CONTENTS

Art 3
Music 4
Classical Studies 7
Literature 8
Language and Linguistics 14
Philosophy 19
Religion 30
Anthropology 33
Archaeology 34
Psychology 37
Politics 41
Economics 43
Law 45
Education 46
History 48
Computer Science 52
Physics 53
Earth and Environmental Science 56
Astronomy 58
MICHELANGELO’S DAVID
Florentine History and Civic Identity

John T. Paoletti
Wesleyan University, Connecticut

This book takes a new look at the interpretations of, and the historical information surrounding, Michelangelo’s David. New documentary materials discovered by Rolf Bagemihl add to the early history of the stone block that became the David and provide an identity for the painted terracotta colossus that stood on the cathedral buttresses for which Michelangelo’s statue was to be a companion. The David, with its placement at the Palazzo della Signoria, was deeply implicated in the civic history of Florence, where public nakedness played a ritual role in the military and in the political lives of its people. This book, then, places the David not only within the artistic history of Florence and its monuments but also within the popular culture of the period as well.

Contents
1. The commission and history of the David; 2. David, narrative ambiguity, and the competition with antiquity; 3. The David and sculpture at the cathedral; 4. David and the symbols of the state at the Palazzo della Signoria; 5. Naked men in piazza; Appendix I: documents for Michelangelo’s David and its predecessors; Appendix II: report of the commission to advise on the placement of the David.

Additional Information
Level: academic researchers, graduate students

Why Will It Sell
• Highlights discoveries of new source material for the statue’s history
• Rolf Bagemihl has also provided new translations of the documentary sources
• Includes appendices of all the archival information relevant to the David, edited by Rolf Bagemihl, who has re-edited previously published documentation
May 2015
247 x 174 mm 315pp
3 tables 176 music examples
978-1-107-09839-8 Hardback
c. £60.00

UNDERSTANDING THE LEITMOTIF
From Wagner to Hollywood Film Music
Matthew Bribitzer-Stull
University of Minnesota

The musical leitmotif, having reached a point of particular forcefulness in the music of Richard Wagner, has remained a popular compositional device up to the present day. In this book, Matthew Bribitzer-Stull explores the background and development of the leitmotif, from Wagner to the Hollywood adaptations of *The Lord of The Rings* and the *Harry Potter* series. Analyzing both concert music and film music, Bribitzer-Stull explains what the leitmotif is and establishes it as the union of two aspects: the thematic and the associative. He goes on to show that Wagner’s *Ring* cycle provides a leitmotivic paradigm, a model from which we can learn to better understand the leitmotif across style periods. Arguing for a renewed interest in the artistic merit of the leitmotif, Bribitzer-Stull reveals how uniting meaning, memory, and emotion in music can lead to a richer listening experience and a better understanding of dramatic music’s enduring appeal.

CONTENTS:

ADDITIONAL INFORMATION
Level: academic researchers, graduate students

Advance praise:
‘In eloquent prose, Dr Bribitzer-Stull offers a fascinating interpretation of the structural and expressive roles of the leitmotif in Wagnerian opera and Hollywood film music. His attractive semiotic theory of associative meaning yields fundamental insights into how musical motives enhance meaning in intermedial contexts.’

Robert S. Hatten, University of Texas, Austin

www.cambridge.org/rights
foreignrights@cambridge.org
THE CAMBRIDGE COMPANION TO FRENCH MUSIC

Edited by Simon Trezise
Trinity College, Dublin

France has a long and rich music history that has had a far-reaching impact upon music and cultures around the world. This accessible Companion provides a comprehensive introduction to the music of France. With chapters on a range of music genres, internationally renowned authors survey music-making from the early middle ages to the present day. The first part provides a complete chronological history structured around key historical events. The second part considers opera and ballet and their institutions and works, and the third part explores traditional and popular music. In the final part, contributors analyse five themes and topics, including the early church and its institutions, manuscript sources, the musical aesthetics of the Siècle des Lumières, and music at the court during the ancien régime. Illustrated with photographs and music examples, this book will be essential reading for both students and music lovers.

CONTENTS:

ADDITIONAL INFORMATION
Level: undergraduate students, graduate students
Series: Cambridge Companions to Music

WHY WILL IT SELL
• Traces the development of French music across the centuries, explaining the political and cultural contexts of composers and their works
• Combines a broad chronological overview with more detailed topical studies relating to French music, such as the Court and Church
• Explores both art music and popular and traditional music, to offer a wide-ranging introduction to French music genres and styles
THE CAMBRIDGE COMPANION TO HIP-HOP
Edited by Justin A. Williams
University of Bristol

It has been more than thirty-five years since the first commercial recordings of hip-hop music were made. This Companion, written by renowned scholars and industry professionals reflects the passion and scholarly activity occurring in the new generation of hip-hop studies. It covers a diverse range of case studies from Nerdcore hip-hop to instrumental hip-hop to the role of rappers in the Obama campaign and from countries including Senegal, Japan, Germany, Cuba, and the UK. Chapters provide an overview of the ‘four elements’ of hip-hop – MCing, DJing, break dancing (or breakin’), and graffiti – in addition to key topics such as religion, theatre, film, gender, and politics. Intended for students, scholars, and the most serious of ‘hip-hop heads’, this collection incorporates methods in studying hip-hop flow, as well as the music analysis of hip-hop and methods from linguistics, political science, gender and film studies to provide exciting new perspectives on this rapidly developing field.

CONTENTS:

ADDITIONAL INFORMATION
Level: graduate students, general readers
Series: Cambridge Companions to Music

Why Will It Sell
- Provides a new resource for students and enthusiasts, which updates and adds to previous arguments, debates, and contexts in hip-hop studies
- Takes a multidisciplinary approach to hip-hop studies, including perspectives from political science, linguistics, musicology, and ethnomusicology
- Balances mainstream US case studies with those from countries around the world, revealing links between global and local trends in hip-hop
THE PANTHEON
From Antiquity to the Present

Edited by Tod A. Marder
and Mark Wilson Jones

The Pantheon is one of the most important architectural monuments of all time. Thought to have been built by Emperor Hadrian in approximately AD 125 on the site of an earlier, Agrippan-era monument, it brilliantly displays the spatial pyrotechnics emblematic of Roman architecture and engineering. *The Pantheon* gives an up-to-date account of recent research on the best preserved building in the corpus of ancient Roman architecture from the time of its construction to the twenty-first century. Each chapter addresses a specific fundamental issue or period pertaining to the building; together, the essays in this volume shed light on all aspects of the Pantheon’s creation, and establish the importance of the history of the building to an understanding of its ancient fabric and heritage, its present state, and its special role in the survival and evolution of ancient architecture in modern Rome.

May 2015
253 x 177 mm 350pp
174 b/w illus. 18 colour illus.
978-0-521-80932-0 Hardback £65.00

**CONTENTS:**

**ADDITIONAL INFORMATION**
Level: graduate students, undergraduate students, academic researchers

**WHY WILL IT SELL**
- The most up-to-date study of the Pantheon, this volume includes recent archaeological findings about the history and development of the building
- Provides a comprehensive history of the building, from its construction to its continued influence on architecture and our imagination
- The essays assume little prior knowledge of architecture, yet provide enough new material to engage the scholar

**ALSO OF INTEREST**

**THE ROMAN FORUM**
A Reconstruction and Architectural Guide
Gilbert J. Gorski
University of Notre Dame, Indiana
James E. Packer
Northeastern University, Illinois

See page 34
OLD BOOKS, NEW TECHNOLOGIES
The Representation, Conservation and Transformation of Books since 1700

David McKitterick
University of Cambridge

As we rely increasingly on digital resources, and libraries discard large parts of their older collections, what is our responsibility to preserve ‘old books’ for the future? David McKitterick’s lively and wide-ranging study explores how old books have been represented and interpreted from the eighteenth century to the present day. Conservation of these texts has taken many forms, from early methods of counterfeiting, imitation and rebinding to modern practices of microfilming, digitisation and photography. Using a comprehensive range of examples, McKitterick reveals these practices and their effects to address wider questions surrounding the value of printed books, both in terms of their content and their status as historical objects. Creating a link between historical approaches and the emerging technologies of the future, this book furthers our understanding of old books and their significance in a world of emerging digital technology.

CONTENTS:

ADDITIONAL INFORMATION
Level: academic researchers, graduate students

‘A learned, sensible and well-written piece of historical scholarship.’
The Times Literary Supplement
Jean-Michel Rabaté
University of Pennsylvania

This volume is an introduction to the relationship between psychoanalysis and literature. Jean-Michel Rabaté takes Sigmund Freud as his point of departure, studying in detail Freud's integration of literature in the training of psychoanalysts and how literature provided crucial terms for his myriad theories, such as the Oedipus complex. Rabaté subsequently surveys other theoreticians such as Wilfred Bion, Marie Bonaparte, Carl Jung, Jacques Lacan, and Slavoj Žižek. This Introduction is organized thematically, examining in detail important terms like deferred action, fantasy, hysteria, paranoia, sublimation, the uncanny, trauma, and perversion. Using examples from Miguel de Cervantes and William Shakespeare to Sophie Calle and Yann Martel, Rabaté demonstrates that the psychoanalytic approach to literature, despite its erstwhile controversy, has recently reemerged as a dynamic method of interpretation.

Contents:
1. Freud's theater of the unconscious: Oedipus, Hamlet, and 'Hamlet'; 2. Literature and fantasy: towards a grammar of the subject; 3. From the uncanny to the unhomely; 4. Psychoanalysis and the paranoid critique of pure literature; 5. The literary phallus, from Poe to Gide; 6. A thing of beauty is a Freund for ever: Joyce with Jung and Freud, Lacan, and Borges; 7. From the history of perversion to the trauma of history.

Additional Information
Level: undergraduate students, graduate students, academic researchers
Series: Cambridge Introductions to Literature
THE NEW CAMBRIDGE COMPANION TO SAMUEL BECKETT

Edited by Dirk Van Hulle
Universiteit Antwerpen, Belgium

In the past decade, there has been an unprecedented upsurge of interest in Samuel Beckett’s works. *The New Cambridge Companion to Samuel Beckett* offers an accessible and engaging introduction to a key set of issues animating the field of Beckett studies today. This *Companion* considers Beckett’s lasting significance by addressing a host of relevant topics. Written by a team of renowned scholars, this volume presents a continuum in Beckett studies ranging from theoretical approaches to performance studies, from manuscript research to the study of bilingualism, intertextuality, late modernism, history, philosophy, ethics, body and mind. The emphasis on burgeoning critical approaches aids the reader’s understanding of recent developments in Beckett studies while prompting further exploration, assisted by the guide to further reading.

**CONTENTS:**


**ADDITIONAL INFORMATION**
Level: undergraduate students, graduate students
Series: Cambridge Companions to Literature
MODERNIST FICTION AND VAGUENESS

Philosophy, Form, and Language

Megan Quigley

Villanova University, Pennsylvania

Modernist Fiction and Vagueness marries the artistic and philosophical versions of vagueness, linking the development of literary modernism to changes in philosophy. This book argues that the problem of vagueness – language’s unavoidable imprecision – led to transformations in both fiction and philosophy in the early twentieth century. Both twentieth-century philosophers and their literary counterparts (including James, Eliot, Woolf, and Joyce) were fascinated by the vagueness of words and the dream of creating a perfectly precise language. Building on recent interest in the connections between analytic philosophy, pragmatism, and modern literature, Modernist Fiction and Vagueness demonstrates that vagueness should be read not as an artistic problem but as a defining quality of modernist fiction.

CONTENTS:


ADDITIONAL INFORMATION

Level: graduate students, academic researchers
THE CAMBRIDGE COMPANION TO THE BODY IN LITERATURE

Edited by David Hillman
University of Cambridge

and Ulrika Maude
University of Bristol

This Companion offers the first systematic analysis of the representation of the body in literature. It historicizes embodiment by charting our evolving understanding of the body from the Middle Ages to the present day, and addresses such questions as sensory perception, technology, language and affect; maternal bodies, disability and the representation of ageing; eating and obesity, pain, death and dying; and racialized and posthuman bodies. This Companion also considers science and its construction of the body through disciplines such as obstetrics, sexology and neurology. Leading scholars in the field devote special attention to poetry, prose, drama and film, and chart a variety of theoretical understandings of the body.

CONTENTS:

ADDITIONAL INFORMATION
Level: undergraduate students, graduate students
Series: Cambridge Companions to Literature

WHY WILL IT SELL
• Offers the first systematic analysis of the representation of the body in literature
• Historicizes embodiment by charting our evolving understanding of the body from the Middle Ages to the present day
• Includes a consideration of science and its construction of the body through disciplines such as obstetrics, sexology and neurology
THE CAMBRIDGE COMPANION TO MODERN ARAB CULTURE

Edited by Dwight F. Reynolds

University of California, Santa Barbara

Dwight F. Reynolds brings together a collection of essays by leading international scholars to provide a comprehensive and accessible survey of modern Arab culture, from the early nineteenth to the twenty-first century. The chapters survey key issues necessary to any understanding of the modern Arab World: the role of the various forms of the Arabic language in modern culture and identity; the remarkable intellectual transformation undergone during the ‘Nahda’ or ‘Arab Renaissance’ of the late nineteenth and early twentieth century, the significant role played by ethnic and religious minorities, and the role of law and constitutions. Other chapters on poetry, narrative, theatre, cinema and television, art, architecture, humour, folklore, and food offer fresh perspectives and correct negative stereotypes that emerge from viewing Arab culture primarily through the lens of politics, terrorism, religion, and economics.

March 2015
228 x 152 mm  352pp
18 b/w illus.  3 maps
978-0-521-89807-2  Hardback
£55.00

WHY WILL IT SELL

- Explores critical areas of Arab culture not covered in other volumes such as Arab humour, folklore, cuisine, law, and the role of ethnic and religious minorities
- Brings together essays by leading international scholars along with a chronology, glossary and guide to further reading
- Corrects many negative stereotypes that emerge from viewing Arab culture primarily through the lens of politics, terrorism, religion and economics

CONTENTS:


ADDITIONAL INFORMATION

Level: graduate students, undergraduate students
Series: Cambridge Companions to Culture
THE SEMANTICS OF COLOUR

A Historical Approach

C. P. Biggam

University of Glasgow

Human societies name and classify colours in various ways. Knowing this, is it possible to retrieve colour systems from the past? This book presents the basic principles of modern colour semantics, including the recognition of basic vocabulary, subsets, specialised terms and the significance of non-colour features. Each point is illustrated by case studies drawn from modern and historical languages from around the world. These include discussions of Icelandic horses, Peruvian guinea-pigs, medieval roses, the colour yellow in Stuart England, and Polynesian children’s colour terms. Major techniques used in colour research are presented and discussed, such as the evolutionary sequence, Natural Semantic Metalanguage and Vantage Theory. The book also addresses whether we can understand the colour systems of the past, including prehistory, by combining various semantic techniques currently used in both modern and historical colour research with archaeological and environmental information.

CONTENTS:


ADDITIONAL INFORMATION

Level: academic researchers

WHY WILL IT SELL

• Discusses the crucial differences between modern and historical colour studies
• Includes a large number of case studies on various aspects of colour semantics, drawn from both modern and historical languages from around the world
• Investigates the possibilities for prehistoric colour semantic studies
Communication across Cultures explores how cultural context affects the use and (mis)interpretation of language. It provides an accessible and interdisciplinary introduction to language and language variation in intercultural communication by drawing on both classic and cutting-edge research from pragmatics, discourse analysis, sociolinguistics, linguistic anthropology and politeness studies. This new edition has been comprehensively updated to incorporate recent research, with an emphasis on the fluid and emergent practice of intercultural communication. It provides increased coverage of variation in language within and between cultures, drawing on real-world examples of spoken and written communication. The authors review classic concepts like ‘face’, ‘politeness’ and ‘speech acts’, but also critique these concepts and introduce more recent approaches. Each chapter provides a set of suggested readings, questions and exercises to enable the student to work through concepts and consolidate their understanding of intercultural communication. This is an excellent resource for students of linguistics and related disciplines.

**Contents:**

**Additional Information**
Courses: Cross-Cultural Communication
Departments: Linguistics
Level: undergraduate students, graduate students
MULTILINGUALISM

Anat Stavans
Hebrew University of Jerusalem and Beit Berl College
and Charlotte Hoffmann
University of Salford

How do children and adults become multilingual? How do they use their languages? What influence does being multilingual have on their identities? What is the social impact of multilingualism today and how do societies accommodate it? These are among the fascinating questions examined by this book. Exploring multilingualism in individuals and in society at large, Stavans and Hoffmann argue that it evolves not from one factor in particular, but from a vast range of environmental and personal influences and circumstances: from migration to globalisation, from the spread of English to a revived interest in minority languages, from social mobility to intermarriage. The book shows the important role of education in helping to promote or maintain pupils’ multilingual language competence and multilingual literacy, and in helping to challenge traditional monolingual attitudes. A clear and incisive account of this growing phenomenon, it is essential reading for students, teachers and policymakers alike.

CONTENTS:


ADDITIONAL INFORMATION

Level: graduate students
Series: Key Topics in Sociolinguistics

Advance praise:
‘The authors of this book demonstrate that multilingualism is as old as humanity itself. Language and politics have always been intertwined, creating amazing and conflictual complexity … This is a very clear and highly informative book.’

Jean-Marc Dewaele, Birkbeck, University of London
ENDANGERED LANGUAGES

An Introduction

Sarah G. Thomason
University of Michigan, Ann Arbor

and Veronica Grondona
Eastern Michigan University

Most of the 7,000 languages spoken in the world today will vanish before the end of this century, taking with them cultural traditions from all over the world, as well as linguistic structures that would have improved our understanding of the universality and variability of human language. This book is an accessible introduction to the topic of language endangerment, answering questions such as: what is it? How and why does it happen? Why should we care? The book outlines the various causes of language endangerment, explaining what makes a language ‘safe’, and highlighting the danger signs that threaten a minority language. Readers will learn about the consequences of losing a language, both for its former speech community and for our understanding of human language. Illustrated with case studies, it describes the various methods of documenting endangered languages, and shows how they can be revitalised.

CONTENTS:


Additional Resources: http://www.cambridge.org/9780521865739
List of websites of interest, discussion questions

ADDITIONAL INFORMATION
Level: graduate students, undergraduate students
Series: Cambridge Textbooks in Linguistics

Advance praise:
‘This is a superb one-volume, single-author introduction to endangered languages. Full coverage, [an] accessible style, and illuminating examples will make this volume invaluable to novice fieldworkers and wonderfully resonant to veterans.’

Nancy C. Dorian, Emeritus Professor of Linguistics, Bryn Mawr College
LANGUAGE CHANGE

Joan Bybee
University of New Mexico

How and why do languages change? This new introduction offers a guide to the types of change at all levels of linguistic structure, as well as the mechanisms behind each type. Based on data from a variety of methods and a huge array of language families, it examines general patterns of change, bringing together recent findings on sound change, analogical change, grammaticalization, the creation and change of constructions, as well as lexical change. Emphasizing crosslinguistic patterns and going well beyond traditional methods in historical linguistics, this book sees change as grounded in cognitive processes and usage factors that are rarely mentioned in other textbooks. Complete with questions for discussion, suggested readings and a useful glossary of terms, this book helps students to gain a general understanding of language as an ever-changing system.

CONTENTS:


ADDITIONAL INFORMATION

Courses: Language Change, Historical Linguistics, Sociolinguistics
Departments: Linguistics
Level: undergraduate students, graduate students
Series: Cambridge Textbooks in Linguistics
NATURAL HUMAN RIGHTS
A Theory
Michael Boylan
Marymount University, Virginia

This timely book by internationally regarded scholar of ethics and social/political philosophy, Michael Boylan, focuses on the history, application and significance of human rights in the West and China. Boylan engages the key current philosophical debates prevalent in human rights discourse today and draws them together to argue for the existence of natural, universal human rights. Arguing against the grain of mainstream philosophical beliefs, Boylan asserts that there is continuity between human rights and natural law and that human beings require basic, essential goods for minimum action. These include food, clean water and sanitation, clothing, shelter and protection from bodily harm, including basic healthcare. The achievement of this goal, Boylan demonstrates, will require significant resource allocation and creative methods of implementation involving public and private institutions. Combining technical argument with four fictional narratives about human rights, the book invites readers to engage with the most important aspects of the discipline.

CONTENTS:

ADDITIONAL INFORMATION
Level: graduate students, undergraduate students

‘In this important book Boylan the philosopher and Boylan the novelist join forces. By combining fine stories; conceptual, historical, and literary analysis; an extended systematic argument; and pertinent case studies, Boylan successfully develops his theory of universal human rights. A demonstration of admirable scholarship and a superb addition to philosophy!’
Klaus Steigleder, Ruhr University Bochum, Germany
HUSSELR’S TRANSCENDENTAL PHENOMENOLOGY

Nature, Spirit, and Life

Andrea Staiti
Boston College, Massachusetts

Edmund Husserl (1859–1938) is regarded as the founder of transcendental phenomenology, one of the major traditions to emerge in twentieth-century philosophy. In this book Andrea Staiti unearths and examines the deep theoretical links between Husserl’s phenomenology and the philosophical debates of his time, showing how his thought developed in response to the conflicting demands of Neo-Kantianism and life-philosophy. Drawing on the work of thinkers including Heinrich Rickert, Wilhelm Dilthey and Georg Simmel, as well as Husserl’s writings on the natural and human sciences that are not available in English translation, Staiti illuminates a crucial chapter in the history of twentieth-century philosophy and enriches our understanding of Husserl’s thought. His book will interest scholars and students of Husserl, phenomenology, and twentieth-century philosophy more generally.

Contents:

Additional Information
Level: academic researchers, graduate students

‘Andrea Staiti’s book presents an account of Husserl’s thought that does full justice to the richness of his contribution to the philosophical elucidation of life, nature, the cultural world, and history. It should greatly facilitate dialogue between phenomenology and other philosophical approaches to these topics.’

Steven Crowell, Rice University
THE CAMBRIDGE COMPANION TO LIBERALISM
Edited by Steven Wall
University of Arizona

The political philosophy of liberalism was first formulated during the Enlightenment in response to the growth of the modern nation-state and its authority and power over the individuals living within its boundaries. Liberalism is now the dominant ideology in the Western world, but it covers a broad swathe of different (and sometimes rival) ideas and traditions and its essential features can be hard to define. The Cambridge Companion to Liberalism offers a rich and accessible exploration of liberalism as a tradition of political thought. It includes chapters on the historical development of liberalism, its normative foundations, and its core philosophical concepts, as well as a survey of liberal approaches and responses to a range of important topics including freedom, equality, toleration, religion, and nationalism. The volume will be valuable for students and scholars in political philosophy, political theory, and the history of political thought.

CONTENTS: I

ADDITIONAL INFORMATION
Level: undergraduate students, graduate students
Series: Cambridge Companions to Philosophy

WHY WILL IT SELL
• A single volume overview and guide to liberalism as a tradition of political thought
• Examines liberalism from the perspective of historical political thought and contemporary political theory and philosophy
• Surveys and contributes to ongoing debates in contemporary political theory

February 2015
228 x 152 mm  400pp
978-1-107-08007-2  Hardback
£55.00
LOGICISM AND ITS PHILOSOPHICAL LEGACY

William Demopoulos
University of Western Ontario

The idea that mathematics is reducible to logic has a long history, but it was Frege who gave logicism an articulation and defense that transformed it into a distinctive philosophical thesis with a profound influence on the development of philosophy in the twentieth century. This volume of classic, revised and newly written essays by William Demopoulos examines logicism's principal legacy for philosophy: its elaboration of notions of analysis and reconstruction. The essays reflect on the deployment of these ideas by the principal figures in the history of the subject – Frege, Russell, Ramsey and Carnap – and in doing so illuminate current concerns about the nature of mathematical and theoretical knowledge. Issues addressed include the nature of arithmetical knowledge in the light of Frege's theorem; the status of realism about the theoretical entities of physics; and the proper interpretation of empirical theories that postulate abstract structural constraints.

CONTENTS:


ADDITIONAL INFORMATION
Level: academic researchers, graduate students
AN INTRODUCTION TO THE PHILOSOPHY OF PSYCHOLOGY

Daniel Weiskopf
Georgia State University

and Fred Adams
University of Delaware

Psychology aims to give us a scientific account of how the mind works. But what does it mean to have a science of the mental, and what sort of picture of the mind emerges from our best psychological theories? This book addresses these philosophical puzzles in a way that is accessible to readers with little or no background in psychology or neuroscience. Using clear and detailed case studies and drawing on up-to-date empirical research, it examines perception and action, the link between attention and consciousness, the modularity of mind, how we understand other minds, and the influence of language on thought, as well as the relationship between mind, brain, body, and world. The result is an integrated and comprehensive overview of much of the architecture of the mind, which will be valuable for both students and specialists in philosophy, psychology, and cognitive science.

CONTENTS:


ADDITIONAL INFORMATION

Level: undergraduate students, graduate students
Series: Cambridge Introductions to Philosophy
SPINOZA AND THE STOICS
Jon Miller
Queen’s University, Ontario

For many years, philosophers and other scholars have commented on the remarkable similarity between Spinoza and the Stoics, with some even going so far as to speak of ‘Spinoza the Stoic’. Until now, however, no one has systematically examined the relationship between the two systems. In *Spinoza and the Stoics* Jon Miller takes on this task, showing how key elements of Spinoza’s metaphysics, epistemology, philosophical psychology, and ethics relate to their Stoic counterparts. Drawing on a wide-range of secondary literature including the most up-to-date scholarship and a close examination of the textual evidence, Jon Miller not only reveals the sense in which Spinoza was, and was not, a Stoic, but also offers new insights into how each system should be understood in itself. His book will be of great interest to scholars and students of ancient philosophy, early modern philosophy, Spinoza, and the philosophy of the Stoics.

**CONTENTS:**

**ADDITIONAL INFORMATION**
Level: academic researchers, graduate students

**WHY WILL IT SELL**
- The first comprehensive study of the Stoics and Spinoza published in English
- Covers a broad range of philosophical issues, from metaphysics and epistemology to philosophical psychology and ethics
- Engages with the most up-to-date scholarship on both the Stoics and Spinoza
This book analyzes three often-debated questions of Spinoza's legacy: was Spinoza a religious thinker? How should we understand Spinoza's mind-body doctrine? What meaning can be given to Spinoza's notions – such as salvation, beatitude, and freedom – which are seemingly incompatible with his determinism, his secularism, and his critique of religion. Through a close reading of often-overlooked sections from Spinoza's *Ethics*, Elhanan Yakira argues that these seemingly conflicting elements are indeed compatible, despite Spinoza's iconoclastic meanings. Yakira argues that *Ethics* is an attempt at providing a purely philosophical – as opposed to theological – foundation for the theory of value and normativity.

**CONTENTS:**

**Part I:** 1. Spinoza and the question of religion; **Part II.** Mind and Body: 2. The exegetic inadequacy of parallelism; 3. The context; 4. *Ethics* II, propositions 1-13; **Part III:** 5. Bodies and ideas – a few general remarks; **Part IV:** 6. The norm of reason: adequacy, truth, knowledge, and comprehension; 7. Man, a mode of the substance; Instead of a conclusion: *Salus sive Beatitude sive Libertas.*

**ADDITIONAL INFORMATION**

Level: academic researchers, graduate students, undergraduate students
HEGEL’S THEORY OF RESPONSIBILITY

Mark Alznauer
Northwestern University, Illinois

A crucial aspect of Hegel’s practical philosophy is his theory of responsibility. This theory is both original and radical in its emphasis on the role and importance of social and historical conditions as a context for our actions. But even those who agree that there is something valuable in Hegel’s emphasis on sociality are not in agreement about what that something is or about how Hegel argues for it. Mark Alznauer offers the first book-length account of the structure of the theory and its place within Hegel’s thought as a whole. The reader is carefully walked through the psychological, social and historical aspects of responsibility in Hegel’s texts. The book demonstrates that attention to the concept of responsibility reveals the true nature of Hegel’s controversial claims about the inherent sociality of human action.

WHY WILL IT SELL

• The first book-length treatment of a central concept in Hegel’s practical philosophy: responsibility
• Offers a revisionary, but carefully argued, account of Hegel’s social theory of action
• Will interest readers who want to understand how Hegel’s practical philosophy relates to contemporary and historical debates about moral responsibility

CONTENTS:

ADDITIONAL INFORMATION
Level: academic researchers, graduate students

February 2015
228 x 152 mm 250pp 2 tables
978-1-107-07812-3 Hardback
£60.00
WHY WILL IT SELL

• Presents a fresh set of interpretations of Kierkegaard's Fear and Trembling
• Takes a wide-ranging look at Fear and Trembling in its entirety, providing a platform for Kierkegaard scholars from multiple traditions and approaches
• Offers a balanced treatment of Kierkegaard's arguments and their context

CONTENTS:


ADDITIONAL INFORMATION

Level: academic researchers, graduate students
Series: Cambridge Critical Guides
KIERKEGAARD AND THE PROBLEM OF SELF-LOVE

John Lippitt
University of Hertfordshire

The problem of whether we should love ourselves – and if so how – has particular resonance within Christian thought and is an important yet underinvestigated theme in the writings of Søren Kierkegaard. In *Works of Love*, Kierkegaard argues that the friendships and romantic relationships which we typically treasure most are often merely disguised forms of ‘selfish’ self-love. Yet in this nuanced and subtle account, John Lippitt shows that Kierkegaard also provides valuable resources for responding to the challenge of how we can love ourselves, as well as others. Lippitt relates what it means to love oneself properly to such topics as love of God and neighbour, friendship, romantic love, self-denial and self-sacrifice, trust, hope and forgiveness. The book engages in detail with *Works of Love*, related Kierkegaard texts and important recent studies, and also addresses a wealth of wider literature in ethics, moral psychology and philosophy of religion.

CONTENTS:

ADDITIONAL INFORMATION
Level: academic researchers, graduate students

Advance praise:
‘This is the most important book on Kierkegaard and love to appear since Jamie Ferreira’s classic *Love’s Grateful Striving*: in particular, it offers the most detailed treatment available on the notion of proper self-love in *Works of Love*. This work also brings Kierkegaard directly into current debates in moral psychology regarding love for particular others such as family and friends, and their relation to forms of self-love. The discussions of forgiveness, including self-forgiveness and self-respect, are especially rewarding. Lippitt writes clearly and his analyses will be accessible to readers without a prior speciality in Kierkegaard, including anyone interested in theories of love and various forms of love in their own right – and especially in theological contexts.’

*John J. Davenport, Fordham University*
THE CAMBRIDGE DICTIONARY OF PHILOSOPHY

Third edition

Edited by Robert Audi
University of Notre Dame, Indiana

This is the leading, full-scale comprehensive dictionary of philosophical terms and thinkers to appear in English in more than half a century. Written by a team of more than 550 experts and now widely translated, it contains approximately 5,000 entries ranging from short definitions to longer articles. It is designed to facilitate the understanding of philosophy at all levels and in all fields. Key features of this third edition include:
• 500 new entries covering Eastern as well as Western philosophy, and covering individual countries such as China, France, Germany, Italy, and Spain
• Increased coverage of such growing fields as ethics and philosophy of mind
• More than 100 new intellectual portraits of leading contemporary thinkers
• Wider coverage of Continental philosophy
• Dozens of new technical concepts in cognitive science and other areas
• Enhanced cross-referencing to add context and increase understanding
• Expansions in both text and index to facilitate research and browsing

WHY WILL IT SELL

• Substantial articles on the major philosophers, as well as hundreds on minor philosophers
• An overview of the subfields of philosophy - epistemology, ethics, metaphysics, philosophy of mind and philosophy of science
• Numerous cross-references to help readers relate concepts and philosophers and pursue ideas and thinkers in depth
• Appendix defining logical and other special symbols used in philosophy
• Many entries on terms and thinkers from non-Western philosophy, including Chinese, Indian, Korean, Japanese, and other traditions
• Includes selected terms and writers from related fields, such as cognitive science, decision theory, jurisprudence, linguistics, literary theory, and religion
• Alphabetically organized, handsomely printed, and carefully cross-referenced for easy use

CONTENTS:
Contributors; Preface; Dictionary; Appendix of special symbols and logical notations; Index of selected names not occurring as headwords.

ADDITIONAL INFORMATION
Level: graduate students, undergraduate students

www.cambridge.org/rights
foreignrights@cambridge.org

123,000 sold in English
Previous editions sold in Bulgarian, Turkish, Greek, Portuguese, Chinese Complex and Spanish
Should we merely celebrate diversity in the sphere of religion? What of the social cohesion of a country? There is a constant tug between belief in religious truth and the need for respect for other religions. Religious Diversity: Philosophical and Political Dimensions examines how far a firm faith can allow for toleration of difference and respect the need for religious freedom. It elucidates the philosophical credentials of different approaches to truth in religion, ranging from a dogmatic fundamentalism to a pluralism that shades into relativism. Must we resort to a secularism that treats all religion as a personal and private matter, with nothing to contribute to discussions about the common good? How should law approach the issue of religious freedom? Introducing the relevance of central discussions in modern philosophy of religion, the book goes on to examine the political implications of increasing religious diversity in a democracy.

CONTENTS:

ADDITIONAL INFORMATION
Level: undergraduate students, graduate students
Series: Cambridge Studies in Religion, Philosophy, and Society

Religious Diversity: Philosophical and Political Dimensions
Roger Trigg
University of Oxford

June 2014
228 x 152 mm  205pp
978-1-107-02360-4  Hardback
£50.00
ZIONISM AND JUDAISM

A New Theory

David Novak

University of Toronto

Why should anyone be a Zionist, a supporter of a Jewish state in the land of Israel? Why should there be a Jewish state in the land of Israel? This book seeks to provide a philosophical answer to these questions. Although a Zionist need not be Jewish, nonetheless this book argues that Zionism is only a coherent political stance when it is intelligently rooted in Judaism, especially in the classical Jewish doctrine of God’s election of the people of Israel and the commandment to them to settle the land of Israel. The religious Zionism advocated here is contrasted with secular versions of Zionism that take Zionism to be a replacement of Judaism. It is also contrasted with versions of religious Zionism that ascribe messianic significance to the State of Israel, or which see the main task of religious Zionism to be the establishment of an Israeli theocracy.

CONTENTS:

Introduction; 1. Why Zionism?: 2. Was Spinoza the first Zionist?; 3. Secular Zionism: political or cultural?; 4. Should Israel be a theocracy?; 5. Why the Jews and why the land of Israel?; 6. Can the state of Israel be both Jewish and democratic?; 7. What could be the status of non-Jews in a Jewish state?; 8. What is the connection between the Holocaust and the state of Israel?

ADDITIONAL INFORMATION

Level: academic researchers, graduate students

WHY WILL IT SELL

• The only current book presenting an original philosophical-theological argument for Zionism
• The only present work that critically analyzes previous Zionist theories
• Addresses Jewish, Christian, Muslim, and secular readers – the only book on Zionism to do so
Sufism, the mystical or aesthetic doctrine in Islam, has occupied a very specific place in the Islamic tradition, with its own history, literature and devotional practices. Its development began in the seventh century and spread throughout the Islamic world. The Cambridge Companion to Sufism traces its evolution from the formative period to the present, addressing specific themes along the way within the context of the times. In a section discussing the early period, the devotional practices of the earliest Sufis are considered. The section on the medieval period, when Sufism was at its height, examines Sufi doctrines, different forms of mysticism and the antinomian expressions of Sufism. The section on the modern period explains the controversies that surrounded Sufism, the changes that took place in the colonial period and how Sufism transformed into a transnational movement in the twentieth century. This inimitable volume sheds light on a multifaceted and alternative aspect of Islamic history and religion.

Contents:


Additional Information

Level: graduate students, undergraduate students
Series: Cambridge Companions to Religion
Anthropologies of Class

Power, Practice, and Inequality

Edited by James G. Carrier
Max-Planck Institute for Social Anthropology

and Don Kalb
Central European University, Budapest

Rising social, political and economic inequality in many countries, and rising protest against it, has seen the restoration of the concept of ‘class’ to a prominent place in contemporary anthropological debates. A timely intervention in these discussions, this book explores the concept of class and its importance for understanding the key sources of that inequality and of people’s attempts to deal with it. Highly topical, it situates class within the context of the current economic crisis, integrating elements from today into the discussion of an earlier agenda. Using cases from North and South America, Western Europe and South Asia, it shows the – sometimes surprising – forms that class can take, as well as the various effects it has on people’s lives and societies.

Contents:
Introduction: class and the new anthropological holism; 1. The concept of class; 2. Dispossession, disorganization, and the anthropology of labor; 3. The organic intellectual and the production of class in Spain; 4. Through a class darkly, but then face to face: praxis through the lens of class; 5. Walmart, American consumer-citizenship, and the erasure of class; 6. When space draws the line on class; 7. Class trajectories and indigenism among agricultural workers in Kerala; 8. Making middle-class families in Calcutta; 9. Working-class politics in a Brazilian steel town; 10. Export processing zones and global class formation; 11. Global systemic crisis, class, and its representations.

Additional Information
Level: academic researchers, graduate students

Advance praise:
‘This volume re-establishes class as a fundamental concept in anthropology and shows how inadequate identity-based analyses are. In excellent case studies and theoretical essays, it brilliantly demonstrates that understanding global and local property relations is central to the study of culture, politics and society.’

Don Robotham, City University of New York Graduate Center
The Roman Forum was in many ways the heart of the Roman Empire. Today, the Forum exists in a fragmentary state, having been destroyed and plundered by barbarians, aristocrats, citizens and priests over the past two millennia. Enough remains, however, for archaeologists to reconstruct its spectacular buildings and monuments. This richly illustrated volume provides an architectural history of the central section of the Roman Forum during the Empire (31 BCE–476 CE), from the Temple of Julius Caesar to the monuments on the slope of the Capitoline hill. Bringing together state-of-the-art technology in architectural illustration and the expertise of a prominent Roman archaeologist, this book offers a unique reconstruction of the Forum, providing architectural history, a summary of each building’s excavation and research, scaled digital plans, elevations, and reconstructed aerial images that not only shed light on the Forum’s history but vividly bring it to life. With this book, scholars, students, architects and artists will be able to visualize for the first time since antiquity the character, design and appearance of the famous heart of ancient Rome.

**CONTENTS:**

**Part I. Architecture in the Roman Forum during the Empire: A Brief History**

1. The Augustan Reconstruction; 2. From the Tiberius to Phocas (14–608 CE); **Part II. The Monuments**


**ADDITIONAL INFORMATION**

Level: graduate students, academic researchers, amateurs/enthusiasts
The Archaeology of Early China

From Prehistory to the Han Dynasty

Gideon Shelach-Lavi

Hebrew University of Jerusalem

This volume aims to satisfy a pressing need for an updated account of Chinese archaeology. It covers an extended time period from the earliest peopling of China to the unification of the Chinese Empire some two thousand years ago. The geographical coverage includes the traditional focus on the Yellow River basin but also covers China's many other regions. Among the topics covered are the emergence of agricultural communities; the establishment of a sedentary way of life; the development of sociopolitical complexity; advances in lithic technology, ceramics, and metallurgy; and the appearance of writing, large-scale public works, cities, and states. Particular emphasis is placed on the great cultural variations that existed among the different regions and the development of interregional contacts among those societies.

Contents:

1. The geographic and environmental background; 2. Before cultivation: human origins and the incipient development of human culture in China; 3. The transition to food production: variability and processes; 4. The development of agriculture and sedentary life in northern China; 5. The shift to agriculture and sedentism in central and southern China; 6. The emergence and development of sociopolitical complexity; 7. Stepping into history; 8. The Shang dynasty: the emergence of the state in China; 9. Regional variation and interregional interactions during the Bronze Age: 'center and periphery' or 'interaction spheres'?; 10. The societies and cultures of the Zhou period: processes of globalization and the genesis of local identities; 11. The son of heaven and the creation of a bureaucratic empire.

Additional Information

Level: graduate students, undergraduate students, specialist medical trainees

Advance praise:

'The Archaeology of Early China is the most up-to-date synthesis of major developments in China from human origins to the early Imperial period. Readable and concise, it emphasizes mobility and interaction in different eras and eloquently sets a new standard for critical evaluation of the interpretation of archaeological data.'

Rowan Flad, Harvard University, Massachusetts
WAR AND CULTURAL HERITAGE

Biographies of Place

Edited by Marie Louise Stig Sørensen
University of Cambridge

and Dacia Viejo Rose
University of Cambridge

The reconstruction of society after conflict is complex and multifaceted. This book investigates this theme as it relates to cultural heritage through a number of case studies relating to European wars since 1864. The case studies show in detail how buildings, landscapes, and monuments become important agents in post-conflict reconstruction, as well as how their meanings change and how they become sites of competition over historical narratives and claims. Looking at iconic and lesser-known sites, this book connects broad theoretical discussions of reconstruction and memorialisation to specific physical places, and in the process it traces shifts in their meanings over time. This book identifies common threads and investigates their wider implications. It explores the relationship between cultural heritage and international conflict, paying close attention to the long aftermaths of acts of destruction and reconstruction and making important contributions through the use of new empirical evidence and critical theo

CONTENTS:


ADDITIONAL INFORMATION

Level: academic researchers, graduate students
Why Students Come to Be, Know, and Do

A Case for a Broad View of Learning

Leslie Rupert Herrenkohl
University of Washington

and Véronique Mertl
University of Washington

Studies of learning are too frequently conceptualized only in terms of knowledge development. Yet it is vital to pay close attention to the social and emotional aspects of learning in order to understand why and how it occurs. How Students Come to Be, Know, and Do builds a theoretical argument for and a methodological approach to studying learning in a holistic way. The authors provide examples of urban fourth graders from diverse cultural and linguistic backgrounds studying science as a way to illustrate how this model contributes to a more complete and complex understanding of learning in school settings. What makes this book unique is its insistence that to fully understand human learning we have to consider the affective-volitional processes of learning along with the more familiar emphasis on knowledge and skills.

Contents:

1. The context lens;
2. How ways of knowing, doing, and being emerged in the classroom: interpersonal interactions and the creation of community, part I;
3. How ways of knowing, doing, and being emerged in the classroom: interpersonal interactions and the creation of community, part II;
4. Personal lens of analysis: individual learning trajectories;
Conclusion.

Additional Information

Level: academic researchers, graduate students
Series: Learning in Doing: Social, Cognitive and Computational Perspectives

www.cambridge.org/rights
foreignrights@cambridge.org

January 2015
229 x 152 mm  240pp
10 b/w illus.  2 tables
978-1-107-47918-0  Paperback
£21.99

Why will it sell

- Makes an argument for a view of human learning that engages the affective-volitional processes of becoming students alongside and in conjunction with processes of knowing
- Provides a theoretical argument as well as empirical examples
- Incorporates teacher and student interviews together with extensive transcripts to present a more complex view of student learning in school science contexts
Why Will it Sell

- Written by the leading scholars in the field
- Provides a comprehensive overview of the latest research
- Accessible to newcomers to the field

Contents:

Preface; Part I. Foundations; Part II. Methodologies; Part III. Practices that Foster Effective Learning; Part IV. Learning Together; Part V. Learning Disciplinary Knowledge; Part VI. Moving Learning Sciences Research into the Classroom.

Additional Information

Level: graduate students, undergraduate students, academic researchers
Series: Cambridge Handbooks in Psychology

‘The first edition of this Handbook was outstanding. This second edition is even more inclusive and up to date, with a choice of chapters that nicely complement one another and are written with unusual clarity. I see this as a must-read that will help all of us interested in the learning sciences move toward new levels of synthesis and application, and discover previously hidden pathways toward exciting new research issues. We owe the editor and authors a great debt of thanks for their outstanding work.’

John D. Bransford, Shauna C. Larson Professor of the Learning Sciences at the University of Washington, Emeritus
ETHICAL CHALLENGES IN THE BEHAVIORAL AND BRAIN SCIENCES

Case Studies and Commentaries

Edited by Robert J. Sternberg
Cornell University, New York

and Susan Tufts Fiske
Princeton University, New Jersey

In recent years, a growing number of scientific careers have been brought down by scientists’ failure to satisfactorily confront ethical challenges. Scientists need to learn early on what constitutes acceptable ethical behavior in their professions. Ethical Challenges in the Behavioral and Brain Sciences encourages readers to engage in discussions of the diverse ethical dilemmas encountered by behavioral and brain scientists – allowing scientists to reflect on ethical issues before potentially confronting them. Each chapter is authored by a prominent scientist, who describes a dilemma, how it was resolved, and what the scientist would do differently if confronted with the situation again. Featuring commentary throughout and a culmination of opinions and experiences shared by leaders in the field, the goal of this book is not to provide ‘correct’ answers to real-world ethical dilemmas. Instead, authors pose the dilemmas, discuss their experiences and viewpoints on them, and speculate on alternative reactions to the issues.

CONTENTS:

Part I. Academic Cheating; Part II. Academic Excuses and Fairness; Part III. Authorship and Credit; Part IV. Confidentiality’s Limits; Part V. Data Analysis, Reporting and Sharing; Part VI. Designing Research; Part VII. Fabricating Data; Part VIII. Human Subjects; Part IX. Personnel Decisions; Part X. Reviewing and Editing; Part XI. Science for Hire and Conflict of Interest.

ADDITIONAL INFORMATION

Level: graduate students, academic researchers, undergraduate students

Advance praise:

‘At a time of diminishing public trust in the sciences, Sternberg and Fiske have given us the perfect antidote: a rich collection of sincere and probing testimonies about ethical problems by leading brain and behavioral scientists. A page-turner – not usual in thoughtful treatments of ethics – this book will provide readers with a real educational experience. The book is a uniquely valuable answer to some of the most burning scientific dilemmas of our day.’

William Damon, Stanford University, California and author of The Power of Ideals: The Real Story of Moral Choice
Fatigue can have a major impact on an individual’s performance and well-being, yet is poorly understood, even within the scientific community. There is no developed theory of its origins or functions, and different types of fatigue (mental, physical, sleepiness) are routinely confused. The widespread interpretation of fatigue as a negative consequence of work may be true only for externally imposed goals; meaningful or self-initiated work is rarely tiring and often invigorating. In the first book dedicated to the systematic treatment of fatigue for over sixty years, Robert Hockey examines its many aspects – social history, neuroscience, energetics, exercise physiology, sleep and clinical implications – and develops a new motivational control theory, in which fatigue is treated as an emotion having a fundamental adaptive role in the management of goals. He then uses this new perspective to explore the role of fatigue in relation to individual motivation, working life and well-being.

**CONTENTS:**


**ADDITIONAL INFORMATION**

Level: academic researchers, professionals

‘Bob Hockey has produced an outstanding book containing easily the best theoretical account of fatigue ever produced. This book (which also provides a fascinating historical account) is destined to become an ‘instant classic’.’

_Michael W. Eysenck, Roehampton University_
The 'long nineteenth century' (1776–1914) was a period of political, economic, military and cultural revolutions that re-forged both domestic and international societies. Neither existing international histories nor international relations texts sufficiently register the scale and impact of this 'global transformation', yet it is the consequences of these multiple revolutions that provide the material and ideational foundations of modern international relations. Global modernity reconstituted the mode of power that underpinned international order and opened a power gap between those who harnessed the revolutions of modernity and those who were denied access to them. This gap dominated international relations for two centuries and is only now being closed. By taking the global transformation as the starting point for international relations, this book repositions the roots of the discipline and establishes a new way of both understanding and teaching the relationship between world history and international relations.

**CONTENTS:**


**ADDITIONAL INFORMATION**

Level: graduate students, academic researchers
Series: Cambridge Studies in International Relations, 135
POLITICS

NARCISSISM AND POLITICS

Dreams of Glory

Jerrold M. Post
George Washington University, Washington DC

In this age of narcissism, the proliferation of politicians with significant narcissistic personality features is dramatic. Driven by dreams of glory, they seem to find the spotlight that the arena of politics provides irresistible. This book analyzes narcissism and politics and systematically explores the psychology of narcissism – the entitlement, the grandiosity and arrogance overlying insecurity, the sensitivity to criticism, and the hunger for acclaim – illustrating different narcissistic personality features through a spectrum of international and national politicians. It addresses the power of charismatic leader–follower relationships, as well as the impact of age and illness on leaders driven by dreams of glory.

CONTENTS:


ADITIONAL INFORMATION

Level: graduate students, undergraduate students

Advance praise:
‘Post is a pioneer in the field of political-personality profiling.’

Jane Mayer, writer for The New Yorker
A COURSE ON COOPERATIVE GAME THEORY
Satya R. Chakravarty
Manipushpak Mitra
and Palash Sarkar

Indian Statistical Institute

Cooperative game theory deals with situations where objectives of participants of the game are partially cooperative and partially conflicting. It is in the interest of participants to cooperate in the sense of making binding agreements to achieve the maximum possible benefit. When it comes to distribution of benefit/payoffs, participants have conflicting interests. Such situations are usually modelled as cooperative games. While the book mainly discusses transferable utility games, there is also a brief analysis of non-transferable utility games. Alternative solution concepts to cooperative game theoretic problems are presented in chapters 1-9 and the next four chapters present issues related to computations of solutions discussed in the earlier chapters. The proofs of all results presented in the book are quite explicit. Additionally the mathematical techniques employed in demonstrating the results will be helpful to those who wish to learn application of mathematics for solving problems in game theory.

CONTENTS:

ADDITIONAL INFORMATION
Level: graduate students, academic researchers
The entertainment and media industries, already important sectors of the US economy, continue to grow rapidly in other countries around the world. This ninth edition of Entertainment Industry Economics continues to be the definitive source on the economics of film, music, television, advertising, broadcasting, cable, casino and online wagering, publishing, performing arts and culture, toys and games, sports, and theme parks. It synthesizes a vast amount of data to provide a clear, comprehensive, and up-to-date reference guide on the economics, financing, accounting, production, and marketing of entertainment in the United States and overseas. Completely updated, it includes new sections on price effects, art markets, and Asian gaming. Financial analysts and investors, economists, industry executives, accountants, lawyers, regulators and legislators, and journalists, as well as students preparing to join these professionals, will benefit from this invaluable guide on how the entertainment and media industries operate.

CONTENTS:


ADDITIONAL INFORMATION
Level: professionals, academic researchers

WHY WILL IT SELL

• The best-selling textbook in entertainment economics for twenty-five years
• This new edition covers legal aspects of ‘experience’ industries, and the psychology of entertainment
• Features new sections on music, advertising, gaming, and wagering

Previous editions sold in Korean, Spanish, Chinese Complex and Chinese Simplified

www.cambridge.org/rights
foreignrights@cambridge.org
SEXTING AND CYBERBULLYING

Defining the Line for Digitally Empowered Kids

Shaheen Shariff
McGill University, Montréal

Directed at policy makers, legislators, educators, parents, the legal community, and anyone concerned about current public policy responses to sexting and cyberbullying, this book examines the lines between online joking and legal consequences. It offers an analysis of reactive versus preventive legal and educational responses to these issues using evidence-based research with digitally empowered kids. Shaheen Shariff highlights the influence of popular and 'rape' culture on the behavior of adolescents who establish sexual identities and social relationships through sexting. She argues that we need to move away from criminalizing children and toward engaging them in the policy development process, and she observes that important lessons can be learned from constitutional and human rights frameworks. She also draws attention to the value of children's literature in helping the legal community better understand children's moral development and in helping children clarify the lines between harmless jokes and harmful postings that could land them in jail.

Contents:
1. Confronting cyberbullying – are we any further ahead?; 2. Sexism defines the lines between ‘fun’ and power; 3. The irony of charging children with distribution of child pornography; 4. Keeping kids out of court: jokes, defamation, and duty to protect; 5. From Lord of the Flies to Harry Potter: lessons we can all learn.
BECOMING A TEACHER OF LANGUAGE AND LITERACY

Edited by Brenton Doecke, Glenn Auld and Muriel Wells

Deakin University, Victoria

Becoming a Teacher of Language and Literacy explores what it means to be a literacy educator in the 21st century. It promotes a reflective and inquiry-based approach to literacy teaching and examines three central questions:
1. How do teachers approach the teaching of reading and writing, speaking and listening within a digital age?
2. How do teachers approach the standardisation of literacy, including high-stakes testing?
3. How do teachers work within the framework of the Australian curriculum: English?

The book covers a range of contemporary topics in language and literacy education, including reading and creating digital texts, supporting intercultural engagement in literacy education and developing community partnerships. Each chapter features teacher narratives, current theoretical perspectives, examples of practice and reflective questions. The narratives are designed to prompt reflection about teachers’ professional practice within local school settings. They convey the voices of teachers as they grapple with the challenges of their professional practice.

January 2015
249 x 175 mm  188pp
978-1-107-66286-5  Paperback
£40.00

WHY WILL IT SELL

• Promotes a reflective and inquiry-based approach to literacy teaching
• Written by a team of experts in the field of language and literacy education
• Chapters feature teacher narratives designed to prompt reflection about teachers’ professional practice within local school settings
• Companion website featuring further resources and videos for pre-service teachers

CONTENTS:


ADDITIONAL INFORMATION

Courses: Teaching Language and Literacy, English Education
Departments: Education
Level: undergraduate students, graduate students
SUSTAINABLE LEARNING

Inclusive Practices for 21st Century Classrooms

Lorraine Graham
Melbourne Graduate School of Education

Jeanette Berman
Massey University, Auckland, New Zealand

and Anne Bellert
Southern Cross University, Australia

Sustainable Learning: Inclusive Practices for 21st Century Classrooms provides readers with the knowledge and skills to be confident and effective inclusive teachers. The authors show that these skills are essential to quality teaching – teaching that is evidence-based, purposeful, relevant and responsive to students’ needs. The book employs three overarching frameworks to examine inclusive practices in education: equity (learning for all), values (learning that matters) and sustainability (learning that lasts). It encourages teachers to see all students as developing learners and to consider the complexities and diversity of learning in the 21st century. In doing so, it canvasses topics such as a sustainable approach to inclusion, learning processes, teaching processes, differentiation, assessment to support teaching and learning, and life-long learning. Chapter features include:

• ‘Think and do’ exercises
• Examples, case studies and vignettes
• Tables, figures and diagrams to help readers visualise core ideas, theories and themes

WHY WILL IT SELL

• Employs three overarching frameworks to examine inclusive practices in education: equity, values and sustainability
• Considers the complexities and diversity of learning in the 21st century
• Provides examples, case studies and vignettes to illustrate the link between theory and practice

CONTENTS:


ADDITIONAL INFORMATION

Level: undergraduate students, graduate students
THE ART OF MEDICINE IN EARLY CHINA

The Ancient and Medieval Origins of a Modern Archive

Miranda Brown
University of Michigan, Ann Arbor

In this book, Miranda Brown investigates the myths that acupuncturists and herbalists have told about the birth of the healing arts. Moving from the Han (206 BC–AD 220) and Song (960–1279) dynasties to the twentieth century, Brown traces the rich history of Chinese medical historiography and the gradual emergence of the archive of medical tradition. She exposes the historical circumstances that shaped the current image of medical progenitors: the ancient bibliographers, medieval editors, and modern reformers and defenders of Chinese medicine who contributed to the contemporary shape of the archive. Brown demonstrates how ancient and medieval ways of knowing live on in popular narratives of medical history, both in modern Asia and in the West. She also reveals the surprising and often unacknowledged debt that contemporary scholars owe to their pre-modern forebears for the categories, frameworks, and analytic tools with which to study the distant past.

CONTENTS:


ADDITIONAL INFORMATION

Level: academic researchers, graduate students, general readers
A CONCISE HISTORY OF JAPAN

Brett L. Walker
Montana State University

To this day, Japan’s modern ascendancy challenges many assumptions about world history, particularly theories regarding the rise of the west and why the modern world looks the way it does. In this engaging new history, Brett L. Walker tackles key themes regarding Japan’s relationships with its minorities, state and economic development, and the uses of science and medicine. The book begins by tracing the country’s early history through archaeological remains, before proceeding to explore life in the imperial court, the rise of the samurai, civil conflict, encounters with Europe, and the advent of modernity and empire. Integrating the pageantry of a unique nation’s history with today’s environmental concerns, Walker’s vibrant and accessible new narrative then follows Japan’s ascension from the ashes of World War II into the thriving nation of today. It is a history for our times, posing important questions regarding how we should situate a nation’s history in an age of environmental and climatological uncertainties.

CONTENTS:

ADDITIONAL INFORMATION
Level: undergraduate students, general readers
Series: Cambridge Concise Histories
CHOPSTICKS
A Cultural and Culinary History

Q. Edward Wang
Rowan University, New Jersey

Chopsticks have become a quintessential part of the Japanese, Chinese and Korean culinary experience across the globe, with more than one fifth of the world’s population using them daily to eat. In this vibrant, highly original account of the history of chopsticks, Q. Edward Wang charts their evolution from a simple eating implement in ancient times to their status as a much more complex, cultural symbol today. Opening in the Neolithic Age, at the first recorded use of chopsticks, the book surveys their practice through Chinese history, before exploring their transmission in the fifth century to other parts of Asia, including Vietnam, Korea, Japan and Mongolia. Calling upon a striking selection of artwork, the author illustrates how chopstick use has influenced Asian cuisine, and how, in turn the cuisine continues to influence chopstick use, both in Asia and across the globe.

CONTENTS:
1. Introduction; 2. Why chopsticks? Their origin and original function; 3. Dish, rice or noodle? The changing use of chopsticks; 4. Forming a chopsticks cultural sphere: Vietnam, Japan, Korea and beyond; 5. Using chopsticks: customs, manners and etiquette; 6. A pair inseparable: chopsticks as gift, metaphor and symbol; 7. ‘Bridging’ food cultures in the world; Glossary; Bibliography; Index.

ADDITIONAL INFORMATION
Level: general readers, undergraduate students

Advance praise:
‘Questions you would have never thought to ask are expertly answered in this timely volume. The pages and chapters bring to light unique facets of Chinese life that are usually reserved for interrogation by focusing on the Chinese written language as a special East Asian ‘cultural sphere’. By addressing chopsticks Wang neatly augments that sphere by adding culinary history to the cultural mix.’

Benjamin A. Elman, Princeton University, New Jersey
HUMANITARIAN PHOTOGRAPHY
A History
Edited by Heide Fehrenbach
Northern Illinois University
and Davide Rodogno
The Graduate Institute of Geneva

For well over a century, humanitarians and their organizations have used photographic imagery and the latest media technologies to raise public awareness and funds to alleviate human suffering. This volume examines the historical evolution of what we today call ‘humanitarian photography’ – the mobilization of photography in the service of humanitarian initiatives across state boundaries – and asks how we can account for the shift from the fitful and debated use of photography for humanitarian purposes in the late nineteenth century to our current situation in which photographers market themselves as ‘humanitarian photographers’. This book is the first to investigate how humanitarian photography emerged and how it operated in diverse political, institutional, and social contexts, bringing together more than a dozen scholars working on the history of humanitarianism, international organizations and nongovernmental organizations, and visual culture in Africa, Asia, the Middle East, Europe, and the United States.

CONTENTS:

ADDITIONAL INFORMATION
Level: academic researchers, graduate students
Series: Human Rights in History
Computers now impact almost every aspect of our lives, from our social interactions to the safety and performance of our cars. How did this happen in such a short time? And this is just the beginning … In this book, Tony Hey and Gyuri Pápay lead us on a journey from the early days of computers in the 1930s to the cutting-edge research of the present day that will shape computing in the coming decades. Along the way, they explain the ideas behind hardware, software, algorithms, Moore’s Law, the birth of the personal computer, the Internet and the Web, the Turing Test, Jeopardy’s Watson, World of Warcraft, spyware, Google, Facebook and quantum computing. This book also introduces the fascinating cast of dreamers and inventors who brought these great technological developments into every corner of the modern world. This exciting and accessible introduction will open up the universe of computing to anyone who has ever wondered where his or her smartphone came from.

### CONTENTS:


Additional Resources: [http://www.cambridge.org/9780521766456](http://www.cambridge.org/9780521766456)

### ADDITIONAL INFORMATION

Level: general readers, undergraduate students

‘Tony Hey has made significant contributions to both physics and computer science and with *The Computing Universe* he and his co-author share the knowledge and history that has inspired us all.’

*Bill Gates*
A STUDENT’S GUIDE TO MAXWELL’S EQUATIONS

Daniel Fleisch
Wittenberg University, Ohio

Gauss’s law for electric fields, Gauss’s law for magnetic fields, Faraday’s law, and the Ampere–Maxwell law are four of the most influential equations in science. In this guide for students, each equation is the subject of an entire chapter, with detailed, plain-language explanations of the physical meaning of each symbol in the equation, for both the integral and differential forms. The final chapter shows how Maxwell’s equations may be combined to produce the wave equation, the basis for the electromagnetic theory of light. This book is a wonderful resource for undergraduate and graduate courses in electromagnetism and electromagnetics. A website hosted by the author at www.cambridge.org/9780521877619 contains interactive solutions to every problem in the text as well as audio podcasts to walk students through each chapter.

WHY WILL IT SELL

- Features an interactive website with complete solutions to every problem within the text, as well as audio podcasts explaining key concepts
- Plain-language explanations of the symbols used in the equations
- Modular approach allows reader to find relevant material easily

CONTENTs:
Preface; 1. Gauss’s law for electric fields; 2. Gauss’s law for magnetic fields; 3. Faraday’s law; 4. The Ampere–Maxwell law; 5. From Maxwell’s equations to the wave equation; Appendix; Further reading; Index.

ADDITIONAL INFORMATION
Courses: Electricity and Magnetism, Electromagnetism, Electromagnetic Waves
Departments: Physics, Electrical Engineering
Level: undergraduate students, graduate students

‘Professor Fleisch is a great scientific communicator.’
electronicdesign.com
A STUDENT’S GUIDE TO WAVES

Daniel Fleisch
Wittenberg University, Ohio
and Laura Kinnaman
Wabash College, Indiana

Waves are an important topic in the fields of mechanics, electromagnetism, and quantum theory, but many students struggle with the mathematical aspects. Written to complement course textbooks, this book focuses on the topics that students find most difficult. Retaining the highly popular approach used in Fleisch's other Student's Guides, the book uses plain language to explain fundamental ideas in a simple and clear way. Exercises and fully-worked examples help readers test their understanding of the concepts, making this an ideal book for undergraduates in physics and engineering trying to get to grips with this challenging subject. The book is supported by a suite of online resources available at www.cambridge.org/9781107054868. These include interactive solutions for every exercise and problem in the text and a series of video podcasts in which the authors explain the important concepts of every section of the book.

CONTENTS:
Introduction; 1. Wave fundamentals; 2. The wave equation; 3. Wave components; 4. The mechanical wave equation; 5. The electromagnetic wave equation; 6. The quantum wave equation; References; Index.

ADDITIONAL INFORMATION
Level: undergraduate students, graduate students

WHY WILL IT SELL
• Uses Daniel Fleisch’s well-known plain-language approach to tackle topics students find the most troublesome
• Clear mathematical explanations and fully-worked examples help students get to grips with the subject
• Online resources include author-produced podcasts explaining important concepts and mathematical techniques; and interactive solutions to all problems so students can actively test their understanding

www.cambridge.org/rights
foreignrights@cambridge.org
Written by distinguished physics educator David Goodstein, this fresh introduction to thermodynamics, statistical mechanics, and the study of matter is ideal for undergraduate courses. The textbook looks at the behavior of thermodynamic variables and examines partial derivatives – the essential language of thermodynamics. It also explores states of matter and the phase transitions between them, the ideal gas equation, and the behavior of the atmosphere. The origin and meaning of the laws of thermodynamics are then discussed, together with Carnot engines and refrigerators, and the notion of reversibility. Later chapters cover the partition function, the density of states, and energy functions, as well as more advanced topics such as the interactions between particles and equations for the states of gases of varying densities. Favoring intuitive and qualitative descriptions over exhaustive mathematical derivations, the textbook uses numerous problems and worked examples to help readers get to grips with the subject.

**CONTENTS:**

**ADDITIONAL INFORMATION**
Courses: Thermodynamics, Thermal Physics
Departments: Physics, Engineering
Level: undergraduate students, graduate students
**The Pterosauria**

Edited by David Martill  
University of Portsmouth  
David Unwin  
University of Leicester  
and Robert Loveridge  
University of Portsmouth

Pterosaurs are the earliest vertebrates known to have evolved powered flight. This core reference work summarises state-of-the-art research on pterosaur taxonomy, phylogeny and evolutionary history, as well as recent advances in our understanding of pterosaur diversity and the distribution of these creatures. Compiled by a team of more than 20 experts from 8 different countries, this work provides the most extensive account yet written of pterosaur systematics. Highlights include detailed reviews of the geology and palaeontology of principal pterosaur localities; comprehensive accounts of pterosaur biogeography and preservation; detailed systematic reviews of the more than 130 species of pterosaur described so far; and the first detailed account of pterosaur evolution to include important new finds such as *Darwinopterus*. Illustrated with unique line drawings and photographs, *The Pterosauria* is a one-stop resource for academics, students of palaeontology, geology and biology, and amateur enthusiasts interested in these flying reptiles.

**Contents:**


**Additional Information**

Level: academic researchers, graduate students

**Why Will It Sell**

- Provides detailed descriptions and illustrations of more than 130 known species and key fossil localities
- Presents the most extensive treatment of pterosaur phylogeny to date, including extensive synopses of metric data, phylogenetic characters and distribution of fossils in time and space
- Includes results from recent studies and exciting new finds from China such as *Darwinopterus*
Our energy use and its consequences (including climate change) motivate some of the most contentious and complex public debates of our time. Although these issues are often cast in terms of renewable versus non-renewable energy, in reality both depend on finite Earth resources. The evolution of the Earth itself therefore offers a uniquely illuminating perspective from which to evaluate alternative pathways toward energy and environmental sustainability. *Geofuels: Energy and the Earth* systematically develops this perspective using informal, nontechnical language laced with humor. It is well suited to a broad readership, ranging from beginning university students to lifelong learners who are interested in how the Earth’s past will influence their own future. It also provides simplified explanations of controversial topics, such as energy return on energy investment, peak oil, and fracking. The focus throughout is on building a sound physical understanding of how natural resources constrain our use of energy.

**CONTENTS:**


**ADDITIONAL INFORMATION**

Courses: Energy, Introduction to Energy, Renewable Energy

Level: general readers, undergraduate students, academic researchers
THE SCIENTIFIC EXPLORATION OF VENUS

Fredric W. Taylor

University of Oxford

Venus is the brightest ‘star’ in the night sky and it has been observed since ancient times. Often dubbed Earth’s ‘twin’, it is the planet most similar to the Earth in size, mass and composition. There the similarity ends: Venus is shrouded by a dense carbon dioxide atmosphere, its surface is dominated by thousands of volcanoes and it lacks a protective magnetic field to shield it from energetic solar particles. So why isn’t Venus more like Earth? In this book, a leading researcher of Venus addresses this question by explaining what we know through our investigations of the planet. Venus presents an intriguing case study for planetary astronomers and atmospheric scientists, especially in light of the current challenges of global warming, which supports, and potentially threatens, life on Earth. Scientifically rigorous, yet written in a friendly non-technical style, this is a broad introduction for students and astronomy and space enthusiasts.

CONTENTS:


ADDITIONAL INFORMATION

Level: amateurs/enthusiasts, undergraduate students

‘The Scientific Exploration of Venus is a fascinating book that tells us everything about our understanding of our neighbouring planet, from ancient times to modern exploration. In a clear and brilliant style, the author leads us along all aspects of this quest, from the early images and the ground-based spectroscopic observations to the achievements of the space era. Chapter after chapter, we learn how our knowledge of the planet has improved, what are the open issues, and finally what the future of the planet might be. This very complete and well-documented book about our sister planet will be a reference for not just scientists and students, but also for anyone interested in the future evolution of our own planet.’

Dr Thérèse Encrenaz, Observatoire de Paris-Meudon, and author of Life Beyond Earth
COSMIC MAGNETIC FIELDS
Philipp P. Kronberg
University of Toronto

Magnetic fields are important in the Universe and their effects contain the key to many astrophysical phenomena that are otherwise impossible to understand. This book presents an up-to-date overview of this fast-growing topic and its interconnections to plasma processes, astroparticle physics, high energy astrophysics, and cosmic evolution. The phenomenology and impact of magnetic fields are described in diverse astrophysical contexts within the Universe, from galaxies to the filaments and voids of the intergalactic medium, and out to the largest redshifts. The presentation of mathematical formulae is accessible and is designed to add insight into the broad range of topics discussed. Written for graduate students and researchers in astrophysics and related disciplines, this volume will inspire readers to devise new ways of thinking about magnetic fields in space on gala

CONTENTS:

ADDITIONAL INFORMATION
Level: graduate students, academic researchers
Series: Cambridge Astrophysics
## INDEX

### A
- Adams, Fred .............................................. 23
- Alzner, Mark ........................................... 26
- Anthropologies of Class .............................. 33
- Archaeology of Early China, The ................... 35
- Art of Medicine in Early China, The ............... 48
- Audi, Robert ............................................. 29
- Auld, Glenn ............................................. 46

### B
- Becoming a Teacher of Language and Literacy .... 46
- Bellert, Anne ............................................ 47
- Berman, Jeanette ......................................... 47
- Biggam, C. P. ............................................ 14
- Bower, Heather .......................................... 15
- Boylan, Michael ......................................... 19
- Briibitzer-Stull, Matthew .............................. 4
- Brown, Miranda .......................................... 48
- Buzan, Barry ............................................. 41
- Bybee, Joan .............................................. 18

### C
- Cambridge Companion to French Music, The 5 ... 6
- Cambridge Companion to Hip-Hop, The ........... 6
- Cambridge Companion to Liberalism, The ....... 21
- Cambridge Companion to Modern Arab Culture, The ....................................................... 13
- Cambridge Companion to Sufism, The ............. 32
- Cambridge Companion to the Body in Literature, The .................................................... 12
- Cambridge Dictionary of Philosophy, The ....... 29
- Cambridge Handbook of the Learning Sciences, The ....................................................... 38
- Cambridge Introduction to Literature and Psychoanalysis, The ......................................... 9
- Carrier, James G. ......................................... 33
- Carroll, Alan R. .......................................... 57
- Chakravarti, Satya R. .................................... 43
- Chapstick ..................................................... 50
- Communication across Cultures ...................... 15
- Computing Universe, The ............................ 52
- Concise History of Japan, A .......................... 49
- Conway, Daniel .......................................... 27
- Cosmic Magnetic Fields ................................ 59
- Course on Cooperative Game Theory, A ....... 43

### D
- Demopoulos, William .................................. 22
- Doecke, Brenton ........................................... 46

### E
- Endangered Languages .................................. 17
- Entertainment Industry Economics ................ 44
- Ethical Challenges in the Behavioral and Brain Sciences .................................................. 39

### F
- Fehrenbach, Heide ....................................... 51
- Fiske, Susan Tufts ......................................... 39
- Fleisch, Daniel ............................................ 53, 54

### G
- Geofuels ..................................................... 57
- Global Transformation, The ........................... 41
- Goodstein, David ......................................... 55
- Gorski, Gilbert J. ......................................... 34
- Graham, Lorraine ........................................ 47
- Grondona, Veronica ...................................... 17

### H
- Hegel’s Theory of Responsibility ...................... 26
- Herrenkohl, Leslie Rupert ............................. 37
- Hey, Tony .................................................... 52
- Hillman, David ............................................ 12
- Hockey, Robert ........................................... 40
- Hoffmann, Charlotte .................................... 16
- How Students Come to Be, Know, and Do... 37
- Hulle, Dirk Van ........................................... 10
- Humanitarian Photography ........................... 51
- Husserl’s Transcendental Phenomenology ........ 20

### I
- Introduction to the Philosophy of Psychology, An ......................................................... 23

### K
- Kalb, Don ................................................... 33
- Kierkegaard and the Problem of Self-Love .. 28
- Kierkegaard’s Fear and Trembling ................. 27
- Kinnan, Laura ............................................. 54
- Kronberg, Philipp P ....................................... 59

### L
- Language Change ........................................ 18
- Lawson, George .......................................... 41
- Lippitt, John ............................................. 28
- Logicism and its Philosophical Legacy .......... 22
- Loveridge, Robert ....................................... 56

### M
- Manns, Howard ......................................... 15
- Marde, Tod A. ............................................ 7
- Martill, David ............................................ 56
- Martin, Kyle ............................................. 15
- Maude, Ulrika ............................................ 12
- McKitterick, David ...................................... 8
- Mert, Véronique .......................................... 37
- Michelangelo’s David .................................. 3
- Miller, Jon ............................................... 24
- Mitra, Manipushpak ..................................... 43
- Modernist Fiction and Vagueness ................. 11
- Multilingualism ......................................... 16

### N
- Narcissism and Politics ................................. 42
- Natural Human Rights ................................ 19
- Novak, David ............................................ 31

### O
- Old Books, New Technologies ........................ 8

### P
- Packer, James E .......................................... 34
- Pantheon, The ............................................ 7
- Paoletti, John T ........................................... 3
- Pápay, Gyuri ................................................ 52
- Post, Jerrold M ............................................ 42
- Psychology of Fatigue, The ........................... 40
- Pterosauria, The ......................................... 56

### Q
- Quigley, Megan .......................................... 11

### R
- Rabaté, Jean-Michel ..................................... 9
- Religious Diversity ..................................... 30
- Reynolds, Dwight F ...................................... 13
- Ridgeon, Lloyd .......................................... 32
- Rodrigno, Davide ......................................... 51
- Roman Forum, The ..................................... 34

### S
- Sarkar, Palash ............................................. 43
- Semantics of Colour, The ............................. 14
- Sexting and Cyberbullying ............................ 45
- Shaheen, Shari If ......................................... 45
- Shelach-Lavi, Gideon .................................... 35
- Sørensen, Marie Louise Stig .......................... 36
- Spinoza and the Case for Philosophy .............. 25
- Spinoza and the Stoics .................................. 24
- Staiti, Andrea ............................................ 20
- Stavans, Anat ............................................ 16
- Sternberg, Robert J. ...................................... 39
- Student’s Guide to Maxwell’s Equations, A. 53
- Student’s Guide to Waves, A .......................... 54
- Sustainable Learning .................................... 47

### T
- Taylor, Fredric W ......................................... 58
- Thermal Physics ......................................... 55
- Thomason, Sarah G ....................................... 17
- Tzveleva, Simon ......................................... 5
- Trigg, Roger ............................................... 30

### U
- Understanding the Leitmotif ........................... 4
- Unwin, David ............................................ 56

### V
- Viejo Rose, Dacia ......................................... 36
- Vogel, Harold L ............................................ 44

### W
- Walker, Brett L ............................................ 49
- Wall, Steven ............................................ 21
- Wang, Q. Edward ........................................ 50
- War and Cultural Heritage ............................ 36
- Weiskopf, Daniel ........................................ 23
- Wells, Muriel ............................................. 46
- Williams, Justin A ........................................ 6
- Wilson Jones, Mark ...................................... 7

### Y
- Yakira, Elhanan .......................................... 25

### Z
- Zionism and Judaism .................................... 31