enduring legacy in mathematical logic and philosophy.

**ADDITIONAL INFORMATION**

Level: academic researchers, graduate students

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**WHY IT WILL SELL**

- Brings to life one of the most important and influential figures in analytic philosophy
- A sweeping and comprehensive account of the development of Frege as a thinker
- Includes incisive discussions of Frege’s major philosophical works
HEGEL’S ELEMENTS OF THE PHILOSOPHY OF RIGHT

A Critical Guide

Edited by David James
University of Warwick

Hegel’s *Elements of the Philosophy of Right*, one of the classic texts of German Idealism, is a seminal work of legal, social and political philosophy that has generated very different interpretations since its publication in 1821. Written with the advantage of historical distance, the essays in this volume adopt a fresh perspective that makes readers aware of the breadth and depth of this classic work. The themes of the essays reflect the continuing relevance of the text, and include Hegel’s method, the concept of property, Hegel’s view of morality, the concept of Sittlichkeit, the modern family, the nature and tensions of civil society, and the question of the modernity of the Hegelian state. The volume will be of interest to all scholars and students of German Idealism and the history of political thought.

CONTENTS


ADDITIONAL INFORMATION

Level: academic researchers, graduate students
Series: Cambridge Critical Guides
KANT AND THE LAWS OF NATURE
Edited by Michela Massimi
University of Edinburgh
and Angela Breitenbach
University of Cambridge

Laws of nature play a central role in Kant’s theoretical philosophy and are crucial to understanding his philosophy of science in particular. In this volume of new essays, the first systematic investigation of its kind, a distinguished team of scholars explores Kant’s views on the laws of nature in the physical and life sciences. Their essays focus particularly on the laws of physics and biology, and consider topics including the separation in Kant’s treatment of the physical and life sciences, the relation between universal and empirical laws of nature, and the role of reason and the understanding in imposing order and lawful unity upon nature. The volume will be of great interest to advanced students and scholars of Kant’s philosophy of science, and to historians and philosophers of science more generally.

CONTENTS

ADDITIONAL INFORMATION
Level: academic researchers, graduate students

March 2017
228 x 152 mm 286pp
978-1-107-12098-3 Hardback
£64.99

WHY IT WILL SELL
• The first systematic investigation of Kant’s view on the laws of nature
• The essays in the book are written by a distinguished team of contributors
• Will appeal to advanced students and scholars of Kant’s philosophy of science
**KANT’S THEORY OF NORMATIVITY**

*Exploring the Space of Reason*

Konstantin Pollok

University of South Carolina

Konstantin Pollok offers the first book-length analysis of Kant's theory of normativity that covers foundational issues in theoretical and practical philosophy as well as aesthetics. Interpreting Kant’s ‘critical turn’ as a normative turn, he argues that Kant’s theory of normativity is both original and radical: it departs from the perfectionist ideal of early modern rationalism, and arrives at an unprecedented framework of synthetic a priori principles that determine the validity of our judgments. Pollok examines the hylomorphism in Kant's theory of normativity and relates Kant's idea of our reason's self-legislation to the ‘natural right’ tradition, revealing Kant's debt to his predecessors as well as his relevance to contemporary debates on normativity. This book will appeal to academic researchers and advanced students of Kant, early modern philosophy and intellectual history.

**CONTENTS**

Preface and acknowledgments; Abbreviations; Part I. From the Clarity of Ideas to the Validity of Judgments: 1. Kant’s farewell to perfectionism; 2. The concept of judgment and the divisions of philosophy; 3. Kant’s taxonomy of judgments; Part II. Kant’s Transcendental Hylomorphism: 4. Hylomorphism and normativity; 5. Determinable sensibility and intellectual determination; Part III. The Legislation of Pure Reason: 6. ‘Reason prescribes laws to us’; 7. The normativity of judgments of experience; 8. The normativity of practical judgments; 9. The normativity of judgments of taste; Epilogue: Kant’s moderate forms of transcendental and political idealism; Bibliography; Index.

**ADDITIONAL INFORMATION**

*Level:* academic researchers, graduate students
Johann Gottlieb Fichte (1762–1814) was the founding figure of the philosophical movement known as German idealism, a branch of thought which grew out of Kant's critical philosophy. Fichte's work formed the crucial link between eighteenth-century Enlightenment thought and philosophical, as well as literary, Romanticism. Some of his ideas also foreshadow later nineteenth- and twentieth-century developments in philosophy and in political thought, including existentialism, nationalism and socialism. This volume offers essays on all the major aspects of Fichte's philosophy, ranging from the successive versions of his foundational philosophical science or *Wissenschaftslehre*, through his ethical and political thought, to his philosophies of history and religion. All the main stages of Fichte's philosophical career and development are charted, and his ideas are placed in their historical and intellectual context. New readers will find this the most convenient and accessible guide to Fichte currently available. Advanced students and specialists will find a conspectus of recent developments in the interpretation of Fichte.

**CONTENTS**


**ADDITIONAL INFORMATION**

*Level*: graduate students, undergraduate students  
*Series*: Cambridge Companions to Philosophy
FROM MATTER TO LIFE
Information and Causality
Edited by Sara Imari Walker, Paul C. W. Davies
Arizona State University
and George F. R. Ellis
University of Cape Town

Recent advances suggest that the concept of information might hold the key to unravelling the mystery of life's nature and origin. Fresh insights from a broad and authoritative range of articulate and respected experts focus on the transition from matter to life, and hence reconcile the deep conceptual schism between the way we describe physical and biological systems. A unique cross-disciplinary perspective, drawing on expertise from philosophy, biology, chemistry, physics, and cognitive and social sciences, provides a new way to look at the deepest questions of our existence. This book addresses the role of information in life, and how it can make a difference to what we know about the world. Students, researchers, and all those interested in what life is and how it began will gain insights into the nature of life and its origins that touch on nearly every domain of science.

CONTENTS

ADDITIONAL INFORMATION
Level: academic researchers, general readers
The result of the UK referendum in June 2016 on membership of the European Union had immediate repercussions across the UK, the EU and internationally. As the dust begins to settle, attention is now naturally drawn to the detail. What are the options for the new legal settlements between the UK and the EU? What will happen to our current political landscape within the United Kingdom in the time up to and including its exit from the EU? What about legal and political life after Brexit? Within a series of short essays, Brexit Time explores and contextualises each stage of Brexit in turn: pre-referendum; the result; the process of withdrawal; rethinking EU relations; and post-Brexit. During a time of intense speculation and commentary, this book offers an indispensable guide to the key issues surrounding a historic event and its uncertain aftermath.

ADDITIONAL INFORMATION

Level: undergraduate students, general readers
BREXIT

Why Britain Voted to Leave the European Union

Harold D. Clarke  Matthew Goodwin
University of Texas, Dallas  University of Kent, Canterbury

and Paul F. Whiteley
University of Essex

In June 2016 the United Kingdom shocked the world by voting to leave the European Union. As this book reveals, the historic vote for a Brexit marked the culmination of trends in domestic politics and in the UK’s relationship with the EU that have been building over many years. Drawing on a wealth of survey evidence collected over more than ten years, this book explains why most people decided to ignore much of the national and international community and vote for Brexit. Drawing on past research on voting in major referendums in Europe and elsewhere, a team of leading academic experts analyse changes in the UK’s party system that were catalysts for the referendum vote, including the rise of the UK Independence Party (UKIP), the dynamics of public opinion during an unforgettable and divisive referendum campaign, the factors that influenced how people voted and the likely economic and political impact of this historic decision.

CONTENTS

ADDITIONAL INFORMATION

Level: graduate students, academic researchers

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WHY IT WILL SELL

• A comprehensive study of Brexit, accessible to general readers, students and academics, combining theoretical and methodological rigour with clear storytelling

• A balanced critique of existing post-referendum commentaries which challenges the stereotypes which emerged during the referendum campaign from both sides

• Combines the investigation of key factors which produced the Brexit vote with analyses of how these factors evolved in the months and years before the referendum
Drug Wars

How Big Pharma Raises Prices and Keeps Generics off the Market

Robin Feldman
University of California Hastings College of Law

and Evan Frondorf
University of California Hastings College of Law

While the shockingly high prices of prescription drugs continue to dominate the news, the strategies used by pharmaceutical companies to prevent generic competition are poorly understood, even by the lawmakers responsible for regulating them. In this groundbreaking work, Robin Feldman and Evan Frondorf illuminate the inner workings of the pharmaceutical market and show how drug companies twist health policy to achieve goals contrary to the public interest. In highly engaging prose, they offer specific examples of how generic competition has been stifled for years, with costs climbing into the billions and everyday consumers paying the price. Drug Wars is a guide to the current landscape, a roadmap for reform, and a warning of what is to come. It should be read by policymakers, academics, patients, and anyone else concerned with the soaring costs of prescription drugs.

Contents

Additional Information
Level: graduate students, academic researchers
EGYPT IN A TIME OF REVOLUTION

Contentious Politics and the Arab Spring

Neil Ketchley
King’s College London

This book considers the diverse forms of mass mobilization and contentious politics that emerged during the Egyptian Revolution of 2011 and its aftermath. Drawing on a catalogue of more than 8,000 protest events, as well as interviews, video footage and still photographs, Neil Ketchley provides the first systematic account of how Egyptians banded together to overthrow Husni Mubarak, and how old regime forces engineered a return to authoritarian rule. Eschewing top-down, structuralist and culturalist explanations, the author shows that the causes and consequences of Mubarak’s ousting can only be understood by paying close attention to the evolving dynamics of contentious politics witnessed in Egypt since 2011. Setting these events within a larger social and political context, Ketchley sheds new light on the trajectories and legacies of the Arab Spring, as well as recurring patterns of contentious collective action found in the Middle East and beyond.

CONTENTS

ADDITIONAL INFORMATION
Level: graduate students, undergraduate students
Series: Cambridge Studies in Contentious Politics
LOSING PRAVDA

Ethics and The Press in Post-Truth Russia

Natalia Roudakova
University of California, San Diego

What happens when journalism is made superfluous? Combining ethnography, media analysis, moral and political theory this book examines the unravelling of professional journalism in Russia over the past twenty-five years, and its effects on society. It argues that, contrary to widespread assumptions, late Soviet-era journalists shared a cultural contract with their audiences, which ensured that their work was guided by a truth-telling ethic. Post-communist economic and political upheaval led not so much to greater press freedom as to the de-professionalization of journalism, as journalists found themselves having to monetize their truth-seeking skills. This has culminated in a perception of journalists as political prostitutes, or members of the ‘second oldest profession’, as they are commonly termed in Russia. Roudakova argues that this cultural shift has fundamentally eroded the value of truth-seeking and telling in Russian society.

CONTENTS

Introduction; 1. Ethics and politics in Soviet journalism; 2. Journalism and capitalism: the first encounter; 3. From the fourth estate to the second oldest profession; 4. The spiral of cynicism in the 2000s; 5. Trying a life without irony in the early 2010s; Conclusion; Bibliography.

ADDITIONAL INFORMATION

Level: undergraduate students, graduate students
Corruption is a serious threat to prosperity, democracy and human well-being, with mounting empirical evidence highlighting its detrimental effects on society. Yet defining this threat has resulted in profound disagreement, producing a multidimensional concept. Tackling this important and provocative topic, the authors provide an accessible and systematic analysis of how our understanding of corruption has evolved. They identify gaps in the research and make connections between related concepts such as clientelism, patronage, patrimonialism, particularism and state capture. A fundamental issue discussed is how the opposite of corruption should be defined. By arguing for the possibility of a universal understanding of corruption, and specifically what corruption is not, an innovative solution to this problem is presented. This book provides an accessible overview of corruption, allowing scholars and students alike to see the far reaching place it has within academic research.
RESISTING WAR
How Communities Protect Themselves

Oliver Kaplan
University of Denver

In civil conflicts around the world, unarmed civilians take enormous risks to protect themselves and confront heavily armed combatants. This is not just counterintuitive – it is extraordinary. In this book, Oliver Kaplan explores cases from Colombia, with extensions to Afghanistan, Pakistan, Syria, and the Philippines, to show how and why civilians influence armed actors and limit violence. Based on fieldwork and statistical analysis, the book explains how local social organization and cohesion enable both covert and overt nonviolent strategies, including avoidance, cultures of peace, dispute resolution, deception, protest, and negotiation. These ‘autonomy’ strategies help civilians retain their agency and avoid becoming helpless victims by limiting the inroads of armed groups.

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ADDITIONAL INFORMATION
Level: academic researchers, graduate students

Spanish Rights unavailable
Public education is critically important to the human capital, social well-being, and economic prosperity of nations. It is also an intensely political realm of public policy that is heavily shaped by power and special interests. Yet political scientists rarely study education, and education researchers rarely study politics. This volume attempts to change that by promoting the development of a coherent, thriving field on the comparative politics of education. As an opening wedge, the authors carry out an 11-nation comparative study of the political role of teachers unions, showing that as education systems everywhere became institutionalized, teachers unions pursued their interests by becoming well-organized, politically active, highly influential – and during the modern era, the main opponents of neoliberal reform. Across diverse nations, the commonalities are striking. The challenge going forward is to expand on this study’s scope, theory, and evidence to bring education into the heart of comparative politics.

Contents

Additional Information
Level: graduate students, academic researchers
In many autocracies, regime leaders share power with a ruling party, which can help generate popular support and reduce conflict among key elites. Such ruling parties are often called dominant parties. In other regimes, leaders prefer to rule solely through some combination of charisma, patronage, and coercion, rather than sharing power with a dominant party. This book explains why dominant parties emerge in some nondemocratic regimes, but not in others. It offers a novel theory of dominant party emergence that centers on the balance of power between rulers and other elites. Drawing on extensive fieldwork in Russia, original data on Russian political elites, and cross-national statistical analysis, the book's findings shed new light on how modern autocracies work and why they break down. The book also provides new insights about the foundations of Vladimir Putin's regime and challenges several myths about the personalization of power under Putin.

**CONTENTS**


**ADDITIONAL INFORMATION**

*Level:* academic researchers, graduate students
APPLIED SOCIAL PSYCHOLOGY
Understanding and Managing Social Problems

Second edition
Edited by Linda Steg, Kees Keizer
Abraham P. Buunk and Talib Rothengatter

Rijksuniversiteit Groningen, The Netherlands

Applied Social Psychology combines the science of social psychology with the practical application of solving social problems that exist in the real world. This exciting textbook provides a thorough explanation of how social psychologists can contribute to the understanding and management of different social problems. A highly prestigious team of contributors from across Europe and the United States illustrate how social psychological theories, research methods and intervention techniques can be successfully applied to problems encountered in the fields of physical and mental health, immigration and integration, economic behaviour, political behaviour, environmental behaviour, organisations and the classroom. This expanded edition also features new chapters on the dynamic fields of consumer behaviour, traffic behaviour, criminal behaviour, sport and development aid. Each field studied features an overview of important problems, the role of human behaviour in these problems, the factors influencing relevant behaviour, and effective ways to change this behaviour. This is an essential volume for all undergraduate and graduate students studying applied social psychology.

CONTENTS
1. Introduction to applied social psychology; 2. The U.S.E. of theory in applied social psychology; 3. Applications of social psychology to increase the impact of behaviour-focused intervention; 4. The dilemmatics approach to applied research design: a case study of violent video game effects and aggression; 5. The social psychology of consumer behaviour; 6. Social psychology and development aid; 7. Social psychology and economic behaviour: heuristics and biases in decision making and judgement; 8. Applying social psychology to the classroom; 9. Social psychology and environmental problems; 10. Social psychology of health and illness; 11. Social psychology and immigration: relations between immigrants and host societies; 12. Social psychology and mental health; 13. Explaining crime over the life-course; 14. The social psychology of organisations; 15. Social psychology and political behaviour; 16. Social sport and exercise psychology; 17. Social psychology and driving behaviour.

ADDITIONAL INFORMATION
Courses: Applied Social Psychology, Special Topics in Social Psychology
Departments: Psychology, Sociology
Level: undergraduate students, graduate students
This textbook provides a comprehensive overview of the human-computer interface in clear, non-technical language, making it an ideal introduction for students of both psychology and computer science. Covering the past, present, and future developments in technology and psychology, it combines cutting-edge academic research with engaging illustrations and examples that show students how the material relates to their lives. Topics addressed include: human factors of input devices, and the basics of sensation and perception; memory and cognitive issues of users navigating their way through interfaces; communication via programming languages and natural speech interaction; cyberpathologies such as techno-stress and Internet addiction disorders; and challenges surrounding automation and artificial intelligence. This thoroughly updated second edition features new chapters on virtual reality and cybersecurity; expanded coverage of social media, mobile computing, e-learning, and video games; and end-of-chapter review questions that ensure students have mastered key objectives.

CONTENTS


ADDITIONAL INFORMATION

Level: undergraduate students, graduate students
Cyberpsychology is a relatively new discipline that is growing at an alarming rate. While a number of cyberpsychology-related journals and books have emerged, none directly address the neuroscience behind it. This book proposes a framework for integrating neuroscience and cyberpsychology for the study of social, cognitive, and affective processes, and the neural systems that support them. A brain-based cyberpsychology can be understood as a branch of psychology that studies the neurocognitive, affective, and social aspects of humans interacting with technology, as well as the affective computing aspects of humans interacting with computational devices or systems. As such, a cyberpsychologist working from a brain-based cyberpsychological framework studies both the ways in which persons make use of devices and the neurocognitive processes, motivations, intentions, behavioural outcomes, and effects of online and offline uses of technology. Cyberpsychology and the Brain brings researchers into the vanguard of cyberpsychology and brain research.

Contents

Additional Information
Level: graduate students, academic researchers

Proposes a framework for integrating neuroscience and cyberpsychology
Presents research that is not readily available in any other text
Offers a comprehensive account of brain-based cyberpsychology research findings
EMOTIONAL LIVES

Dramas of Identity in an Age of Mass Media

E. Doyle McCarthy
Fordham University, New York

Emotional Lives explores the changes in emotional cultures that have taken place during the last half century and continue to affect people's identities today. These changes are driven by the culture of consumerism in contemporary post-industrial society and by the emergence of new ideas about public and private life in a time when media culture generates new forms of social relationships and deep personal attachments to celebrity figures. McCarthy shows that people are drawn to public life, not only for entertainment and pleasure but also for its dramas, for memorializing events like disasters, acts of violence, and victimhood. McCarthy's cultural-sociological approach provides new insights about emotions as 'social things' and reveals how today's mass media is an important force for cultural change, including changes in people's relationships, identities, and emotions.

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ADDITIONAL INFORMATION

Level: undergraduate students, academic researchers
Series: Studies in Emotion and Social Interaction
The life and work of Sigmund Freud continue to fascinate general and professional readers alike. Joel Whitebook here presents the first major biography of Freud since the last century, taking into account recent developments in psychoanalytic theory and practice, gender studies, philosophy, cultural theory, and more. Offering a radically new portrait of the creator of psychoanalysis, this book explores the man in all his complexity alongside an interpretation of his theories that cuts through the stereotypes that surround him. The development of Freud’s thinking is addressed not only in the context of his personal life, but also in that of society and culture at large, while the impact of his thinking on subsequent issues of psychoanalysis, philosophy, and social theory is fully examined. Whitebook demonstrates that declarations of Freud’s obsolescence are premature, and, with his clear and engaging style, brings this vivid figure to life in compelling and readable fashion.

CONTENTS

The Constructive Mind
Bartlett's Psychology in Reconstruction
Brady Wagoner
Aalborg University, Denmark

The Constructive Mind is an integrative study of the psychologist Frederic Bartlett's (1886–1969) life, work and legacy. Bartlett is most famous for the idea that remembering is constructive and for the concept of schema; for him, 'constructive' meant that human beings are future-oriented and flexibly adaptive to new circumstances. This book shows how his notion of construction is also central to understanding social psychology and cultural dynamics, as well as other psychological processes such as perceiving, imagining and thinking. Wagoner contextualises the development of Bartlett's key ideas in relation to his predecessors and contemporaries. Furthermore, he applies Bartlett's constructive analysis of cultural transmission in order to chart how his ideas were appropriated and transformed by others that followed. As such this book can also be read as a case study in the continuous reconstruction of ideas in science.

Contents
Foreword; Acknowledgments; Introduction; 1. The life and work of a Cambridge psychologist; 2. Experiments in psychology; 3. Cultural diffusion and reconstruction; 4. The concept of schema in reconstruction; 5. The social psychology of remembering; 6. Thinking about thinking; Conclusion: from past to future; References; Index.
THE LATE SIGMUND FREUD

Or, The Last Word on Psychoanalysis, Society, and All the Riddles of Life

Todd Dufresne
Lakehead University, Ontario

Freud is best remembered for two applied works on society, The Future of an Illusion and Civilization and its Discontents. Yet the works of the final period are routinely denigrated as merely supplemental to the earlier, more fundamental ‘discoveries’ of the unconscious and dream interpretation. In fact, the ‘cultural Freud’ is sometimes considered an embarrassment to psychoanalysis. Dufresne argues that the late Freud, as brilliant as ever, was actually revealing the true meaning of his life’s work. And so while The Future of an Illusion, Civilization and its Discontents, and his final work Moses and Monotheism may be embarrassing to some, they validate beliefs that Freud always held – including the psychobiology that provides the missing link between the individual psychology of the early period and the psychoanalysis of culture of the final period. The result is a lively, balanced, and scholarly defense of the late Freud that doubles as a major reassessment of psychoanalysis of interest to all readers of Freud.

CONTENTS


ADDITIONAL INFORMATION

Level: graduate students, academic researchers
THE MIND ON PAPER

Reading, Consciousness and Rationality

David R. Olson
University of Toronto

Although the importance of literacy is widely acknowledged in society and remains at the top of the political agenda, writing has been slow to establish a place in the cognitive sciences. Olson argues that to understand the cognitive implications of literacy, it is necessary to see reading and writing as providing access to and consciousness of aspects of language, such as phonemes, words and sentences, that are implicit and unconscious in speech. Reading and writing create a system of metarepresentational concepts that bring those features of language into consciousness as a subject of discourse. This consciousness of language is essential not only to acquiring literacy but also to the formation of systematic thought and rationality. The Mind on Paper is a compelling exploration of what literacy does for our speech and hence for our thought, and will be of interest to readers in developmental psychology, cognitive science, linguistics, and education.

CONTENTS


ADDITIONAL INFORMATION

Level: academic researchers, graduate students
THE WEALTH PARADOX

Economic Prosperity and the Hardening of Attitudes

Frank Mols
University of Queensland

and Jolanda Jetten
University of Queensland

The West is currently in the grip of a perfect storm: a lingering economic recession, a global refugee crisis, declining faith in multiculturalism, and the rise of populist anti-immigration parties. These developments seem to confirm the widely held view that hardship and poverty lead to social unrest and, more specifically, scapegoating of minorities. Yet in this provocative new book, Mols and Jetten present compelling evidence to show that prejudice and intergroup hostility can be equally prevalent in times of economic prosperity, and among more affluent sections of the population. Integrating theory and research from social psychology, political science, sociology, and history, the authors systematically investigate why positive factors such as gratification, economic prosperity, and success may also fuel negative attitudes and behaviours. The Wealth Paradox provides a timely and important re-evaluation of the role that economic forces play in shaping prejudice.

CONTENTS


ADDITIONAL INFORMATION

Level: graduate students, academic researchers
In this book, Robin Gill argues that moral passion and rational ethical deliberation are not enemies, and that moral passion often lurks behind many apparently rational ethical commitments. He also contends that though moral passion is a key component of truly selfless moral action, without rational ethical deliberation it can also be extremely dangerous. Gill maintains that a reanalysis of moral passion is overdue. He inspects the gap between the ‘purely rational’ accounts of ethics provided by some moral philosophers and the normative positions that they espouse and/or the moral actions that they pursue. He also contends that Christian ethicists have not been adept at identifying their own implicit moral passion or at explaining why it is that doctrinal positions generate passionately held moral conclusions. Using a range of disciplines, including cognitive science and moral psychology, alongside the more usual disciplines of moral philosophy and religious ethics, Gill also makes links with moral passion in other world faith traditions.

Contents


Additional Information

Level: academic researchers, graduate students

Series: New Studies in Christian Ethics

www.cambridge.org/rights
foreignrights@cambridge.org
Pope Francis and the Future of Catholicism

Evangelii Gaudium and the Papal Agenda

Edited by Gerard Mannion
Georgetown University, Washington DC

**Pope Francis and the Future of Catholicism** is the first and most in-depth study of the most important teaching document from Pope Francis to date: Evangelii Gaudium. It explores the key components of his vision and agenda for the church – ecclesiological, social and dialogical – drawing together a range of globally and disciplinary diverse voices from leading experts in the field. Contributions explore Francis’ distinctive style of papacy as well as the substance of his ecclesial revolution and reforms. Chapters engage with the most pressing challenges for the church in today’s world and Francis’ debt to key influences from John XXIII and Vatican II to Liberation Theology. The global context and contributions to the dialogue of this papacy are assessed and discussed in-depth. The scope of the book will appeal to those interested in the Catholic Church in both contemporary and historical contexts and to those seeking to understand where the church is going today.

**CONTENTS**


**ADDITIONAL INFORMATION**

Level: academic researchers, graduate students
PSYCHOLOGY, RELIGION, AND SPIRITUALITY

Concepts and Applications

Fraser Watts

Psychology, Religion, and Spirituality provides readers with a critical overview of what psychology tells us about religion and spirituality. It is concise without being simplistic, and the first such broad overview to be published for some years. Fraser Watts recognizes that ‘religion’ is complex and multi-faceted, taking different forms in different people and contexts. The book presents a broad view of psychology; whatever kind of psychology you are interested in, you will find it covered here, from biological to social, and from experimental to psychoanalytic. It focuses particularly on the varied concepts that psychologists have employed to make sense of religion and subjects them to critical examination. The book is also concerned with practical applications, helping those engaged in religious ministry. It will be of interest to undergraduates and general readers, as well as specialists in religious studies, psychology, and philosophy of religion.

CONTENTS


ADDITIONAL INFORMATION

Level: undergraduate students, graduate students
Series: Cambridge Studies in Religion, Philosophy, and Society
Imagined Societies
A Critique of Immigrant Integration in Western Europe
Willem Schinkel
Erasmus Universiteit Rotterdam

In many countries in Western Europe, the demand for immigrant integration has inevitably raised questions about the ‘societies’ into which immigrants are asked to integrate. Imagined Societies critically intervenes in debates on immigrant integration and multiculturalism in Western Europe. Schinkel argues that the term ‘multiculturalism’ is not used primarily to describe a type of policy or political philosophy in countries such as the Netherlands, France, Germany or Belgium, but rather as a rhetorical device that promotes demands for ‘integration’. He analyses how such demands are ways of imagining the very idea of a ‘host society’ as ‘modern’, ‘secular’ and ‘enlightened’. Starting from debates in social theory on social imaginaries, and drawing on public debates on citizenship, secularism and sexuality, and on the social science of measuring immigrant integration, this book presents a highly original study of immigrant integration that challenges our understanding of the concept of society.

Contents

Additional Information
Level: academic researchers, graduate students
THE POWER OF THE SPACE CLUB

Deganit Paikowsky
Tel-Aviv University

Why do nation states choose to develop national space programs? How can they justify national efforts to acquire capabilities by arguing for membership of the space club? This book provides a unique perspective of the past, current and future of space exploration and technological development in world politics. A country that sees itself as a power deserving of a seat at the table of world governance is expected to race for space. Based on a rich and detailed analysis of a range of space programs of states which are not usually at the focus of world politics and its research, the author shows that joining the space club is a legitimate and rational decision. The book provides a different way of looking at international relations, through a relatively under-studied area of policy — the space club.

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ADDITIONAL INFORMATION
Level: academic researchers, graduate students
MAKING SENSE OF GENES
Kostas Kampourakis
Université de Genève

What are genes? What do genes do? These seemingly simple questions are in fact challenging to answer accurately. As a result, there are widespread misunderstandings and over-simplistic answers, which lead to common conceptions widely portrayed in the media, such as the existence of a gene ‘for’ a particular characteristic or disease. In reality, the DNA we inherit interacts continuously with the environment and functions differently as we age. What our parents hand down to us is just the beginning of our life story. This comprehensive book analyses and explains the gene concept, combining philosophical, historical, psychological and educational perspectives with current research in genetics and genomics. It summarises what we currently know and do not know about genes and the potential impact of genetics on all our lives. Making Sense of Genes is an accessible but rigorous introduction to contemporary genetics concepts for non-experts, undergraduate students, teachers and healthcare professionals.

CONTENTS
Acknowledgments; Prolegomena: genes, science and science fiction; 1. Mendel and the origins of the ‘gene’ concept; 2. The genes of classical genetics; 3. The molecularization of genes; 4. So, what are genes?; 5. ‘Genes’ for (almost) everything; 6. Are there ‘genes’ for characters?; 7. Are there ‘genes’ for diseases?; 8. So, what do genes do?; 9. Genes are implicated in the development of characters; 10. Genes account for variation in characters; 11. Genomes are more than the sum of genes; 12. Limitations in the study of genomes; Concluding remarks: how to think and talk about genes?; Further reading; References; Glossary.

Additional Resources: http://www.cambridge.org/9781107128132
Powerpoint presentations

ADDITIONAL INFORMATION
Level: undergraduate students, graduate students